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Bringing Tony Home

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SANCHEZ LARSON

A Novel Triumph Books

No Marketing Blurb

The Greatest Adventure Seven Stories Press

Adventure abounds when a toy comes to life in this classic novel! It's Omri's birthday, but all he gets from his best friend, Patrick, is a little plastic warrior figure. Trying to hide his disappointment, Omri puts his present in a metal cupboard and locks the door with a mysterious skeleton key that once belonged to his great-grandmother. Little does Omri know that by turning the key, he will transform his ordinary plastic toy into a real live man from an altogether different time and place! Omri and the tiny warrior called

Little Bear could hardly be more different, yet soon the two forge a very special friendship. Will Omri be able to keep Little Bear without anyone finding out and taking his new friend away?

Bringing Tony Home Open Road Media From Karl Iagnemma, recipient of the Paris Review Plimpton Prize, comes a fierce and gorgeous story of an estranged father and son's unlikely journey through the wilderness of nineteenth-century America. The year is 1844. Sixteen-year-old runaway Elisha Stone is in Detroit, a hardscrabble frontier town on the edge of the civilized world. A canny survivor with the instincts of a born naturalist, Elisha signs on to an expedition into Michigan's vast, uncharted Upper Peninsula. The party is led by two charismatic adventurers: Silas Brush, a ruthless land-grabbing ex-soldier, and George Tiffin, a

quixotic professor desperate to discover proof of his unorthodox theories about the origins of man. On the eve of the expedition's departure, Elisha pens a heartfelt letter to his mother in Newell, Massachusetts. But it is Elisha's estranged father, the Reverend William Edward Stone, who opens the envelope. Grief-stricken by the recent death of his wife—a death Elisha could not have known about—Reverend Stone is jolted into action: he must find his son. What follows is a powerful narrative about the complex love between fathers and sons and an evocative portrait of an era of faith, wonder, and violence. While Elisha's journey draws him deeper into uncharted territory, Reverend Stone must navigate through a country in turmoil as he moves toward an inevitable reunion with a son who has become a stranger. A first novel

of uncommon wisdom, *The Expeditions* is the confirmation of an extraordinary talent.

Her Here Beacon Press

She fears for her safety. Her sanity. Her life. When Grazyna Zaluski's marriage takes an ugly turn, she finds herself isolated in a remote corner of Wyoming. Her husband's family controls almost everyone and everything in the county... including the courts. Is divorce an option for a young immigrant living in the United States on a visa? Will her husband simply sweep away the problem of Grazyna, or even—quite literally—bury it? Grazyna's worried uncle begs Tony Valenti to take on the case. Tony and his partner don't practice in Wyoming, yet going to bat for the vulnerable and downtrodden is what they do. They throw themselves into the fray and are quickly embroiled in a fight that may be to the death. With danger also coming at him from unexpected directions, Tony must rely on his guts and guile to survive long enough to rescue his client... and himself. "A character-driven thriller that fearlessly reveals the dark corners of human nature - misogyny, greed, violence, power, and control. Driven by strong dialogue, unpredictable twists, and more than a dash of colloquial country charm, this savagely honest novel is a stellar addition to the Toni Valenti Thriller series." *Self-Publishing Review*, ★★★★★½

Catch the White Tiger Рипол Классик

My Home Is Far Away is the most precisely autobiographical of Powell's fifteen novels. In this family chronicle set in early twentieth century Ohio, young Marcia Willard's family struggles to keep up with the rapidly changing times, and Marcia endures disillusionment, cruelty, and betrayal to forge a survivor's sense of independence. John Updike has compared Powell with Theodore Dreiser, Willa Cather, Sherwood Anderson, "and those other Midwestern writers who felt something epic in the national shift from rural to urban, from provincial sequestration to metropolitan liberation." By 1941, when Powell set to work on *My Home Is Far Away*, she was better known for the smart, boozy, bawdy, hilarious send-ups of Manhattan high and low life. She had begun to attain a reputation for high sophistication and nothing could be less "sophisticated" - in the glittering, all-knowing, furiously present-tense, big-city manner Powell had perfected - than *My Home Is Far Away*. This was the month of cherries and peaches, of green apples beyond the grape arbor, of little dandelion ghosts in the grass, of sour grass and four-leaf clovers, of still dry heat holding the

smell of nasturtiums and dying lilacs. This was the best month of all and the best day. It was not birthday, Easter, Christmas, or picnic, but all these things and something else, something wonderful, something utterly unknown. The two little girls in embroidered white Sunday dresses knew no way to express their secret joy but by whirling each other dizzily over the lawn crying, "We're moving, we're moving! We're moving to London Junction!" *My Home Is Far Away* is one of the very few examples of a book written for adults, with an adult command of the language, that maintains the vantage point of a hungry, serious child throughout. It might be likened to a memoir that has been penned not with the usual tranquility of distance but rather with the sense that everything happening to the characters is happening right now, without any promise of eventual escape, without any assurance that childhood, too, shall pass away. *My Home Is Far Away* had been out of print for sixty years when Steerforth reissued it in 1995. It received immediate widespread acclaim, and was featured on the cover of the *New York Times Book Review*, where Terry Teachout called it "one of the permanent masterpieces of childhood, comparable with *David Copperfield*, *What Maisie Knew* and the early reminiscences of *Colette*," and where he proclaimed Powell to be "one of this country's least recognized great novelists."

Creating Character Doubleday Books for Young Readers

An abandoned English manor transports a young woman back to the Edwardian era—where love and danger await—in this time travel romance. *East Midlands*, England, 2013. The once grand Hill House is now surrounded by a shabby town of pubs and chip shops. As a child, Louisa Arnold was enthralled by the tragic history of its owners, the Mandeville family. Now, when tragedy strikes her own family, Lou seeks comfort in the ruined corridors of Hill House—and is suddenly transported back to Christmas 1913. As a houseguest of the Mandevilles, Lou befriends the eldest son, Captain Thomas Mandeville—a man she knows is destined to die in the First World War. Moving between the present and the past, Lou does everything she can to save the man she loves, unearthing murder and blackmail plots in a desperate race against time.

The Phantom Tollbooth Vintage

Where does true adventure come from? A young Latino boy and his grandfather find the true answer together.

Beloved North Atlantic Books

It's 1995 and James Eastman never met

his real grandfather Ben because he died in 1944 in the South Pacific. Then after James discovers a functioning time machine in the basement of an old abandoned home, he time travels back to 1944. James was disguised as a USMC Marine Corsair pilot and was able to finagle orders to the same island where Ben was stationed. But after James saves Ben's life, he learns the horrible truth on how he was shot down in the first place. *Dream London* Scholastic Inc.

Gustav Rubin, a fur dealer in Vienna, flies to New York to spend the summer with his wife and two young children in a lake house north of the city. When he arrives late at JFK, he is met by his opinionated, unrelenting mother, Rosa. They rent a car and set out for Lake Gilead. But Gustav loses his way, and son and mother end up on the wrong side of the river. Trying to find the right route north, they become trapped on the Tappan Zee Bridge in the traffic jam of all traffic jams—a truck transporting toxic chemicals has turned over—and Gustav and Mother remain gridlocked high above the Hudson River. Gustav begins to think of his beloved father, a renowned intellectual, now eleven months dead. Then, in a surprising, highly original twist worthy of Kafka, both Gustav and Mother see the body - "the colossal, golem-like fatherbody" - of Ludwig David Rubin floating naked in the waters below. Crossing the Hudson is a profound meditation on a Jewish family and its past, especially the lasting distorting effects on a son of a famous, vital father and a clinging, overwhelming mother, and of the differences between the generation of European intellectual refugees who arrived in the United States during the Second World War and the children of that generation.

The Secret Garden Bringing Tony Home Set in the 1940s and 1960s, *Bringing Tony Home* is a masterful modern example of a timeless genre, the bildungsroman. In the title novella, a boy returns to his old home to find Tony, his beloved dog who was abandoned when economic circumstances forced the family to leave. "Bringing Tony Home" recounts this perilous journey in detail, movingly tracing the boy's rescue attempts and his spiraling emotions as he endures changes occurring in his family. In "Elsewhere: Something Like a Love Story," a young boy finds forbidden love with a schoolmate scorned for her poverty. "Elsewhere" continues their saga, touching on the bittersweet memories they share as adults, and on the woman's increasingly precarious place in a society concerned only with status. The other stories, "Poor Young Man: A Requiem" and

“Hark, The Moaning Pond: A Grandmother’s Tale,” delve into a young man’s relationship with his father as the latter’s fortunes fade, and into the now-mature man’s attempts to come to grips with the death of his grandmother and what she symbolized. Abeysekara’s ability to evoke the sights and sounds of another time and place, and his skill in rendering the inner lives of his characters, make *Bringing Tony Home* a remarkable read. *A Novel* Dial Press

“Spellbinding. . . . Wholly engrossing.” —Washington Post “Dennis is in possession of hypnotic narrative gifts and a ferocious intellect. With *Her Here*, she has claimed her place in the literary world.” —Rebecca Makkai, author of *Music for Wartime* and *The Great Believers* “In *Her Here*, Dennis has written a metaphysical investigation that is also a wonderfully personal account of a daughter coming to terms with the loss of her mother, and a mother coming to terms with the loss of her daughter. As Elena conjures Ella’s last days, the richly imagined narrative moves back and forth between Paris and Thailand, carrying both characters and readers to a vivid and suspenseful conclusion.” —Margot Livesey, author of *The Flight of Gemma Hardy* and *The Boy in the Field* Elena, struggling with memory loss due to a trauma that has unmoored her sense of self, deserts graduate school and a long-term relationship to accept a bizarre proposition from an estranged family friend in Paris: she will search for a young woman, Ella, who went missing six years earlier in Thailand, by rewriting her journals. As she delves deeper into Ella’s story, Elena begins to lose sight of her own identity and drift dangerously toward self-annihilation. *Her Here* is an existential detective story with a shocking denouement that plumbs the creative and destructive powers of narrative itself. An Iowa Writers’ Workshop graduate and Cambridge Gates Scholar, Amanda Dennis teaches at the American University of Paris. *Her Here* is her first novel. *Crossing the Hudson* Library of America Vladimir Na

NEW YORK TIMES BESTSELLER • A modern American epic set against the panorama of contemporary politics and culture—a hurtling, page-turning mystery that is equal parts *The Great Gatsby* and *The Bonfire of the Vanities* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • PBS • HARPER’S BAZAAR • ESQUIRE • FINANCIAL TIMES • THE TIMES OF INDIA On the day of Barack Obama’s inauguration, an enigmatic billionaire from foreign shores takes up residence in the architectural

jewel of “the Gardens,” a cloistered community in New York’s Greenwich Village. The neighborhood is a bubble within a bubble, and the residents are immediately intrigued by the eccentric newcomer and his family. Along with his improbable name, untraceable accent, and unmistakable whiff of danger, Nero Golden has brought along his three adult sons: agoraphobic, alcoholic Petya, a brilliant recluse with a tortured mind; Apu, the flamboyant artist, sexually and spiritually omnivorous, famous on twenty blocks; and D, at twenty-two the baby of the family, harboring an explosive secret even from himself. There is no mother, no wife; at least not until Vasilisa, a sleek Russian expat, snags the septuagenarian Nero, becoming the queen to his king—a queen in want of an heir. Our guide to the Golden’s world is their neighbor René, an ambitious young filmmaker. Researching a movie about the Golden’s, he ingratiates himself into their household. Seduced by their mystique, he is inevitably implicated in their quarrels, their infidelities, and, indeed, their crimes. Meanwhile, like a bad joke, a certain comic-book villain embarks upon a crass presidential run that turns New York upside-down. Set against the strange and exuberant backdrop of current American culture and politics, *The Golden House* also marks Salman Rushdie’s triumphant and exciting return to realism. The result is a modern epic of love and terrorism, loss and reinvention—a powerful, timely story told with the daring and panache that make Salman Rushdie a force of light in our dark new age. Praise for *The Golden House* “[A] modern masterpiece . . . telling a story full of wonder and leaving you marveling at how it ever came out of the author’s head.” —Associated Press “Wildly satiric and yet piercingly real . . . If F. Scott Fitzgerald, Homer, Euripides, and Shakespeare collaborated on a contemporary fall-of-an-empire epic set in New York City, the result would be *The Golden House*.” —Poets & Writers “A tonic addition to American—no, world!—literature . . . a Greek tragedy with Indian roots and New York coordinates.” —San Francisco Chronicle **A Story in Letters** HarperCollins UK “If you’re black you don’t need to get at anything. You’re already there. You can live right out of your insides.” So says the antihero of this legendary novel that reimagines the Bible’s prodigal son as a young black man in post-Civil Rights-era America. George Washington—one of his many aliases—is a classic trickster figure, a blend of con artist, deep thinker, and willing object of white women’s sexual

fantasies. Fed up with life in racist America, he leaves his rural South for Denmark on a curious quest, determined to discover if there is “any mother fucker in this spiteful world who ever told himself the truth.” In Denmark he spends his days bantering with fellow black expatriates and his nights bedding a series of white women who project their desires on him. Inevitably, these worlds collide, with Washington, aka Anthony Miller, aka Paul Winthrop, aka Mr. Jiveass Nigger, increasingly alienated in a world of opportunists. A return to America after his self-imposed exile promises transformation, but is Washington too far gone? Cecil Brown brings blistering prose, unabashed eroticism, and biting satire to this controversial masterpiece that’s as timely today as when it was first published.

A Novel Other Press, LLC

Captain Jim Wedderburn has looks, style and courage by the bucketful. He’s adored by women, respected by men and feared by his enemies. He’s the man to find out who has twisted London into this strange new world, and he knows it. But in *Dream London* the city changes a little every night and the people change a little every day. The towers are growing taller, the parks have hidden themselves away and the streets form themselves into strange new patterns. There are people sailing in from new lands down the river, new criminals emerging in the East End and a path spiralling down to another world. Everyone is changing, no one is who they seem to be.

A Story Random House

«Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

A Novel Everyman’s Library

A journey through a land where Milo learns the importance of words and numbers

provides a cure for his boredom.

Schrödinger's Dog North Atlantic Books
A striking debut novel about the power of a father's love for his son and the heart-wrenching choices he has to make in the face of death. Yanis's world is Pierre, the son he raised as a single parent. For nearly twenty years, Yanis spent his nights as a cabdriver with Pierre always at his side, so as not to miss a moment in each other's company. Yanis and Pierre also share a love of diving—in pursuit of that magical moment when they lose themselves in the deep sea. When enveloped by the natural world, father and son relish an escape from life's pressures. But for some time, Pierre has been tired. Too tired. Despite how attentively Yanis watched him, Yanis missed the early signs of illness. Faced with the harsh reality of his son's numbered days, Yanis struggles to invent a life his son won't have the time to live.

[The Eden Hunter](#) Steerforth

Linh Dinh is already one of the secret masters of short fiction. *Love Like Hate* is something like a traditional cross-cultural novel that's been shocked into life by Dinh's uncanny ability to tell us stories we didn't even know we wanted to hear. -- Ed Park, editor of *The Believer* In *Love Like Hate*, Linh Dinh weaves a dysfunctional family saga that doubles as a portrait of Vietnam in the last half century. Protagonists Kim Lan and Hoang Long marry in Saigon during the Vietnam War, uniting in a setting that allows Dinh's dark, deadpan humor to flourish. Describing his mushrooming cast of characters in unsentimental and sometimes absurd ways, Dinh embraces contradictions with the surreal exuberance of Matthew Sharpe and the stylistic élan of Italo Calvino.

Love Like Hate Verso Trade

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a

recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

From A to X Lulu Press, Inc

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

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