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# Parisians An Adventure History Of Paris

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Paris Dreams, Paris Memories

The Sweet Life in Paris

Love, Style, and Bad Habits

The Story of a Family in France Over Three Centuries

A Novel

The Heroism and Triumph of The Berlin Airlift-June

How to Be Parisian Wherever You Are

The Maid and the Queen

Beneath The Parisian Skies

The People, Places & Ideas Fueling a Movement

The Greater Journey

The City and Its Mystique

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The Culture of War

Delicious Adventures in the World's Most Glorious - and Perplexing - City

The Parisian

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Parisians: An Adventure History of Paris

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*Parisians An Adventure  
History Of Paris*

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## **MOON DIAZ**

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Paris Dreams, Paris Memories Grove Press  
The story of the world-famous monument and the extraordinary world's fair that introduced it, by the author of *Conquering Gotham and Urban Forests* In this first general history of the Eiffel Tower in English, Jill Jonnes-acclaimed author of *Conquering Gotham*-offers an eye-opening look not only at the construction of one of the modern world's most iconic structures, but also the epochal event that

surrounded its arrival as a wonder of the world. In this marvelously entertaining portrait of Belle Époque France, fear and loathing over Eiffel's brash design share the spotlight with the celebrities that made the 1889 Exposition Universelle an event to remember-including Buffalo Bill and his sharpshooter Annie Oakley, Thomas Edison, and artists Whistler, Gauguin, and van Gogh. Eiffel's Tower is a richly textured portrait of an era at the dawn of modernity, reveling in the limitless promise of the future.  
The Sweet Life in Paris W. W. Norton & Company

The #1 bestseller that tells the remarkable story of the generations of American artists, writers, and doctors who traveled to Paris, the intellectual, scientific, and artistic capital of the western world, fell in love with the city and its people, and changed America through what they learned, told by America's master historian, David McCullough. Not all pioneers went west. In *The Greater Journey*, David McCullough tells the enthralling, inspiring—and until now, untold—story of the adventurous American artists, writers, doctors, politicians, and others who set off for Paris in the years

between 1830 and 1900, hungry to learn and to excel in their work. What they achieved would profoundly alter American history. Elizabeth Blackwell, the first female doctor in America, was one of this intrepid band. Another was Charles Sumner, whose encounters with black students at the Sorbonne inspired him to become the most powerful voice for abolition in the US Senate. Friends James Fenimore Cooper and Samuel F. B. Morse worked unrelentingly every day in Paris, Morse not only painting what would be his masterpiece, but also bringing home his momentous idea for the telegraph. Harriet Beecher Stowe traveled to Paris to escape the controversy generated by her book, *Uncle Tom's Cabin*. Three of the greatest American artists ever—sculptor Augustus Saint-Gaudens, painters Mary Cassatt and John Singer Sargent—flourished in Paris, inspired by French masters. Almost forgotten today, the heroic American ambassador Elihu Washburne bravely remained at his post through the Franco-Prussian War, the long Siege of Paris, and the nightmare of the Commune. His vivid diary account of the starvation and suffering endured by the people of Paris is

published here for the first time. Telling their stories with power and intimacy, McCullough brings us into the lives of remarkable men and women who, in Saint-Gaudens' phrase, longed "to soar into the blue.

**Love, Style, and Bad Habits** Simon and Schuster

"[Tramuta] draws back the curtain on the city's hipper, more happening side—as obsessed with coffee, creativity, and brunch as Brooklyn or Berlin." —My Little Paris The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this

fresh, animated spirit—and a curated directory of Tramuta's favorite places to eat, drink, stay, and shop—The New Paris shows us the storied City of Light as never before. "The author's vibrant and precise command of English frames this lively collection of insights about cultural change and stories regarding multiple chefs and merchants." —Forbes "As the culinary scene in Paris evolves, a new palate of flavors and styles of eating have emerged, redefining what is 'French cuisine.' The New Paris documents these changes through the lens of bakers, coffee roasters, ice cream makers, chefs, and even food truck owners. A thoughtful, and delicious, look at how Paris continues to delight and excite the palates of visitors and locals." —David Lebovitz, author of *My Paris Kitchen*

**The Story of a Family in France Over Three Centuries** Stanford University Press

In the early hours of June 26, 1948, phones began ringing across America, waking up the airmen of World War II—pilots, navigators, and mechanics—who were finally beginning normal lives with new houses, new jobs, new wives, and new

babies. Some were given just forty-eight hours to report to local military bases. The president, Harry S. Truman, was recalling them to active duty to try to save the desperate people of the western sectors of Berlin, the enemy capital many of them had bombed to rubble only three years before. Soviet dictator Joseph Stalin had ordered a blockade of the city, isolating the people of West Berlin, using hundreds of thousands of Red Army soldiers to close off all land and water access to the city. He was gambling that he could drive out the small detachments of American, British, and French occupation troops, because their only option was to stay and watch Berliners starve—or retaliate by starting World War III. The situation was impossible, Truman was told by his national security advisers, including the Joint Chiefs of Staff. His answer: "We stay in Berlin. Period." That was when the phones started ringing and local police began banging on doors to deliver telegrams to the vets. Drawing on service records and hundreds of interviews in the United States, Germany, and Great Britain, Reeves tells the stories of these civilian airmen, the successors to Stephen

Ambrose's "Citizen Soldiers," ordinary Americans again called to extraordinary tasks. They did the impossible, living in barns and muddy tents, flying over Soviet-occupied territory day and night, trying to stay awake, making it up as they went along and ignoring Russian fighters and occasional anti-aircraft fire trying to drive them to hostile ground. The Berlin Airlift changed the world. It ended when Stalin backed down and lifted the blockade, but only after the bravery and sense of duty of those young heroes had bought the Allies enough time to create a new West Germany and sign the mutual defense agreement that created NATO, the North Atlantic Treaty Organization. And then they went home again. Some of them forgot where they had parked their cars after they got the call.

*A Novel* Pan Macmillan  
Join Molly, Mop and Moppet as they explore the magical streets of Paris! While searching for a Parisian family treasure, they learn all about the city's rich history, meet famous Parisians and enjoy magnificent French cuisines. Keep an eye out for Molly, Mop and Moppet's next global adventure in this imaginative

children's travel guide series.

Vintage

From the New York Times bestselling author of *My Paris Kitchen* and *L'Appart*, a deliciously funny, offbeat, and irreverent look at the city of lights, cheese, chocolate, and other confections. Like so many others, David Lebovitz dreamed about living in Paris ever since he first visited the city and after a nearly two-decade career as a pastry chef and cookbook author, he finally moved to Paris to start a new life. Having crammed all his worldly belongings into three suitcases, he arrived, hopes high, at his new apartment in the lively Bastille neighborhood. But he soon discovered it's a different world en France. From learning the ironclad rules of social conduct to the mysteries of men's footwear, from shopkeepers who work so hard not to sell you anything to the etiquette of working the right way around the cheese plate, here is David's story of how he came to fall in love with—and even understand—this glorious, yet sometimes maddening, city. When did he realize he had morphed into un vrai parisien? It might have been when he found himself considering a purchase of men's dress

socks with cartoon characters on them. Or perhaps the time he went to a bank with 135 euros in hand to make a 134-euro payment, was told the bank had no change that day, and thought it was completely normal. Or when he found himself dressing up to take out the garbage because he had come to accept that in Paris appearances and image mean everything. Once you stop laughing, the more than fifty original recipes, for dishes both savory and sweet, such as Pork Loin with Brown Sugar-Bourbon Glaze, Braised Turkey in Beaujolais Nouveau with Prunes, Bacon and Bleu Cheese Cake, Chocolate-Coconut Marshmallows, Chocolate Spice Bread, Lemon-Glazed Madeleines, and Mocha-Crème Fraîche Cake, will have you running to the kitchen for your own taste of Parisian living.

The Heroism and Triumph of The Berlin Airlift-June Penguin

A portrait of the self-destructive French novelist follows Balzac's early literary disappointments, impractical money-making schemes, love affairs, correspondences, and achievements  
*How to Be Parisian Wherever You Are* Abrams

The bestselling authors of "The Story of French "unravel the mysteries of French conversation

The Maid and the Queen Princeton University Press

"A witty, engaging narrative style...[Robb's] approach is particularly engrossing." —New York Times Book Review A narrative of exploration—full of strange landscapes and even stranger inhabitants—that explains the enduring fascination of France. While Gustave Eiffel was changing the skyline of Paris, large parts of France were still terra incognita. Even in the age of railways and newspapers, France was a land of ancient tribal divisions, prehistoric communication networks, and pre-Christian beliefs. French itself was a minority language. Graham Robb describes that unknown world in arresting narrative detail. He recounts the epic journeys of mapmakers, scientists, soldiers, administrators, and intrepid tourists, of itinerant workers, pilgrims, and herdsmen with their millions of migratory domestic animals. We learn how France was explored, charted, and colonized, and how the imperial influence of Paris was gradually extended throughout a kingdom

of isolated towns and villages. The Discovery of France explains how the modern nation came to be and how poorly understood that nation still is today. Above all, it shows how much of France—past and present—remains to be discovered. A New York Times Notable Book, Publishers Weekly Best Book, Slate Best Book, and Booklist Editor's Choice.

*Beneath The Parisian Skies* Rizzoli Publications

Collects essays from more than 20 writers—including David Sedaris, Joe Queenan and Diane Johnson--on how they feel about the city of Paris, France. Original.

**The People, Places & Ideas Fueling a Movement** Oxford University Press

A historian and lifelong Francophile takes readers on a fascinating journey through the ages, revealing a rarely seen Paris, as he, using 21 stops of the subway system as focal points, reveals the often violent events that shaped one of the world's most romanticized city. 50,000 first printing.

The Greater Journey Yale University Press  
A masterful debut novel by Plimpton Prize winner Isabella Hammad, *The Parisian* illuminates a pivotal period of Palestinian

history through the journey and romances of one young man, from his studies in France during World War I to his return to Palestine at the dawn of its battle for independence. Midhat Kamal is the son of a wealthy textile merchant from Nablus, a town in Ottoman Palestine. A dreamer, a romantic, an aesthete, in 1914 he leaves to study medicine in France, and falls in love. When Midhat returns to Nablus to find it under British rule, and the entire region erupting with nationalist fervor, he must find a way to cope with his conflicting loyalties and the expectations of his community. The story of Midhat's life develops alongside the idea of a nation, as he and those close to him confront what it means to strive for independence in a world that seems on the verge of falling apart. Against a landscape of political change that continues to define the Middle East, *The Parisian* explores questions of power and identity, enduring love, and the uncanny ability of the past to disrupt the present. Lush and immersive, and devastating in its power, *The Parisian* is an elegant, richly-imagined debut from a dazzling new voice in fiction.

### **The City and Its Mystique** Algonquin Books

In occupied Paris, one woman risks everything to help bring down the Nazis. Paris, 1940. The Nazis have occupied the city--and the Ritz. The opulent old hotel, so loved by Parisians, is now full of swaggering officers, their minions and their mistresses. For American Olivia Olsen, working as a chambermaid at the hotel means denying her nationality and living a lie, every day bringing the danger of discovery closer. When Hitler's right-hand man moves in and makes her his pet, she sees an opportunity to help the Resistance--and draw closer to Jack, her contact, whose brusque instructions may be a shield for something more... Within the hotel, famed designer Coco Chanel quickly learns that the new regime could work to her benefit, while Arletty, one of France's best-loved actresses, shocks those around her--and herself--with a forbidden love. But as the war reaches its terrible end, all three women learn the true price of their proximity to the enemy. For in the shadow of war, is anyone truly safe?

*A Biography* White Owl

Unlock the secrets of Paris's charm with this handy visual guidebook. Learn the history of the city's most famous landmarks, grasp their fascinating details and discover dozens of lesser known architectural gems. Whether you are a Paris regular or visiting for the first time, this guide will help you understand how the city acquired its unique and beautiful design palette and recommend ways to experience it more fully with self-guided walking tours and suggestions of some of the best hotels, restaurants, cafés, churches, parks and more. You'll also discover ancient Roman baths, seventeenth century mansions, Art Deco theaters, contemporary cultural complexes and find out where to kick back, cocktail or mock-tail in hand, with a panoramic view over the capital. Written by Ruby Boukabou, author of *The Art Lover's Guide to Paris*, and part-time Parisian, this book is the perfect companion for anybody intrigued by Paris's seductive magic.

### **The Culture of War** Macmillan

"Graham Robb tells the complicated story of this colossal life with authority and sympathy. . . . Unquestionably, a

magnificent biography".--"Washington Square Press". of photos.

*Delicious Adventures in the World's Most Glorious - and Perplexing - City* Penguin  
From four stunning and accomplished French women—a charming bestseller about how to slip into your inner cool and be a Parisienne. In short, frisky sections, these Parisian women give you their very original views on style, beauty, culture, attitude and men. The authors—Anne Berest, Audrey Diwan, Caroline de Maigret, and Sophie Mas—unmarried but attached, with children—have been friends for years. Talented bohemian iconoclasts with careers in the worlds of music, film, fashion and publishing, they are untypically frank and outspoken as they debunk the myths about what it means to be a French woman today. Letting you in on their secrets and flaws, they also make fun of their complicated, often contradictory feelings and behavior. They admit to being snobs, a bit self-centered, unpredictable but not unreliable. Bossy and opinionated, they are also tender and romantic. You will be taken on a first date, to a party, to some favorite haunts in Paris, to the countryside, and to one of

their dinners at home with recipes even you could do -- but to be out with them is to be in for some mischief and surprises. They will tell you how to be mysterious and sensual, look natural, make your boyfriend jealous, and how they feel about children, weddings and going to the gym. And they will share their address book in Paris for where to go: At the End of the Night, for A Birthday, for a Smart Date, A Hangover, for Vintage Finds and much more.

The Parisian W. W. Norton & Company  
The Culture of War explores the unexpected flourishing of literature both high and low during the Siege of Paris at the end of the Franco-Prussian War, 1870-1871. When Prussian forces completely blockaded Paris, isolating the city from the outside world, Parisians turned to literature to resist the enemy, to fill the idle hours under siege, and to articulate their place in history. This cultural boom was a conscious effort on the part of literary institutions like newspapers, publishers, and theaters to ensure the viability of their industries during a period of political uncertainty. To do so, many publishers, editors, and

directors sought legitimacy through populism, promoting literature written by anonymous and unknown authors or that spoke to populist ideas. A study of national tragedy on a local scale, *The Culture of War* goes beyond traditional narratives of communal or individual psychology, and studies institutional responses to financial and political instability, viewing literature as a product of economic and political forces.

**The General** Farrar, Straus and Giroux  
A flaneur is a stroller, a loiterer, someone who ambles through city streets in search of adventure and fulfillment. Edmund White, who lived in Paris for sixteen years, wanders through the streets and avenues and along the quays, into parts of Paris virtually unknown to visitors and indeed to many Parisians. In the hands of the learned White, a walk through Paris is both a tour of its lush, sometimes prurient history, and an evocation of the city's spirit. *The Flaneur* leads us to bookshops and boutiques, monuments and palaces, giving us a glimpse the inner human drama. Along the way we learn everything from the latest debates among French lawmakers to the juicy details of Colette's

life. Originally published as part of Bloomsbury's Writer and the City series, this book has sold consistently over the years, and will find a whole new audience in paperback.

**Parisians: An Adventure History of Paris**

W. W. Norton & Company

A woman's journey through love and darkness to save the sister lost to her, set against the seductive backdrop of contemporary Paris and 1917 Ballet Russes. A sweeping saga about love, truth, grief and passion – and what it takes to fulfil a dream. Paris, 1917 Ballerina Viktoriya Budian narrowly escapes Russia with her life. She arrives in Paris determined to start afresh with the famed Ballets Russes but her newfound success is threatened when her past returns to haunt her. Forced to choose between love and fame, Viktoriya's life spirals out of control and the decision she makes seriously affects the lives of many for years to come. Paris, present day Australian dancer Lily Johansson returns to Paris, the city that broke her heart and destroyed her ballet career, hoping to

ease the guilt over her fiancé's death and to make amends with her estranged sister, Natalie, a ballerina with the Bohème Ballet. Terrified of loving again, Lily nevertheless finds herself becoming entangled with talented composer Yves Rousseau. Meanwhile, vying for the role honouring Viktoriya Budian, Lily's sister Natalie develops an unhealthy obsession. As Natalie's behaviour becomes increasingly erratic, Lily fears for her sister's safety and sanity. When Natalie goes missing, Lil and Yves set out on a desperate quest across France to find her and, along the way, battle their own demons. Could the search for her sister lead Lily to realise that ballet – like love and life – should not be abandoned so easily?

The Ancient Paths Doubleday

In an original and evocative journey through modern Paris from the mid-eighteenth century to World War II, Patrice Higonnet offers a delightful cultural portrait of a multifaceted, continually changing city. In examining the myths and

countermyths of Paris that have been created and re-created over time, Higonnet reveals a magical urban alchemy in which each era absorbs the myths and perceptions of Paris past, adapts them to the cultural imperatives of its own time, and feeds them back into the city, creating a new environment. Paris was central to the modern world in ways internal and external, genuine and imagined, progressive and decadent. Higonnet explores Paris as the capital of revolution, science, empire, literature, and art, describing such incarnations as Belle Epoque Paris, the Commune, the surrealists' city, and Paris as viewed through American eyes. He also evokes the more visceral Paris of alienation, crime, material excess, and sensual pleasure. Insightful, informative, and gracefully written, "Paris" illuminates the intersection of collective and individual imaginations in a perpetually shifting urban dynamic. In describing his Paris of the real and of the imagination, Higonnet sheds brilliant new light on this endlessly intriguing city.

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