

Allah Is Not Obligated

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ROWE BENTON

Prologue to Decoding the Quran and a Selection of Verses for Inquisitive and Free Minds Delta

ALLAH IS NOT OBLIGED TO BE FAIR ABOUT ALL THE THINGS HE DOES HERE ON EARTH. These are the words of the boy soldier Birahima in the final masterpiece by one of Africa's most celebrated writers, Ahmadou Kourouma. When ten-year-old Birahima's mother dies, he leaves his native village in the Ivory Coast, accompanied by the sorcerer and cook Yacouba, to search for his aunt Mahan. Crossing the border into Liberia, they are seized by rebels and forced into military service. Birahima is given a Kalashnikov, minimal rations of food, a small supply of dope and a tiny wage. Fighting in a chaotic

civil war alongside many other boys, Birahima sees death, torture, dismemberment and madness but somehow manages to retain his own sanity. Raw and unforgettable, despairing yet filled with laughter, *Allah Is Not Obligated* reveals the ways in which children's innocence and youth are compromised by war.

[The Courageous Woman Who Inflamed the Muslim World Speaks Out Against the Evils of Islam](#) Akashic Books

Finalist for the National Book Critics Circle Award, a "phenomenal, indispensable" (USA Today) exploration of the Latina "sweet fifteen" celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl's fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered

cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the "quince" in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

Kindling the Presence of Invisible Others Africana Pub.

In this new novel, the first by a black woman ever to win the coveted Prix Goncourt, Marie NDiaye creates a luminous narrative triptych as harrowing as it is beautiful. This is the story of three women who say no: Norah, a French-born lawyer who finds herself in Senegal, summoned by her estranged, tyrannical father to save another victim of his paternity; Fanta, who leaves a modest but contented life as a teacher in Dakar to follow her white boyfriend back to France, where his delusional depression and sense of failure poison everything; and Khady, a penniless widow put out by her husband's family with nothing but the name of a distant cousin (the aforementioned Fanta) who lives in France, a place Khady can scarcely conceive of but toward which she must now take desperate flight. With lyrical intensity, Marie NDiaye masterfully evokes the relentless denial of dignity, to say nothing of happiness, in these lives caught between Africa and Europe. We see with stunning emotional exactitude how ordinary women discover unimagined reserves of strength, even as their humanity is chipped away. *Three Strong Women* admits us to an immigrant experience rarely if ever examined in fiction, but even more into the depths of the suffering heart.

The Oldest Orphan Europa Editions Incorporated

The book provides information on the evidence for the truth of Islam, some benefits of Islam, and general information on Islam.

Coming of Age in the USA W. W. Norton & Company

In much of the Muslim world, religion is the central foundation upon which family, community, morality, and identity are built. The inextricable embedment of religion in Muslim culture has forced a new generation of non-believing Muslims to face the heavy costs of abandoning their parents' religion: disowned by their families, marginalized from their communities, imprisoned, or even sentenced to death by their governments. Struggling to reconcile the Muslim society he was living in as a scientist and physician and the religion he was being raised in, Ali A. Rizvi eventually loses his faith. Discovering that he is not alone, he moves to North America and promises to use his new freedom of speech to represent the voices that are usually quashed before reaching the mainstream media—the Atheist Muslim. In *The Atheist Muslim*, we follow Rizvi as he finds himself caught between two narrative voices he cannot relate to: extreme Islam and anti-Muslim bigotry in a post-9/11 world. The

Atheist Muslim recounts the journey that allows Rizvi to criticize Islam—as one should be able to criticize any set of ideas—without demonizing his entire people. Emotionally and intellectually compelling, his personal story outlines the challenges of modern Islam and the factors that could help lead it toward a substantive, progressive reformation.

The Atheist Muslim IslamKotob

Why not just Allah? Why Muhammad's Allah? This unique book explains that Allah is not a god (deity) and that this god-concept we have all come to embrace, as a result of misleading information and conditioning, is not the Allah expounded by Muhammad (saw). Everyone, from the most learned to the most ignorant, has a concept of God. A God that we love, get angry with, judge and even accuse, at times, for doing wrong by us! We imagine this God, who sits on a star in the heavens or dwells somewhere in space, to be like a benevolent paternal figure or a majestic sultan! Those with broader views (!) are well aware, of course, that such a God cannot exist and claim they do not believe in a God, proudly declaring themselves as atheists. Whereas, neither the aforementioned believers who postulate a God with their hearsay knowledge and conditionings, nor the atheists who deny and reject the idea of a God, have any awareness of Allah as explained by Muhammad (saw)! So what is the reality of Allah revealed by Muhammad (saw)? Muhammad (saw), who articulated the Quran to us, taught us there is no God, that there is only Allah; that there is a System present within life, by which those who fail to comply, are led to suffer the consequences of their own actions. If we live with the awareness of the existence of an afterlife, our primary concern should be to know Allah and the life awaiting us after death, so that we may prepare accordingly. Taking this into consideration, let us now try to understand the One denoted by the name Allah disclosed by Muhammad (saw).

Intercultural Dialogue in Literary Aesthetics Anchor

LaMamo and Mamo are separated when LaMamo escapes to pursue his dream of becoming a soldier, but when religious zealots incite the people to violence, he returns home to battle the enemy and to be reunited with his twin brother.

the_challenge_of_the_quran Penguin
After the death of his mother, ten-year-old Birahima leaves his Ivory Coast village to search for his for his aunt, Mahan, journeying across the border into Liberia, where he and his companions are captured by rebels and forced into military

service, in a compelling novel of the rivalries, power structures, and customs that fuel Africa's bitter wars. Original.

The Courage to Reconcile Faith and Freedom Penguin

A collection of ten stories blends contemporary references and traditional African myths, recounting the experiences of neighbors in a Ghana community, from the town gossip to a drunken trickster, who maintain their humor and philosophical outlooks in the face of poverty and revolution. 25,000 first printing.

The Saint Makers Simon and Schuster

Research paper from the year 2011 in the subject French - Literature, Works, LMU Munich (Fakultaet fuer Sprach- und Literaturwissenschaften), course: French - Pedagogy, Didactics, Literature Studies, language: English, abstract: This approach may at first sight appear like a linguistic revolt or rebellion since it distorts and massacres the French vocabulary and grammar. The goal of Ahmadou Kourouma and his colleagues is to prove that the French language cannot open up the African Weltanschauung (World view). The truth is simply that the structure of the French language fails to describe and express the African thought. This is exactly what the Canadians, the Swiss and the Belgians observed that made them invent Canadian French, Swiss French, and Belgian French. Elsewhere in European Studies I have advocated this intercultural dialogue in German Studies (Germanistik and Interkulturelle Germanistik) as a way out in the poor performance of the dissemination of German language, literature and culture. Even in English, we have the Queens English, the American English and the African pidgin English. Africans can as well have African French. Each writer faced with the realities of myriads of African misery: Colonialism, slavery, neo - colonialism, civil and religious wars, cannot afford the luxury of l'Art pour l'Art. Ahmadou Kourouma has to use the French language to mobilize his people for a way forward. He needed to bear a genuine testimony to the situation of his people, but he could not achieve this mobilization of his uneducated people adequately faced with the dilemma of using a foreign language.

Muhammad's Allah Penguin

On Islam and Islamic civilization.

Once Upon a Quinceanera Harper Collins
Anguille is a 17-year-old girl who leaves her rock on the archipelago of Comoros to lose herself at sea. She drifts between two states of mind and between two islands 'in a hollow maze', evoking her memories so as to forget nothing and so as to delay the

inevitable outcome. Confronted with the pressing immediacy of imminent death, Anguille recounts the story of her whole life in one long, sustained breath, in a series of brief couplets. But what Anguille recounts, in an assured voice which heralds a shipwreck, is also something other than her life - something much deeper below the ground, or rather the sea, which has to do with the species and what is immemorial. It is the story of a fight for survival in which everyone becomes a predator. A story told in a single sentence, *A Girl Called Eel* is a memorial, a reckoning, and a powerful narrative imbued with a prevailing sense of urgency.

The Suns of Independence Createspace Independent Publishing Platform
America's leading religious scholar and public intellectual introduces lay readers to the Qur'an with a measured, powerful reading of the ancient text Garry Wills has spent a lifetime thinking and writing about Christianity. In *What the Qur'an Meant*, Wills invites readers to join him as he embarks on a timely and necessary reconsideration of the Qur'an, leading us through perplexing passages with insight and erudition. What does the Qur'an actually say about veiling women? Does it justify religious war? There was a time when ordinary Americans did not have to know much about Islam. That is no longer the case. We blundered into the longest war in our history without knowing basic facts about the Islamic civilization with which we were dealing. We are constantly fed false information about Islam—claims that it is essentially a religion of violence, that its sacred book is a handbook for terrorists. There is no way to assess these claims unless we have at least some knowledge of the Qur'an. In this book Wills, as a non-Muslim with an open mind, reads the Qur'an with sympathy but with rigor, trying to discover why other non-Muslims—such as Pope Francis—find it an inspiring book, worthy to guide people down through the centuries. There are many traditions that add to and distort and blunt the actual words of the text. What Wills does resembles the work of art restorers who clean away accumulated layers of dust to find the original meaning. He compares the Qur'an with other sacred books, the Old Testament and the New Testament, to show many parallels between them. There are also parallel difficulties of interpretation, which call for patient exploration—and which offer some thrills of discovery. *What the Qur'an Meant* is the opening of a conversation on one of the world's most practiced religions.
May God Have Mercy Allah is Not Obligated

Describes how Roger Coleman was convicted and executed for the killing of his sister-in-law, a case in which there is compelling evidence that an innocent man died for a crime that someone else committed

An utterly laugh-out-loud and unputdownable page-turner
ahmedhulusi

Kitab Ash-Shifa bi ta'rif huquq al-Mustafa, (Healing by the recognition of the Rights of the Chosen One), of Qadi 'Iyad (d. 544H/1149CE) is perhaps the most frequently used and commented upon handbook in which the Prophet's, may Allah bless him and grant him peace, life, his qualities and his miracles are described in every detail. Generally known by its short title, Ash-Shifa, this work was so highly admired throughout the Muslim world that it soon acquired a sanctity of its own for it is said: "If Ash-Shifa is found in a house, this house will not suffer any harm... when a sick person reads it or it is recited to him, Allah will restore his health." Ash-Shifa gathers together all that is necessary to acquaint the reader with the true stature of the Prophet, may Allah bless him and grant him peace, with the esteem and respect which is due to him, and with the verdict regarding anyone who does not fulfil what his stature demands or who attempts to denigrate his supreme status - even by as much as a nail paring. QADI 'IYAD His full name was Abu al-Fadl 'Iyad ibn Musa ibn 'Iyad ibn 'Imran ibn Musa ibn Muhammad ibn 'Abdullah ibn Musa ibn 'Iyad al-Yahsubi, the famous Imam. He was born in Ceuta in the month of Sha'ban, 496 AH and lived there although his family originated from Andalusia. According to his son, Muhammad, his ancestors originated in Andalusia and then moved to the city of Fes, staying in the Qarawiyyin at some point. 'Imrun moved to Ceuta after having lived in Fes. Qadi 'Iyad was the Imam of his time in hadith and its sciences. He was a scholar of tafsir and its sciences, a faqih in usul, a scholar in grammar, language and Arabic speech, as well as in the battles and lineages of the Arabs. He had insight into judgements and had the legal competence to write contracts. He preserved and knew the Maliki madhhab. He was an excellent poet, familiar with literature and an eloquent orator. He was steadfast, forbearing and a good companion. He was generous and gave a lot of sadaqa. He was constant in action and tenacious in the truth. He died in Marrakesh in the month of Jumada al-Akhira or Ramadan in 544 AH. AISHA BEWLEY Aisha Abdurrahman at Tarjumana Bewley is one of today's most prolific

translators of classical Arabic works into English. For more than thirty-five years she has been concerned with making the contents of many classical Arabic works more accessible to English-speaking readers. She is co-translator of *The Noble Qur'an A New Rendering of its Meaning* in English. Other works include *Al-Muwatta' of Imam Malik*, *The Meaning of Man*, *Mu'awiya - Restorer of the Muslim Faith*, *A Glossary of Islamic Terms*, *Islam: The Empowering of Women and Muslim Women*, a *Biographical Dictionary*.
Song for Night Routledge

Nothing interests Maman today, not even Jean, her favorite child ... She acts dumb, bewitched, like a goat that the neighborhood children have fed sorghum beer.' These extraordinary stories centre on African conflicts as seen through the eyes of children and describes their resilience and endurance in heartbreaking detail. From child trafficking to inter-religious conflicts, Uwem Akpan reveals in beautiful prose the resilience and endurance of children faced with the harsh consequences of deprivation and terror.
Darussalam

Ahmadou Kourouma's remarkable novel is narrated by Bingo, a West African sora - storyteller and king's fool. Over the course of five nights he tells the life story of Koyaga, President and Dictator of the Gulf Coast. Orphaned at the age of seven, Koyaga grows up to be a terrible hunter; he fights mythical beasts, and is a shape-shifter, capable of changing himself into beasts and birds. He fights in the French colonial armies, in Vietnam and Algeria, but on his return he mounts a coup and becomes ruler and dictator of the Gulf Coast. For thirty years he runs a corrupt but 'clean' state, surviving repeated assassination attempts and gaining support and investment from abroad. But when the 'First World' decides it no longer want to support dictatorships and call for democracy, he needs another ruse to maintain himself in power... Part magic, part history, part savage satire, *Waiting for the Wild Beasts to Vote* is nothing less than a history of post-colonial Africa itself.

How Much Wine Will Fix My Broken Heart? Penguin

From the front page of *The New York Times* to YouTube, Dr. Wafa Sultan has become a force radical Islam has to reckon with. For the first time, she tells her story and what she learned, first-hand, about radical Islam in *A God Who Hates*, a passionate memoir by an outspoken Arabic woman that is also a cautionary tale for the West. She grew up in Syria in a culture ruled by a god who hates women. "How can such a culture be anything but

barbarous?", Sultan asks. "It can't", she concludes "because any culture that hates its women can't love anything else." She believes that the god who hates is waging a battle between modernity and barbarism, not a battle between religions. She also knows that it's a battle radical Islam will lose. Condemned by some and praised by others for speaking out, Sultan wants everyone to understand the danger posed by A God Who Hates.

[A God Who Hates](#) Random House

This book will teach you powerful skills which will help you achieve your goals and meet your deadlines insha'Allaah. It will guide you from an Islamic perspective, and will teach you how Prophet Muhammad (PBUH) used to spend his time. Each chapter has an activity to follow up on to keep you charged up, which will help you implement what you just read- insha'Allaah. This book will help you address your weaknesses step-by-step, and help you convert them into your strengths insha'Allaah. "Time management is something which I am sure most of us are struggling with. Read this one immediately for insha'Allaah after reading this book, you will learn many

good tactics to help you better manage your time." - Zarlisht Hakeemi Zohra Sarwari holds a Bachelor's degree in Psychology, a Masters degree in Business Administration, and is currently working towards a Bachelor's degree in Islamic Studies. She has inspired people of all ages as a speaker, author, business and life coach.

The Prophet of Zongo Street Bonnier Publishing Fiction Ltd.

Part biography of a wartime adventurer, part detective story, and part faith journey, this intriguing book from New York Times journalist and bestselling author Joe Drape takes us inside the modern-day process of the making of a saint. The Saint Makers chronicles the unlikely alliance between Father Hotze and Dr. Andrea Ambrosi, a country priest and a cosmopolitan Italian canon lawyer, as the two piece together the life of a long dead Korean War hero and military chaplain and fashion it into a case for eternal divinity. Joe Drape offers a front row seat to the Catholic Church's saint-making machinery-which, in many ways, has changed little in two thousand years- and examines how, or if, faith and science can co-exist. This rich and unique

narrative leads from the plains of Kansas to the opulent halls of the Vatican, through brutal Korean War prison camps, and into the stories of two individuals, Avery Gerleman and Chase Kear, whose lives were threatened by illness and injury and whose family and friends prayed to Father Kapaun, sparking miraculous recoveries in the heart of America. Gerleman is now a nurse, and Kear works as a mechanic in the aerospace industry. Both remain devoted to Father Kapaun, whose opportunity for sainthood relies in their belief and medical charts. At a time when the church has faced severe scandal and damage, and the world is at the mercy of a pandemic, this is an uplifting story about a priest who continues to an example of goodness and faith. Ultimately, The Saint Makers is the story of a journey of faith -- for two priests separated by seventy years, for the two young athletes who were miraculously brought back to life with (or without) the intercession of the divine, as well as for readers -- and the author -- trying to understand and accept what makes a person truly worthy of the Congregation of Saints in the eyes of the Catholic Church.

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