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 Freak the Mighty

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DAPHNE JONAS

Gone to the Woods Yearling

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Boy Who Spoke Dog Simon and Schuster

"Picture your students designing a hearing aid for the main character in *El Deafo* and then disguising it as a fashion accessory. Or imagine them helping the shipwrecked Swiss Family Robinson build a structure to keep them cool under the hot sun. *Novel Engineering* shows how your students can use anything from a picture book to a novel to a historical text as the basis for an engineering design challenge. This innovative resource will have your students pulling information from literature to identify a problem. Then, using details from the story, they'll apply the engineering design process to develop functional solutions for their "clients"-the book's characters.

Novel Engineering provides you with plenty of practical guidance for integrating engineering and English language arts (ELA), including a thorough introduction to the concept and detailed implementation advice. But the book comes to life through five in-depth case studies featuring the use of novels, a biography, and a nonfiction historical text. In addition to demonstrating *Novel Engineering* projects in the classroom, the case studies let you practice thinking about what your own students' work could look like and how you would respond. You'll see that this approach doesn't require books outside your existing ELA or social studies curriculum or a specific building-materials kit. You'll also see that *Novel Engineering* can help you engage students in a powerful new way. As the authors write, "We have been encouraged by the excitement that students and teachers have shown for their work during *Novel Engineering* units. ... Students have taken ownership of their learning and are able to navigate the steps of the engineering design process, creating functional solutions to problems they have identified in texts."--
Harris and Me Random House Digital, Inc.
 Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the

Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

Brian's Return John Wiley & Sons

Sent to live with relatives on their farm because of his unhappy home life, an eleven-year-old city boy meets his distant cousin Harris and is given an introduction to a whole new world.

There There Yearling

"Should appeal to all rugged individualists who dream of escape to the forest."—The New York

Times Book Review Sam Gribley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. "An extraordinary book . . . It will be read year after year." —The Horn Book

Textbook of Integral Calculus and Elementary Differential Equation Simon & Schuster Books for Young Readers

Instead of being rescued from a plane crash, as in the author's book "Hatchet," this story portrays what would have happened to Brian had he been forced to survive a winter in the wilderness with only his survival pack and hatchet.

Touching Spirit Bear Pan Macmillan

Children in today's world are inundated with information about who to be, what to do and how to live. But what if there was a way to teach children how to manage priorities, focus on goals and be a positive influence on the world around them? The Leader in Me is that programme. It's based on a hugely successful initiative carried out at the A.B. Combs Elementary School in North Carolina. To hear the parents of A. B Combs talk about the school is to be amazed. In 1999, the school debuted a programme that taught The 7 Habits of Highly Effective People to a pilot group of students. The parents reported an incredible change in their children, who blossomed under the programme. By the end of the following year the average end-of-grade scores had leapt from 84 to 94. This book will launch the message onto a much larger platform. Stephen R. Covey takes the 7 Habits, that have already changed the lives of millions of people, and shows how children can use them as they develop. Those habits -- be proactive, begin with the end in mind, put first things first, think win-win, seek to understand and then to be understood, synergize, and sharpen the saw -- are critical skills to learn at a young age and bring incredible results, proving that it's never too early to teach someone how to live well.

An Instructional Guide for Literature: Because of Winn-Dixie Farrar, Straus and Giroux (BYR)

Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms.

Brian's Winter Houghton Mifflin Harcourt

After having survived alone in the wilderness, Brian finds that he can no longer live in the city but must return to the place where he really belongs.

The Giver Read Books Ltd

Learn how Winn-Dixie encourages Opal to make friends by completing fun, challenging activities and lessons in this instructional guide for literature, created to support this award-winning children's favorite. This guide is the perfect tool to aid students in analyzing and comprehending this inspiring story. Appealing and challenging cross-curricular lessons and activities incorporate research-based literacy skills to help students become thorough readers. These lessons and activities work in conjunction with the text to teach students how to analyze and comprehend story elements in multiple ways, practice close reading and text-based vocabulary, determine meaning through text-dependent questions, and much more.

Hatchet Random House Digital, Inc.

In this sequel to *The Boy Who Spoke Dog*, Jack and his beloved dog, Moxie, are reunited on the

island where they first met. Jack learns he's not the only human on the island, and he and Moxie must work together to protect themselves.

A Novel of Pearl Harbor University of Alberta

In his Nautilus Award-winning classic *Touching Spirit Bear*, author Ben Mikaelson delivers a powerful coming-of-age story of a boy who must overcome the effects that violence has had on his life. After severely injuring Peter Driscall in an empty parking lot, mischief-maker Cole Matthews is in major trouble. But instead of jail time, Cole is given another option: attend Circle Justice, an alternative program that sends juvenile offenders to a remote Alaskan Island to focus on changing their ways. Desperate to avoid prison, Cole fakes humility and agrees to go. While there, Cole is mauled by a mysterious white bear and left for dead. Thoughts of his abusive parents, helpless Peter, and his own anger cause him to examine his actions and seek redemption—from the spirit bear that attacked him, from his victims, and, most importantly, from himself. Ben Mikaelson paints a vivid picture of a juvenile offender, examining the roots of his anger without absolving him of responsibility for his actions, and questioning a society in which angry people make victims of their peers and communities. *Touching Spirit Bear* is a poignant testimonial to the power of a pain that can destroy, or lead to healing. A strong choice for independent reading, sharing in the classroom, homeschooling, and book groups.

Briefing and Open Forum on Children and Youth Services Simon and Schuster

From Gary Paulsen, the award-winning author of *Hatchet*, comes a laugh-out-loud eco-adventure about a boy, his free-thinking dad and the puppy-training pamphlet that turns their summer upside down. Twelve-year-old Carl is fed up with his dad; he may be brilliant, but bin-diving for food, scouring through rubbish for 'salvageable' junk and wearing clothes fully sourced from garage sales is getting old. Increasingly worried by what his schoolmates will think – and encouraged by his riotous best friend – Carl decides to use a puppy-training pamphlet to 'retrain' his dad's mindset . . . a crackpot experiment that produces some hilarious results! *How To Train Your Dad* is a fierce and funny novel about family, friendship and green-living from middle-grade master Gary Paulsen.

Surviving a Lost Childhood Simon and Schuster

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

How Schools and Parents Around the World are Inspiring Greatness, One Child at a Time Perfection Learning

eBooks offer students as well as teachers, school and public librarians, and parents tremendous possibilities. This book explains how to expand and enhance the reading experience through the

use of technology. • Explains how any teacher or librarian can get started on the integration process of using eBooks as reading tools • Covers all the key critical information regarding eBook use: the different formats of eBooks and readers as well as how to collect and hold eBook files • Provides information on where teachers can get thousands of free digital books for their students to use, including text, audio, and video books

Gone to the Woods Vintage

A mesmerizing memoir from a literary legend, giving readers a new perspective on the origins of *Hatchet* and other famed survival stories. His name is synonymous with high-stakes wilderness survival adventures. Now, beloved author Gary Paulsen portrays a series of life-altering moments from his turbulent childhood as his own original survival story. If not for his summer escape from a shockingly neglectful Chicago upbringing to a North Woods homestead at age five, there never would have been a *Hatchet*. Without the encouragement of the librarian who handed him his first book at age thirteen, he may never have become a reader. And without his desperate teenage enlistment in the Army, he would not have discovered his true calling as a storyteller. An entrancing account of grit and growing up, perfect for newcomers and lifelong fans alike, this is the famed author at his rawest and most real.

The Treasure of El Patron Wendy Lamb

Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, i, t.

A Summer Remembered Laurel Leaf

Perfect for fans of *Hatchet* and the *I Survived* series, this harrowing middle grade debut novel-inverse from a Pushcart Prize-nominated poet tells the story of a young girl who wakes up one day to find herself utterly alone in her small Colorado town. When twelve-year-old Maddie hatches a scheme for a secret sleepover with her two best friends, she ends up waking up to a nightmare. She's alone—left behind in a town that has been mysteriously evacuated and abandoned. With no one to rely on, no power, and no working phone lines or internet access, Maddie slowly learns to survive on her own. Her only companions are a Rottweiler named George and all the books she can read. After a rough start, Maddie learns to trust her own ingenuity and invents clever ways to survive in a place that has been deserted and forgotten. As months pass, she escapes natural disasters, looters, and wild animals. But Maddie's most formidable enemy is the crushing loneliness she faces every day. Can Maddie's stubborn will to survive carry her through the most frightening experience of her life?

Out of My Mind Houghton Mifflin Harcourt

Work with students at all levels to help them read novels *Whole Novels* is a practical, field-tested guide to implementing a student-centered literature program that promotes critical thinking and literary understanding through the study of novels with middle school students. Rather than using novels simply to teach basic literacy skills and comprehension strategies, *Whole Novels* approaches literature as art. The book is fully aligned with the Common Core ELA Standards and offers tips for implementing whole novels in various contexts, including suggestions for teachers interested in trying out small steps in their classrooms first. Includes a powerful method for teaching literature, writing, and critical thinking to middle school students Shows how to use the *Whole Novels* approach in conjunction with other programs Includes video clips of the author using the techniques in her own classroom This resource will help teachers work with students of varying abilities in reading whole novels.

30th Anniversary Edition *Hatchet*

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

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