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The narration in "Alias Grace". Ambiguity of Grace Marks

Alias Grace Novel Margaret Atwood

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DUDLEY BURNETT

A Study Guide for Margaret Atwood's "Alias Grace" Anchor Canada

A Study Guide for Margaret Atwood's "Alias Grace," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Novel Emblem Editions

Explores debt as a central historical component of religion, literature, and societal structure, while examining the idea of humanity's debt to the natural world.

Burning Questions Atria Books

In the sequel to *Roughing It in the Bush*, Susanna Moodie portrays the relatively sophisticated society springing up in the clearings along Lake Ontario. During a trip from Belleville to Niagara Falls, Moodie acts as a meticulous observer of the social customs and practices of the times. Invaluable as social history and as a candid self-portrait, *Life in the Clearings versus the Bush* chronicles, with wit and wisdom, Canadian society in the mid-19th century. The NCL edition is an unabridged reprint of the complete original text.

Detailed Summary, Analysis and Reading Guide HarperCollins

In this astonishing tour de force, Margaret Atwood takes the reader back in time and into the life and mind of one of the most enigmatic and notorious women of the nineteenth century. In 1843, at the age of sixteen, servant girl Grace Marks was convicted for her part in the vicious murders of her employer and his mistress. Some believe Grace is innocent; others think her evil or insane. Grace herself claims to have no memory of the murders. As Dr. Simon Jordan – an expert in the burgeoning field of mental illness – tries to unlock her memory, what will he find? Was Grace a femme fatale – or a weak and unwilling victim of circumstances? Taut and compelling, penetrating and wise, *Alias Grace* is a beautifully crafted work of the imagination that vividly evokes time and place. The novel and its characters will continue

to haunt the reader long after the final page.

Double Persephone House of Anansi

Unlock the more straightforward side of *Alias Grace* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Alias Grace* by Margaret Atwood, a thought-provoking novel about the historical figure of Grace Marks, who was convicted of the double murder of her employers Thomas Kinnear and Nancy Montgomery in 1843. The novel opens 15 years later, when a young doctor hoping to establish his reputation as a pioneering psychiatrist is hired to interview Grace and ascertain whether or not she is truly guilty. Although the doctor, Simon Jordan, is determined to remain objective, he finds himself helplessly drawn into the narrative Grace weaves about her own past – and increasingly obsessed with his patient and the secrets she seems to be hiding. *Alias Grace* won the Canadian Giller Prize and was also shortlisted for the 1996 Booker Prize. It was adapted into a miniseries starring Sarah Gadon as Grace in 2017. Find out everything you need to know about *Alias Grace* in a fraction of the time! This in-depth and informative reading guide brings you:

- A complete plot summary
- Character studies
- Key themes and symbols
- Questions for further reflection

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Think of Me Sourcebooks, Inc.

Four of Margaret Atwood's best novels, in one volume! In *The Handmaid's Tale*, a multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant

satire and a dire warning. *The Blind Assassin*: "Ten days after the war ended, my sister Laura drove a car off a bridge." These words are spoken by Iris Chase Griffen, married at eighteen to a wealthy industrialist but now poor and eighty-two. Iris recalls her far from exemplary life, and the events leading up to her sister's death, gradually revealing the carefully guarded Chase family secrets. Among these is "The Blind Assassin," a novel that earned the dead Laura Chase not only notoriety but also a devoted cult following. Sexually explicit for its time, it was a pulp fantasy improvised by two unnamed lovers who meet secretly in rented rooms and seedy cafés. As this novel-within-a-novel twists and turns through love and jealousy, self-sacrifice and betrayal, so does the real narrative, as both move closer to war and catastrophe. Margaret Atwood's Booker Prize-winning sensation combines elements of gothic drama, romantic suspense, and science fiction fantasy in a spellbinding tale. In *Alias Grace*, Atwood takes us back in time and into the life of one of the most enigmatic and notorious women of the nineteenth century. Grace Marks has been convicted for her involvement in the vicious murders of her employer, Thomas Kinnear, and Nancy Montgomery, his housekeeper and mistress. Some believe Grace is innocent; others think her evil or insane. Now serving a life sentence, Grace claims to have no memory of the murders. Dr. Simon Jordan, an up-and-coming expert in the burgeoning field of mental illness, is engaged by a group of reformers and spiritualists who seek a pardon for Grace. He listens to her story while bringing her closer and closer to the day she cannot remember. What will he find in attempting to unlock her memories? Is Grace a female fiend? A bloodthirsty femme fatale? Or is she the victim of circumstances? And finally, *The Robber Bride*, inspired by "The Robber Bridegroom," a wonderfully grisly tale from the Brothers Grimm in which an evil groom lures three maidens into his lair and devours them, one by one. But in her version, Atwood brilliantly recasts the monster as Zenia, a villainess of demonic proportions, and sets her loose in the lives of three friends, Tony, Charis, and Roz. All three "have lost men, spirit, money, and time to their old college acquaintance, Zenia. At various times, and in various emotional disguises, Zenia has insinuated her way into their lives and practically demolished

them. To Tony, who almost lost her husband and jeopardized her academic career, Zenia is 'a lurking enemy commando.' To Roz, who did lose her husband and almost her magazine, Zenia is 'a cold and treacherous bitch.' To Charis, who lost a boyfriend, quarts of vegetable juice and some pet chickens, Zenia is a kind of zombie, maybe 'soulless'" (Lorrie Moore, New York Times Book Review). In love and war, illusion and deceit, Zenia's subterranean malevolence takes us deep into her enemies' pasts.

Alias Grace Gale, Cengage Learning

Television today is better than ever. From *The Sopranos* to *Breaking Bad*, *Sex and the City* to *Girls*, and *Modern Family* to *Louie*, never has so much quality programming dominated our screens. Exploring how we got here, acclaimed TV critic David Bianculli traces the evolution of the classic TV genres, among them the sitcom, the crime show, the miniseries, the soap opera, the Western, the animated series, the medical drama, and the variety show. In each genre he selects five key examples of the form to illustrate its continuities and its dramatic departures. Drawing on exclusive and in-depth interviews with many of the most famed auteurs in television history, Bianculli shows how the medium has evolved into the premier form of visual narrative art. Includes interviews with: MEL BROOKS, MATT GROENING, DAVID CHASE, KEVIN SPACEY, AMY SCHUMER, VINCE GILLIGAN, AARON SORKIN, MATTHEW WEINER, JUDD APATOW, LOUIS C.K., DAVID MILCH, DAVID E. KELLEY, JAMES L. BROOKS, LARRY DAVID, KEN BURNS, LARRY WILMORE, AND MANY, MANY MORE

Alias Grace Emblem Editions

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Part detective novel, part psychological thriller, *Surfacing* is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec. Setting out with her lover and another young couple, she soon finds herself captivated by the isolated setting, where a marriage begins to fall apart, violence and death lurk just beneath the surface, and sex becomes a catalyst for conflict and dangerous choices. *Surfacing* is a work permeated with an aura of suspense, complex with layered meanings, and written in brilliant, diamond-sharp prose. Here is a rich mine of ideas from an extraordinary writer about contemporary life and nature, families and marriage, and about

women fragmented...and becoming whole.

The Platinum Age of Television Doubleday

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 26. Chapters: *Alias Grace*, *Bodily Harm* (novel), *Cat's Eye* (novel), *Lady Oracle*, *Life Before Man*, *Oryx and Crake*, *Surfacing* (novel), *The Blind Assassin*, *The Edible Woman*, *The Handmaid's Tale*, *The Penelopiad*, *The Robber Bride*, *The Year of the Flood*. Excerpt: *The Handmaid's Tale* is a dystopian novel, a work of science fiction or speculative fiction, written by Canadian author Margaret Atwood and first published by McClelland and Stewart in 1985. Set in the near future, in a totalitarian Christian theocracy which has overthrown the United States government, *The Handmaid's Tale* explores themes of women in subjugation and the various means by which they gain agency. The novel's title was inspired by Geoffrey Chaucer's *The Canterbury Tales*, which is a series of connected stories ("The Merchant's Tale," "The Parson's Tale," etc.). *The Handmaid's Tale* won the 1985 Governor General's Award and the first Arthur C. Clarke Award in 1987, and it was nominated for the 1986 Nebula Award, the 1986 Booker Prize, and the 1987 Prometheus Award. It has been adapted for the cinema, radio, opera, and stage. *The Handmaid's Tale* is set in the near future in the Republic of Gilead, a country formed within the borders of what was formerly the United States of America. It was founded by a racist, homophobic, christian, nativist, theocratic-organized military coup as an ideologically driven response to the pervasive ecological, physical and social degradation of the country. Beginning with a staged terrorist attack (blamed on Islamic extremist terrorists) that kills the President and most of Congress, a movement calling itself the "Sons of Jacob" launches a revolution and suspends the United States Constitution under the pretext of restoring order. Taking advantage of electronic banking, they were quickly able to freeze...

Running Out of Time Simon and Schuster

From the #1 New York Times bestselling author of *The Handmaid's Tale* In each of these tales Margaret Atwood deftly illuminates the shape of a whole life: in a few brief pages we watch as characters progress from the vulnerabilities of adolescence through the passions of youth into the precarious complexities of middle age. The past resurfaces in the present in

ways both subtle and dramatic: the body of a lost Arctic explorer emerges from the ice, a 2,000-year-old bog man turns up in an archeological dig, a man with dark secrets marries his lover's sister, a girl who disappears on a canoe trip haunts her friend many decades later. The richly layered stories in *Wilderness Tips* map interior landscapes shaped by time, regret, and lost chances, endowing even the most unassuming of lives with a disquieting intensity.

Wilderness Tips Simon and Schuster

Margaret Atwood puts the human heart to the ultimate test in an utterly brilliant new novel that is as visionary as *The Handmaid's Tale* and as richly imagined as *The Blind Assassin*. Stan and Charmaine are a married couple trying to stay afloat in the midst of an economic and social collapse. Job loss has forced them to live in their car, leaving them vulnerable to roving gangs. They desperately need to turn their situation around—and fast. The Positron Project in the town of Consilience seems to be the answer to their prayers. No one is unemployed and everyone gets a comfortable, clean house to live in . . . for six months out of the year. On alternating months, residents of Consilience must leave their homes and function as inmates in the Positron prison system. Once their month of service in the prison is completed, they can return to their "civilian" homes. At first, this doesn't seem like too much of a sacrifice to make in order to have a roof over one's head and food to eat. But when Charmaine becomes romantically involved with the man who lives in their house during the months when she and Stan are in the prison, a series of troubling events unfolds, putting Stan's life in danger. With each passing day, Positron looks less like a prayer answered and more like a chilling prophecy fulfilled.

Essays and Occasional Pieces, 2004 to 2021 Simon and Schuster

International Bestseller *When Will There Be Good News?* is the brilliant new novel from the acclaimed author of *Case Histories* and *One Good Turn*, once again featuring private investigator Jackson Brodie. Thirty years ago, six-year-old Joanna witnessed the brutal murders of her mother, brother and sister, before escaping into a field, and running for her life. Now, the man convicted of the crime is being released from prison, meaning Dr. Joanna Hunter has one more reason to dwell on the pain of that day, especially with her own infant son to protect. Sixteen-year-

old Reggie, recently orphaned and wise beyond her years, works as a nanny for Joanna Hunter, but has no idea of the woman's horrific past. All Reggie knows is that Dr. Hunter cares more about her baby than life itself, and that the two of them make up just the sort of family Reggie wished she had: that unbreakable bond, that safe port in the storm. When Dr. Hunter goes missing, Reggie seems to be the only person who is worried, despite the decidedly shifty business interests of Joanna's husband, Neil, and the unknown whereabouts of the newly freed murderer, Andrew Decker. Across town, Detective Chief Inspector Louise Monroe is looking for a missing person of her own, murderer David Needler, whose family lives in terror that he will return to finish the job he started. So it's not surprising that she listens to Reggie's outrageous thoughts on Dr. Hunter's disappearance with only mild attention. But when ex-police officer and Private Investigator, Jackson Brodie arrives on the scene, with connections to Reggie and Joanna Hunter of his own, the details begin to snap into place. And, as Louise knows, once Jackson is involved there's no telling how many criminal threads he will be able to pull together — or how many could potentially end up wrapped around his own neck. In an extraordinary virtuoso display, Kate Atkinson has produced one of the most engrossing, masterful, and piercingly insightful novels of this or any year. It is also as hilarious as it is heartbreaking, as Atkinson weaves in and out of the lives of her eccentric, grief-plagued, and often all-too-human cast. Yet out of the excesses of her characters and extreme events that shake their worlds comes a relatively simple message, about being good, loyal, and true. *When Will There Be Good News?* shows us what it means to survive the past and the present, and to have the strength to just keep on keeping on.

Alias Grace Alias Grace A Novel

"Gothic tale, psychological study, puzzle narrative... This is gripping, astute fiction that feeds the mind and senses."—The Seattle Times An upper-class woman recovering from a suicide attempt, Margaret Prior has begun visiting the women's ward of Millbank prison, Victorian London's grimmest jail, as part of her rehabilitative charity work. Amongst Millbank's murderers and common thieves, Margaret finds herself increasingly fascinated by an apparently innocent inmate, the enigmatic spiritualist Selina Dawes. Selina was imprisoned after a séance she was conducting went horribly awry, leaving an elderly matron dead and a young

woman deeply disturbed. Although initially skeptical of Selina's gifts, Margaret is soon drawn into a twilight world of ghosts and shadows, unruly spirits and unseemly passions, until she is at last driven to concoct a desperate plot to secure Selina's freedom, and her own. As in her noteworthy debut, *Tipping the Velvet*, Sarah Waters brilliantly evokes the sights and smells of a moody and beguiling nineteenth-century London, and proves herself yet again a storyteller, in the words of the New York Times Book Review, of "startling power."

The Women of Pearl Island Alibi

Margaret Atwood's novel *Alias Grace* is based on the murder of Thomas Kinnear and his mistress Nancy Montgomery in 1843. Kinnear's manservant was hung for the crime, but the execution of his supposed accomplice Grace Marks, owing to her "feeble sex" and "extreme youth," was commuted to life. The entire event excited widespread interest although few agreed that justice had been served. Some denounced Grace as a cunning demon, others considered her a terrorized victim of circumstance and pleaded for mercy. These opinions were influenced by various political and religious agendas of the day as well as by Victorian views on gender, class and justice. Little concrete evidence was identified, and journalists contradicted one and other. Everyone who ever set pen to paper on the subject of Grace seems to have been intensely subjective. In *In Search of Alias Grace*, Margaret Atwood describes her own search for the facts, what she found out, what eluded her grasp and how this process shaped her novel.

Margaret Atwood's Alias Grace Penguin

From the New York Times bestselling author of *We Must Be Brave* comes a new sweeping historical novel about one couple's journey through war, love, and loss, and how the people we love never really leave us. An epic love. A second chance. During the perils of World War II in Alexandria, Egypt, two people from different worlds will find their way back to each other time and time again, their love a beacon for their survival. After the war, James and Yvette establish roots in England hoping for a new beginning, until a tragic event drives a wedge between them and the path back to each other is one they both must be brave enough to face. Decades later, and ten years after his wife's death, James moves to the English village of Upton seeking change. When he discovers a scarf that might have been Yvette's, James begins to unlock revelations about his past that just might

return his lost faith to him—faith in God, in humanity, in himself, and perhaps most important of all, his faith in love.

Cat's Eye Penguin

From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time.

New Poems Anchor

"[An] uncanny Gothic mystery... Satisfying."—New York Times Book Review "A romping read with a deliciously dark conceit at its center... Reminded me of *Alias Grace*."—Kiran Millwood Hargrave From the author of *The Silent Companions*, a thrilling Victorian gothic horror story about a young seamstress who claims her needle and thread have the power to kill Dorothea Truelove is young, wealthy, and beautiful. Ruth Butterham is young, poor, and awaiting trial for murder. When Dorothea's charitable work brings her to Oakgate Prison, she is delighted by the chance to explore her fascination with phrenology and test her hypothesis that the shape of a person's skull can cast a light on their darkest crimes. But when she meets one of the prisoners, the teenaged seamstress Ruth, she is faced with another strange idea: that it is possible to kill with a needle and thread—because Ruth attributes her crimes to a supernatural power inherent in her stitches. The story Ruth has to tell of her deadly creations—of bitterness and betrayal, of death and dresses—will shake Dorothea's belief in rationality, and the power of redemption. Can Ruth be trusted? Is she mad, or a murderer? For fans of Shirley Jackson, *The Poison Thread* is a spine-tingling, sinister read about the evil that lurks behind the facade of innocence.

This Tender Land Anchor

Alias Grace A Novel Anchor

A Novel Harlequin

Continuum Contemporaries will be a wonderful source of ideas and inspiration for members of book clubs and readings groups,

as well as for literature students. The aim of the series is to give readers accessible and informative introductions to 30 of the most popular, most acclaimed, and most influential novels of recent years. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question. The books in the series will all follow the same structure: a biography of the novelist, including other works, influences, and, in some cases, an interview; a full-length study of the novel, drawing out the most important themes and ideas; a summary of how the novel was received upon publication; a summary of how the novel

has performed since publication, including film or TV adaptations, literary prizes, etc.; a wide range of suggestions for further reading, including websites and discussion forums; and a list of questions for reading groups to discuss.

In Search of Alias Grace Jessica Kingsley Publishers

From the #1 New York Times bestselling author of *The Handmaid's Tale* One of Margaret Atwood's most unforgettable characters lurks at the center of this intricate novel like a spider in a web. The glamorous, irresistible, unscrupulous Zenia is nothing less than a fairy-tale villain in the memories of her former friends. Roz, Charis, and Tony—university classmates decades

ago—were reunited at Zenia's funeral and have met monthly for lunch ever since, obsessively retracing the destructive swath she once cut through their lives. A brilliantly inventive fabulist, Zenia had a talent for exploiting her friends' weaknesses, wielding intimacy as a weapon and cheating them of money, time, sympathy, and men. But one day, five years after her funeral, they are shocked to catch sight of Zenia: even her death appears to have been yet another fiction. As the three women plot to confront their larger-than-life nemesis, Atwood proves herself a gleefully acute observer of the treacherous shoals of friendship, trust, desire, and power.

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