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That Salty Air

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Original Sources 1939–1945

Emile Bertin

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KYLEIGH ROBERTS

That Salty Air

Topdrawings
Entering service
between 1937 and
1939, the ten British
'Town' class cruisers
were the most modern
vessels of their type in
the Royal Navy when

the Second World War
began. Built in
response to large 6-
inch gunned cruisers in
the US and Japanese
Navies and primarily
designed for the
defence of trade, they
saw arduous service in
a wide range of roles,
playing a decisive part
in victories such as the
Battle of the Barents
Sea and the

destruction of the German Scharnhorst at the North Cape. The cost was heavy: four of the ships were lost and the other six all survived heavy damage, in some cases on more than one occasion. In this major study, Conrad Waters makes extensive use of archive material to provide a technical evaluation of the 'Town' class design and its subsequent performance. He outlines the class's origins in the context of inter-war cruiser policy, explains the design and construction process, and describes the characteristics of the resulting ships and how these were adapted in the light of wartime developments. An overview of service focuses on major

engagements, assessing the extent to which the class met its designers' expectations and detailing the consequences of action damage. Concluding chapters continue the story into the Cold War era, examining the modernisation programme that kept the remaining ships fit for service during the 1950s. Heavily illustrated with contemporary photographs and drawings by A D Baker III, John Jordan and George Richardson, *British Town Class Cruisers* provides a definitive reference to one of the Royal Navy's most important Second World War warship designs. [A Complete Record of Warship Sinkings from Original Sources](#)

1939-1945 Pen and Sword Warship 2017 is devoted to the design, development and service history of the world's combat ships. Featuring a broad range of articles from a select panel of distinguished international contributors, this latest volume combines original research, new book reviews, warship notes, an image gallery and much more to maintain the impressive standards of scholarship and research from the field of warship history. This 39th edition features the usual range of diverse articles spanning the subject by an international array of expert authors.
Emile Bertin Seaforth Publishing

The origins of 1/1250 and 1/200 scale models can be traced back to the first years of the twentieth century and their use as identification aids by the military during the First World War. When peace came the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then acquiring, enhancing, modifying or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focusses on models of the ships of the Second World War, probably the most popular subject for miniature model collectors, and the author, a well-known modeller himself, addresses all the practical issues that

might confront those many collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions and even an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modelling them. The latter is extensive with twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mould casting, resin casting, die-casting, plastic mould injection, and 3D printing through techniques for enhancing and

modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered by the author builds into a fascinating panorama of the vessels that fought across the world's oceans in that era. The combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs will make this book irresistible to any collector or modeller and, indeed, to anyone with an interest in the navies of the Second World War. *Ships Monthly* Seaforth Publishing
The 'ShipCraft' series provides in-depth

information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected

high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The latest in this series covers the three ships of this First World War type, Hood, Repulse and Renown, which survived to fight in the Second. Still the fastest capital ships in the world in 1939, their protection was not up to contemporary standards and two were famously lost in action. Hood in an old-fashioned gunnery duel, but Repulse succumbed to the more modern threat of aerial attack. The one modernised ship, Renown, survived an adventurous wartime career.

British Town Class

Cruisers Seaforth
Publishing

“An indispensable reference work for anyone studying either the U-boat campaign or WW2 at sea . . . copiously illustrated, fascinating—and harrowing.”—Navy News During the Second World War over 250 Allied warships from a dozen navies were sent to the bottom by German U-boats. This groundbreaking study provides a detailed analysis of every sinking for which source material survives from both the Allied and the German sides, resulting in detailed treatment of the fate of 110 vessels, with the remainder summarized in an extensive appendix. Uniquely, each entry is built around a

specialist translation of the relevant segment of the war diary (log) of the U-boat in question, taken directly from the surviving originals—remarkably, this represents the first large-scale publication of the U-boat war diaries in any language. The book offers a wealth of new information, not only with respect to the circumstances of the sinkings from both the Allied and German perspectives, but also to the technical environment in which they lived as well as the fate of the crews. The entries include background details on the vessels concerned and the men involved, with a selection of rare and carefully chosen photos from archives and collections around the world. Each entry is

itself a compelling narrative, but is backed with a list of sources consulted, including documents, published works and websites. A decade in the making, this is probably the most important book on the U-boat war to be published for many a year. “Offers significant new information on many of the most famous incidents.”—Maritime Advisor

British Destroyers
Bloomsbury Publishing
A guide for collectors and modelers—packed with photos, technical information, practical advice, and history. The origins of 1/1250 and 1/1200 scale models can be traced back to the first years of the twentieth century and their use as identification aids

by the military during the First World War. When peace came, the manufacturers aimed their increasingly sophisticated products at collectors, and ever since then acquiring, enhancing, modifying, or scratch-building miniature ship models has been an avidly pursued hobby around the world. This new book focuses on models of the ships of the Second World War, and the author addresses all the practical issues that might confront collectors who like to enhance, convert, and modify their models, or even scratch-build models of ships not commercially available. The book covers both Allied and Axis warships, naval airplanes, merchant conversions, and even

an Italian armed schooner, and provides historic and technical information on the ships represented as well as practical advice on modeling them—including twenty-five chapters covering everything from initial production techniques such as spin casting, silicon mold casting, resin casting, die-casting, plastic mold injection, and 3D printing through techniques for enhancing and modifying models to eventually researching and scratch-building an uncommon ship or type. The focus is always on particular vessels and the vast array covered builds into a fascinating panorama of the vessels that fought across the world's oceans in that era. The

combination of intriguing background and historical information, combined with detailed practical information and more than 300 stunning photographs, makes this book irresistible to collectors, modelers, or anyone with an interest in the navies of the Second World War. Naval History Seaforth Publishing
The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring

colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. This volume covers the five ships of the highly successful Queen Elizabeth class, a design of fast battleship that set the benchmark for the last

generation of dreadnoughts. Although they fought with distinction in WW1, all were thought valuable enough to be modernised between the wars - indeed, three were massively reconstructed, providing the modelmaker with a challenging variety of possible subjects. Big Gun Monitors Seaforth Publishing Everything the ship modeller needs to know about building a famous warship Numerous detailed plans and colour illustrations Focuses on very popular modelling subjects which are represented by a wide selection of kits The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous

warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, using scale plans to highlight differences between sisterships and changes in their appearance over their careers, then moves to an extensive photographic survey of either a high-quality model or a surviving example of the ship. Hints on building the model, and on modifying and improving the basic kit, are followed by a section on paint schemes and camouflage, featuring numerous colour profiles and highly-detailed line drawings. The strengths and weaknesses of available kits of the ships are reviewed, and the book

concludes with a section on research references—books, monographs, large-scale plans and relevant websites. For the first volume in this series, the author has chosen the German 'pocket battleships' of WW2, the best-known of which was the Graf Spee of Battle of the River Plate fame. This innovative and infamous class of surface raiders has long been a popular subject for ship modellers, many manufacturers producing kits of the Graf Spee and the rather different Admiral Scheer and Ltzow. This book will show ship modellers how to turn their kits into something really special, but its unparalleled level of visual information will

also appeal to the more general warship enthusiast. Roger Chesneau is a lifelong ship modeller and author of numerous naval books, including *Ship Models in Plastic*. Seaforth Publishing

In the history of naval warfare probably no type of ship has provided more firepower per ton than the monitor indeed they were little more than a huge gun mounting fitted on a simple, self-propelled raft. Designed and built rapidly to fulfil an urgent need for heavy shore-bombardment during World War I, they were top secret in conception, and largely forgotten when the short-lived requirement was over. Nevertheless, they were important ships, which played a

significant role in many Great War campaigns and drove many of the advances in long-range gunnery later applied to the battle fleet. Indeed, their value was rediscovered during the Second World War when a final class was built. Monitors were largely ignored by naval historians until Ian Buxton produced the first edition of this book in 1978. Although published privately, this became an established classic and copies of the first edition are now almost unobtainable, so this new edition will be welcomed by many. It has been completely revised, extended and redesigned to a generous large format which allows material deleted from the original edition for lack of space to be

restored.
Amerykański lekki
krazownik Nashville
Seaforth Publishing
In the past thirty years the world of model kits has undergone a veritable revolution. New techniques in injection moulding have improved the scale accuracy and surface detail of the humble plastic kit, while many specialist companies now produce top-quality resin models, vastly broadening the range of subjects on the market. However, the really radical change has been the advent of photo-etched brass fret, which allows the finest detail to be reproduced to scale. In ship modelling, this has resulted in a new form of the hobby, mid-way between traditional build-from-the-box

simplicity and the time-consuming demands of fabricating everything from scratch. These new materials have prompted innovative techniques, which are comprehensively demonstrated in this new manual. Designed for those wishing to achieve the best results from their ship kits in the 1:700 to 1:350 range of scales, it uses step by step photographs to take the reader through the building of two models, one in plastic and one in resin, from basic construction, fittings and detailing, to painting, finishing and display. Written by a highly experienced, award-winning ship modeller, the book is a showcase for the contemporary approach to the hobby. *Enhancements,*

Conversions & Scratch Building Top Shelf Productions
 Named one of the year's Top 10 Graphic Novels for Youth by Booklist! "An amazing, strong, well-paced graphic novel about relationships and what we must be do to keep them on course while we are submerged in the complexities of life."-- Booklist (starred review) "Not since Bryan Lee O'Malley's *Lost at Sea* has a premiere made me feel so excited for a sophomore release."-- PlaybackSTL "a confident debut that portends more good things to come from this creator ... Sievert has fused tragic loss with imagination ... It's a beautiful thing."-- Web Behrens, *Playboy* "A deeply felt parable for the author, and one

that can touch anyone faced with the inexplicability of loss. Take the plunge."-- Paul Gravett, Author of *Graphic Novels: Stories to Change Your Life* "A confident debut that portends more good things to come from this creator ... Sievert has fused tragic loss with imagination ... It's a beautiful thing."-- *Playboy.com* "An example of comics at their most literate and intelligent."-- Kevin Church, *Comic Book Resources* "A very good first graphic novel from a very promising young talent."-- Alan David Doane, *Comic Book Galaxy* "A grand look at a man grappling with the realization that life is bigger than just his existence and happiness."-- Leroy Douresseaux, *The*

Comic Book Bin Top Shelf is proud to present the debut graphic novel from talented newcomer, Tim Sievert. ... Hugh is a fisherman with a special relationship to the sea, a relationship based on respect and reverence. But when Hugh feels that the sea has betrayed him, his whole existence is thrown out of whack. Hell-bent on settling the score, Hugh takes his revenge to the extreme, jeopardizing not only himself, but also his family in the process. THAT SALTY AIR is a story about change and learning the price for trifling with the natural progression of things. Kongo Class Battlecruisers Pen and Sword

The light cruiser was a natural development of

the sailing frigate – a fast multi-purpose warship that could patrol the sea lanes, protect convoys and scout for enemy battle fleets. By the inter-war period the need for this type of ship was even more important, given the increasing need for protection from aircraft, and the need to screen the fleet from submarines or destroyers. Wartime experience had shown that the British light cruiser was one of the most versatile types of ship in the Royal Navy, able to protect other warships, bombard enemy shores, guard life-saving convoys and intercept and destroy enemy warships. These were truly the workhorses of the wartime Royal Navy. While the battleships and carriers grabbed

the headlines, these sleek, elegant warships quietly got on with the job of securing control of the seas.

County Class

Cruisers Bloomsbury Publishing remove from The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly detailed line drawings and scale plans. The modelling section reviews the strengths and

weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and websites. The subject of this volume is the largest and most sophisticated German cruiser class of WW2. The five ships suffered very different fates. Blucher was sunk during the invasion of Norway in 1940, whereas Admiral Hipper fought right through the war. The

most famous, Prinz Eugen, escaped when Bismarck was sunk and survived to be expended in a postwar Atomic bomb test. Seydlitz was intended to be converted to an aircraft carrier, but never finished, while Lutzow was sold to Russia and sunk by her erstwhile owners.

Coventry Seaforth Publishing

The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring

colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites. The subject of this volume is the Japanese Kongo class, four ships built during the First World War as battlecruisers, but extensively modified and

reconstructed between the wars as fast battleships, so that each ship presented a different appearance. They were the chosen escorts for the elite IJN carrier forces, and saw much action during the Pacific War.

Amerykański pancernik USS California (BB-44)

Seaforth Publishing
The 'ShipCraft' series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line

drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic survey of selected high-quality models in a variety of scales, and the book concludes with a section on research references - books, monographs, large-scale plans and relevant websites.??A follow-up to ShipCraft 11 on inter-war destroyers, this new volume deals with the later classes which were the most modern British destroyers of the Second World War. Marked by a common

single-funnelled silhouettes, they were actually very varied, ranging from the large and powerful J to N flotillas, via the austere 'War Emergency' classes that were built in large numbers, to the radically different 'Battle' class, designed with a powerful AA armament for service in the Pacific.

Admiral Hipper Class Cruisers Seaforth Publishing

The technical details of British warships were recorded in a set of plans produced by the builders on completion of every ship. Known as the 'as fitted' general arrangements, these drawings represented the exact appearance and fitting of the ship as it entered service. Intended to provide a permanent reference

for the Admiralty and the dockyards, these highly detailed plans were drawn with exquisite skill in multi-colored inks and washes that represent the acme of the draughtsman's art. Today they form part of the incomparable collection of the National Maritime Museum at Greenwich, which is using the latest scanning technology to make digital copies of the highest quality. This book is one of a series based entirely on these draughts which depict famous warships in an unprecedented degree of detail - complete sets in full color, with many close-ups and enlargements that make every aspect clear and comprehensible. Extensive captions

point the reader to important features to be found in the plans, and an introduction covers the background to the design.

Ship Models from Kits

Pen and Sword

New Mexico

(BB-40)British

Battlecruisers of the

Second World

WarSeaforth Publishing

Southampton &

Belfast Classes:

Design,

Development &

Performance New

Mexico (BB-40)British

Battlecruisers of the

Second World War

“A detailed look at

British 10,000-ton

Treaty Cruisers. “A

gem of research by the

author, covering the

design and progressive

improvements to each

ship.”—Malcolm

Wright, author of

British and

Commonwealth

Warship Camouflage of

WWII The ShipCraft

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improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and relevant websites. This volume covers the British 10,000-ton Treaty Cruisers, thirteen of which were built to three slightly varying designs between the wars. With three funnels and a high freeboard, they were impressive ships, and all enjoyed very

active wartime careers—three were involved in the Bismarck action and another with the sinking of the Scharnhorst. “This book by Les Brown is rather like the Sci-Fi ‘Tardis’ in that its outside belies the tremendous amount on the inside.”—Malcolm Wright, author of *British and Commonwealth Warship Camouflage of WWII*
Brytyjski krążownik przeciwlotniczy HMS Delhi
Amerykański ciężki krążownik USS Astoria

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