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# My Last Skirt The Story Of Jennie Hodgers Union Soldier

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Engaging With History in the Classroom

Knit My Skirt

Three Black Skirts

The Story of Jennie Hodgers, Union Soldier

A Very Improper Story

There Is Nothing for You Here

The Left Behinds: Abe Lincoln and the Selfie That Saved the Union

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**ANNABEL ASHLEY**

Engaging With History in the Classroom Springer Science & Business Media

At times written in the third person, this novel is the story of Herschel Folkes, a twenty-three year old man who one day receives a summons to report for jury duty. Herschel is a fair-skinned Jewish-American native New Yorker and a clandestine bibliophile. Herschel is considered clandestine because most of his closest personal friends are kept in complete ignorance of his strange attraction to literature, which is how Herschel prefers to maintain his relationships. Also unknown to anyone is the fact that Herschel is a deviant who daydreams all too often in an effort to fuel his surreal and daring imagination. All of Herschel's vices contribute to his self-indulging deviance, but none more than his voracious love of literature and his interest in films. He also has a romantic attraction to writing, the most private of all his vices. One day during a lunch break, Herschel begins to write down his thoughts about being on jury duty in a notebook that he has brought along. As Herschel devours his skimpy lunch, he suddenly arrives at a wonderful idea: Wouldn't it be fun to write a story to parallel his experiences as they were happening? A story about a juror, himself a novice writer of sorts, who decides to cause a mistrial. Herschel begins to write his story during lunch breaks and works on it during every opportunity he can get. In addition, he also works on it (in his head) during his many daydream spells while sitting in court when the trial is in session, but is much more productive during long lunch breaks and many periods of "free" time when the trial is not in session. As the Sophie Fields vs. Jem Lumber Company trial progresses, so does Herschel's story. The trial lasts five days, and as Herschel records the progress of the trial through his nameless protagonist, he begins to show signs of ambivalence in his attitude about the trial. These feelings are kept private and are only revealed through Herschel's many daydreams in which he seriously considers causing a mistrial. It is through his daydreams that so much of Herschel's deviant personality is revealed, especially on the day of deliberation.

**Knit My Skirt** Gale / Cengage Learning

It is October 23, 1962. As U.S. and Russian ships confront one another off the shores of Cuba, and the world teeters on the edge of all-out nuclear war, Shawn Stuckey and his friends form the Nuclear Undercover Kids Espionage Service (N.U.K.E.S.) in order to investigate and expose their science teacher as a Russian spy. Thus begins a series of harrowing but humorous adventures that lead to a surprising conclusion. "N.U.K.E.S. works on so many levels. Besides being laugh-out-loud funny, it shows the reader the value of looking for the best in people, especially in the worst of times."

*Three Black Skirts* Routledge

A survival guide for young women presents practical tips on finding order, fulfillment, and balance in one's life and shares advice on health, dating, careers, money management, entertaining, body image, sex, and nutrition.

The Story of Jennie Rodgers, Union Soldier Ruthless Romance

Inside Emerald City (one of D.C.'s deadliest projects), there are four women who are the girlfriends of the Emerald City Squad. The Squad controls the drug game and the girls control who goes in and out. Things begin to fall apart when two members of th

**A Very Improper Story** Tate Publishing

Enjoying the freedom afforded her while dressing as a boy in order to earn higher pay after emigrating from Ireland, Jennie Rodgers serves in the 95th Illinois Infantry as Private Albert Cashier, a Union soldier in the American Civil War.

**There Is Nothing for You Here** Crown Books For Young Readers

SUMMARY: Includes stories, poems, reviews, and drawings for and by children.

*The Left Behinds: Abe Lincoln and the Selfie That Saved the Union* Harper Collins

Julia Duke has watched her brothers fall in love, and it's her turn. But after a rude ex complained she was terrible between the sheets, her confidence is shot. If she can't please one man, how can she satisfy two? She's not looking for love, but one Friday night — love finds her. Bennett and Cash take one look at the fiery redhead and can't resist seducing her into their arms. Nothing will stop them from making her theirs. Not the a-hole ex boyfriend, and not a scandalous past that may change the way she looks at one of them forever. Now that Julia knows what it's like to be loved by some Grade-A Beefcake, she's willing to do whatever it takes to keep her men, no matter who she has to fight to get her happily-ever-after: the rumor-mill, the law, her crazy ex, or herself. Remember: With a Vanessa Vale book, one cowboy is never enough. In this smokin' hot series, each heroine gets an extra helping (or two) of Grade-A Beefcake.

33 Things Every Girl Should Know University of Arizona Press

The ribbon skirt is not a mere fashion statement, they are a way of life.

Farrar, Straus and Giroux (BYR)

Here's the question parents ask at the end of every school year: How can we help our kids prepare for the next school year, while allowing them to enjoy their summer vacation? Here's the perfect answer: short lessons presented in a daily schedule for 8 weeks. The Monday-Thursday lessons cover a variety of grade-appropriate subjects. Friday's lessons are fun, brain-teasing kinds of activities. Each book includes over 300 stickers that can be used to track progress and reward good work.

**Mood Matters** Tate Publishing

"A collection of wistful, witty stories." --Esquire "Hilarious, deep and a little bit dirty." --Harper's Bazaar A grief-stricken librarian decides to have sex with every man who enters her library. A half-mad, unbearably beautiful heiress follows a strange man home, seeking total sexual abandon: He only wants to watch game shows. A woman falls in love with a hunchback; when his deformity turns out to be a prosthesis, she leaves him. A wife whose husband has just returned from the war struggles with the heartrending question: Can she still love a man who has no lips? Aimee Bender's stories portray a world twisted on its axis, a place of unconvention that resembles nothing so much as real life, in all its grotesque, beautiful glory. From the first line of each tale she lets us know she is telling a story, but the moral is never quite what we expect. Bender's prose is glorious: musical and colloquial, inimitable and heartrending. Here are stories of men and women whose lives are shaped--and sometimes twisted--by the power of extraordinary desires, erotic and otherwise. The Girl in the Flammable Skirt is the debut of a major American writer. A 1998 New York Times Notable Book of the Year. Selected by the Los Angeles Times as one of the best works of fiction of 1998.

*Stories from the Wall* Laurel Leaf

This is not your ordinary short story collection. In his newest work, Daniel Chacón subverts

expectation and bends the rules of reality to create stories that are intriguing, hilarious, and deeply rooted in Chicano culture. These stories explore the concept of a wall that reaches beyond our immediate thoughts of a towering physical structure. While Chacón aims to address the partition along the U.S.-Mexico border, he also uses these stories to work through the intangible walls that divide communities and individuals—particularly those who straddle multiple cultures in their daily lives. Set in El Paso and other Latinx-dominant urban spaces, *Kafka in a Skirt* is an immersive look into the myriad lives of the characters who inhabit these culturally diverse areas. Chacón masterfully weaves elements of the surreal and fantastic through a shining tapestry of fiction, creating moments of touching realism in contrast with scenes that are fascinatingly unfamiliar. Occasionally teasing the ghosts of Jorge Luis Borges and the Argentine poet Alejandra Pizarnik, this collection disregards boundaries and transports readers into a world merely parallel to our own. *Kafka in a Skirt* unravels the intricacies of culture, sexuality, love, and loneliness in a collection that shows the personal implications of barriers while remaining hopeful and bright.

*Soldier's Heart* Penguin

Kasey knows there is something special about her favorite pink poodle skirt, but she is about to see just how extraordinary it really is. One night, she wakes up to find the poodle from her skirt is real! Kasey and Pierre venture everywhere from the zoo to the ice skating rink and never fall short of fun. Will Pierre be there in the morning, or will all that remains be Kasey's Poodle Skirt?

**Illustrated by Anecdotes, Incidents, Personal Experiences, Facts, and Stories Drawn from the Humour and Pathos of Life** Cate Lawley

Amelia Bloomer, who does not behave the way 19th-century society says a proper lady should, introduces pantaloons to American women. Full-color illustrations.

[15 Dress Adventures and One Skirt Tale](#) Yearling Books

'A meticulous guide not only to the vagina but to changing perceptions of womanhood' OBSERVER  
'An empowering and enlightening book' IRISH TIMES The vagina is the ultimate symbol of female power. Sexual power, creative power and the power to prevent harm. For too long, though, the true extent of vaginal power has been ignored, hidden and misrepresented. Raising the skirt: the unsung power of the vagina reveals this revolutionary view of female genitalia and points the way to a new understanding of what it means to be female. An inspiration for millennia, the vagina is actually a muscular marvel of engineering - sensitive and strong, fluid and flexible. Far from being a passive vessel, female genitalia control the most important role of all: the survival of the species. Originally published as THE STORY OF V: OPENING PANDORA'S BOX

[American Book Publishing Record](#) Orion

A celebrated foreign policy expert and key impeachment witness reveals how declining opportunity has set America on the grim path of modern Russia--and draws on her personal journey out of poverty, and her unique perspectives as an historian and policy maker, to show how we can return hope to our forgotten places.

Strategic Book Publishing

Jennie Rodgers dressed as a boy for the first time in order to help support her impoverished Irish family with a shepherd's wages. Then her arrival in America confirmed her belief that the world offers better opportunities to young men than to young women. So Jennie maintained her outward identity as Albert Cashier, serving as a grocery clerk in Queens, New York; as a farmhand in Ohio; and as a recruit in the 95th Illinois Infantry during the Civil War. Not only did she survive three years in combat with her true identity undiscovered, she chose to continue living as Albert for nearly all of her life. Combining careful research with vivid insight, Lynda Durrant portrays Albert Cashier as a soldier who served his adopted country and his comrades with loyalty and heroism, and Jennie Rodgers as a woman of a woman of astonishing strength, courage, and adaptability—a woman sometimes at war with her own secrets. Author's note, bibliography.

**Skirt Steak** Anchor

Eager to enlist, fifteen-year-old Charley has a change of heart after experiencing both the physical horrors and mental anguish of Civil War combat.

**Skirt** Stacey Kennedy

A closet full of dresses with an extraordinary life, anxiously waiting for their voices to be heard and ready to delight your senses with colorful adventures. Hold onto your seats as *15 Dress Adventures & One Skirt Tale* reveals where they've been, what they've seen and the thrill of each experience. While one story may bring on excitement of suddenly being in the middle of a masquerade party, another allows you to experience the thrill of meeting someone new and one even surprises you with an all access pass into an exclusive world that many may never experience in a lifetime. Enjoy a collection of unique, often humorous dress tales that are destined to take you for an adventurous journey into the mind of a writer who brings warmth, energy and amusement to each story and character. I invite you to flip on the switch and take a walk through my closet as the crystal chandelier illuminates each unique dress story, one twirl at a time.

[Book Review Index](#) Yearling

"In *Knit My Skirt*, Candace Eisner Strick makes a strong pro-skirt statement. She loves designing, knitting, and wearing skirts, and is sure you will, too. After a quick look at the often-amusing history of skirts, knitters' concerns are addressed: Yes, you can wear a knit skirt. They are comfortable and flattering. No, knit skirts do not reveal every curve--unless you want them to! Yes, it's easy to make a well-fitting skirt--using one key measurement. No, skirts do not take forever--actually, less time than a sweater. No sleeves means less yarn to buy, fewer stitches, little shaping. All in all, a skirt is a simple canvas for colors, stitch patterns, construction techniques, and embellishments"--

*A True Story of Two Teenagers and the Crime That Changed Their Lives* Createspace Independent Publishing Platform

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

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