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#artselfie

The Body Keeps the Score

Understanding Selfies

Automating Vision

Aristotelis ... Omnia quae extant opera nunc primum selectis translationibus, collatisque cum graecis emendatissimis exemplaribus, ... Auerrois Cordubensis in ea opera omnes qui ad nos peruenere commentarii, aliique ipsius ... quorum aliqui non amplius à Latinis visi, nuper à Iacob Mantino sunt conuersi: ... Leui Gersonidis annotationes in Auer. expositionem super logices libros, Latinis hucusque incognite, eodem Iacob Mantino interprete. ... M. Antonij Zimarae in Aristotelis & Auerrois dicta contradictionum solutions. Io. Baptistae Bagolini Veronensis labore, ac diligentia. Haec autem omnia tum ex praefatione, tum ex indice librorum clarius innotescunt. ..

El sol de San Luis, 1952-2002

Two Monkeys Travel

The Virus and the Vaccine

Handbook of Mobile Communication Studies

No Peace, No Honor

The End of Progress

Ben and Emma's Big Hit

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BREANNA CARR

You Had Me at Halloumi Seal Press
#artselfie opens with an incisive remark by Douglas Coupland, who warns us that "Selfies are mirrors we can freeze. ... Selfies allow us to see how others look at themselves in a mirror making their modeling face when nobody's around-- except these days, everybody's around everywhere all the time." #artselfie emerged in 2012, right as the recent photographic phenomenon known as the selfie reached its tipping point. It was subsequently activated by New York based

collective DIS, as an aggregated mode of art-tourism and documentation. These selfies and their dialogue with art are an opportunity to revisit fundamental questions such as: if art is a mirror, what happens when we place ourselves between it and the camera? The traditional trajectory from photographer to subject via the camera has been subverted, and with it, the nature of images and our perception of them. The #artselfie makes every participant both protagonist and collaborator, consumer and producer. Including an introduction by Douglas Coupland (author of Generation

X: Tales for an Accelerated Culture and ruthless observer of contemporary society) and a discussion between Simon Castets (director of the Swiss Institute in New York and co-founder of the 89+ project) and DIS, #artselfie allows us to experience how significant -- and seductive -- this viral phenomenon is. *The Italian Language Today* Routledge 'a truly authoritative short Italian grammar ... possibly the best concise account now available in any language' - The Times Literary Supplement 'a stimulating and scholarly introduction to Italian for the serious student. It contains a great deal of original material and the authors'

unequivocal attitudes to the linguistic reality of modern Italy...make it important that it should be read and discussed by Italianists everywhere' - The Times Higher Education Supplement 'a major new contribution to the literature in English...it will be an essential part of the linguistic formation of every Italianist' - The Year's Work in Modern Language Studies Recently revised to bring it completed up-to-date, this book remains a unique source on the Italian language as it is actually spoken and written in Italy. The combination of historical perspective and contemporary grammar make it particularly useful for Italian linguistics.

We Are Not from Here Government Printing Office
As an institutional practice, archival practices often tend to serve to colonization, surveillance and discipline society of the Modern world. In the last ten years, with the digital technology and social movement detecting, recording and accumulating images become a civil activity. Thus, archiving videos and other types of visual images brought also non-institutional practices and as well contemporary discussions related to image, open source, collectivity and forensics. Beside interviews with video activists; this book compiles several writers' articles on their practices and

discussions of archives from several angles: forensics, decolonization and commons. The term "archiving" in digital video production and dissemination designates not only open source memory making that is revealing hidden disobedient practices but also an autonomous structure that leads to tactics of montage, uploading, leaking images to rebuild a collective memory of political disobedience. This book aims to discuss the notion of "autonomy" in the practice of "archiving", as well as in the perspective of videogram montage in comparative perspectives from different geographically based

practitioners.

Body Positive Power

Penguin

Originally published by Viking Penguin, 2014.

A Tangled Web dpr-barcelona

The uplifting true story of an extreme athlete, a stray dog, and how they found each other.

“Heroic and heartwarming”

(Forbes), this unbelievable adventure will make readers laugh, gasp, cry, and see rescue dogs with a whole new perspective.

NOW A MAJOR MOTION PICTURE STARRING MARK

WAHLBERG—STREAMING ON STARZ When you're racing 435 miles through the jungles and mountains of South America, the last thing you need is a stray dog tagging along. But that's exactly what happened

to Mikael Lindnord, captain of a Swedish adventure racing team, when he threw a scruffy but dignified mongrel a meatball one afternoon. When the team left the next day, the dog followed. Try as they might, they couldn't lose him—and soon Mikael realized that he didn't want to. Crossing rivers, battling illness and injury, and struggling through some of the toughest terrain on the planet, the team and the dog walked, kayaked, cycled, and climbed together toward the finish line, where Mikael decided he would save the dog, now named Arthur, and bring him back to his family in Sweden, whatever it took. Illustrated with candid photographs, Arthur provides a testament

to the amazing bond between dogs and people.

A Companion to Celebrity Simon and Schuster

Automating Vision explores the rise of seeing machines through four case studies: facial recognition, drone vision, mobile and locative media and driverless cars.

Proposing a conceptual lens of camera consciousness, which is drawn from the early visual anthropology of Gregory Bateson and Margaret Mead, *Automating Vision* accounts for the growing power and value of camera technologies and digital image processing. Behind the smart camera devices examined throughout the book lies a set of

increasingly integrated and automated technologies underpinned by artificial intelligence, machine learning and image processing. Seeing machines are now implicated in growing visual data markets and are supported by emerging layers of infrastructure that they coproduce. In this book, Anthony McCosker and Rowan Wilken address the social impacts, the disruptions and reconfigurations to existing digital media ecosystems, to urban environments and to mobility and social relations that result from the increasing automation of vision and explore how it might be possible to ensure a safe and equitable future as we learn to see with and

negotiate the interventions of seeing machines. This book will appeal to students and scholars in media, communication, cultural studies, sociology of media and science and technology studies. More resources for the book can be found at <https://www.anthonymccosker.com/automating-vision>.

Urban Resilience in a Global Context

National Academies Press

Photography is a ubiquitous part of the public sphere. Yet we rarely stop to think about the important role that photography plays in helping to define what and who constitute the public. *Photography and Its Publics* brings together leading experts and emerging thinkers to

consider the special role of photography in shaping how the public is addressed, seen and represented. This book responds to a growing body of recent scholarship and flourishing interest in photography's connections to the law, society, culture, politics, social change, the media and visual ethics. *Photography and Its Publics* presents the public sphere as a vibrant setting where these realms are produced, contested and entwined. Public spheres involve yet exceed the limits of families, interest groups, identities and communities. They are dynamic realms of visibility, discussion, reflection and possible conflict among strangers of different race, age, gender,

social and economic status. Through studies of photography in South America, North America, Europe and Australasia, the contributors consider how photography has changed the way we understand and locate the public sphere. As they address key themes including the referential and imaginative qualities of photography, the transnational circulation of photographs, online publics, social change, violence, conflict and the ethics of spectatorship, the authors provide new insight into photography's vital role in defining public life.

Elisabetta Sirani

'Virtuosa' Frontiers
Media SA

A poignant novel of

desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no

choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid

storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." -- Margarita Engle, winner of the Pura Belpre Award and Newbery Honor "With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul." --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* "An incredibly powerful, soul-searing YA. [I]mportant and

necessary.... I could not put this book down." --Padma Venkatraman, award-winning author of *The Bridge Home* "One of the most relevant and needed young adult novels of the year, a must-read." --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* "An achingly beautiful story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction." --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* "We Are Not From Here is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can

feel it. It's breathtaking and left me absolutely breathless." --Lauren Gibaldi, author of *This Tiny Perfect World* "[This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book." --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * "A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling." --Kirkus Reviews, STARRED REVIEW * "A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page." --SLJ, STARRED REVIEW * "Gripping,

poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez." --Booklist, STARRED REVIEW * "A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States." -- Publishers Weekly, STARRED REVIEW Close Relationships Routledge

In the year 2013, 'selfie' was named word of the year by Oxford Dictionaries in recognition of dramatic changes in frequency, prominence, and register of the term. This drastic increase in selfie-taking was spurred by two factors. The first was the advent of smartphones

equipped with front cameras and preview screens that made it easy to compose a photographic self-portrait by a process of deliberately exploring one's image, choosing a pose, and finally taking the picture. The second key change contributing to the rise of the selfie age was the increasing availability of internet connections. It is estimated that about 50% of the world population has access to the internet today (2018; <https://www.internetworldstats.com>). At the end of the past century, this percentage was a mere 1%. The growth of the internet infrastructure simultaneously spurred the development of social network applications such as

Facebook, Twitter, Snapchat, and Instagram, providing accessible media for sharing photographs including photographic self-portraits. However, despite their tremendous reach and popularity, selfies have so far received relatively little attention by the scientific community, especially within psychology. Thus, we proposed a *Frontiers in Psychology Research Topic* to expand empirical and theoretical work on the massively popular, yet scientifically unexplored, phenomenon of the selfie. The articles published in this eBook offer a multifaceted insight into current scholarly work on this topic.

"Il" Diavoletto

transcript Verlag
A systematic and historical study of the relation of the positions of Fichte and Marx within the context of nineteenth-century German philosophy as well as the wider history of philosophy. Rockmore's thesis is that there is a little noticed, less often studied, but nevertheless profound structural parallel between the two positions that can be shown to be mediated through the development of the nineteenth-century German philosophical tradition. Both positions understand man in anti-Cartesian fashion, not as a spectator, but as an active being. Rockmore demonstrates that there is similarity of the two views of

activity in terms of the Aristotelian concept (*energeia*), then indicates the further parallel between the respective concepts of man that follow from Fichte's and Marx's views of activity. Turning to the history of philosophy, Rockmore directs the reader to solid textual evidence supporting the influence of Fichte, not only on Marx's Young Hegelian contemporaries but on Marx as well. He argues that the Hegelian impact on the interpretation of the nineteenth-century philosophical tradition has served to obscure the parallel between the positions of Fichte and Marx, but that the concept of man as an active being can be used to reinterpret this segment of the history

of philosophy and to modify the frequently held view of the classical German tradition as a collection of rather disparate thinkers. Finally, he provides a discussion of the intrinsic value of the anti-Cartesian approach to man as such.

The Future of the Public's Health in the 21st Century

Routledge
Companion to Celebrity presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all aspects of celebrity studies, with a structure that carefully build its enquiry Draws on the latest scholarly

developments in
celebrity analyses
Presents new and
provocative ways of
exploring celebrity's
meanings and textures
Considers the
revolutionary ways in
which new social
media have impacted
on the production and
consumption of
celebrity

The Body Keeps the Score UASLP

Jonas Salk's polio vaccine has taken on an almost legendary quality as a medical miracle, for it largely eradicated one of the most feared diseases of the 20th century. But the story of the vaccine has a dark side, one that has never been fully told before... Between 1954 and 1963, close to 98 million Americans received polio vaccinations

contaminated with a carcinogenic monkey virus, now known as SV40. A concerted government effort downplayed the incident, and it was generally accepted that although oncogenic to laboratory animals, SV40 was harmless to humans. But now SV40 in showing up in human cancers, and prominent researchers are demanding a serious public health response to this forgotten polio vaccine contaminant. A gripping medical detective story, *The Virus and the Vaccine* raises major questions about vaccine policy.

Autonomous Archiving Bonnier Zaffre Ltd.

In Sor Juana Ines de la Cruz: Feminist Reconstruction of

Biography and Text, Yugar invites you to accompany Sor Juana Ines de la Cruz, a seventeenth-century protofeminist and ecofeminist, on her lifelong journey within three communities of women in the Americas. Sor Juana's goal was to reconcile inequalities between men and women in central Mexico and between the Spaniards and the indigenous Nahua population of New Spain. Yugar reconstructs a her-story narrative through analysis of two primary texts Sor Juana wrote en sus propias palabras (in her own words), *El Sueno* (The Dream) and *La Respuesta* (The Answer). Yugar creates a historically-based narrative in which Sor Juana's *sueno* of a

more just world becomes a living nightmare haunted by misogyny in the form of the church, the Spanish Tribunal, Jesuits, and more--all seeking her destruction. In the process, Sor Juana "hoists [them] with their own petard." In seventeenth-century colonial Mexico, just as her Latina sisters in the Americas are doing today, Sor Juana used her pluma (pen) to create counternarratives in which the wisdom of women and the Nahua inform her *sueno* of a more just world for all. [Young People and New Media](#) John Wiley & Sons

NOTE: NO FURTHER DISCOUNT ON THIS PRODUCT- OVERSTOCK SALE - Significantly reduced price This

guide details devastating effects of smoking including nicotine addiction and serious disease. It shows that 5.6 million of today's children will ultimately die early from smoking if we do not do more to reduce current smoking rates. And it shows that 2.5 million nonsmokers have died from secondhand smoke since 1964. It also contains important facts on the benefits of quitting smoking and free resources that are available to smokers who want to quit. The report was produced to motivate as well as educate, to protect our bodies and live long, healthy lives by saying NO to tobacco use. If you are an educator, a health care provider, a parent, or just someone who is

interested in healthy living, we hope this guide will be helpful in your efforts to learn more about the dangers of tobacco. The good news is that we now know what methods work best. By applying these strategies more aggressively, we can move closer to our goal of making the next generation tobacco-free.

Photography and Its Publics Penguin

This volume offers a view of the cultural, interpersonal and family consequences of mobile communication across the globe. The contributors analyse the effects of mobile communications on all aspects of life, from the relationship between literacy and the textual features of phones, to the use of

ringtones as a form of social exchange.
Sor Juana Ines de la Cruz Jean Boîte Editions
 THE INTERNATIONAL BESTSELLER - OVER 3 MILLION COPIES SOLD
 'Dr. van der Kolk's masterpiece combines the boundless curiosity of the scientist, the erudition of the scholar, and the passion of the truth teller' Judith Herman, author of *Trauma and Recovery* The effects of trauma can be devastating for sufferers, their families and future generations. Here one of the world's experts on traumatic stress offers a bold new paradigm for treatment, moving away from standard talking and drug therapies and towards an alternative approach that heals

mind, brain and body. 'Fascinating, hard to put down, and filled with powerful case histories. . . . the most important series of breakthroughs in mental health in the last thirty years'
 Norman Doidge, author of *The Brain that Changes Itself* 'An astonishing and important book. The trauma Bible. I cannot recommend it enough for anyone struggling with...well...anything'
 Tara Westover *The Body Keeps Score* has sold over 3 million copies since publication [Circana BookScan, April 2024] Sunday Times (UK) and New York Times (USA) bestseller, March 2024
Striking a Balance Macmillan + ORM
 This book showcases new research in sport business management

around the world, offering a platform for the international exchange of ideas, best practices, and scientific inquiries in a globalized sport economy. Featuring work from leading sport management scholars from around the world - including North America, South America, Europe, Africa, and Asia - the book addresses a variety of global, regional, national, and community issues that are central to successful sport management. Combining both qualitative and quantitative studies, it explores key themes such as the emergent environment, managing change, organizational transformation, application of

technology, marketing and promotion, and research protocols. New case studies cover topics such as entrepreneurship and innovation, sport broadcasting, digital technologies, youth and college sports, and the development of the sport management curriculum. International Sport Business Management is a fascinating reading for all students and scholars of sport management, sport business, and sport marketing, as well as for any professional working in the sport and leisure industries. *Fichte, Marx, and the German Philosophical Tradition* Penguin UK Deceptively simple and surprisingly addictive, *Not Quite What I Was Planning* is a thousand glimpses of

humanity—six words at a time. One Life. Six Words. What's Yours? When Hemingway famously wrote, "For Sale: baby shoes, never worn," he proved that an entire story can be told using a half dozen words. When the online storytelling magazine SMITH asked readers to submit six-word memoirs, they proved a whole, real life can be told this way too. The results are fascinating, hilarious, shocking, and moving. From small sagas of bittersweet romance ("Found true love, married someone else") to proud achievements and stinging regrets ("After Harvard, had baby with crackhead"), these terse true tales relate the diversity of human experience in tasty bite-sized pieces. From

authors Jonathan Lethem and Richard Ford to comedians Stephen Colbert and Amy Sedaris, to ordinary folks around the world, everyone has a six-word story to tell.

Arts Marketing SAGE

When it comes to love, its feta late than never . . . Freya Butterly has always dreamed of being a Head Chef but despite running every service at the Mediterranean restaurant, she still doesn't get the recognition she deserves. Craving adventure and a real taste of the Mediterranean, Freya takes matters into her own hands, ditching both her job and unsupportive boyfriend, she packs her bags for sunny Cyprus in pursuit of the

prestigious Golden Spoon culinary award. As one of the seven competitors, Freya is determined to clinch the trophy and rediscover her passion for food, but what she doesn't expect to discover is Xanthos. As gorgeous as he is charming - he's quite the dish. Freya is instantly attracted to him, but this trip was about Cypriot cuisine, not cypriot sausage (ahem, romance) and she knows she must not let Xanthos distract her from the competition. But if she walks away, will Freya spend the rest of her life wondering What If?

With Lots of Love

Routledge

This is the first monograph in English published on the successful Bolognese seventeenth-century

artist Elisabetta Sirani (1638-1665). Modesti presents Sirani as a 'subject of her own genre', underlining the painter's innovative qualities, not only in artistic terms, but also from a socio-political and historical perspective. The author's discussion of the material context of women's artistic production and of the Bolognese seventeenth-century cultural world evidences how Sirani epitomized a new model of 'femininity' and a new rising social genre: the single professional woman. Having been rightly admitted to an artistic, social, and cultural world historically dominated by men, Sirani was an unmarried woman who chose a productive and

rewarding career over the traditional role of wife and mother. An 'ultramodern artist', deemed by her contemporaries to be extremely talented and inventive, Sirani affirmed her professional status within a mostly male world thanks to her extraordinary cultural learning and virtuoso artistic skills, as well as the clever management of her public image and success. Being a woman was not a hindrance to Sirani, but rather a positive element: by projecting her own image and

identity onto the femme fortes of ancient history, and by inviting important guests to her studio so as to observe her painting, she organized her own 'public exhibition', thus becoming both the subject and the object of her own art. Modesti underscores Sirani's momentous role in the professionalization of Italian women's cultural production and artistic practice at the beginning of the modern era and highlights Sirani's role as an example for successive generations of professional women artists.

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