
Jeyamohan Novel

A Romance

Be the Brahma of Your Life

Noontide Toll

Prizing Debate

An Eternal Golden Braid

Antharjanam

Plop!

Sembawang: A Novel

White Elephant

& & & & &

Aham Brahmasmi

The Power in Your Life: A Book That Will Take
Your Life on the Path to Success

A Novel

Leaving and Other Stories

Your Dreams Are Mine Now

The Sins of Appu's Mother

100 Great Short Stories

The Book Review

I Too Had a Love Story

The Return of Vaman - A Scientific Novel

Reincarnation

A Remarkable Political Journey

Memoirs of a Namboodiri Woman

A Thousand Splendid Suns

Can Love Happen Twice?

They Came They Conquered

Krishna Krishna

Face to Face with Elephants

modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

A Romance
Sixthsense Publications
This collection of science fiction writings by Jayant V. Narlikar offers readers a unique glimpse into the world-famous Indian astrophysicist's vivid and highly imaginative concepts and stories. The fictional material comprises a witty short story ("The rare idol of Ganesha") that cleverly explores the possible consequences of a mirror-symmetric individual in the context of cricket test match performances, as well as the fast-paced, gripping science fiction thriller "The return of Vaman": when an alien container is unearthed by a crew of scientists, the enormous potential technological applications of its contents bring various criminal elements on the scene - but when the real danger becomes apparent it is almost too late to save humanity. Last but not least, the book provides readers with extensive insights into the genesis and scientific background of the fictional material presented in

this volume, along with an autobiographical account of the author's life-long interest in science fiction and his contributions to the genre. About the author: Jayant V. Narlikar is internationally known for his work in cosmology, in particular for championing models alternative to the standard big-bang theory. He was president of the cosmology commission of the International Astronomical

Union from 1994 to 1997. He has received several national and international awards and honorary doctorates - he is a Bhatnagar awardee, as well as recipient of the M.P. Birla award, the Prix Janssen of the French Astronomical Society and an Associate of the Royal Astronomical Society of London. He is Fellow of the three Indian national science academies as well as of the

Third World Academy of Sciences. Well beyond his scientific research, Prof. Narlikar is widely known as a science communicator through his books, articles and radio/TV programs and he was honored by the UNESCO in 1996 with the Kalinga Award. He made his debut in science fiction writing in 1974, by winning the top prize in the story writing competition organized by the Marathi

Vidnyan Parishad, a non-governmental organization engaged in science popularization .

Be the Brahma of Your Life
House of Anansi
"Julie Langsdorf mines wit from the ways that people manage (or don't) to live in close proximity. Her smart, enjoyable suburban comedy is observant and knowing about social selves and hidden selves, and

the ways in which they are sometimes made to overlap."
—Meg Wolitzer, author of *The Female Persuasion* "A smart, riveting look at what happens to a community when competing visions of the American Dream collide and combust. Langsdorf is a keen observer of human frailty and desire and her characters are darkly funny, recognizably exasperating and deeply memorable."
—Cynthia

D'Aprix Sweeney, author of *The Nest* "Lively and entertaining.... This ambitious and intriguing work about the American suburbs is perfect for fans of Ann Patchett or Meg Wolitzer."
—Publishers Weekly
The White Elephant looms large over the quaint suburban town of Willard Park: a gaudy, newly constructed behemoth of a home, it soars over the neighborhood, dwarfing the

houses that surround it. When owner Nick Cox cuts down Allison and Ted Millers' precious red maple—in an effort to make his unsightly property more appealing to buyers—their once serene town becomes a battleground. While tensions between Ted and Nick escalate, other dysfunctions abound: Allison finds herself compulsively drawn to the man who is threatening to upend her

quietly organized life. A lawyer with a pot habit and a serious midlife crisis skirts his responsibilities. And in a quest for popularity, a teenage girl gets caught up in a not-so-harmless prank. Newcomers and longtime residents alike begin to clash in conflicting pursuits of the American Dream, with trees mysteriously uprooted, fires set, fingers pointed, and lines drawn. White Elephant is an

uproarious, tangled-web tale of neighbor hating neighbor (and neighbor falling head over heels for neighbor). Soon, peaceful Willard Park becomes a tinderbox with nowhere to go but up in flames. *Noontide Toll* Penguin Group(CA) Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India,

providing technical support for a major U.S. appliance corporation. Skilled in patience-and accent management-they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's

domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military

Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts-and maintain their sanity-under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes

<p>everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice. <i>Prizing Debate</i> Prabhat Prakashan Short stories based on real life stories by the most reputed author; published in websites. <u>An Eternal Golden Braid</u> Delhi : Hind Pocket Books</p>	<p>Introduces the African elephant by following a husband and wife team who observe them, covering the importance of the herd, why its population is dwindling, and ways people can help conserve them. <u>Antharjanam</u> transcript Verlag THE MAHABHARAT A ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the</p>	<p>narrative of the Õunconquerab leÕ Kauravas, who were decimated to the last man. At the heart of IndiaÕs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen ð Gandhari. In the shadow of the throne stands Kunti, the Dowager-</p>
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Queen,
 burning with
 ambition to
 see her
 firstborn
 become the
 ruler,
 acknowledged
 by all. And in
 the wings:
 Parashurama,
 the enigmatic
 Guru of the
 powerful
 Southern
 Confederate,
 bides his time
 to take over
 and impose
 his will from
 mountains to
 ocean.
 Ekalavya, a
 young
 Nishada,
 yearns to
 break free of
 caste
 restrictions
 and become a
 warrior. Karna,
 son of a

humble
 charioteer,
 travels to the
 South to study
 under the
 foremost Guru
 of the day and
 become the
 greatest
 archer in the
 land.
 Balarama, the
 charismatic
 leader of the
 Yadavas,
 dreams of
 building the
 perfect city by
 the sea and
 seeing his
 people
 prosperous
 and proud
 once more.
 Takshaka,
 guerilla leader
 of the Nagas,
 foments a
 revolution by
 the
 downtrodden
 as he lies in

wait in the
 jungles of
 India, where
 survival is the
 only dharma.
 Jara, the
 beggar, and
 his blind dog
 Dharma, walk
 the dusty
 streets of
 India, witness
 to people and
 events far
 greater than
 they, as the
 Pandavas and
 the Kauravas
 confront their
 searing
 destinies.
 Amidst the
 chaos, Prince
 Suyodhana,
 heir of
 Hastinapura,
 stands tall,
 determined to
 claim his
 birthright and
 act according
 to his

conscience.
 He is the
 maker of his
 own destiny Ð
 or so he
 believes.
 While in the
 corridors of
 the
 Hastinapura
 palace, a
 foreign Prince
 plots to
 destroy India.
 And the dice
 fallsÉ
Plop!
 Christian
 Veterinary
 Mission
 'What is a self
 and how can a
 self come out
 of inanimate
 matter?' This
 is the riddle
 that drove
 Douglas
 Hofstadter to
 write this
 extraordinary
 book. In order

to impart his
 original and
 personal view
 on the core
 mystery of
 human
 existence -
 our intangible
 sensation of
 'I'-ness -
 Hofstadter
 defines the
 playful yet
 seemingly
 paradoxical
 notion of
 'strange loop',
 and explicates
 this idea using
 analogies
 from many
 disciplines.
Sembawang:
A Novel
 Pustaka
 Digital Media
 In postwar Sri
 Lanka, a hired
 driver
 observes his
 passengers—t
 ourists,

soldiers,
 businessmen,
 and others—in
 these linked
 stories by a
 “master
 storyteller”
 (The New York
 Times).
 Vasantha
 retired early,
 bought
 himself a van,
 and now
 works as a
 driver for hire.
 As he drives
 through Sri
 Lanka,
 carrying aid
 workers,
 entrepreneurs
 , and visiting
 families;
 meeting
 lonely soldiers
 and eager
 hoteliers, he
 engages them
 with self-
 deprecating
 wit and folksy

wisdom—while revealing to us their uncertain lives with piercing insight. On his journey from the army camps in northern Jaffna to the moonlit ramparts of Galle, in the south, Vasantha slowly discovers the depth of his country's troubles—as well as his own—while catching a glimmer of the promise the future might hold. From the Booker Prize-shortlisted author of *Reef* comes a

collection of “gracefully crafted road stories” that draws a potent portrait of postwar Sri Lanka and the ghosts of civil war (TheGuardian). Praise for Romesh Gunesekera “Monkfish Moon strikes the reader like a hammer blow. . . . Gunesekera’s subtly erotic prose animates Sri Lanka’s natural luxuriance, veined with menace.” —Voice Literary Supplement White

Elephant New Press, The This book offers a study of the literary marketplace in the early 2000s. Focusing on the Man Booker Prize and its impact on a novel's media attention, Anna Auguscik analyses the mechanisms by which the Prize both recognises books that trigger debates and itself becomes the object of such debates. Based on case studies of six novels (by Aravind Adiga, Margaret

Atwood, Sebastian Barry, Mark Haddon, DBC Pierre, Zadie Smith) and their attention profiles, this work describes the Booker as a 'problem-driven attention-generating mechanism', the influence of which can only be understood in relation to other participants in literary interaction. &□&□&□□ Chicago Review Press Following in the footsteps of the storytellers of

his native India, R. K. Narayan has produced his own versions of tales taken from the Ramayana and the Mahabarata. Carefully selecting those stories which include the strongest characters, and omitting the theological or social commentary that would have drawn out the telling, Narayan informs these fascinating myths with his urbane humor and graceful style. "Mr. Narayan gives

vitality and an original viewpoint to the most ancient of legends, lacing them with his own blend of satire, pertinent explanation and thoughtful commentary." —Santha Rama Rau, New York Times "Narayan's narrative style is swift, firm, graceful, and lucid . . . thoroughly knowledgeable, skillful, entertaining. One could hardly hope for more."—Rosa ne Klass,

Times Literary Supplement
Aham
Brahmasmi
 Marshall
 Cavendish
 International
 Asia Pte Ltd
 Jay Jayamohan makes life and death decisions on a daily basis. That's because he's a Consultant Paediatric Neurosurgeon in a busy Oxford hospital. Every day, parents put all their faith in him to make their sick children well again. Though he is proud of his successes, he is haunted by every failure.

Jayamohan is known not only for his skill in surgery but also his human touch: to him, no patient is only a number. In this gripping and sometimes heartrending book, Jayamohan - who has featured in two highly acclaimed BBC fly-on-the-wall series following the work of neurosurgeons - brings the highs and lows of the operating theatre into vivid life. Beginning with his

struggles as an Asian growing up in 1970s Britain, he chronicles his early days as a medical student and spans decades of extraordinary activity, drawing on case studies from various aspects of his career: not all of which have happy endings. Jayamohan describes how he found the strength to keep going despite terrible setbacks: no matter how many times he is knocked down, he

always gets up again to face the next challenge. Everything That Makes Us Human is a pacy, gripping account of Jayamohan's life and work. He pulls no punches and owns his mistakes, but the complete picture is one of a man driven to save as many lives as possible. The Power in Your Life: A Book That Will Take Your Life on the Path to Success University of Chicago Press Singapore, 1960s: Sembawang is

home away from home for a tightly-knit community of bachelors and families who work at Her Majesty's Naval Base. Behind closed doors, a matriarch controls her daughters-in-law's movements. A bachelor from Kerala pines by his window for his forbidden lover. A maid from a rubber estate across the border aches to hold her young son once more. An inter-racial love between a conservative Tamil woman

and a worldly Chinese man wreaks havoc in the life of an innocent bystander. The idyllic village life is shaken when two midwives are viciously attacked at the maternity clinic, and again when one of their own beloved residents meets with an unnatural death. As catastrophes strike, the village comes together as one. A dramatic, sweeping saga of Sembawang families across five

decades.
A Novel
 National
 Geographic
 Books
 When Ravin
 first said 'I
 love you . . .'
 he meant it
 forever. The
 world has
 known this
 through
 Ravin's
 bestselling
 novel; I Too
 Had a Love
 Story. But did
 Ravin's story
 really end on
 the last page
 of that book?
 On Valentine's
 Day; a radio
 station in
 Chandigarh
 hosts a very
 special
 romantic chat
 show. Ravin
 and his three
 best friends

are invited as
 guests to talk
 about Ravin's
 love story. But
 surprisingly
 everyone
 apart from
 Ravin turns
 up. As the
 show goes
 live; there is
 only one
 question in
 every
 listener's
 mind: what
 has happened
 to Ravin? To
 answer this
 question the
 three friends
 begin reading
 from a
 handwritten
 copy of
 Ravin's
 incomplete
 second
 book—the
 entire city
 listens
 breathlessly;

unable to
 believe the
 revelations
 that follow.
*Leaving and
 Other Stories*
 Metro Reads
 "This is a
 wonderful
 collection of
 authors from
 America and
 around the
 world.
 Centuries are
 covered,
 making this a
 great resource
 for English
 teachers and
 any lover of
 literature." —
 Life
 Community
 Church This
 treasury of
 one hundred
 tales offers
 students and
 other readers
 of short fiction
 a splendid

selection of stories by masters of the form. Contributors from around the world include Edgar Allan Poe, Harriet Beecher Stowe, Guy de Maupassant, Charles Dickens, Anton Chekhov, Mark Twain, Saki, Luigi Pirandello, Kate Chopin, and Ring Lardner. The stories, which are arranged chronologically, begin with tales by Daniel Defoe ("The Apparition of Mrs. Veal," 1705), Benjamin Franklin ("Alice Addertongue," 1732), and Washington Irving ("The Devil and Tom Walker," 1824). Highlights from the nineteenth century include Ivan Turgenev's "The District Doctor" (1852), Sarah Orne Jewett's "A White Heron" (1886), Thomas Hardy's "Squire Petrick's Lady" (1891), and Rudyard Kipling's "Wee Willie Winkie" (1899). From the twentieth century come James Joyce's "Araby" (1914), Franz Kafka's "The Judgment" (1916), Virginia Woolf's "The Mark on the Wall" (1921), "The Broken Boot" (1923) by John Galsworthy, and many others. "A fabulous collections of stories sure to please any reader! The chronological layout is perfect for those looking to explore the development of stories over time and their relation to

society." —
Whitchurch-
Stouffville
Public Library
Your Dreams
Are Mine Now
Springer
Remarkable
and
"astonishing,"
says Jan
Morris of Roy
Moxham's
account of his
search for
"one of the
least-known
wonders of
Queen
Victoria's
India," and
John Key
finds it "a
compelling
read, simply
told, and
simply
wonderful." An
unquestionabl
y fascinating
tale, as well as
a travel book

and historical
detective
story, *The
Great Hedge
of India* begins
in a
secondhand
bookshop on
London's
Charing Cross
Road. There
Roy Moxham
buys the
memoir of a
nineteenth-
century British
colonial
administrative
officer, who
makes a
passing
reference to a
giant hedge
planted by the
British across
the Indian
subcontinent.
That
hedge—which
for fifty years
had been
manned and

cared for by
12,000 men
and had run a
length of
2,500
miles—becom
es what
Moxham calls
his "ridiculous
obsession."
Recounting a
journey that
takes him to
exotic isolated
villages deep
in the interior
of India,
Moxham
chronicles his
efforts to
confirm the
existence of
the
extraordinary,
impenetrable
green wall
that had
virtually
disappeared
from two
nations'
memories. Not

only does he discover the shameful role the hedge played in the exploitative Raj and the famines of the late nineteenth century, but he also uncovers what remains of this British grand folly and restores to history what must be counted one of the world's wonders—and a monument to one of the great injustices of Victorian imperialism. "Grandly entertaining ... close to being a perfect story

of a fanciful quest."—Boston Globe
The Sins of Appu's Mother
 Buster Books
 Early on a January morning in 2015, a young bull elephant touched on a sagging electric line in the Paneri Tea Plantation in the Udalgari District of Assam, India. The elephant's soft-padded feet conducted the current, and the animal fell, kicking in the mud. The local veterinarian called to the scene thought the tusker was

going to die. The forest department warden didn't agree. With proper treatment he believed the animal could survive. He called the one person who could help: Dr. Kushal Konwar Sarma, India's beloved elephant doctor. Dr. Sarma's story is part Jane Goodall, part Indiana Jones, and part Dr. Doolittle. The Elephant Doctor of India brings the middle-grade reader into the heart of Assam, a remote land of

tea plantations, paddy fields, and ancient forests, to tell the true story of the last viable population of Asian elephants and one man who is dedicated to saving them. Author Janie Chodosh spent time with Dr. Sarma and brings his incredible story—and the lives of these magnificent animals—to readers in classrooms everywhere. *100 Great Short Stories* Basic Books
As the world is

shaken by a virus, Shobhaa De – a writer who understands the human heart and how it beats – felt the need to document not just what she is going through personally but what the entire world is experiencing. And out of this need emerged many unique narratives ... *Lockdown Liaisons* is a collection of short stories, from the varying perspectives of both men and women – young and old, brave and

cowardly, cheerful and weighed down – each story an unique offering from a writer who understands how very fragile human relationships can be as they break, suffer and are redefined under trying circumstances . Explore, read and understand the subterranean world of shifting emotions during Covid-19, through stories that will speak to you. There is a woman with a

young child who discovers that she doesn't love her husband after all, there is an elderly woman who lives alone in a building who can't bear her nose neighbours, there is a migrant worker who has to make a tough choice as he gets ready to walk hundreds of uncertain kilometres homewards. And many more. But what binds these stories together is love. These are stories that show how

Covid-19 is affecting the hearts of hundreds of people as they struggle to make sense of altered circumstances, of the 'new normal' that will emerge in a post-Covid world.

The Book Review

Penguin UK
Aham
Brahmasmi means "I am Brahma". But what does that mean, does it say, I am a God? Well not exactly. It says I am Brahma of my own life, I am the creator of all the events

in the journey of my life. My decisions, thoughts, intentions and actions create my good or bad karma. Whatever happened in my current life, good or bad, were the results of my actions or karma in past years or past life. Past is gone and the future depends on the present, doesn't matter what I have done in the past, but to manifest a better future I have to start today. Positive and negative energies

around us in the cosmos have a deep impact on us. Spirituality is about knowing yourself and searching peace within. It always starts within and ends within. To understand the ways to manifest our dreams and to achieve higher consciousness we need to understand the process which will make us a better human being. Spirituality is not only a way to achieve serenity but also a better way of life,

where we can manifest and achieve happiness and fulfil the purpose of our birth as a human avatar. Though desire is the main cause of sorrow, we are bound to learn, experience and achieve the purpose of our present human avatar and pay off our karma. We need to avoid obstacles as much as possible and manifest things we desire, within a given earth time. Everyone needs a guide

to go through the challenges of life, this is possible by a simple understanding of the true meaning of spirituality, Do's and Don'ts. Everyone can possess divine powers given by God Almighty and be the Brahma of their own life. This book will help you as it has helped me to change my perceptions and interpretations in my life. Aham Brahmasmi has given me a new vision

towards my
life. It helped
me to turn
inward and
find peace
within.

I Too Had a

Love Story
New Horizon
Media
A riveting and
powerful story
of an

unforgiving
time, an
unlikely
friendship and
an
indestructible
love

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