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New Architecture Los Angeles

Architectural Composition

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The Architectural Photography of Julius Shulman
The Decisive Moment
Capturing Landscape, Portrait, Street, and Architectural Photographs with Wide-Angle Lenses (Including Tilt-Shift Lenses)

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Media

An architectural photographer uses his or her artistic talent and composition skills to capture images of structures on film. Architectural photographers have a

combination of skills and experience and frequently a college degree. Individuals interested in pursuing a career in architectural photography need to know how to operate camera equipment, specifically digital camera equipment. Even if a student plans to pursue formal education in the field, he or she will need to know how to properly use a camera prior to attending school. Architectural photographers can learn basic camera skills by practicing taking pictures of

buildings and other structures around their cities. To build a strong foundation in the basics of photography, this book will introduce the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical, and business

decisions. A thorough introduction to a "compositing first" approach to professional architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market.

Architectural Composition Axel Menges
The first monograph of photographer Wayne Thom, whose documentation of Late Modern architecture constitutes an architectural/visual archive unlike any other. A key primer to late-twentieth century Modernism, this monograph devoted to Wayne Thom chronicles his photographic practice and the architectural and urban environment in which he worked. An innovative chronicler of the booming West Coast urbanism of the 1960s and 70s, Thom's photographs of key projects by path-breaking architecture firms such as William Pereira & Associates, Edward Durell Stone, SOM, Gio Ponti, John Portman, I. M. Pei, and A. Quincy Jones helped establish the idea of cool architectural glamour of the era. Raised in Hong Kong, Thom moved to California in the mid-1960s and trained in the technical

craftsmanship of photography, adept at harnessing natural light for both interior and exterior compositions. He soon began working with the figures who would become his clients and benefactors, most importantly William Pereira and A. Quincy Jones, a prolific architect and Dean of the School of Architecture at USC. As Emily Bills critically assess Thom's career, she demonstrates that his photography became inseparable from Late Modernism in the popular imagination, a period of architectural production that ran from the late 1960s through the 1980s. Wayne Thom: Photographing the Late Modern is a celebration of this key architectural photographer and a unique chronicle of the works of this transformative period of architectural expression.

Bryan Peterson's Understanding Composition Field Guide Abrams
Rob Krier is a unique voice in today's architectural discourse through his commitment to developing a relevant and pragmatic theory of architecture based on his own experience and observations of architectural practice and opposed to the easy, abstract theorising so common in contemporary architectural writing.

Together with his brother Leon, he has perfected a form of presentation in which the potency of his thinking finds its perfect counterpoint in detailed drawings and sketches which argue his case visually through the power of example. Following the success of his widely acclaimed "Urban Space", a work which looked at the problems of our cities from a historical, theoretical and practical standpoint, Krier now applies his particular, highly influential mode of didactic criticism to contemporary architecture in continuing search for fundamental architectural truths. Architectural Composition is both a theoretical and visual analysis which clearly illustrates the creative process which informs Krier's vision and praxis. The culmination of a lifetime's thought and experience by one of Europe's most important architectural theorists, it is without doubt a major achievement and is a standard work of reference for both students and practising architects. The book, published for the first time in 1988 by Academy Editions in London, has been supported by funds from the Fond zur Förderung der wissenschaftlichen Forschung der Republik Österreich, and it

was carried out at Krier's former Institut für Gestaltungslehre at the Technische Universität in Vienna.

Image Building Princeton Architectural Press

Essential for professional commercial photographers but with appeal for anyone who enjoys architectural photography, this book explains how to build better light indoors while finding the optimal positions for capturing images. Beginning with advice on understanding angles, controlling perspective, and becoming familiar with the tools necessary for capturing interiors, this guidebook then progresses onto explanations of various types of light, methods for manipulating them, and circumstances under which different lights should be utilized. Also included throughout the book are example shots of homes, businesses, and public spaces followed from start to finish, illustrating the challenges of the shoot, how these problems were solved, and any work that required editing after the shoot.

A Noted Architectural Photographer Shows You how to Achieve Your Objectives Balcony Press

No one captured the midcentury

modernism of the Mad Men era better than Balthazar Korab. As one of the period's most prolific and celebrated architecture photographers, Korab captured images as graceful and elegant as his subjects. His iconic photographs for master architects immortalized their finest works, while leaving his own indelible impact on twentieth century visual culture. In this riveting illustrated biography-the first dedicated solely to his life and career-author John Comazzi traces Korab's circuitous path to a career in photography. He paints a vivid picture of a young man forced to flee his native Hungary, who goes on to study architecture at the famed École des Beaux-Arts in Paris before emigrating to the United States and launching his career as Eero Saarinen's on-staff photographer. The book includes a portfolio of more than one hundred images from Korab's professionally commissioned architecture photography as well as close examinations of Saarinen's TWA Terminal and the Miller House in Columbus, Indiana. *Photographing the Late Modern* Historic England Publishing

A thorough introduction to a "compositing first" approach to professional

architectural photography using digital cameras and modern photo post-production techniques for new or experienced photographers seeking work in the middle-tier of the architectural photography market. The book walks the reader through every aspect of planning, acquiring, and compositing "magazine quality" interior and exterior architectural photos. A special emphasis is given to how the approach to architectural imaging has changed over the last ten years with the use of digital imaging and imaging software and how this affects creative, technical and business decisions. Full color examples of the author's architectural photography work may be found at: andrewcammarano.com.

Photo Trekking Rocky Nook, Inc.

Veteran photographer and instructor Bryan Peterson is best known for his arresting imagery using bold, graphic color and composition. Here he explores his signature use of color in photography for the first time, showing readers his process for creating striking images that pop off the page. He addresses how to shoot in any type of light, and looks at color families and how they can work together

to make compelling images in commercial and art photography. He also helps readers understand exposure, flash, and other stumbling blocks that beginning and experienced photographers encounter when capturing images, showing how to get the most out of any composition. With its down-to-earth voice and casual teaching style, *Understanding Color in Photography* is a workshop in a book, helping any photographer take their images to the next level.

Photographic Composition Yale University Press

The very thing that makes wide-angle photography so compelling also makes it a challenge: While you're sure to capture a vast scene using a wide-angle lens, it can be difficult to direct the viewer's attention when so many elements are included in an image. For many photographers, the results of their wide-angle attempts are a disappointment and they just can't seem to achieve that "Wow" they are hoping for in their images. Whether you're new to wide-angle lenses or you've been frustrated by them for a long time, expert photographer, teacher, and author Chris Marquardt is here to help. Wide-Angle

Photography is packed with information--as well as beautiful and inspiring photography--that will help you take your wide-angle image making to the next level. In a friendly, accessible manner Chris walks you through in-depth discussions of both the advantages and the pitfalls of wide-angle photography, the fundamentals you need to know, composition and design principles, and the specific genres in which wide-angle lenses can be used to create outstanding images--not only for landscape photography, but for portrait, street, architectural, and interior photography, as well. Throughout the book, Chris offers hands-on exercises that drive home the concepts being taught so you can learn by doing. Chris also dedicates two full chapters to tilt-shift lenses for those who are interested in exploring and maximizing the fascinating capabilities these kinds of lenses offer. Topics include: Types of lenses and filters Understanding depth of field Angles of view, crop factors, and focal lengths Handling distortion and aberrations Composition, design, and context Point of view and perspective Wide-angle for various genres Panoramas and stitching

images Tilt-shift lenses Hands-on exercises And much more...

Photographing Mid-century West Coast Modernism Rocky Nook, Inc.

This generously illustrated examination of architectural photography from the 1930s to the present shows how the medium has helped shape familiar views of iconic buildings. Photography has both manipulated and bolstered our appreciation of modern architecture. With beautiful photographs of private and public buildings by Julius Shulman, Candida Höfer, Andreas Gursky, Thomas Struth, and others, this book examines the central and active role that photography plays in defining and perpetuating the iconic nature of buildings and places. This volume shows how different photographers represent the same building, offers commentaries on the "American dream," and explores changes in commercial architectural photography. Placing decades-old images alongside modern ones, *Image Building* depicts the idea of the comfortable middle-class home and the construction of suburbia as an ironic ideal. It presents the ways that public spaces such as libraries, museums,

theaters, and office buildings are experienced differently as photographers highlight the social, cultural, psychological, and aesthetic conditions to reveal the layered meanings of place and identity. Looking at how photography shapes and frames our understanding of architecture, this volume offers thought-provoking points of view through an exploration of social and cultural issues. Published in association with the Parrish Art Museum

Space Framed The Crowood Press

The stark beauty of an iconic architectural movement is captured in this rare collection of stunning images. As an emerging photographer in the 1950s and '60s, Selwyn Pullan played an important role in popularizing the new style of West Coast modernist architecture. His photographs capturing Vancouver's rapidly changing urban landscape appeared regularly in magazines and architectural journals, and helped tout the bold, dramatic architectural ideas thriving on the West Coast. Pullan became known for his ability to contextualize the work of architects through unique composition and tonal range. He photographed projects for

B.C.'s leading architects of the era, including Ron Thom, Fred Hollingsworth, C.E Pratt, Arthur Erickson and Barry Downs. Today, as Vancouver's architectural landscape changes again, his photographs are all that remain of many of these projects, now demolished or altered beyond recognition. His archive forms a crucial record of a definitive architectural movement. Selwyn Pullan is the first full-length book dedicated to his compelling photographs. An extensive retrospective with beautifully reproduced images, this book's illuminating texts also put the artist in historical and cultural context.

Architect of Photography Phaidon Press

This is an updated and newly revised edition of the classic book *The Art of Photography: An Approach to Personal Expression*. Originally published in 1994 and first revised in 2010, *The Art of Photography* has sold well over 100,000 copies and has firmly established itself as the most readable, understandable, and complete textbook on photography. Featuring nearly 200 beautiful photographs in both black-and-white and color, as well as numerous charts, graphs, and tables, this book presents the world of

photography to beginner, intermediate, and advanced photographers who seek to make a personal statement through the medium of photography. Without talking down to anyone or talking over anyone's head, renowned photographer, teacher, and author Bruce Barnbaum presents how-to techniques for both traditional and digital approaches. In this newest edition of the book, Barnbaum has included many new images and has completely revised the text, with particular focus on two crucial chapters covering digital photography: he revised a chapter covering the digital zone system, and includes a brand-new chapter on image adjustments using digital tools. There is also a new chapter discussing the concepts of "art versus technique" and "traditional versus digital" approaches to photography. Throughout the book, Barnbaum goes well beyond the technical, as he delves deeply into the philosophical, expressive, and creative aspects of photography so often avoided in other books. Barnbaum is recognized as one of the world's finest landscape and architectural photographers, and for decades has been considered one of the

best instructors in the field of photography. This latest incarnation of his textbook—which has evolved, grown, and been refined over the past 45 years—will prove to be an ongoing, invaluable photographic reference for years to come. It is truly the resource of choice for the thinking photographer. Topics include: • Elements of Composition • Visualization • Light and Color • Filters • Black-and-White • The Digital Zone System • The Zone System for Film • Printing and Presentation • Exploding Photographic Myths • Artistic Integrity • Realism, Abstraction, and Art • Creativity and Intuition • A Personal Philosophy • And much, much more...

Writings on Twentieth-century Photography Lund Humphries Publishers Limited

A vibrantly illustrated exploration of the creative, inclusive, and inspiring movement happening in today's Southern interior design The American South is a place steeped in history and tradition. We think of sweet tea, thick drawls, and even thicker summer air. It is also a place with a fraught history, complicated social norms, and dated perspectives. Yet among the

makers and artists of the South, there is a powerful movement afoot. Alyssa Rosenheck shines a much-needed spotlight on a burgeoning community of people who are taking what's beloved, inherent, and honored in the South and making it their own. The New Southern Style tours more than 30 homes and includes interviews with the designers, artists, and creative entrepreneurs who are reinventing Southern design and culture. This beautifully illustrated book is sure to inspire the home and soul.

Views of a New Town Independently Published

Learn to “see” more compelling images with this on-the-go field guide from Bryan Peterson! What makes an image amazing? Believe it or not, it is not about the content. What makes a photo compelling is the arrangement of that content—in other words, its composition. The right composition gives your images impact and emotion; the wrong one leaves them flat. In this handy, take-anywhere guide, renowned photographer, instructor, and bestselling author Bryan Peterson frees amateur photographers from the prejudices of what is “beautiful” or “ugly”

so that they can instead focus on color, line, light, and pattern. Get the tools you need to show your distinct voice and point of view in every image you shoot. With this guide in your camera bag, you'll be equipped not only to “see” beautiful images but to successfully shoot them each and every time. Also available as an ebook

[A Visual Guide Architectural Photography, 3rd Edition](#) Composition, Capture, and Digital Image Processing

Just as architecture seeks to frame and shape human activity in a given setting, photography has recourse to similar devices of framing and “constructing.” Taking the point of view of the photographer engaging with some aspect of the designed and inhabited environment, this book examines the relationship between architecture and photography. A series of essays focus on the resonances and relationships which the photographer realizes between the techniques and the products of photography on the one hand, and the characteristics and processes of buildings and terrains on the other. The book reveals the resonances and rhymes

between the two as they occur at different scales, at different times, and in different settings. There is an overarching focus on constructed space—from cities and landscapes to the single anonymous—and the question of how it is inhabited. Thus, the photographs examined become vehicles for thinking about the co-existence between individuals, social groups, their surrounding spaces, and settings in the city and the landscape. By focusing on questions of technique and practice on the one hand, and on the formal and aesthetic qualities of photographs on the other, it opens up new ways of looking at and thinking about architecture, and how we relate to our cities and landscape. Beautifully illustrated with photographs mostly, but not exclusively, from America, the book follows a chronological order, spanning from the early decades of the 20th century to the present.

Balthazar Korab D&M Publishers

A visual survey of contemporary artists' photography of architecture, featuring the work of Andreas Gursky, Iwan Baan, Wolfgang Tillmans, Catherine Opie, Thomas Ruff, Hiroshi Sugimoto, and more.

Since the invention of photography, architecture has proved a worthy subject for photographers. *Shooting Space: Architecture in Contemporary Photography* showcases the relationship between the two practices. The book presents a broad spectrum of work from a diverse roster of renowned and emerging artists: Annie Leibovitz captures the construction of Renzo Piano's New York Times building; James Welling revisits Philip Johnson's iconic Glass House; Walter Niedermayr shifts perspectives on SANAA's sculptural designs. The book is divided into five chapters, covering collaborations between photographer and architect, global urbanization, alterations to the natural landscape, reappraised Modernist icons, and imagined environments. Presenting a fresh study of outstanding work in contemporary architectural photography, *Shooting Space* not only provides an engaging display of beautiful photography, but will reward the reader with a considered survey of our built environment.

Photography with Tilt and Shift Lenses CRC Press

Professional architectural photography

confronts architects and photographers with challenges, which this volume in the *Construction and Design Manual* series deals with in detail. After an introduction to the history and the various areas in which architectural photography is used, the authors, themselves professionals working in the fields of building and documentation, address the technical and design-related aspects. They discuss the best equipment for the job as well as such vital issues as focal length, perspective, white balance, filters, HDR and digital post-processing on the computer. The practical section describes with clarity and precision just how the theory should be applied in practice.

Inside the Photograph Rocky Nook, Inc. Pursue your photography passion. See the world. Professional photographer Nick Onken leads you on a global adventure in this behind-the-scenes guide to the new generation of travel photography. Get an insider's guide on every step of the journey: > Break into the travel photography industry > Prepare for a successful trip > Shoot great pictures on location > Build your business and brand Photo Trekking shows you how to hit the

ground running, shoot from the heart, and get inspired by your surroundings, wherever your travels take you.

Urban Photography Rocky Nook, Inc.

Learning the basics of photography can seem like a daunting task. At first glance, there is a whole new world of terminology to digest and tons of numbers to master. It can be confusing, frustrating, and overwhelming. It's no wonder many people set their cameras to Auto and hope for the best in whatever situation they're shooting, whether that's a child's soccer game, a birthday party, or a vacation. Unless luck strikes, the resulting images are usually not very good.

But it doesn't have to be this way. Enter *Make Great Photos: A Friendly Guide for Improving Your Photographs*. In this book, photographer and author Alan Hess teaches you the basics of photography by breaking down the topic into its fundamental parts. In the first section of the book, Alan explains what makes a great photo in the first place, examining a selection of images and working through why each one is successful. He then dives

into chapters that cover the photographic choices every photographer needs to make. These choices boil down to just three main topics: light, focus, and composition.

In the second part of *Make Great Photos*, Alan addresses specific shooting situations—categorized into travel, sports and action, events, and people—discussing the challenges that each scenario poses and how to conquer them. Finally, you'll learn the top five basic edits you need to know to make your images pop when you share them online. At the end of chapters, there are thoughtful exercises and assignments that push you to learn and grow in your photography. These fun activities help you fully absorb the lessons throughout the book so you can head out with your camera and capture great images.

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Make Great Photos Ilex Press

Tilt and shift lenses offer tremendous creative possibilities for users of digital SLR and mirrorless cameras. This practical book explains the techniques that will help you take better photos - photos that don't distort or lose focus. Assessing the benefits and pitfalls of a range of lenses, adapters, software and editing techniques, it guides you through the practicalities of working with these lenses and gives you the skills to use them to best effect. With stunning examples throughout, this book gives an overview of the different lenses available, and tips on how adapters can give tilt/shift options when using old medium-format lenses. It gives advice on how simple lens shift can change the entire look of your photos, and techniques for using lens tilt for focus control and close-up working. Stunning examples show the use of tilt and shift lenses across a range of available focal lengths, both tripod-mounted and handheld.

Photographing Buildings Inside and Out Amphoto

A long-awaited survey of the full range of Stoller's stunning photography

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