
Livro Portugues Descomplicado Henrique Nuno Estante

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Um Roteiro Passo a Passo
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CLINTON KARLEE**Meanings and Moralities of Sexual Commerce** MIT Press

The problem of prostitution, sex work or sex for sale can often be misunderstood, if we do not take into consideration its spatial, temporal and political context. Understanding Sex for Sale aims to understand how prostitution, sex work or sex for sale are delineated, contested and understood in different spaces, places and times; with a particular focus on identifying how the relation between sex and money is interpreted and enacted. Divided into three parts, this interdisciplinary volume offers contributions that discuss ongoing theoretical issues and analytical challenges. Some chapters focus on how prostitution, sex work, or sex for sale have been regulated by the authorities and on the understandings that regulations are built upon. Other chapters investigate the experiences of sex workers and sex buyers, examining how these actors adjust to or resist the categorisation processes, control and stigma they are subjected to. Finally, a third group of chapters discuss contemporary definitional issues produced by various actors tasked with controlling prostitution or offering social services to its participants. Advancing and placing analytical tools at the forefront of the discussion, Understanding Sex for Sale appeals to undergraduate and postgraduate students, as well as researchers interested in fields such as, sociology, anthropology, criminology, history, human geography and gender studies.

Calibration and Orientation of Cameras in Computer Vision Routledge

Lock up the kids and head for a rollicking night out with a lady of pleasure, that notorious eighteenth century "dirty book," The Life and Times of Fanny Hill.

The Allegorical Circus Verso Books

Summary HTML5 in Action provides a complete introduction to web development using HTML5. You'll explore every aspect of the HTML5 specification through real-world examples and code samples. It's much more than just a specification reference, though. It lives up to the name HTML5 in Action by giving you the practical, hands-on guidance you'll need to use key features. About the Technology HTML5 is not a few new tags and features added to an old standard—it's the foundation of the modern web, enabling its interactive services, single-page UI, interactive games, and complex business applications. With support for standards-driven mobile app development, powerful features like local storage and WebSockets, superb audio and video APIs, and new layout options using CSS3, SVG, and Canvas, HTML5 has entered its prime time. About the Book HTML5 in Action provides a complete introduction to web development using HTML5. It explores the HTML5 specification through real-world examples and code samples. It earns the name "in Action" by giving you the practical, hands-on guidance you'll need to confidently build the sites and applications you—and your clients—have been wanting for years. This book concentrates on new HTML5 features and assumes you are familiar with standard HTML. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. What's Inside New semantic elements and form input types Single-page application design Creating interactive graphics Mobile web apps About the Authors Rob Crowther is a web developer and blogger and the author of Manning's Hello! HTML5 & CSS3. Joe Lennon is an enterprise mobile application developer. Ash Blue builds award-

winning interactive projects. Greg Wanish is an independent web and eCommerce developer. Table of Contents PART 1 INTRODUCTION HTML5: from documents to applications PART 2 BROWSER-BASED APPS Form creation: input widgets, data binding, and data validation File editing and management: rich formatting, file storage, drag and drop Messaging: communicating to and from scripts in HTML5 Mobile applications: client storage and offline execution PART 3 INTERACTIVE GRAPHICS, MEDIA, AND GAMING 2D Canvas: low-level, 2D graphics rendering SVG: responsive in-browser graphics Video and audio: playing media in the browser WebGL: 3D application development Plus 10 Appendixes

Management and Technology in the Design Process Cengage Learning

DIVA translation of Schwarz's study of the work of Brazilian novelist Machado de Assis (1839-1908)./div

Systemic Interventions in Primary Care Pearson Education India

A circus picture book with a difference. Debra Barr-Smith's beautiful and lively monoprints and on-site ringside sketches are used to illustrate entertaining and enduring life lessons for children and adults of all ages.

Adapting Buildings and Cities for Climate Change John Benjamins Publishing

Charles Reid is beloved as a teacher for his ability to guide students beyond the superficial and straight into the heart of what makes good painting good. In Painting by Design he explains how seeing your painting subjects in terms of light, shadow, shape, value, and color, will help you create striking works that embody effective design while capturing the intangible essence of the subject. A firm believer in drawing as an ideal tool for understanding a subject as an abstract form, Reid opens this book with lessons in contour and rhythm drawing, providing photographs for you to work from. Next comes a chapter on effective and reliable ways to treat color and value in your work. With clear and easy-to-follow pointers on working with oils and watercolors, Painting by Design explains how color functions as an important design element. Reid goes on to cover figure painting and the difficult art of rendering faces with realistic detail and expression, neatly demonstrating how the techniques and strategies learned in earlier chapters can be used to create specific effects. Finally, Reid shares his method of properly balancing a painting. Explaining how to combine what he refers to as "the effect" (sharp-focus, high-contrast compositional elements) with "the big blur" (softer edges, lighter values) to create interesting and dynamic artwork. Packed with assignments, detailed demonstrations, and illuminating examples, Painting by Design provides big-picture strategies and techniques alongside tips for identifying and addressing specific compositional problems. Ideal for any artist who wants to hone their skills and develop their sense of composition, Painting by Design stands out among Reid's impressive catalog of painting books. Readers interested in related titles from Charles Reid will also want to see: Flower painting in oil (ISBN: 9781626543805), Painting What (You Want) to See (ISBN: 9781626543782), Pulling Your Paintings Together (ISBN: 9781626543843), The Natural Way to Paint (ISBN: 9781626543829).

Golden Promise Houghton Mifflin Harcourt

Günther's book demonstrates that most objections to moral and legal principles are directed not against the validity of principles but against the manner of their application. If one distinguishes between the justification of a principle and its appropriate application, then the claim that the

application of the principle in each individual case follows automatically from its universal justification proves to be a misunderstanding. Günther develops this distinction with the help of Habermas's discourse theory of morality. He then employs it to extend Kohlberg's theory of moral development and to defend this against Gilligan's critique. In the third and fourth parts of the book, Günther shows—in debate with Hare, Dworkin, and others—how argumentation on the appropriate application of norms and principles in morality and law is possible.

Analysing Architecture Wentworth Press

Friend of The Artist is a platform dedicated to showcasing the work of extremely talented emerging artists from around the world. Each volume is unique and features a diversity of aesthetics and ideas. Our printed books are curated by experienced jurors, who work together to carefully select the top artists' works. During these unusual times when social norms continue to evolve, we find this particular volume of FOA to be important to the overall practice of viewing art. As more galleries have taken exhibitions online, making art interactions a "visual only" experience, the gift of standing before a work of art as it sits in context to its surroundings has become far less taken for granted. We feel that through FOA's printed volumes, we can continue to provide a physical encounter for the viewer to not only take in the works in a tactile form, but they can also experience them in context to other carefully curated works that surround them in the pages of the volume. Within the pages of FOA's Volume 13, we are proud to feature 53 artists from 8 different countries who work in multiple mediums, thanks to the panel of experienced jurors from around the globe including Alice Bonnot, Marco Galvan, Camilla Moresi, and the FOA Staff.

Comparative Constitutionalism Harlequin Books

The provision of suitable mental health care is one of the major tasks facing general practitioners and their teams. Family-oriented primary care has moved from doctor-controlled to patient-centred consultations, with a greater emphasis on collaboration. The systemic framework uniquely lends itself to this shift in emphasis, as it views the delivery of care in social rather than merely medical terms. There is now a strong evidence base for the efficacy of systemic approaches in managing many different types of mental health and relationship issues. This text is a practical guide for health professionals working in primary care who wish to improve their management of problem patients, problem families and problem situations. Step-by-step, it introduces both the theory and the practice of the family approach - from interviewing individual patients in routine consultations to conducting specific family crisis meetings. It includes many concrete suggestions for using simple family therapy techniques and encourages the clinician to think about cases constructively. Case histories and patient stories are used extensively to illustrate the techniques as well as boxed information to highlight key points.

Event Management in Leisure and Tourism Hassell Street Press

Even in normal times, cogitation about man's destiny—on the whence and whither, the how and why, of a given society—is now and then carried on by at least a few thinkers or scholars. In times of serious crisis these problems suddenly assume exceptional importance, theoretical as well as practical; for thinkers as well as for plain folk. An enormous part of the population finds itself uprooted, ruined, mutilated, and annihilated by the crisis. People's routine of life is entirely upset; their habitual adjustments are broken; and large groups of human beings are turned into a flotsam

of displaced and disadjusted persons. Even the ordinary man in the street cannot help asking: How has all this come about? what does it all mean? who is responsible for it? what are its causes? is there any way out? where do we go from here? and what is going to happen to me and my family, my friends and my country? In a serious crisis these questions press still more intensely upon the thinkers, leaders, and scholars in a society. Many of them do not pay much attention to their sociocultural "shoes" until they begin to pinch. When, however, the "pinching" of the hardships of the crisis becomes unbearable, they are forced to begin to ponder on the how and why of the crisis and on all the other problems of a painful transitional situation.

Case Studies Studio

The major conflicts between the Global North and the South can be expected to result from the confrontation of alternative conceptions of democracy, mainly between liberal or representative democracy and participatory democracy. The hegemonic model of democracy, while prevailing on a global scale, guarantees no more than low-intensity democracy. In recent times, participatory democracy has exhibited a new dynamic, engaging mainly subaltern communities and social groups that fight against social exclusion and the suppression of citizenship. In this collection of reports from the Global South—India, South Africa, Mozambique, Colombia, and Brazil—De Sousa Santos and his colleagues show how, in some cases, the deepening of democracy results from the development of dual forms of participatory and representative democracy, and points to the emergence of transnational networks of participatory democracy initiatives. Such networks pave one of the ways to the reinvention of social emancipation. This is volume 1 of the Reinventing Social Emancipation project, edited by Boaventura de Sousa Santos.

The Life and Times of Fanny Hill Routledge

Traces Brazil's recent political history, analyzes the policies of the military regimes, and examines Brazilian social and economic issues

Como Escrever Teses e Monografias SUNY Press

Event Management in Leisure and Tourism is the first text available to fully cover the event industry in one volume. It has been written by an experienced practitioner and author, and provides a comprehensive overview of event management and organisation. Practical real life examples are used throughout to demonstrate theory in practice and case studies of major projects in action are used as examples of good practice. Students are encouraged to test their knowledge and comprehension through end-of-chapter revision questions.

A Catalogue of Books Oxford University Press, USA

This is the first comprehensive study of the intonation of different languages of the world, written by a team of leading scholars in the field, most of whom are native speakers of the language in question. Surveying twenty languages, the volume introduces a new system for the multi-lingual transcription of intonation patterns. The chapters are organised following the same general outline to highlight the differences between languages. The emphasis is on description and comparison, rather than on theory, making this an invaluable sourcebook for researchers in the field.

Management Accounting ENI Publishing, Limited

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Wiley-Blackwell

Sustainability has emerged as a central issue for contemporary societies and for the world community as a whole. Furthermore, many of the social and environmental concerns that are embodied in the term 'sustainability' are directly or indirectly related to design. Designers help to define our human made environment - how it is produced, how it is used, and how long it endures. Despite some forty years of development and increased awareness of the critical relationships that exist between design decisions and modes of production, energy use, environmental impacts, the nature of work and human exploitation, design for sustainability is still not widely understood or followed. The Handbook of Design for Sustainability presents a comprehensive, state-of-the-art overview of this crucial subject - its development, its methods, its practices and its potential futures. Bringing together leading international scholars and new researchers to provide a substantive insight into the latest thinking and research within the field, The Handbook covers a breadth of historical and theoretical understandings and includes a series of original essays that explore methods and approaches for designers and design educators. The Handbook presents the first systematic overview of the subject that, in addition to methods and examples, includes historical perspectives, philosophical approaches, business analyses, educational insights and emerging thinking. It is an invaluable resource for design researchers and students as well as design practitioners and private and public sector organizations wishing to develop more sustainable directions.

Intonation Systems Cambridge University Press

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easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Constantine's Sword Longman Group United Kingdom

Hedging is an essential part of everyday communication. It is a discourse strategy which is used to reduce commitment to the force or truth of an utterance to achieve an appropriate pragmatic effect. This title provides an overview of research on the topic by bringing together studies from a variety of fields.

Democratizing Democracy A&C Black

Fillers are items that speakers insert in spontaneous speech as a repair strategy. Types of fillers include hesitation markers and placeholders. Both are used to fill pauses that arise during planning problems or in lexical retrieval failure. However, while hesitation markers may not bear any resemblance to lexical items they replace, placeholders typically share some morphosyntactic properties with the target form. Additionally, fillers can function as a pragmatic tool, in order to replace lexical items that the speaker wants to avoid mentioning for some reason. The present volume is the first collection on the topic of fillers and will be a useful reference work for future investigations on the topic. It consists of typological surveys and in-depth studies exploring the form and use of fillers across languages and sections of different populations, including cognitively impaired speakers. The volume will be interesting to typologists and linguists working in discourse studies.

Fluxo-Floema Pickle Partners Publishing

Tanto nos cursos de graduação, quanto nos de pós-graduação, mestrado ou mesmo doutorado torna-se necessária a monografia como requisito parcial para obtenção do diploma ou da certificação. Com a intenção de oferecer ao público universitário um livro que atenda às dificuldades com as quais o estudante se defronta quando é solicitado a construir idéias acerca de temas relevantes, elaborou-se, em detalhes, este livro, para que sirva como fonte de estudo sobre os diferentes tipos de produção científica, delimitando suas características. Este livro está dividido em tópicos. No primeiro, trabalha-se a o que é ciência e o sentido de neutralidade. No segundo, são detalhados os diferentes tipos de conhecimento. No terceiro, os requisitos necessários para elaborar diversos tipos de trabalhos científicos são detalhados a saber: o relatório, o resumo, o informe científico, o artigo científico, a resenha e a monografia. No quarto, aborda-se a pesquisa, apontando a natureza do trabalho científico e a ética. Apresenta-se ainda neste tópico, os diferentes tipos de pesquisa e a forma de elaboração de um projeto de pesquisa. No quinto tópico são apresentadas diferentes maneiras de manusear a bibliografia consultada, orientando na elaboração de fichamento. Os dois últimos tópicos, que encerram o livro, especificam as questões relacionadas aos aspectos gráficos e materiais do trabalho científico (organização dos originais, paginação etc.) e as referências, apresentando em detalhes como são registradas as fontes, segundo as normas da ABNT vigentes.

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