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REINA KNOX

Power in Global Governance Routledge

In the last half century, economics has taken over from anthropology the role of drawing the powerful conceptual worldviews that organize knowledge and inform policy in both domestic and international contexts. Until now however, the colonial roots of economic theory have remained relatively unstudied. This book changes that. The wide array of contributions to this book draw on the rapidly growing body of postcolonial studies to critique both orthodox and heterodox economics. This book addresses a large gap in postcolonial studies, which lacks the type of sophisticated analysis of economic questions that it displays in its analysis of culture. The intellectual and disciplinary terrain covered within this book spans economics, history, anthropology, philosophy, literary theory, political science and women's studies.

Working to Change the Way We Are Routledge

Critically but sympathetically interrogating Italian philosopher Giorgio Agamben's analysis of the logic of sovereign power, this volume draws attention to the multiple zones of exclusion in and through which contemporary international politics constitutes itself. Beginning from the margins and peripheries of world politics, this book emphasises the colonial processes through which contemporary "third world" spaces of exception have been shaped and particular bodies made susceptible to the conditions of "bare life". The authors contend that these bodies inhabit a variety of spaces or "zones of indistinction" that include political detainees, refugees, asylum-seekers, poor migrants, sweatshop workers, and unassimilated indigenous populations. These are the "expendable bodies" that the territorial and market-driven logic of current international relations simultaneously produces, polices and excludes. Focussing on the locally and socio-historically specific ways that sovereign power works, the individual chapters provide the volume with a wide geographical reach. Drawing on diverse approaches, this text constitutes an important intervention in critical international relations, providing grounded theory and sophisticated analyses of how contemporary international relations works through the production of 'exceptions'. Bringing together a range of internationally-renowned scholars, *International Relations and States of Exception* will be of vital interest to students and scholars of International Relations, Critical Theory and Postcolonial Studies.

Reading Race, Gender, and Class Routledge

This book examines the concept of regional power in international relations. Using the emerging powers of India and South Africa as the case studies, it explores how regional powers simultaneously differ and share common features. The book develops a method to classify and evaluate different types of regional powers and applies this typology to contemporary case studies of India and South Africa. Regional power is often expected to have a positive influence on region-specific problems of conflict, economic deprivation and political instability. In reality, an 'achievement-expectations gap' can be seen in many regional powers, which can be analysed and understood through observable variation in regional power. The author discovers that in addition to the management of the internal regional order, regional powers have to establish individuality whilst fitting into the global international environment, altering both regional dynamics and creating variance in the level of control within the region. Elucidating concepts and definitions, this book is an accessible and in-depth study that both introduces key concepts and provides a framework for the future study of regional power in international relations. *Redefining Regional Power in International Relations* will be of interest to students and scholars of regionalism and international relations.

Nigeria and the Nation-State Routledge

Asia in International Relations decolonizes conventional understandings and representations of Asia in International Relations (IR). This book opens by including all those geographical and cultural linkages that constitute Asia today but are generally ignored by mainstream IR. Covering the Indian subcontinent, Turkey, the Mediterranean, Iran, the Arab world, Ethiopia, and Central-Northeast-Southeast Asia, the volume draws on rich literatures to develop our understanding of power relations in the world's largest continent. Contributors "de-colonize", "de-imperialize", and "de-Cold War" the region to articulate an alternative narrative about Asia, world politics, and IR. This approach reframes old problems in new ways with the possibility of transforming them, rather than recycling the same old approaches with the same old "intractable" outcomes.

Constructing a Chinese School of International Relations Routledge

This volume uses the concept of 'norms' to initiate a long overdue conversation between the constructivist and postcolonial scholarships on how to appraise the ordering processes of international politics. Drawing together insights from a broad range of scholars, it evaluates what it means to theorise international politics from a postcolonial perspective, understood

not as a unified body of thought or a new '-ism' for IR, but as a 'situated perspective' offering ex-centred, post-Eurocentric sites for practices of situated critique. Through in-depth engagements with the norms constructivist scholarship, the contributors expose the theoretical, epistemological and practical erasures that have been implicitly effected by the uncritical adoption of 'norms' as the dominant lens for analysing the ideational dynamics of international politics. They show how these are often the very erasures that sustained the workings of colonisation in the first place, whose uneven power relations are thereby further sustained by the study of international politics. The volume makes the case for shifting from a static analysis of 'norms' to a dynamic and deeply historical understanding of the drawing of the initial line between the 'normal' and the 'abnormal' that served to exclude from focus the 'strange' and the unfamiliar that were necessarily brought into play in the encounters between the West and the rest of the world. A timely intervention, it will be of great interest to students and scholars of international relations, international relations theory and postcolonial scholarship. *Unlearning Imperial Power Relations* Rowman & Littlefield Publishers

Power, Postcolonialism and International Relations Reading Race, Gender and Class Routledge

The Postcolonial Subject Oxford Handbooks

Since its enactment in 1970, the Nuclear Non-Proliferation Treaty (NPT), has become one node of a massive, sprawling, multibillion-dollar regime that is considered essential to slowing the proliferation of nuclear weapons and weapons technology. However, according to Shampa Biswas, these well-intentioned efforts to halt the spread of nuclear weapons deflect attention from a hierarchical global nuclear order dominated by powerful states and capitalist interests that benefit from the status quo. In *Nuclear Desire*, Biswas proposes that pursuit and production of nuclear power is sustained by this unequal global order whose persistent and daily harmful effects are experienced by some of the most vulnerable bodies around the world. Making a compelling case for nuclear abolition, she shows that the path to nuclear zero is more successfully traversed through the perspective of postcolonialism and the political economy of injustice rather than through the prism of "security." In the end, the nonproliferation regime maintains a hierarchy of haves and have-nots, one that reinforces inequalities that run counter to the NPT's broader goal. Innovative, forcefully argued, and long overdue, *Nuclear Desire* moves beyond conventional critiques to give scholars and students of international relations new insights into how a more secure world might simultaneously be more

peaceful and just.

A Critical Introduction Routledge

In this ground-breaking study M.I. Franklin explores the form and substance of everyday life online from a critical postcolonial perspective. With Internet access and social media uses accelerating in the Global South, in-depth studies of just how non-western communities, at home and living abroad, actually use the Internet and web-based media are still relatively few. This book's pioneering use of virtual ethnography and mixed method research in this study of a longstanding 'media diaspora' incorporates online participant-observation with offline fieldwork to explore how postcolonial diasporas from the south Pacific have been using the Internet since the early days of the web. Through a critical reconsideration of the work of Michel de Certeau in light of postcolonial and feminist theories, the book provides insights into the practice of everyday life in a global and digital age by non-western participants online and offline. Critical of techno- and media-centric analyses of cyberspatial practices and power hierarchies, Franklin argues that a closer look at the content and communicative styles of these contemporary Pacific traversals suggest other Internet futures. These are visions of social media that can be more hospitable, culturally inclusive and economically equitable than those promulgated by both powerful commercial interests and state actors looking to take charge of the Internet 'after Web 2.0'. The book will be of interest to students of international politics, media and communications, cultural studies, science and technology studies, anthropology and sociology interested in how successive waves of new media interact with shifting power relations at the intersection of politics, culture, and society.

Postcolonial Perspectives Cambridge University Press

Over time and across different genres, Afghanistan has been presented to the world as potential ally, dangerous enemy, gendered space, and mysterious locale. These powerful, if competing, visions seek to make sense of Afghanistan and to render it legible. In this innovative examination, Nivi Manchanda uncovers and critically explores Anglophone practices of knowledge cultivation and representational strategies, and argues that Afghanistan occupies a distinctive place in the imperial imagination: over-determined and under-theorised, owing largely to the particular history of imperial intervention in the region. Focusing on representations of gender, state and tribes, Manchanda re-historicises and de-mythologises the study of Afghanistan through a sustained critique of colonial forms of knowing and demonstrates how the development of pervasive tropes in Western conceptions of Afghanistan have enabled Western intervention, invasion and bombing in the region from the nineteenth century to the present.

Postcolonialism Meets Economics Kilombo: International Relations "Chowdhry and Nair, along with the authors of this volume, make a timely, vital, and deeply necessary intervention in international relations - one that informs theoretically, enriches our knowledge of the world through its narratives, and forces us to confront the differentiated wholeness of our humanity. Readers will want to emulate the skills and sensibilities they offer.." Naeem Inayatullah, Ithaca College This work uses postcolonial theory to examine the implications of race, class and gender relations for the structuring of world politics. It addresses further themes central to postcolonial theory, such as the impact of representation on power relations, the relationship between global capital and power and the space for resistance and agency in the context of global power asymmetries.

Visual Global Politics Routledge

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From Empire to Multiple Worlds Routledge

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Pacific Traversals Online U of Minnesota Press

Passed in 2000, the United Nations Security Council Resolution

1325 and subsequent seven Resolutions make up the Women, Peace, and Security (WPS) agenda. This agenda is a significant international normative and policy framework addressing the gender-specific impacts of conflict on women and girls, including protection against sexual and gender-based violence, promotion of women's participation in peace and security processes, and support for women's roles as peace builders in the prevention of conflict and rebuilding of societies after conflict. Implementation within and across states and international organizations - and within peace and security operations - has been slow despite significant transnational advocacy in support of the WPS agenda. The Oxford Handbook of Women, Peace, and Security brings together scholars, advocates, and policymakers to provide an overview of what we know concerning what works to promote women's participation in peace and security, what works to protect women and girls from sexual and gender-based violence and other human rights violations, and what works to prevent conflict drawing on women's experiences and knowledge of building peace from local to global levels. Just as importantly, it addresses the gaps in knowledge on and the future direction of scholarship on WPS. The handbook particularly aims to build on the findings from the 2015 Global Study of Resolution 1325, commissioned by the UN-Secretary General. Over the course of six sections, the handbook addresses the concepts and early history behind WPS; the theory and practice of WPS; international institutions involved with the WPS agenda; the implementation of WPS in conflict prevention, peace operations, peace building, arms control, human-rights protection, and protection of civilians; connections between WPS and other UN resolutions and agendas; and the ongoing and future challenges of WPS.

The History and Politics of Imperial Knowledge Routledge

This edited volume examines power in its different dimensions in global governance. Scholars tend to underestimate the importance of power in international relations because of a failure to see its multiple forms. To expand the conceptual aperture, this book presents and employs a taxonomy that alerts scholars to the different kinds of power that are present in world politics. A team of international scholars demonstrate how these different forms connect and intersect in global governance in a range of different issue areas. Bringing together a variety of theoretical perspectives, this volume invites scholars to reconsider their conceptualization of power in world politics and how such a move can enliven and enrich their understanding of global governance.

The Song of Telangana Routledge

Postcolonialism is a book that examines the influence of postcolonial theory in critical geographical thought and scholarship. Aimed at advanced-level students and researchers, the book is a lively, stimulating and relevant introduction to 'postcolonial geography' that elaborates on the critical interventions in social, cultural and political life this important subfield is poised to make. The book is structured around three intersecting parts - Spaces, 'Identity'/hybridity, Knowledge - that broadly follow the trajectory of postcolonial studies since the late 1970s. It comprises ten main chapters, each of which is situated at the intersections of postcolonialism and critical human geography. In doing so, Postcolonialism develops three key arguments. First, that postcolonialism is best conceived as an intellectually creative and practical set of methodologies or approaches for critically engaging existing manifestations of power and exclusion in everyday life and in taken-as-given spaces. Second, that postcolonialism is, at its core, concerned with the politics of representation, both in terms of how people and space are represented, but also the politics surrounding who is able to represent themselves and on what/whose terms. Third, the book argues that postcolonialism itself is an inherently geographical intellectual enterprise, despite its origins in literary theory. In developing these arguments and addressing a series of relevant and international case studies and examples throughout, Postcolonialism not only demonstrates the importance of postcolonial theory to the contemporary critical geographical imagination. It also argues that geographers have much to offer to continued theorizations and workings of postcolonial theory, politics and intellectual debates going forward. This is a book that brings critical analyses of the continued and omnipresent legacies of colonialism and imperialism to the heart of human geography, but also one that returns an avowedly critical geographical disposition to the core of interdisciplinary postcolonial studies.

Rethinking Diplomacy with the Postcolonial World

University of Hawaii Press

This book provides a critical understanding of contemporary world politics by arguing that the neoliberal approach to international relations seduces many of us into investing our lives in projects of power and alienation. These projects offer few options for emancipation; consequently, many feel they have little choice but to retaliate against violence with more violence. The authors of this pioneering work articulate worldism as an alternative approach to world politics. It intertwines non-Western and Western traditions by drawing on Marxist, postcolonial, feminist and critical security approaches with Greek and Chinese theories of politics, broadly defined. The authors contend that contemporary world politics cannot be understood outside the legacies of these multiple worlds, including axes of power

configured by gender, race, class, and nationality, which are themselves linked to earlier histories of colonizations and their contemporary formations. With fiction and poetry as exploratory methods, the authors build on their 'multiple worlds' approach to consider different sites of world politics, arguing that a truly emancipatory understanding of world politics requires more than just a shift in ways of thinking; above all, it requires a shift in ways of being. Transforming World Politics will be of vital interest to students and scholars of International Relations, Political Science, Postcolonial Studies, Social Theory, Women's Studies, Asian Studies, European Union and Mediterranean Studies, and Security Studies.

Transforming World Politics Taylor & Francis

Greenland and the International Politics of a Changing Arctic examines the international politics of semi-independent Greenland in a changing and increasingly globalised Arctic. Without sovereign statehood, but with increased geopolitical importance, independent foreign policy ambitions, and a solidified self-image as a trailblazer for Arctic indigenous peoples' rights, Greenland is making its mark on the Arctic and is in turn affected - and empowered - by Arctic developments. The chapters in this collection analyse how a distinct Greenlandic foreign policy identity shapes political ends and means, how relations to its parent state of Denmark is both a burden and a resource, and how Greenlandic actors use and influence regional institutional settings as well as foreign states and commercial actors to produce an increasingly independent - if not sovereign - entity with aims and ambitions for regional change in the Arctic. This is the first comprehensive and interdisciplinary examination of Greenland's international relations and how they are connected to wider Arctic politics. It will be essential reading for students and scholars interested in Arctic governance and security, international relations, sovereignty, geopolitics, paradiplomacy, indigenous affairs and anyone concerned with the political future of the Arctic.

International Relations and States of Exception Cambridge University Press

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs, film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, Visual Global Politics is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

Decolonizing International Relations Power, Postcolonialism and International Relations

Reading Race, Gender and Class This book places the lens on postcolonial agency and resistance in a social and geopolitical context that has witnessed great transformations in international politics. What does postcolonial politics mean in a late modern context of interventions that seek to govern postcolonial populations? Drawing on historic and contemporary articulations of agency and resistance and highlighting voices from the postcolonial world, the book explores the transition from colonial modernity to the late modern postcolonial era. It shows that at each moment wherein the claim to politics is made, the postcolonial subject comes face to face with global operations of power that seek to control and govern. As seen in the Middle East and elsewhere, these operations have variously drawn on war, policing, as well as pedagogical practices geared at governing the political aspirations of target societies. The book provides a conceptualisation of postcolonial political subjectivity, discusses moments of its emergence, and exposes the security agendas that seek to govern it. Engaging with political thought, from Hannah Arendt, to Frantz Fanon, Michel Foucault, and Edward Said, among other critical and postcolonial theorists, and drawing on art, literature, and film from the postcolonial world, this work will be of great interest to students and scholars of critical international relations, postcolonial theory, and political theory.

Postcolonial Paradiplomacy between High and Low Politics Routledge

International relations theory has broadened out considerably since the end of the Cold War. Topics and issues once deemed irrelevant to the discipline have been systematically drawn into the debate and great strides have been made in the areas of culture/identity, race, and gender in the discipline. However, despite these major developments over the last two decades, currently there are no comprehensive textbooks that deal with race, gender, and culture in IR from a postcolonial perspective. This textbook fills this important gap. Persaud and Sajed have

drawn together an outstanding lineup of scholars, with each chapter illustrating the ways these specific lenses (race, gender, culture) condition or alter our assumptions about world politics. This book: covers a wide range of topics including war, global inequality, postcolonialism, nation/nationalism, indigeneity,

sexuality, celebrity humanitarianism, and religion; follows a clear structure, with each chapter situating the topic within IR, reviewing the main approaches and debates surrounding the topic and illustrating the subject matter through case studies; features pedagogical tools and resources in every chapter - boxes

to highlight major points; illustrative narratives; and a list of suggested readings. Drawing together prominent scholars in critical International Relations, this work shows why and how race, gender and culture matter and will be essential reading for all students of global politics and International Relations theory.

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