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# Suite Violin Clarinet Piano Trio

## Feplus

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*Suite Violin*  
*Clarinet Piano*  
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## **HARRY LAWRENCE**

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*Prélude et ronde des princesses* Routledge  
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers

across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.  
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**Third series** A Rhythmic Study of Trios for Violin, Clarinet, and Piano Igor Stravinsky's L'histoire Du Soldat Suite (1919), Aram Khachaturian's Trio in G Minor (1932), and Béla Bartók's Contrasts (1938) William Alwyn A Research and Information Guide Manukyan's 'Trio for Clarinet, Violin and Piano'

was completed in June, 2007. However, the first movement had been written in December 2006 and was premiered on January 6, 2007, at the California State University, Los Angeles, by Eulis Kay (clarinet), Varujan Nalbandian (violin), and Shannon Tran (piano). The trio, in its entirety, was premiered later in Canyon, Texas, by Doug Storey (clarinet), Keith Redpath (violin), and Mila Abbasova (piano). Throughout the following years, the popularity of the piece

grew rapidly as it entered into contemporary repertoire, generating enthusiasm among musicians and audiences across the globe." I listened to the 'Trio' with great pleasure," wrote composer/conductor Loris Tjeknavorian, "and enjoyed its striking resemblance to the sound of Armenian 'ashughs' (troubadours). It is a modern piece but the spirit openly stems from Armenian national folklore." During Manukyan's first tour in Armenia, in 2010,

composer Alexander Arutiunian (whose 'Suite' for the same instruments is often programmed on concerts with Manukyan's 'Trio') acclaimed the work as an original piece, notable for its beauty, technical mastery, and witty instrumentation. (Duration: ca. 18 minutes)NOTE: Each movement from this work may be performed separately, as a complete composition, in which case only the subtitle should be used.

### **New York Magazine**

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The Weekly Magazine of New York Life University of Illinois Press  
The music of Alec Wilder (1907-1980) blends several American musical traditions, such as jazz and the American popular song, with classical European forms and techniques. Stylish and accessible, Wilder's musical oeuvre ranged from sonatas, suites, concertos, operas, ballets, and art songs to woodwind quintets, brass quintets, jazz suites, and hundreds of popular songs. In this biography

and critical investigation of Wilder's music, Philip Lambert chronicles Wilder's early work as a part-time student at the Eastman School of Music, his ascent through the ranks of the commercial recording industry in New York City in the 1930s and 1940s, his turn toward concert music from the 1950s onward, and his devotion late in his life to the study of American popular songs of the first half of the twentieth century. The book discusses some of his best-known music, such

as the revolutionary octets and songs such as "I'll Be Around," "While We're Young," and "Blackberry Winter," and explains the unique blend of cultivated and vernacular traditions in his singular musical language.

#### **A Source Book**

University Rochester Press

A Rhythmic Study of Trios for Violin, Clarinet, and Piano  
 Igor Stravinsky's L'histoire Du Soldat Suite (1919), Aram Khachaturian's Trio in G Minor (1932), and Béla

Bartók's Contrasts (1938)  
 William Alwyn  
 Research and Information Guide  
 Routledge

#### **New York Magazine**

Boydell & Brewer Ltd

A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology, theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment,

or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a

simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

[An Annotated Guide](#) Univ. of Manitoba Press

The previously unpublished

autobiography and additional essays by the orchestrator-composer of some of America's most important musical theatre productions.

### **The Broadway Sound**

Scarecrow Press

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### **Trio for Clarinet, Violin and Piano**

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*The Grafonola in the Class Room* Nicolae Sfetcu

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In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos

to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players

and teachers will find a wealth of chamber works from all periods in this invaluable guide.

### **The Musical Times and Singing-class Circular**

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New York Magazine

A warm, personal memoir of one of Canada's best-known composers, this volume chronicles the remarkable life of Sophie-Carmen Eckhardt-Gramatté. Though she achieved recognition in Europe she really came

into her own in the last stage of her life when she and her second husband, Ferdinand Eckhardt, emigrated to Winnipeg. New York Magazine In Chamber Music: An Extensive Guide for Listeners, Lucy Miller Murray transforms her decades of program notes for some of the world's most distinguished artists and presenters into the go-to guide for the chamber music novice and enthusiast. Offering practical information on the broad array of chamber music works

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