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# Until I Met Dudley How Everyday Things Really Work

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The Tudor Secret

How Everyday Things Really Work

The Crime at Black Dudley

Obviously Awesome

How Everyday Things Really Work

Caleb's Wars

Money-Go-Round

Dreams from My Father

Clandestine

Until I Met Dudley

I Never Liked Wednesdays

A Novel

The Last Man on the Mountain: The Death of an  
American Adventurer on K2

A Story of Race and Inheritance

Burn After Writing (Gray)

Until I Met Dudley

An Intimate Portrait

The Queen's Bastard

100 Best Christmas Poems for Children

My Life Without a Net

How to Nail Product Positioning So Customers Get  
It, Buy It, Love It

A Novel

(Tudor Saga)  
A Novel  
The Matchbox Diary  
Radio Boy (Radio Boy, Book 1)  
Good Evening  
Until I Met Dudley  
And Some Real Ones Too  
The Captain's Quest  
A Comedy-revue in Two Acts  
Bad, Bad Cats  
The Book of Two Ways  
Dudley Moore  
Poems Inspired by the Five Senses  
Being a Boy  
Until I Met Dudley  
Backlog Studies  
Until I Met Dudley  
How Everyday Things Really Work

*Until I Met  
Dudley How  
Everyday  
Things  
Really Work*

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## **ASIA MIGUEL**

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*The Tudor Secret*  
Lincoln Children's  
Books  
Lady Angeline Dudley,  
who harbors a secret  
desire for a simple  
marriage in spite of  
expectations that she

marry a wealthy, titled  
man, must must come  
up with a plan when  
she falls for an earl  
who does not return  
her feelings.  
*How Everyday Things  
Really Work* Pan  
Macmillan  
THE FIRST CHAMPION  
MYSTERY 'Margery  
Allingham stands out  
like a shining light'

Agatha Christie A suspicious death and a haunted family heirloom were not advertised when Dr George Abbershaw and a group of London's brightest young things accepted an invitation to the mansion of Black Dudley. Skulduggery is most certainly afoot, and the party-goers soon realise that they're trapped in the secluded house. Amongst them is a stranger who promises to unravel the villainous plots behind their incarceration - but can George and his friends trust the peculiar young man who calls himself Albert Campion?

**The Crime at Black Dudley** Walker & Company  
Chronicles the adventures of Arthur Dudley, the illegitimate

son of Elizabeth I and Robin Dudley, Earl of Leicester--a child presumed dead by his real parents who learns his true identity upon the death of his adoptive father.

Obviously Awesome HarperCollins UK  
Hank finds an egg on the ground while walking in the woods, discovers the nest from which it fell, and tries his best to return it.

How Everyday Things Really Work New York Review of Books  
12 tales of adventure, magic and wonder from a stellar author and illustrator line-up - the perfect gift for all story-lovers

**Caleb's Wars** Vintage  
A young girl used to have fantastic ideas about how things work, but Dudley tells her how it really is.  
Explains the workings

of mechanical objects  
such as vacuum  
cleaners, refrigerators,  
dishwashers, toasters,  
and garbage trucks.

*Money-Go-Round*

Samuel French, Inc.

Until I Met

Dudley Frances Lincoln  
Children's Books

*Dreams from My*

*Father* SPCK

Fifteen-year-old

Caleb's courageous  
commitment to justice  
grows as he faces a  
power struggle with his  
father, fights to keep  
both his temper and  
self-respect in dealing  
with whites, and  
puzzles over the  
German prisoners of  
war brought to his rural  
Georgia community  
during World War II.

**Clandestine** Puffin

A glorious sensational  
feast of poems!

Until I Met Dudley

Crown

In J. L. Carr's deeply

charged poetic novel,  
Tom Birkin, a veteran  
of the Great War and a  
broken marriage,  
arrives in the remote  
Yorkshire village of  
Oxgodby where he is  
to restore a recently  
discovered medieval  
mural in the local  
church. Living in the  
bell tower, surrounded  
by the resplendent  
countryside of high  
summer, and laboring  
each day to uncover an  
anonymous painter's  
depiction of the  
apocalypse, Birkin  
finds that he himself  
has been restored to a  
new, and hopeful,  
attachment to life. But  
summer ends, and with  
the work done, Birkin  
must leave. Now, long  
after, as he reflects on  
the passage of time  
and the power of art,  
he finds in his  
memories some  
consolation for all that

has been lost.  
I Never Liked  
Wednesdays Until I Met  
Dudley

A very funny show about some unlikely subjects, including a one-legged actor applying for the role of Tarzan, an in-depth interview with an unimpressed shepherd who witnessed the Nativity, and a French singer who misunderstands an Anglo-Saxon vulgarity and composes a song around it.

*A Novel* Frances  
Lincoln Children's  
Books  
From traditional verses by Christina Rossetti and Henry Wadsworth Longfellow to modern classics by Carol Ann Duffy, Steve Turner and Benjamin Zephaniah, this dazzling anthology of Christmas poems will

delight children and adults of all ages. All the wonders of the season are captured in 100 Best Christmas Poems for Children. Perfect for reading aloud with all the family or for children aged 8-12 to read to themselves, there are verses that will encourage you to reflect on the Christmas themes of joy, hope and peace for all the world, while also savouring the festive fun of everything else that Christmas brings - from the opening of the first Advent window to the tidying away of all the decorations on Twelfth Night. Edited and introduced by beloved poet Roger McGough, this enchanting children's poetry book make a wonderful gift and keepsake and will

be cherished by all who read it. Children will gain an appreciation for language and storytelling as the magic of Christmas is brought to life by this anthology that they'll return to over and over again each year.

**The Last Man on the Mountain: The Death of an American**

**Adventurer on K2**

Frances Lincoln Limited  
Midge and his friend are always getting up to all sorts of mischief. They live in Liverpool, but have grand ideas of running away to sea - but no one believes that they could manage such a courageous feat! Well, they'll show them. But when big sisters get involved, there's no telling how far their mischief will take them.

A Story of Race and

Inheritance A&C Black  
#1 NEW YORK TIMES BESTSELLER • ONE OF ESSENCE'S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS In this iconic memoir of his early days, Barack Obama "guides us straight to the intersection of the most serious questions of identity, class, and race" (The Washington Post Book World).

"Quite extraordinary."—Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a

man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided inheritance. Praise for *Dreams from My Father* “Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride’s *The Color of Water* and Gregory Howard Williams’s *Life on the Color Line* as a tale of living astride America’s racial categories.”—Scott Turow “Provocative . . .

Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither.”—The New York Times Book Review “Obama’s writing is incisive yet forgiving. This is a book worth savoring.”—Alex Kotlowitz, author of *There Are No Children Here* “One of the most powerful books of self-discovery I’ve ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel.”—Charlayne Hunter-Gault, author of *In My Place* “*Dreams from My Father* is an exquisite, sensitive

study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life.

Perceptive and wise, this book will tell you something about yourself whether you are black or white."—Marian Wright Edelman

**Burn After Writing (Gray)**

Simon and Schuster  
Follows a girl's perusal of her great-grandfather's collection of matchboxes and small curios that document his poignant immigration journey from Italy to a new country.

Until I Met Dudley  
Houghton Mifflin  
Harcourt

In James Ellroy's riveting second novel, an ambitious beat cop is hot on the trail of a serial killer who frequents L.A. dive bars and preys on the fallen women he finds there. Los Angeles, 1951. For Officer Fred Underhill, the job is all about the wonder, an elusive quality he finds while dealing with the city's drunks, hopheads, gunsels, and burglars. When he's not reveling in the glory of cleaning up the streets, he's on the green or scoring women. But Underhill's ambition and allegiance to the badge get the better of him when a grim opportunity to prove his worth arises. Catching a serial strangler who is snuffing out women would all but ensure



his place at the top. As he climbs his way up, the hungry rookie wheels and deals with some of the force's most unscrupulous officers, and when the case goes sideways and fast, the eyes of the very law he serves will be trained on him. Now Underhill's only chance to redeem himself is to pick up the trail of the soulless killer and close the case himself.

**An Intimate Portrait**

HarperCollins UK  
From leading breakfast radio star Christian O'Connell comes a brilliant and laugh-out-loud story of an ordinary boy with an extraordinary secret radio show. (Broadcast from his shed.)

The Queen's Bastard

Dell Publishing  
Company  
Innocent mistakes can

have dire consequences. Pricilla Middleton only attended the Lemoore house party to keep her friend out of trouble. Now, her only chance to keep from becoming a gossip column headline is to sneak aboard her brother's ship and pretend she'd been visiting him instead of taking part in the debacle. Before she can speak to her brother, the ship sets sail, and the man in charge is not at all who she expects. Captain Tobias Prescott, son of an infamous war hero, has been assigned on a critical mission to deploy warships in St. Kitts for battle in New Orleans. Unfortunately, his orders require him to assume command of a friend's ship, and he must weigh anchor the

instant the former captain is escorted down the gangplank. When they reach open waters, the last thing he expects is to find a woman hiding in the captain's cabin, yet his mission is too urgent to return her to England. The Middleton name has always brought Tobias trouble, and Pricilla is no exception. As the waters clear and the temperature warms, the danger escalates too. Yet Tobias discovers the intuitive and strong woman who struggles to hide her anxiety is nothing like her disloyal brother. He may lose the opportunity to help his country, but perhaps he can still save the woman who's rescued his heart.

### **100 Best Christmas Poems for Children**

Ambient Press  
 Rena Fruchter was Dudley's concert piano partner, and the friend who looked after him in the final years of his life until his death at the age of 66. This is her intimate portrait of the extraordinarily brilliant, complex character that was Dudley Moore. During the last ten years of his life Dudley changed. He stepped off the podium and into real life. Physically life was difficult, professionally it was turbulent, but during his final years he blossomed, and in the midst of his illness from the debilitating effects of Progressive Supranuclear Palsy, he found peace. Rena writes beautifully of Dudley's final years but also takes us back through his life story - conveying his

inimitable talent, humour and vibrancy; evoking the atmosphere of a working-class upbringing in 1940s Britain, life in 1950s London and his relationship with Peter Cook, and the excesses of 1980s LA. With style and precision she unravels his personality, looks back at his childhood and career, weaving a moving and compelling story of a unique man.

**My Life Without a Net** Random House  
HOW DO YOU BEAT THE BULLIES AND THE BIGOTS? HERE'S HOW. The heart-breaking, inspirational (and very funny) story of the man who overcame so much, and won a very special place in a nation's heart. 'A proper delight to read: honest, revealing,

human, and always, at its heart, funny.' NEIL GAIMAN \*\*\* In his long-awaited autobiography, Sir Lenny Henry tells the extraordinary story of his early years and sudden rise to fame. Born soon after his Jamaican parents had arrived in the Midlands, Lenny was raised as one of seven siblings in a boisterous working household, and sent out into the world with his mum's mantra of 'H'integration! H'integration! H'integration!' echoing in his ears. But 1970s Britain was a hard place, and a bewildering experience for a lone black teenager. A natural ability to make people laugh came in handy. At school it helped subdue the daily racist bullying. In the park, it

led to lifelong friendships and occasional snogs. Soon, it would put him on stage at working men's clubs and Black

Country discotheques - before an invitation to a TV audition changed his life for ever. \*\*\*BBC Radio 4 Book of the Week\*\*\*

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