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# The Shock Doctrine Naomi Klein

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The Age of Turbulence  
Naomi Klein - Rise Of Disaster Capitalism  
Dispatches from the Front Lines of the Globalization Debate  
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Institutional Change, Neoliberalism, and Disaster Capitalism  
Stories of Climate Change and Inequality in a Divided World  
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A disturbing thriller for fans of Jeffery Deaver  
Making a Killing out of Catastrophe  
A Love Story  
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The Rise of Disaster Capitalism  
The Economy Fuelled by Flesh and Blood

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## MATIAS MOODY

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The Age of Turbulence Simon & Schuster

An urgent and definitive collection of essays from leaders and experts championing the Green New Deal—and a detailed playbook for how we can win it—including contributions by leading activists and progressive writers like Varshini Prakash, Rhiana Gunn-Wright, Bill McKibben, Rev William Barber II, and more. In October 2018, scientists warned that we have less than 12 years left to transform our economy away from fossil fuels, or face catastrophic climate change. At that moment, there was no plan in the US to decarbonize our economy that fast. Less than two years later, every major Democratic presidential candidate has embraced the vision of the Green New Deal—a rapid, vast transformation of our economy to avert climate catastrophe while securing economic and racial justice for all. What happened? A new generation of leaders confronted the political establishment in Washington DC with a simple message: the climate crisis is here, and the Green New Deal is our last, best hope for a livable future. Now comes the hard part: turning that vision into the law of the land. In *Winning a Green New Deal*, leading youth activists, journalists, and policymakers explain why we need a transformative agenda to avert climate catastrophe, and how our movement can organize to win. Featuring essays by Varshini Prakash, cofounder of Sunrise Movement; Rhiana Gunn-Wright, Green New Deal policy architect; Joseph Stiglitz, Nobel Prize-winning economist; Bill McKibben, internationally renowned environmentalist; Mary Kay Henry, the President of the Service Employees International Union, and others we'll learn why the climate crisis cannot be solved unless we also confront inequality and racism, how movements can redefine what's politically possible and overcome the opposition of fossil fuel billionaires, and how a Green New Deal will build a just and thriving economy for all of us. For anyone looking to understand the movement for a Green New Deal, and join the fight for a livable future, there is no resource as clear and practical as *Winning the Green New Deal*.

*Naomi Klein - Rise Of Disaster Capitalism* Oneworld Publications Limited

*Fences and Windows: Dispatches from the Front Lines of the Globalization Debate* brings together two years of Naomi Klein's writings and tracks the globalization conflict from Seattle to September 11th and beyond. Since the publication of *No Logo*, Naomi Klein has continued tirelessly as a brilliant and informed contributor to contemporary debate. *Fences and Windows: Dispatches from the Front Lines of the Globalization Debate*, intended as a companion to *No Logo*, includes her most notable essays, speeches and articles on issues from NAFTA to Genetically Modified Organisms to the violence in Genoa. It offers introduction and explanation, looking at where the movement has come from and where it is going. More than any other single voice, Naomi Klein articulates the concerns and complaints of a generation: about economic fundamentalism, the criminalization of dissent and the effects of Free Trade. But this book also reflects on the nature of resistance: the street protests that shocked and energized millions, carnival-style subversion and the apparent disorganization that is anti-globalization's great strength. *Fences and Windows: Dispatches from the Front Lines of the Globalization Debate* is provocative, intelligent and passionate, a document, in its own right, of a unique time in our history.

Anchor  
"[A] uniquely inclusive perspective that will inspire conviction, passion, and action." —Kirkus Reviews (starred review) An empowering, engaging young readers guide to understanding and battling climate change from the expert and bestselling author of *This Changes Everything* and *On Fire*, Naomi Klein. Warmer temperatures. Fires in the Amazon. Superstorms. These are just some of the effects of climate change that we are already experiencing. The good news is that we can all do something about it. A movement is already underway to combat not only the environmental effects of climate change but also to fight for climate justice and make a fair and livable future possible for everyone. And young people are not just part of that movement, they are leading the way. They are showing us that this moment of danger is also a moment of great opportunity—an opportunity to change everything. Full of empowering stories of young leaders

all over the world, this information-packed book from award-winning journalist and one of the foremost voices for climate justice, Naomi Klein, offers young readers a comprehensive look at the state of the climate today and how we got here, while also providing the tools they need to join this fight to protect and reshape the planet they will inherit.

**Dispatches from the Front Lines of the Globalization Debate** Simon and Schuster

Crisis, what crisis? How governments and corporations profit from disaster Best-selling journalist Antony Loewenstein travels across Afghanistan, Pakistan, Haiti, Papua New Guinea, the United States, Britain, Greece, and Australia to witness the reality of disaster capitalism. He discovers how companies such as G4S, Serco, and Halliburton cash in on organized misery in a hidden world of privatized detention centers, militarized private security, aid profiteering, and destructive mining. Disaster has become big business. Talking to immigrants stuck in limbo in Britain or visiting immigration centers in America, Loewenstein maps the secret networks formed to help corporations bleed what profits they can from economic crisis. He debates with Western contractors in Afghanistan, meets the locals in post-earthquake Haiti, and in Greece finds a country at the mercy of vulture profiteers. In Papua New Guinea, he sees a local community forced to rebel against predatory resource companies and NGOs. What emerges through Loewenstein's reporting is a dark history of multinational corporations that, with the aid of media and political elites, have grown more powerful than national governments. In the twenty-first century, the vulnerable have become the world's most valuable commodity.

Fences and Windows Penguin

A brilliantly illuminating and darkly comic tale of the ongoing financial and political crisis in America. The financial crisis that exploded in 2008 isn't past but prologue. The grifter class—made up of the largest players in the financial industry and the politicians who do their bidding—has been growing in power, and the crisis was only one terrifying manifestation of how they've hijacked America's political and economic life. Matt Taibbi has combined deep sources, trailblazing reportage, and provocative analysis to create the most lucid, emotionally galvanizing account

yet written of this ongoing American crisis. He offers fresh reporting on the backroom deals of the bailout; tells the story of Goldman Sachs, the “vampire squid wrapped around the face of humanity”; and uncovers the hidden commodities bubble that transferred billions of dollars to Wall Street while creating food shortages around the world. This is essential reading for anyone who wants to understand the labyrinthine inner workings of this country, and the profound consequences for us all.

*Key Ideas from No Logo by Naomi Klein* Penguin UK

An analysis of America's pursuit of domination predicts negative consequences if the Bush administration is enabled to pursue a goal of global supremacy, citing how such endeavors as the militarization of space, the ballistic-missile defense program, unilateralism, and the Iraqi crisis will ultimately threaten American survival. 100,000 first printing.

*No Space, No Choice, No Jobs* Simon and Schuster

By the time you're twenty-one, you'll have seen or heard a million advertisements. But you won't be happier for it. *No Logo* was a book that defined a generation, when it was first published in 1999. For its 10th anniversary, Naomi Klein has updated this iconic book.

[Reading the Sacred in Everyday Life](#) Monthly Review Press

From the international bestselling author of *Cut* comes a thriller that is guaranteed to keep you up all night . . . A THRILLER THAT YOU WON'T BE ABLE TO PUT DOWN - FOR FANS OF TANIA CARVER AND M. J. ARLIDGE. When Laura Bjely goes missing during a storm on the Cote d'Azur, the only thing her friend Jan finds is her smartphone - with a disturbing film in the memory. Back in Berlin, Jan's neighbour is discovered with a bloody message left on her forehead. As Jan searches for answers about what happened to Laura, he is thrown into a nightmare of madness and murder. An exhilarating and merciless psychological thriller from the author of *Cut*.

*Winning the Green New Deal* Profile Books

NAMED ONE OF THE BEST BOOKS OF 2020 BY NPR, THE FINANCIAL TIMES, AND GQ The hidden story of the wanton slaughter -- in Indonesia, Latin America, and around the world -- backed by the United States. In 1965, the U.S. government helped the Indonesian military kill approximately one million innocent civilians. This was one of the most important turning points of the twentieth century, eliminating the largest communist party

outside China and the Soviet Union and inspiring copycat terror programs in faraway countries like Brazil and Chile. But these events remain widely overlooked, precisely because the CIA's secret interventions were so successful. In this bold and comprehensive new history, Vincent Bevins builds on his incisive reporting for the *Washington Post*, using recently declassified documents, archival research and eye-witness testimony collected across twelve countries to reveal a shocking legacy that spans the globe. For decades, it's been believed that parts of the developing world passed peacefully into the U.S.-led capitalist system. The Jakarta Method demonstrates that the brutal extermination of unarmed leftists was a fundamental part of Washington's final triumph in the Cold War.

*Against Empire* Penguin

Shocks, from natural disasters to military catastrophes, have long been exploited by the state to impose privatization, cuts and rampant free markets. This book argues that the left can use such moments of chaos to achieve emancipation. Graham Jones illustrates how everyone can help to exploit these shocks and bring about a new world of compassion and care. He examines how combining mutually reinforcing strategies of ‘smashing, building, healing and taming’ can become the basis of a unified left. His vivid personal experience underpins a compelling, practical vision for activism, from the scale of the individual body to the global social movement. This bold book is a toolkit for revolution for activists and radical millennials everywhere.

[Institutional Change, Neoliberalism, and Disaster Capitalism](#)

Atheneum Books for Young Readers

A treasury of inspirational readings, accompanied by personal reflections and meditations, features works by Helen Keller, Barbara Kingsolver, Thomas Aquinas, and others on such themes as nature, relationships, creativity, and work

[Stories of Climate Change and Inequality in a Divided World](#)

Random House

*Key Ideas From No Logo* By Naomi Klein The increasing power of brands *No Logo* takes a look at how the power of brands has grown since the 1980s, and how companies have emphasized their brand image rather than their actual products. *No Logo* shows how this strategy has affected employees in both the industrial and the non-developed world. *No Logo* also introduces the reader to the activists and campaigners who are leading the

fight back against multinationals and their brands. Who is it for ? - Anyone who wants to understand why brands are so prevalent in modern society- Anyone who wonders how multinationals wield global power- Anyone who wants to learn how activists can fight back against the brands About the author Naomi Klein is an award-winning Canadian author and journalist who has written for various publications including the *New Statesman*, *The New York Times* and *Newsweek International*. Along with *No Logo*, which was shortlisted for the Guardian First Book Award, Klein also wrote *The Shock Doctrine: The Rise of Disaster Capitalism*. *The (Burning) Case for a Green New Deal* Vintage Canada Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things people will do for art, for love . . . and for money. “I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . .” So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his “damaged two-hundred-and-twenty-pound brother” Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, *Theft* is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo – and exploring themes of art, fraud, responsibility and redemption – this great novel will make you laugh out loud.

**Blackwater** Vintage Canada

The best-selling author of *The Shock Doctor* explains why the environmental crisis challenges us to abandon “free market” ideologies and remake political systems, arguing that a massive reduction of greenhouse emissions may offer a best chance for correcting economic challenges. 150,000 first printing.

**Yellow Dirt** Simon and Schuster

Our tissues, genes, and organs are becoming, in the words of the head of one pharmaceutical company, 'the currency of the future'. From the trafficking of women for their eggs to 'beauty junkies', Dickenson reveals the ingenious ways that body parts are converted into profits. Drawing on 20 years of insider knowledge, Dickenson's sweeping exploration goes beyond the horror stories to suggest a range of strategies to bring the global biotechnology industry to heel.

**Tales of Two Planets** Simon and Schuster

Around the world in Britain, the United States, Asia and the Middle East, there are people with power who are cashing in on chaos; exploiting bloodshed and catastrophe to brutally remake our world in their image. They are the shock doctors. Thrilling and revelatory, *The Shock Doctrine* cracks open the secret history of our era. Exposing these global profiteers, Naomi Klein discovered information and connections that shocked even her about how comprehensively the shock doctors' beliefs now dominate our world - and how this domination has been achieved. Raking in billions out of the tsunami, plundering Russia, exploiting Iraq - this is the chilling tale of how a few are making a killing while more are getting killed.

*Moyers on Democracy* Simon and Schuster

*The Rise of Disaster Capitalism* features Naomi Klein explaining the ideas and research behind her bestselling book, *The Shock Doctrine: The Rise of Disaster Capitalism*. In this riveting lecture and interview, Klein challenges and exposes the popular myth of the free market economy's peaceful global victory. Around the world there are people with power who are cashing in on chaos, exploiting bloodshed and catastrophe to brutally implement their

policies. They are the shock doctors. From Chile in 1973 to Iraq today, this is the chilling tale of how a few are making a killing while more are getting killed.

*Griftopia* Penguin UK

Essays on the contemporary continuum of incarceration: the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, and algorithmic policing. What we see happening in Ferguson and other cities around the country is not the creation of livable spaces, but the creation of living hells. When people are trapped in a cycle of debt it also can affect their subjectivity and how they temporally inhabit the world by making it difficult for them to imagine and plan for the future. What psychic toll does this have on residents? How does it feel to be routinely dehumanized and exploited by the police? —from *Carceral Capitalism* In this collection of essays in Semiotext(e)'s Intervention series, Jackie Wang examines the contemporary incarceration techniques that have emerged since the 1990s. The essays illustrate various aspects of the carceral continuum, including the biopolitics of juvenile delinquency, predatory policing, the political economy of fees and fines, cybernetic governance, and algorithmic policing. Included in this volume is Wang's influential critique of liberal anti-racist politics, "Against Innocence," as well as essays on RoboCop, techno-policing, and the aesthetic problem of making invisible forms of power legible. Wang shows that the new racial capitalism begins with parasitic governance and predatory lending that extends credit only to dispossess later. Predatory lending has a decidedly spatial character and exists in many forms, including subprime mortgage loans, student loans for sham for-profit colleges, car loans, rent-to-own scams, payday loans, and bail bond loans. Parasitic governance, Wang argues, operates through five primary

techniques: financial states of exception, automation, extraction and looting, confinement, and gratuitous violence. While these techniques of governance often involve physical confinement and the state-sanctioned execution of black Americans, new carceral modes have blurred the distinction between the inside and outside of prison. As technologies of control are perfected, carcerality tends to bleed into society.

*A disturbing thriller for fans of Jeffery Deaver* John Wiley & Sons  
Crisis? What crisis? How powerful corporations make a killing out of disaster Award-winning journalist Antony Loewenstein travels across the US, Britain, Afghanistan, Pakistan, Haiti, Papua New Guinea and Australia to witness the reality of Disaster Capitalism—the hidden world of privatized detention centers and militarized private security, formed to protect corporations as they profit from war zones. He visits Britain's immigration detention centers, tours the prison system in the United States, and digs into the underbelly of the companies making a fortune from them. Loewenstein reveals the dark history of how large multinational corporations have become more powerful than governments, supported by media and political elites.

*Making a Killing out of Catastrophe* Haymarket Books

People know Bill Moyers from his many years of path-breaking journalism on television. But he is also one of America's most sought-after public speakers. In this collection of speeches, Moyers celebrates the promise of American democracy and offers a passionate defense of its principles of fairness and justice. *Moyers on Democracy* takes on crucial issues such as economic inequality, our broken electoral process, our weakened independent press, and the despoiling of the earth we share as our common gift.

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