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 The Memory of the Second World War in Soviet and Post-Soviet Russia
 Architectural Space in Eighteenth-Century Europe
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 Travels in Upper and Lower Egypt
 Medum
 Collection des oeuvres complètes
 Oedipus at Thebes
 Rethinking Boucher
 The Argument of the Action
 The Cancer Biopathy
 Networking For Dummies
 Rimbaud in Abyssinia
 La faïence artistique de Moustiers
 Furnishing the Eighteenth Century
 Cannibalismes disciplinaires
 Mouse Models of Human Blood Cancers
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LAMBERT DOMINIQUE

Vie à la campagne Legare Street Press
 "Unequivocally a modern, Francois Boucher (1703-70) defined the French artistic avant-garde throughout his career. Yet the triumph of modernist aesthetics - with its focus on the self-critical, the autonomous, and the intellectually challenging - has long discouraged art historians and other viewers from taking Boucher's playful and alluring works seriously. Rethinking Boucher revisits the cultural meanings and reception of his diverse oeuvre, inviting us to revise the interpretive clichés by which we have sought to tame this artist and his epoch."--BOOK JACKET.

The Memory of the Second World War in Soviet and Post-Soviet Russia Musée du quai Branly

The author's journey to uncover the mystery behind the disappearance of poet Arthur Rimbaud in Africa.

Architectural Space in Eighteenth-Century Europe Avon

This volume showcases important new research on World War II memory, both in the Soviet Union and in Russia today. Through an examination of war remembrance in its various forms—official histories, school textbooks, museums, monuments, literature, films, and Victory Day parades—chapters illustrate how the heroic narrative of the war was established in Soviet times and how it

continues to shape war memorialization under Putin. This war narrative resonates with the Russian population due to decades of Soviet commemoration, which continued virtually uninterrupted into the post-Soviet period. Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization; the striking continuities between Soviet and post-Soviet commemorative practices; the place of Holocaust memorialization in contemporary Russia; Putin's invocation of the war to bolster national pride and international prestige; and the relationship between individual memory and collective remembrance. Authored by an international group of distinguished specialists, this collection is ideal for scholars of Russia across a range of disciplines, including history, political science, sociology, and cultural studies.

Between Luxury and the Everyday For Dummies

This collection brings together studies on the French decorative arts in the eighteenth century, extending from bookbinding, typography and engraving to those related specifically to the domestic interior: porcelain, upholstery and furniture. A collection of studies on the French decorative arts in the eighteenth century. Covers an extensive range of subjects from bookbinding, typography and engraving to porcelain, upholstery and furniture. Demonstrates how the advancement of knowledge in porcelain and loom technology resulted in new luxury goods to the glory of Absolutism.

Looks at how Revolution demanded that political change be reflected in the details of everyday life, such as dress and furniture.

Travels in Upper and Lower Egypt Blackwell Publishing

This volume brings together Seth Benardete's studies of Hesiod's Theogony, Homer's Iliad, and Greek tragedy, of eleven Platonic dialogues, and Aristotle's Metaphysics. These essays, some never before published, others difficult to find, span four decades of his work and document its impressive range. Benardete's philosophic reading of the poets and his poetic reading of the philosophers share a common ground that makes this collection a whole. The key, suggested by his reflections on Leo Strauss in the last piece, lies in the question of how to read Plato. Benardete's way is characterized not just by careful attention to the literary form that separates doctrine from dialogue, and speeches from deed; rather, by following the dynamic of these differences, he uncovers the argument that belongs to the dialogue as a whole. The "turnaround" such an argument undergoes bears consequences for understanding the dialogue as radical as the conversion of the philosopher in Plato's image of the cave. Benardete's original interpretations are the fruits of this discovery of the "argument of the action."

Medum University of Chicago Press
 No computer stands alone. Whether you want to hook up to the Internet, set up a business network, or have your home PCs

work together, this book will help. *Networking For Dummies*, 5th Edition provides valuable updates on the latest tools and trends in networking including Windows 2000, NetWare 5.1, Linux 6.2, and home networking. *Networking For Dummies*, 5th Edition is straightforward in its approach to guide professional and novice administrators through building, managing, and securing both large and small networks.

[Collection des oeuvres complètes](#)
Routledge

In this book, Dr. Li and his author team plan to emphasize why mouse models are useful in vivo systems for understanding disease mechanisms and developing therapeutic strategies in blood cancers. The authors do not intend to cover all types of blood cancers; instead, they will focus on some major ones such as leukemias and lymphomas. However, the authors will try to cover as much as they can the cancer types and point out that many blood cancers need to be studied in mouse disease models although they are still not available at present. A major focus in the book will be to show what we can or cannot learn from mouse disease models and to also show the critical contributions of mouse models in therapeutic drug development.

Oedipus at Thebes Springer

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Rethinking Boucher Getty Publications
Examines the way in which Sophocles'

play "Oedipus Tyrannus" and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

The Argument of the Action Yale University Press

Ce volume est issu du colloque "Histoire de l'art et anthropologie" qui s'est tenu du 21 au 23 juin 2007

[The Cancer Biopathy](#) Routledge

A Shrinking Disease Due to Chronic Sexual Starvation What is cancer? Traditionally, medical science has thought of it as an invasive tumor arising spontaneously in an otherwise healthy organism. In contrast, Wilhelm Reich defines cancer not as a tumor--the tumor is merely a late manifestation of the disease--but as a systemic disease due to chronic thwarting of natural sexual functioning. In this radically different scientific investigation of a process that ends, literally, in the putrefaction of the living body due to chronic suffocation of the tissues, Reich has arrived at the conclusion that "cancer is the most significant somatic expression of the biophysiological effect of sexual stasis." If this is so, there is a far greater possibility for the prevention of cancer than for its treatment. *The Cancer Biopathy* is Volume II of *The Discovery of the Orgone*. Volume I is *The Function of the Orgasm*.

Networking For Dummies Farrar, Straus and Giroux

Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors explores how a diverse, pan-European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built

by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In doing so, they offer compelling new insight not only into this historical period, but also into our own.

[Rimbaud in Abyssinia](#) Taylor & Francis

Ophelia Jensen's good witch granny Abigail revels in her paranormal powers. But Ophelia never asked for her bothersome psychic abilities -- especially since they proved worthless when the thirty-something librarian's best friend Brian was murdered by a still-unknown assailant. Now, five years later, another friend is gone, killed in almost identical fashion. Even dear old Abby isn't safe, distracted as she is by her fight to prevent a massive, mega-polluting pig-farming operation from invading their small Iowa town. And Ophelia can't count on her snarling, scoffing nemesis, police detective Henry Comacho, to get the job done, so she'll have to take matters into her own hands. Because a common thread to the crimes -- and a possible next victim -- is suddenly becoming troublingly apparent . . . and it's Ophelia Jensen herself!

[La faïence artistique de Moustiers](#)

Publisher description

[Furnishing the Eighteenth Century](#)

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