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George S. Kaufman and Edna Ferber, opened at the Music Box Theater in New York on October 22, 1936 and ran for 169 performances. In addition to Margaret Sullavan in the leading role, the supporting cast included Tom Ewell and Mary Wickes .Stage Door (1937) - IMDbPlus, Stage Door has a bevy of strong female roles and plenty of material that can easily be translated to modern day or just kept in the 30's. Regardless, I would love to see a new rendition.Stage Door (1937) - Rotten TomatoesStage Door (1937) cast and crew credits, including actors, actresses, directors, writers and more.Stage Door (1937) - Full Cast & Crew - IMDbThese plays range from the hilarious madness of Cocomanuts (1929) and Animal Crackers (1928), two Marx Brothers shows that Kaufman worked on, to the comic pathos of Stage Door (1936) (with Edna Ferber). Commenting on why he did not write true satire, Kaufman said, "Satire is what closes Saturday night."Stage Door - Edna Ferber, George Simon Kaufman - Google Books(NOISILY SHUFFLES SCRIPT PAGES) Every day in real life, I see a part of the story you're hearing in "Stage Door" tonight. And I know how tough it is. I remember one girl who kept coming back to the theater whenever a new play was casting. She was never good enough to get a job but that didn't discourage her. One day, she fainted while reading a ...GENERIC RADIO WORKSHOP OTR SCRIPT: Lux Radio TheaterPlayscripts, Inc. brings new plays and musicals (theater scripts) to professional, school, community, and college theaters to perform, read and enjoy. eScripts now available!Discover Plays | Playscripts, Inc.www.americancentury.org

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