
Cultural Encounters And Homoeroticism In Sri Lanka Sex And Serendipity Routledge Studies In The Modern History Of Asia

The Homoerotics of Orientalism
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Cultural Encounters and Homoeroticism in Sri Lanka
Cultural-Linguistic Explorations into Spirituality, Emotionality, and Society
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Women's Lives around the World: A Global Encyclopedia [4 volumes]
British Fiction and Cross-Cultural Encounters

Exploring Gay and Lesbian Lives

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AXEL ANDREWS

The Homoerotics of Orientalism Routledge
A Century of Encounters analyzes Arab, American, and European literary depictions of self and other as they interact with each other in Arab North Africa throughout the twentieth century and introduces the trope of the encounter as a lens through which to read contemporary world literature comparatively. A focus on the transnational encounter allows for the in-depth study of

constructions of gender, race, and national identities both for the self and the other in order to answer the seemingly simple questions: What makes up different encounters in the twentieth century, and how can we facilitate a productive and positive encounter between these groups? This book illustrates connections between literary texts that have hitherto been overlooked and establishes an intertextual genealogy of transcultural encounters throughout the twentieth century that coalesce around the themes of desire, family, and travel. In its literary analysis, A Century of Encounters aims to facilitate a

better understanding of other cultures in general and contribute to constructive cross-cultural interactions between the United States, Europe, and Arab North Africa in particular.

A Century of

Encounters Routledge
 Providing an in-depth look at the lives of women and girls in approximately 150 countries, this multivolume reference set offers readers transnational and postcolonial analysis of the many issues that are critical to the survival and success of women and girls. • Presents a broad postcolonial feminist examination of the lives of women and girls worldwide through essays about the female experience in individual countries •

Provides sidebars that highlight details about individual women and interesting topics that affect women and girls
 • Includes primary source documents that offer readers a direct look at important statements, laws, and policies about women and girls

Suicide in

Twentieth-Century

Japan Routledge
 Cultural Encounters and Homoeroticism in Sri LankaSex and SerendipityRoutledge
Britain and China, 1840-1970 Routledge
 Science, technology, and medicine all contributed to the emerging modern Japanese empire and conditioned key elements of post-war development. As the only emerging non-Western country that was a colonial power in

its own right, Japan utilized these fields not only to define itself as racially different from other Asian countries and thus justify its imperialist activities, but also to position itself within the civilized and enlightened world with the advantages of modern science, technologies, and medicine. This book explores the ways in which scientists, engineers and physicians worked directly and indirectly to support the creation of a new Japanese empire, focussing on the eve of World War I and linking their efforts to later post-war developments. By claiming status as a modern, internationally-engaged country, the Japanese government

was faced with having to control pathogens that might otherwise not have threatened the nation. Through the use of traditional and innovative techniques, this volume shows how the government was able to fulfil the state's responsibility to protect society to varying degrees. The contributors push the field of the history of science, technology and medicine in Japan in new directions, raising questions about the definitions of diseases, the false starts in advancing knowledge, and highlighting the very human nature of fields which, on the surface, seem to non-specialists to be highly rational. Challenging older interpretative tendencies, this book highlights the vigour of

the field and the potential for future development.

Therefore, it will be of huge interest to students and scholars of Japanese history, Asian history, the history of science and technology and the history of medicine.

Encyclopedia of Gay Histories and Cultures

Routledge

This book presents extensive new research findings on and new thinking about Southeast Asia in this interesting, richly diverse, but much understudied period. It examines the wide and well-developed trading networks, explores the different kinds of regimes and the nature of power and security, considers urban growth, international relations and the beginnings of European

involvement with the region, and discusses religious factors, in particular the spread and impact of Christianity. One key theme of the book is the consideration of how well-developed Southeast Asia was before the onset of European involvement, and, how, during the peak of the commercial boom in the 1500s and 1600s, many polities in Southeast Asia were not far behind Europe in terms of socio-economic progress and attainments.

International Perspectives since 1789

Cambridge University Press

This book presents a range of new research on British-Chinese relations in the period from Britain's first imperial intervention in China up to the 1960s.

Topics covered include economic issues such as finance, investment and Chinese labour in British territories, questions of perceptions on both sides, such as British worries about, and exaggeration of, the 'China threat', including to India, and British aggression towards, and eventual withdrawal from, China.

Karafuto / Sakhalin

GRIN Verlag

The third and final volume of *Asia Inside Out*, *Itinerant People* focuses on the idea of "Diasporic Asia" - the meanings of the movement of people, past and present. Which specific groups and communities linked the trading empires of the South China Coast, South Asia, and the Middle

East? Who actually traveled in the ships, and who travels in our modern jumbo jets? The authors consider the varied experiences of important mobile ethnic groups and their modern descendants. It is no accident that many of the descendants of these traveling communities can still be found around the rim of the Indian Ocean - and that many have seeped up into the land- and sea-scapes of the South China coast. The book explores the transient histories of "people on the move," through voluntary or involuntary circulation, either part of chosen paths (such as migration) or the radials of coerced journeys (such as slavery, or the dislocations wrought

by conflict). The fluidity of human movement has acted to render the evolution of "Asia" more complex, both reinforcing older connections across time and space and forging new connections.--

Cross-cultural

Encounters ABC-CLIO

This book presents a thoroughly researched and meticulously documented study of the emergence, development, and demise of music, theatre, recitation, and dance witnessed by the populace on thoroughfares, plazas, and makeshift outdoor performance spaces in Edo/Tokyo. For some three hundred years this city was the centre of such arts, both sacred and secular. This study outlines the nature of the

performances, explores the social relations which lay behind them, and reveals vast complexity: an obligation of gift-giving on the part of observers; performers who were often economic migrants fallen on hard times; relations of performance to social class; a class system much more finely gradated than the official four caste system; and institutions of professional organization and registration, enforced by government, with penalties for unregistered performers. The book discusses how performing, witnessing, and rewarding performance were closely bound up with economy, society and

government, how the interaction between various groups related to socio-economic advancement, how the system of street performance reinforced social control, and how the balance between different groups shifted over time.

Street Performers and Society in Urban Japan, 1600-1900 Routledge Honorable Mention for the 2015 Cultural Studies Best Book presented by the Association of Asian American Studies Winner of the 2013 CLAGS Fellowship Award for Best First Book Project in LGBT Studies A transnational study of Asian performance shaped by the homoerotics of orientalism, *Brown Boys and Rice Queens* focuses on the relationship between

the white man and the native boy. Eng-Beng Lim unpacks this as the central trope for understanding colonial and cultural encounters in 20th and 21st century Asia and its diaspora. Using the native boy as a critical guide, Lim formulates alternative readings of a traditional Balinese ritual, postcolonial Anglophone theatre in Singapore, and performance art in Asian America. Tracing the transnational formation of the native boy as racial fetish object across the last century, Lim follows this figure as he is passed from the hands of the colonial empire to the postcolonial nation-state to neoliberal globalization. Read through such figurations, the traffic

in native boys among white men serves as an allegory of an infantilized and emasculated Asia, subordinate before colonial whiteness and modernity. Pushing further, Lim addresses the critical paradox of this entrenched relationship that resides even within queer theory itself by formulating critical interventions around “Asian performance.”

Historical Dictionary of Homosexuality

Routledge

In a highly original and interdisciplinary work bridging French and Francophone studies, cultural studies, media studies, and gender and sexuality studies, Luis Navarro-Ayala examines the transnational queer body as a physical and symbolic entity

intrinsically connected with space. Through a transcultural and intersectional approach to bodily representations, socioeconomic conditions, and postcolonial politics, Navarro-Ayala analyzes queerness and Frenchness in narratives from North Africa and Latin America, revealing that Frenchness is coded to represent a sexually deviant “Other.”

France and

Frenchness, in two distinct regions of the global South, have come to represent an imagined queer space enabling sexual exploration, even in social conditions that would have otherwise prevented queer agency.

Cultural Encounters

Cultural Encounters

and Homoeroticism in Sri LankaSex and Serendipity Seminar paper from the year 2008 in the subject Cultural Studies - GLBT / LGBT, grade: 2,0, University of Erfurt, language: English, abstract: This paper is a critique on the application of sexual categories for male-male encounters. The paper will start with an analysis on the development of 'homosexuality' as a modern category for sexual preference in Western societies. In comparison to that, the social and cultural frame of Muslim societies will be shown. Furthermore, various discourses applied to cross-cultural encounter between Western and Muslim societies will be examined to answer

the question in how far sexual categories are used to explain social conditions and how categories from Western societies are transferred into a Muslim context without critical reflection. In the last part, the paper will deal with the question in how far developing social networks based on male-male sexual acts in Muslim countries are adapting to a 'global gay identity' and with which consequences. To illustrate this, recent studies about homosexual men in Turkey and Lebanon will be referenced. For the most part, this historical 'evidence' has been described in studies based on a small amount of reliable information and with unfortunate usage of definitions

and categories common to European and North American sociology. 'Homosexuality' is such a term. It is by no means neutral and applicable to Muslim or other non-Western societies. It ascribes meaning to certain social occurrences and obstructs the perspective on the actual realities. Pre-knowledge from one's own cultural background is applied to the subject instead of obtaining knowledge from the subject itself. Amongst sociologists it is recognised that 'the homosexual' is a historical construct and that it is necessary to make a distinction between homosexual behaviour, which is and has been present in most cultures and homosexual identity,

which is a rather young phenomenon originating from Western European and Northern American culture. Sexuality has a history of its own with ideas, practices and values that are different in various times and spaces. Additionally, the variety of these historical examples shows that a single definition for homosexual behaviour in Islamic societies cannot be found because different people in different social situations define sexualities differently. *The Life and Exile of a Prince Provocateur* John Benjamins Publishing Company Bringing together original contributions from scholars across the world, this volume traces the history of

travel writing from antiquity to the Internet age. It examines travel texts of several national or linguistic traditions, introducing readers to the global contexts of the genre. From wilderness to the urban, from Nigeria to the polar regions, from mountains to rivers and the desert, this book explores some of the key places and physical features represented in travel writing. Chapters also consider the employment in travel writing of the diary, the letter, visual images, maps and poetry, as well as the relationship of travel writing to fiction, science, translation and tourism. Gender-based and ecocritical approaches are among those surveyed.

Together, the thirty-seven chapters here underline the richness and complexity of this genre. Queering Transcultural Encounters Routledge Because homoerotic relations can be found in so many cultures, Gilbert Herdt argues that we should think of these relations as part of the human condition. This new cross-cultural study of gays, lesbians, and bisexuals around the world, *Same Sex, Different Cultures* provides a unique perspective on maturing and living within societies, both historical and contemporary, that not only acknowledge but also incorporate same-gender desires and relations. Examining what it means to organize “sex” in a

society that lacks a category for “sex,” or to love someone of the same gender when society does not have a “homosexual” or “gay/lesbian” role, Herdt provides provocative new insights in our understanding of gay and lesbians lives. Accurate in both its scientific conceptions and wealth of cultural and historical material, examples range from the ancient Greeks and feudal China and Japan to the developing countries of Africa, India, Mexico, Brazil, and Thailand, from a New Guinea society to contemporary U.S. culture, including Native Americans. For all of these peoples, homoerotic relations emerge as part of culture—and not separate from history

or society. In many of these groups, loving or engaging in sexual relations is found to be the very basis of the local cultural theory of “human nature” and the mythological basis for the cosmos and the creation of society. The mistake of modern Western culture, Gilbert contends, is to continue the legalization of prejudice against lesbians and gays. In this light, the book addresses the issue of “universal” versus particular practices and reveals positive role models that embrace all aspects of human sexuality. Finally, it offers knowledge of the existence of persons who have loved and have been intimate sexually and romantically with the

same gender in other lands through divergent cultural practices and social roles. The most important lesson to learn from this cross-cultural and historical study of homosexuality is that there is room for many at the table of humankind.

Gay identity in a cross-cultural comparative discourse. A critique on the application of sexual categories for male-male encounter
Springer

China's recent economic reforms have opened its economy to the world. This policy, however, is not new: in the late nineteenth century, the United States put forward the Open Door Policy as a counter to European exclusive 'spheres of influence' in China. This book, based on

extensive original archival research, examines and re-evaluates China's Open Door Policy. It considers the policy from its inception in 1899 right through to the post-1978 reforms. It relates these changes to the various shifts in China's international relations, discusses how decades of foreign invasion, civil war and revolution followed the destruction of the policy in the 1920s, and considers how the policy, when applied in Taiwan after 1949, and by Deng Xiaoping in mainland China after 1978, was instrumental in bringing about, respectively, Taiwan's 'economic miracle' and mainland China's recent economic boom. The book argues that, although the policy

was characterised as United States 'economic imperialism' during the Cold War, in reality it helped China retain its sovereignty and territorial integrity. Brown Boys and Rice Queens Manchester University Press Hokkaido, the northernmost island of Japan, barely features in most histories of the Second World War. However, the combination of distinctive war experiences, a vibrant set of local historian groups, and powerful media organizations disseminating local war history, has generated an identifiable set of local collective memories. Hokkaido's status as an early colonial acquisition also makes the island an important vantage point from which to

reassess the course and nature of the Japanese Empire. This book argues that Hokkaido's experiences of war and its militarized post-war constitutes a local case study with a much greater national and international significance on both theoretical and empirical grounds than first impressions might suggest. Using Japanese-language sources presented for the first time in English and a number of detailed local history case studies, it offers a fascinating and hitherto little-known perspective on the Second World War. It also combines a comprehensive theory of how war memories operate at the local level within a broad historical context that

explains Hokkaido's pivotal role within Japanese imperial history. Demonstrating that understanding local history and memories is essential for a nuanced understanding of national history and memories, the book will be highly valuable to students and scholars of Japanese history, Second World War history, and Asian history.

Ethnographic
Modernism from Wells
to Woolf Springer

The meeting of members of different cultures, frequently conceptualized in abstract terms, always involves the meeting of human bodies. This volume brings together contributions by scholars of various disciplines that address physical aspects and

effects of cultural encounters in historical and present-day settings. Bodies were and are not only markers of cultural identity and difference, endlessly inscribed and represented as the 'body politic' or 'the exotic other'; as battlegrounds of cross-cultural signification and identification bodies are also potential agents of change. While some essays address the elusiveness of the 'real' or material body, forever lost behind a veil of textual and visual representation, others analyze the performative effect of such representations - their function of disciplining colonized bodies and subjects by integrating them into Western systems of cultural signification

and scientific classification. Yet, as the volume also shows, formerly colonized people, far from subjecting themselves completely to Western discourses of physical discipline, retain traditional body practices - whether in food culture, religious ritual, or musical performances. Such local reinscriptions escape the grip of Western culture and transform the global semantics of the body.

Empire, Finance and War Routledge

Inspired by recent adoptions of same-sex marriage, *From Sodomy Laws to Same-Sex Marriage* provides international perspectives on the legal and social history of same-sex relationships from the early 19th century to

the present. Its emphasis is on areas where the impetus for change has been most noticeable: Europe, the Americas, and Australasia. From Sodom and Gomorrah to Britain's sodomy laws and continental Europe's abhorrence of sexual acts 'against nature', the history of same-sex love traditionally ranged from fire and brimstone maledictions to secrecy and scandal. Until recently, legal positions across the western world reflected the legacies of the British and French empires, as well as Christianity, particularly Catholicism. In recent years, however, there has been a revolution in attitudes towards same-sex relationships. This poses hitherto

unanswered questions: what historical complexities lie behind the revolutionary shift from punitive attitudes to legal endorsement of same-sex relationships? Given the cultural variety of historical attitudes to same-sex relationships, why has their legal acceptance been so international? The essays in this volume provide answers to these questions, offering the first international overview of the topic. While other studies have attempted to explain the change in legal and social treatment of same-sex relationships in a national context, or within a shorter time frame, this is the first volume to examine the topic from the French Revolution to the present day, bringing

together a diverse array of perspectives over a range of countries. It is an important volume for students and scholars of queer history, the history of sexuality, law and sociology. *Crowns and colonies* Springer
First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company. [The Beggar's Gift](#) Popular Press
Prince Prisdang Chumsai (1852–1935) served as Siam's first diplomat to Europe during the most dramatic moment of Siam's political history, when its independence was threatened by European imperialism. Despite serving with patriotic zeal, he suffered irreparable social and political ruin based on rumors about

fiscal corruption, sexual immorality, and political treason. In *Bones around My Neck*, Tamara Loos pursues the truth behind these rumors, which chased Prisdang out of Siam. Her book recounts the personal and political adventures of an unwitting provocateur who caused a commotion in every country he inhabited. Prisdang spent his first five years in exile from Siam living in disguise as a commoner and employee of the British Empire in colonial Southeast Asia. He then resurfaced in the 1890s in British Ceylon, where he was ordained as a Buddhist monk and became a widely respected abbot. Foreigners from around the world were drawn to this prince who had discarded wealth and

royal status to lead the life of an ascetic. His fluency in English, royal blood, acute intellect, and charisma earned him importance in international diplomatic and Buddhist circles. Prisdang's life journey reminds us of the complexities of the colonial encounter and the recalibrations it caused in local political cultures. His drama offers more than a story about Siamese politics: it also casts in high relief the subjective experience of global imperialism. Telling this history from the vantage point of a remarkable individual grounds and animates the historical abstractions of imperialism, Buddhist universalism, and the transformation of Siam into a modern state.

London and the Culture
of Homosexuality,
1885-1914 Waxmann
Verlag

This book offers Cultural-Linguistic explorations into the diverse Lebenswelten of a wide range of cultural contexts, such as South Africa, Hungary, India, Nigeria, China, Romania, Iran, and Poland. The linguistic expedition sets out to explore three thematic segments that were, thus far, under-researched from a cultural linguistic perspective – spirituality, emotionality, and society. The analytical tools provided by Cultural Linguistics, such as cultural

conceptualizations and cultural metaphors, are not only applied to various corpora and types of texts but also recalibrated and renegotiated. As a result, the studies in this collective volume showcase a rich body of work that contributes to the manifestation of Cultural Linguistics as an indispensable paradigm in modern language studies. Being a testament to the inseparability of language and culture, this book will enlighten academics, professionals and students working in the fields of Cultural Linguistics, sociology, gender studies, religious studies, and cultural studies.

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