
Who Were The Beatles Who Was

How the Beatles Changed the World

The Beatles

The Beatles

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Who Were The Beatles Who Was
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**MAXIMILLIAN
VANESSA**

**How the Beatles
Changed the World**

Harper Collins

In the mid-1960s, when so much was happening in the world and the volume everywhere seemed dialed up to 11, the Beatles were the biggest thing on the planet. Their

fans screamed from the fences as the Fab Four walked across the airport tarmac or into a vast stadium. They wanted to touch the Beatles. They wanted to know the Beatles. Who might help them? One photographer was inside. The young Australian Robert Whitaker had been noticed by Beatles manager Brian Epstein, who then hired him. When Beatlemania exploded,

Whitaker was along for the wild ride. He was backstage, he was in the studio, he went to the boys' homes, he became their friend and confidante (He grew particularly close to John). Robert Whitaker fashioned many of the iconic Beatles images, and all his pictures of the band were taken in the period that Beatles fans most like to remember: when they were fab, when

they changed our culture. Bob Whitaker-a great photographer, after all-was a friend of LIFE's and made contributions to earlier books on John Lennon and George Harrison. In the months before his death in September 2011, he was collaborating with us on this book, his Beatles magnum opus. In these pages are rarely or never seen photographs and his personal reflections, which add resonance to the images. For those who once wanted to touch the Beatles, wanted to know

them, this is an essential document. It is full of vitality. Beatlemania was a crazy, crazy place to be, and it is captured here in all its nutty glory. Then, too, there are the famous Whitaker album covers, including the early drafts of the notorious-and banned-Yesterday and Today jacket. It is LIFE's good fortune, and it will be our readers', that Bob Whitaker talked about all this with us and others through the years. His testimony is that of a proverbial fifth Beatle: He was there, part of the

scene. He saw it all, he recorded much of it on film, and he remembered even more. Here, then, is Bob Whitaker's final word on the Beatles-all his best photographs, all his reminiscences. LIFE is proud to bring forth this book. It does what we always try to do-present great photography-and it also pays tribute to a bygone time, a bygone band that we all loved, and a man who was a dear friend.

The Beatles

HarperCollins

This is the story of the

Beatles' harrowing rise to fame: focusing on that seven-year stretch from the time the boys met as teenagers to early 1964, when the Fab Four made their momentous first appearance on The Ed Sullivan Show. From the boys' humble beginnings in Liverpool, to the cellars of Hamburg, *When They Were Boys* includes stories never before told, including the heartbreaks and the lucky breaks. Included are an eyewitness account of that first meeting between Lennon and

McCartney, the inside story of how Ringo replaced Pete Best, an exploration of the brilliant but troubled soul of manager Brian Epstein, and the real scoop on their disastrous first visit to Germany and the death of Stu Sutcliffe. With an eye for life in Liverpool during the 50's and 60's and over 65 eyewitness accounts from those closest to the Beatles, Larry Kane brings to life the evolution of the group that changed music forever.
The Beatles Rowman &

Littlefield
When we went to the Palace to get The Beatles their OBEs. John Lennon had some acid with him. 'I'm gonna slip it into the Queen's tea,' he told me. 'I want to open her mind and try to get her to declare war on somewhere nice and warm so we can all go and fight on the beaches.' After Jane Asher dumped Paul McCartney he literally used to cry on my shoulder. We hit the bottle together. Hard. 'I had everything and I threw it all away,' he

would say. Alistair Taylor was with The Beatles from the moment they signed with Brian Epstein. In fact, apart from the signatures of each of the Fab Four, his is the only other name on the contract. From the very beginning he travelled, ate, partied, and even holidayed with them, right up until the beginning of the group's spectacular break up. As the group's 'Mr Fixit' he settled paternity cases, bought islands, houses and estates, and took care of John, Paul, George and Ringo when their

lifestyles became a little too lively. Alistair Taylor was privy to all the secrets that we were never supposed to know. Now, on the 50th anniversary of Ringo's appointment as drummer, he reveals for the first time what it was really like to ride the rollercoaster that was the sixties with The Beatles. Who Were the Beatles? HarperCollins Beatlemania swept across North America when John Lennon, Paul McCartney, George Harrison and Ringo Starr appeared on

"The Ed Sullivan Show" in February 1964. The decade of the 1960's seemed to change overnight from black and white to color as a generation fell under the influence of the group's music, style and personalities. Hot on the success of "A Hard Day's Night," the Beatles 1964 summer tour filled auditoriums with screams of delight and excitement - and in some cases, full-blown fan hysteria. This was the case on September 15th in Cleveland, Ohio when

police stopped the show in mid-performance and ordered the Beatles off the stage. The next year, The Beatles and all rock'n roll shows were banned from appearing in the city. In August 1966, the group launched their final tour, but the innocence portrayed in "A Hard Day's Night" only two years earlier was missing. Controversy raging over Lennon's remarks about Christianity and the group being more popular than Jesus made their safety more of a concern than ever before. A scheduling

change brought the Beatles back to Cleveland on August 14th for the tour's first outdoor show at Municipal Stadium. The results were the same, but on a much larger scale as thousands of fans rushed onto the field, police stopped the show, and The Fab Four were chased into a luxury house trailer behind the stage. It was obvious they could no longer be protected in front of audiences and Lennon was overheard for the first time saying it would be the last tour. This is the

inside story of both these special moments in time and a magical history tour back to the days of Beatlemania. Includes eyewitness accounts from concert promoters, opening acts, on stage deejays, journalists, Beatles insiders, and fans who were there. Includes never-before published photos of The Beatles on and off stage. As a young fan, author Dave Schwensen witnessed these events when his parents took him to see The Beatles in Cleveland. Relive the excitement as

he takes you behind the scenes and on stage for two of the wildest, out of control concerts in Beatles and rock'n roll history. A concert by The Beatles was not just about the music, but also the emotions stirred by the most influential group in the history of popular music.

Fandom and The Beatles

Omnibus Press

“We’re Going to See the Beatles!” presents the story of Beatlemania in America as experienced by their most devoted fans. “We’re Going to See

the Beatles!” includes anecdotes from those who cheered the group as they arrived at Kennedy Airport in 1964, who kept vigil for them outside the Plaza Hotel, and who sat in the studio audience of The Ed Sullivan Show for the band’s landmark first live TV broadcast. Other fans detail what it was like to see the Beatles in one of their rare concerts at such famous venues as Shea Stadium and Candlestick Park. From the earliest whispers about the band to the Beatles’ appearance on The Ed

Sullivan Show, and from their subsequent tours and albums to their breakup, author Garry Berman has collected stories from the fans who witnessed the hysteria firsthand. Contributors from around the United States also share photographs and mementos to help create a richly detailed and entertaining oral history. What emerges is a highly personal account of the Beatles and their incredible impact on music and popular culture.

The Beatles: Paperback
Writer This Day In Music
Books

Almost everyone can sing along with the Beatles, but how many young readers know their whole story? Geoff Edgers, a Boston Globe reporter and hard-core Beatles fan, brings the Fab Four to life in this *Who Was...?* book. Readers will learn about their childhoods in Liverpool, their first forays into rock music, what Beatlemania was like, and why they broke up. It's all here in an easy-to-read narrative with plenty of

black-and-white illustrations!

The Songs of John Lennon

Hal Leonard Corporation
No one expressed the heart and soul of the Sixties as powerfully as the Beatles did through the words, images, and rhythms of their music. In *Magic Circles* Devin McKinney uncovers the secret history of a generation and a pivotal moment in twentieth-century culture. He reveals how the Beatles enacted the dream life of their time and shows how they embodied a

kaleidoscope of desire and anguish for all who listened--hippies or reactionaries, teenage fans or harried parents, Bob Dylan or Charles Manson. The reader who dares to re-enter the vortex that was the Sixties will appreciate, perhaps for the first time, much of what lay beneath the social trauma of the day. Delving into concerts and interviews, films and music, outtakes and bootlegs, Devin McKinney brings to bear the insights of history, aesthetics, sociology, psychology,

and mythology to account for the depth and resonance of the Beatles' impact. His book is also a uniquely multifaceted appreciation of the group's artistic achievement, exploring their music as both timeless expression and visceral response to their historical moment. Starting in the cellars of Liverpool and Hamburg, and continuing through the triumph of Beatlemania, the groundbreaking studio albums, and the last brutal, sorrowful thrust of

the White Album, *Magic Circles* captures both the dream and the reality of four extraordinary musicians and their substance as artists. At once an entrancing narrative and an analytical montage, the book follows the drama, comedy, mystery, irony, and curious off-ramps of investigation and inquiry that contributed to one of the most amazing odysseys in pop culture. *The Beatles* Kings Road Publishing
John, Paul, George and Ringo still rule! The music

of the most important and popular group ever fills the airwaves to this day, winning a new generation of fans to the fold almost thirty years after the quartet disbanded. For everyone who has ever been entranced by the Beatles' joyful, electrifying magic, *Every Little Thing* offers a treasury of fascinating facts, trivia and remarkable behind-the-scenes revelations—from the wild days and wilder nights at Germany's Cavern Club to their last day together in the recording studio. Here

is a book packed with choice, little-known tidbits about the "Fab Four:" the groundbreaking album they recorded in one session; the famous faces that were removed from the "Sgt. Pepper" cover; the misunderstanding that sparked an explosive political melee in Manila. Aficionados will flock to this incomparable volume, which provides everything you ever wanted to know—and more—about the phenomenal group that changed popular music forever.
Dreaming the Beatles

Harper Collins Love Me Do tells the story of the Beatles by highlighting and then examining in detail fifty significant events in their amazing career. Beginning with the formation of the Beatles in the late 1950s and concluding with the band's reformation in 1996 when Paul McCartney, George Harrison and Ringo Starr recorded and released two of John Lennon's songs this book traces how the Beatles influenced their

generation and countless others since Magic Circles Harper Collins An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism "This is the best book about the Beatles ever written" —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean

today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and

their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, *Love is a Mix Tape*, *Talking to Girls About Duran Duran*, and *Turn Around Bright Eyes*, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he

explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. *Dreaming the Beatles* tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite

thing—and how they invented the future we're all living in today.

The Beatles Omnibus Press

Through exclusive photos and personal stories, former US manager of Apple Records and Grammy Award winning producer Ken Mansfield offers a compelling memoir that delves into his life in the 1960s and '70s and his unique partnership with the Beatles and other musicians who orbited their world. As observer, friend, and colleague,

Mansfield sat in their recording sessions, partied in their swimming pools, took their irate calls, and publicized their successes. Entertaining, historically accurate, and illuminating a side of the Fab Four known only to a few like Mansfield, *The White Book* shines fresh light on the true characters behind the cultural phenomena that revolutionized a generation. As the former Head of Apple Records International, Jack Oliver, has said of Ken, "He is one of the few insiders

left that bore witness to the highs and lows of those insane days when we ruled the world." "Ken has a unique gift. He can take you in the room and have you sit with the folk he knows and make you one of the gang, part of the plan. and considering these folk include the Beatles, Dolly Parton, Waylon Jennings, the Beach Boys, Roy Orbison, David Cassidy and a whole host more that is some doing. I really enjoyed sitting in on his world and I respect the affection he has for our

game, and what he brought to it, will get you." ANDREW LOOG OLDHAM Rolling Stones Manager and Producer "Ken Mansfield brings us a new and closely personal perspective not only on the Beatles, but on a whole cast of musical characters from Brian Wilson to Don Ho. An observant and perceptive man in the centre of the storm; a contradictory man, both ambitious and spiritual, but at the heart of the record industry during its most exciting years and enjoying every

minute of it. I lived through those years with Ken and we became friends. It is a pleasure to experience so much of it all again through the accuracy of his story telling and the clarity of his memory." PETER ASHER Peter and Gordon/A&R Chief Apple Records/Producer-Manager (James Taylor, Linda Ronstadt, Carole King et al) "Journalism is normally a very inexact science. Many of the countless books about the Beatles have been written by researchers-not by

people who were actually there. Everyone has experienced reading a book or article where one's own inside knowledge about a particular person or event shows up inaccuracies on the part of the writer that totally distort the truth. This book is an exception- I know because I was there for some of it myself. Ken Mansfield and I unknowingly shared the experience of the famous Apple rooftop session where I was nervously adjusting mikes and cables for the sound

recording of that unforgettable day. Ken was not only working for the Beatles through their heyday, he was also their trusted friend. There is no one better equipped to tell the Beatles' story-truthfully-and more importantly-factually, from the inside." ALAN PARSONS Engineer to the Beatles/Pink Floyd, Multi Platinum Producer, Alan Parsons Project "Unlike many people claiming a Beatles connection, Ken Mansfield doesn't have an agenda or try to elevate his role or importance.

Ken comes across as a man who knows how lucky he was to be where he was and enjoys sharing his stories with us. Ken was there and that is why The White Book is informative, fresh and entertaining without being ego-driven." BRUCE SPIZER Author, Beatle Historian
If You Like the Beatles... Clarion Books A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through

the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band,

whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive

understanding of what the now iconic band has meant to women over the course of six decades. *The Beatles Were Fab (and They Were Funny)* Quercus Books
The Beatles: Paperback Writer is a unique volume containing over 40 years of interviews, articles, reviews and essays, on subjects ranging from the Fab Four's Liverpoolian origins, to their influence on the counterculture of the late 1960s, and beyond to the post-Beatle paths followed by John Lennon, Paul McCartney,

George Harrison, and Ringo Starr. This collection is a compelling and utterly essential guide to the Beatles' story **"We're Going to See the Beatles!"** Trans Atlantic
The Beatles Off The Record is the most comprehensive oral history of The Beatles ever published - an 'as it happened' story of the greatest pop group of them all. Featuring a wealth of quotes from the Sixties by John, Paul, George and Ringo themselves and a host of

others who were close to the group during the heady days of Beatlemania and beyond, including their families, fellow musicians, Brian Epstein, George Martin and dozens more. As Hunter Davis, The Beatles official biographer, states in his foreword; ...compared with some of The Beatles' later selective and polished or faulty and fading memories, this is much nearer the truth. Well, as it appeared to be, at the time...

Quienes Fueron Los

Beatles? (Who Were the Beatles?) New York : Hyperion
 Who HQ brings you the stories behind the most beloved characters of our time. This What Is the Story of? title is out of this universe! Learn the history of the Time Lord, the TARDIS, and the epic battles they've faced across time and space. When Doctor Who began airing on the BBC in 1963, British audiences were introduced to the rogue Time Lord from the planet Gallifrey. Now, viewers from all over the world

are glued to their screens for the mysterious Doctor's intergalactic adventures. But how did this time traveler become such a beloved character? Author Gabriel P. Cooper provides readers with the inside scoop on the Doctor's unique time machine, loyal companions, and diabolical foes. This book, just like the show, is sure to intrigue a new generation of fans.
When They Were Boys
 Bloomsbury Publishing USA
 An account of the band's

rise to fame, featuring many rare documents and photographs.

The White Book

Algonquin Books

In the early 1960s, four boys from Liverpool changed the world of music forever. And today The Beatles are rightly recognised as the biggest act in music history, famed for hits from 'She Loves You' and 'I Wanna Hold Your Hand' through to 'Day Tripper' and 'All You Need is Love'. They had 17 UK and 20 US number 1 singles. Their singles compilation, 1,

topped the album charts in 34 countries in the year 2000. All Our Loving - A People's History of The Beatles takes the reader back to Liverpool in the 1950s and accompanies John Lennon, Paul McCartney, George Harrison and Ringo Starr on their journey to stardom, from John and Paul's fateful first meeting at Woolton Village Fete in July 1957 to the last ever paid-for show at Candlestick Park, San Francisco in August 1966. In the 1960s, post-war black-and-white Britain

turned technicolour thanks to The Beatles, with 73 million Americans tuning into The Ed Sullivan Show on TV to see what all the fuss was about. The Beatles conquered the world, leaving behind a glittering legacy of popular songs and concert memories that fans have carried with them for years. There was no YouTube or Instagram then, no smartphones or selfies. Concert memories were made in the mind's eye and captured in fans' hearts and diaries, their

stories shared with family and friends but otherwise unheard. Beatlemania placed four lads at the centre of a musical revolution that swept the world. This is that story, in the words of almost 500 teenagers who were there.

Before They Were

Beatles Penguin

A guide to friends, family, acquaintances, and others surrounding the Beatles.

[The Beatles In Cleveland](#)

Life

(Berklee Press). An essential guide for all songwriters and Beatles

fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A

Hard Day's Night * Ticket to Ride * Norwegian Wood * Strawberry Fields Forever * Come Together * and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum. "You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good

stuff." Marshall Crenshaw,
Singer/Songwriter

LIFE With the Beatles

Little, Brown

The arrival of the Beatles was one of those unforgettable cultural touchstones. Through the voices of those who witnessed it or were swept up in it indirectly, *The Beatles Are Here!* explores the emotional impact—some might call it hysteria—of the Fab

Four's February 1964 dramatic landing on our shores. Contributors, including Lisa See, Gay Talese, Renée Fleming, Roy Blount, Jr., and many others, describe in essays and interviews how they were inspired by the Beatles. This intimate and entertaining collection arose from writer Penelope Rowlands's own Beatlemaniac phase: she was one of the screaming

girls captured in an iconic photograph that has since been published around the world—and is displayed on the cover of this book. The stories of these girls, who found each other again almost 50 years later, are part of this volume as well. *The Beatles Are Here!* gets to the heart of why, half a century later, the Beatles still matter to us so deeply.

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