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# Wild Words Storyworks

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 Tracking Pythons  
 Who Was Roberto Clemente?  
 Enemy Pie (Reading Rainbow Book, Children S Book about Kindness, Kids Books about Learning)  
 How to Eat Fried Worms  
 Wild Words!  
 Fox 8  
 Spiders

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## CONRAD HAROLD

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*Disaster and Survival* Penguin  
 "Pictures and text about sea otters for very young children"--  
*Story Works* Chronicle Books LLC  
 A Vintage Shorts "Short Story Month" Selection With hardly any notice, foolish and plain housekeeper Johanna flees her employer and sets off to find the man she's fallen in love with. Little does she know that her correspondence with him has been a complete fabrication, a cruel teenager's idea of a practical joke. So, who will Johanna find when she steps off her train with the household furniture in tow? Alice Munro is the universally celebrated master of the contemporary short story, the Chekhov of our time. Nowhere are her powers better on display than in this exquisitely crafted story exploring the wonderful and unexpected places where love, or the illusion of it, can lead. This selection is the title story of Munro's acclaimed collection, *Hateship, Friendship, Courtship, Loveship, Marriage* and the basis of the 2013 film, *Hateship Loveship*. An ebook short.

### The Wolf Keepers Nomad Press

Written by the winner of IBBY's Best Book Award, Mohammad Hadi Mohammadi, *In the Meadow of Fantasies* is one girl's luminous escapade into a land of seven mysterious horses. A young girl with a physical disability gazes up at a mobile of spinning horses from her little pink bed in her room filled with leafy plants. As she watches them prance about, the tufted snout of a real live horse peeks through her bedroom door. Soon enough, our bright protagonist is off and cantering on an adventure with seven majestic horses. The first six are easily understood: their colors, dreams, families, and origins are described and accompanied with exquisite drawings. The seventh horse, however, is an enigmatic creature with no clear hue or history, a lack that is soon filled in by the loving offerings of the other ponies. A story about dreaming and about caring for others, *In the Meadow of Fantasies* will remind young readers of their own reveries and conjure new fantasies of friendly creatures in far off lands.

### Squirrel Inc. BEYOND BOOKS HUB

"...bright illustrations and simple text, pleasantly presented in read-along form, should be welcomed by budding entomologists."

-School Library Journal

*Story Trumps Structure* Del Rey

Ian Tregillis's *Something More Than Night* is a Dashiell Hammett and Raymond Chandler inspired murder mystery set in Thomas Aquinas's vision of Heaven. It's a noir detective story starring fallen angels, the heavenly choir, nightclub stigmatics, a priest with a dirty secret, a femme fatale, and the Voice of God.

Somebody has murdered the angel Gabriel. Worse, the Jericho Trumpet has gone missing, putting Heaven on the brink of a truly cosmic crisis. But the twisty plot that unfolds from the murder investigation leads to something much bigger: a con job one billion years in the making. Because this is no mere murder. A small band of angels has decided to break out of heaven, but they need a human patsy to make their plan work. Much of the story is told from the point of view of Bayliss, a cynical fallen angel who has modeled himself on Philip Marlowe. The yarn he spins follows the progression of a Marlowe novel—the mysterious dame who needs his help, getting grilled by the bulls, finding a stiff, getting slipped a mickey. Angels and gunsels, dames with eyes like fire, and a grand maguffin, *Something More Than Night* is a murder mystery for the cosmos. A Kirkus Reviews Best Fiction Book of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. [Explore My World Sea Otters](#) Scholastic Teaching Resources Includes a reading group guide with discussion questions.

[Time's Eye](#) Pembroke Publishers Limited

A Tanzanian boy saves his coins to buy a bicycle so that he can help his parents carry goods to market, but then he discovers that in spite of all he has saved, he still does not have enough money.

[Something More Than Night](#) Houghton Mifflin Harcourt

Don't limit your fiction - LIBERATE IT All too often, following the "rules" of writing can constrict rather than inspire you. With *Story Trumps Structure*, you can shed those rules - about three-act structure, rising action, outlining, and more - to craft your most powerful, emotional, and gripping stories. Award-winning novelist Steven James explains how to trust the narrative process to make your story believable, compelling, and engaging, and debunks the common myths that hold writers back from creating their best work. • Ditch your outline and learn to write organically. • Set up promises for readers - and deliver on them. • Discover how to craft a satisfying climax. • Master the subtleties of characterization. • Add mind-blowing twists to your fiction. When you focus on what lies at the heart of story - tension, desire, crisis, escalation, struggle, discovery - rather than plot templates and formulas, you'll begin to break out of the box and write fiction that resonates with your readers. *Story Trumps Structure* will transform the way you think about stories and the way you write them, forever.

[Mr. Ferris and His Wheel](#) Vintage

A unique account of the amazing Thai cave rescue told in a heart-racing, you-are-there style that blends suspense, science, and cultural insight. On June 23, 2018, twelve young players of the Wild Boars soccer team and their coach enter a cave in northern Thailand seeking an afternoon's adventure. But when they turn to leave, rising floodwaters block their path out. The boys are trapped! Before long, news of the missing team spreads, launching a seventeen-day rescue operation involving thousands of rescuers from around the globe. As the world sits vigil, people begin to wonder: how long can a group of ordinary kids survive in complete darkness, with no food or clean water? Luckily, the Wild Boars are a very extraordinary "ordinary" group. Combining firsthand interviews of rescue workers with in-depth science and details of the region's culture and religion, author Christina Soontornvat—who was visiting family in Northern Thailand when

the Wild Boars went missing—masterfully shows how both the complex engineering operation above ground and the mental struggles of the thirteen young people below proved critical in the life-or-death mission. Meticulously researched and generously illustrated with photographs, this page-turner includes an author's note describing her experience meeting the team, detailed source notes, and a bibliography to fully immerse readers in the most ambitious cave rescue in history.

**My Rows and Piles of Coins** University of Oklahoma Press For more than half a century, grizzly bears roamed free in the national parks without causing a human fatality. Then in 1967, on a single August night, two campers were fatally mauled by enraged bears -- thus signaling the beginning of the end for America's greatest remaining land carnivore. *Night of the Grizzlies*, Olsen's brilliant account of another sad chapter in America's vanishing frontier, traces the causes of that tragic night: the rangers' careless disregard of established safety precautions and persistent warnings by seasoned campers that some of the bears were acting "funny"; the comforting belief that the great bears were not really dangerous -- would attack only when provoked. The popular sport that summer was to lure the bears with spotlights and leftover scraps -- in hopes of providing the tourists with a show, a close look at the great "teddy bears." Everyone came, some of the younger campers even making bold enough to sleep right in the path of the grizzlies' known route of arrival. This modern "bearbaiting" could have but one tragic result...

[Left for Dead](#) Amila Jay

An anonymous valentine changes the life of the unsociable Mr. Hatch, turning him into a laughing friend who helps and appreciates all his neighbors.

**Creating Characters** Tor Books

From the #1 New York Times bestselling author of *Lincoln in the Bardo*, a darkly comic short story about the unintended consequences unleashed by our quest to tame the natural world—featuring gorgeous black-and-white illustrations by Chelsea Cardinal. Fox 8 has always been known as the daydreamer in his pack, the one his fellow foxes regard with a knowing snort and a roll of the eyes. That is, until he develops a unique skill: He teaches himself to speak “Yuman” by hiding in the bushes outside a house and listening to children’s bedtime stories. The power of language fuels his abundant curiosity about people—even after “danjer” arrives in the form of a new shopping mall that cuts off his food supply, sending Fox 8 on a harrowing quest to help save his pack. Told with his distinctive blend of humor and pathos, *Fox 8* showcases the extraordinary imaginative talents of George Saunders, whom *The New York Times* called “the writer for our time.”

**Night of the Grizzlies** Penguin

A naughty little boy, sent to bed without his supper, sails to the land of the wild things, where he becomes king.

*Somebody Loves You, Mr. Hatch* John Wiley & Sons

Two boys set out to prove that worms can make a delicious meal. *What's Your Story?* Versify

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time.

**How to Read Like a Writer** Charlesbridge

This guide reveals how writers can utilize cognitive storytelling strategies to craft stories that ignite readers' brains and captivate them through each plot element. Imagine knowing what the brain craves from every tale it encounters, what fuels the success of

any great story, and what keeps readers transfixed. *Wired for Story* reveals these cognitive secrets—and it's a game-changer for anyone who has ever set pen to paper. The vast majority of writing advice focuses on "writing well" as if it were the same as telling a great story. This is exactly where many aspiring writers fail—they strive for beautiful metaphors, authentic dialogue, and interesting characters, losing sight of the one thing that every engaging story must do: ignite the brain's hardwired desire to learn what happens next. When writers tap into the evolutionary purpose of story and electrify our curiosity, it triggers a delicious dopamine rush that tells us to pay attention. Without it, even the most perfect prose won't hold anyone's interest. Backed by recent breakthroughs in neuroscience as well as examples from novels, screenplays, and short stories, *Wired for Story* offers a revolutionary look at story as the brain experiences it. Each chapter zeroes in on an aspect of the brain, its corresponding revelation about story, and the way to apply it to your storytelling right now.

**Explore the Wild West!** National Geographic Books

Burmese pythons are invading Florida. These enormous snakes are native to Southeast Asia, so when one showed up dead along the side of a Florida highway in 1979, scientists wondered where it came from. No one knew the snakes had launched a full-scale invasion. Pet pythons that escaped or were released by their owners started breeding in the wild, and these enormous predators began eating every animal in their path. Today a group of scientists at the Conservancy of Southwest Florida is tracking Burmese pythons to find ways to stop their spread. Page Plus QR code links lead to video clips and photos of the scientists working in the field. Delve into the science of pythons and their role as invasive predators. "[A] fascinating example of field biology . . . Who knew that snake science could be so adventurous?"—starred, Kirkus Reviews

**In the Meadow of Fantasies** Lerner Publishing Group

Inspirational leaders know the power of story. Top coaches use words as a tool for personal transformation. Great speakers and writers realize the importance of narrative. Do you have a new idea? A good proposal? A great product? The best way to sell it is by telling a story. This book shows you how to do that effectively. It is a practical handbook on how to tell stories, and ranges from classic tools like the 'Rule of Threes' to the new mnemonic 'Five Finger Technique'. There are stories and creative exercises to expand your narrative repertoire. If you're a leader who wants to communicate well, a professional keen to improve your speaking skills, a manager with a team to motivate or a writer looking for more ideas - you'll find resources here to inspire, to inform and to entertain. Whether you have one minute to impress at an interview or the keynote speech at a conference, this book will help you tell better stories.

Related with Wild Words Storyworks:

- Island Questaway Constellation Puzzle Solution : [click here](#)

**The Gift of the Magi** Houghton Mifflin Harcourt

The award-winning author "provides mentoring and practical and technical advice in this handy how-to book . . . as useful to teachers as to young writers" (School Library Journal, starred review). Storytelling is a universal experience. From an early age, we begin to shape our own world by crafting tales. But learning to tell—and write—a good story isn't easy. It takes dedication and practice, just like for a musician or an athlete, and it can be just as rewarding to accomplish as winning a game or mastering an instrument. It's the kind of work that feeds our souls and makes us glad to be alive. In *What's Your Story?*, Newbery Medal-winning author Marion Dane Bauer discusses how to write fiction from beginning to end, including creating a story plan, choosing the best idea, bringing characters to life, deciding on a point of view, creating realistic dialogue, keeping readers hooked, and revising and polishing the finished product. "Her last comment is telling: 'Knowing your craft can help you tell a story. But only by taking risks can you make art.' After many pages of provocative information and straightforward counsel, that sentence may be the one to launch youngsters to the challenge. The book speaks directly to young writers, but many adults (teachers, librarians, reviewers, editors, would-be writers) will also find this sensible dissection of the storytelling process invaluable."—Kirkus Reviews (starred review) "A pragmatic, organized approach to story writing . . . the exercises and thought processes introduced as groundwork come across as stimulating rather than tedious and may serve to hone analytical skills as well as inspire even the most reluctant writers to try their hand."—Publishers Weekly

**Wired for Story** Ten Speed Press

"Wonderfully entertaining . . . a story that engrosses you with its dramatized ideas about the nature of existence . . . You won't set the book down either to eat or sleep or work if you can help it."—Chicago Tribune In an instant, Earth is carved up in time and reassembled like a huge jigsaw puzzle. Suddenly the world becomes a patchwork of eras, from prehistory to 2037, each with its own indigenous inhabitants. The explanation for this cataclysmic event may lie in the ancient city of Babylon, where two groups of refugees from 2037—three cosmonauts and three U.N. peacekeepers—have detected strange radio signals. The peacekeepers find allies in nineteenth-century British troops and in the armies of Alexander the Great. The cosmonauts join forces with the Mongol horde led by Genghis Khan. Both sides set out for Babylon, vowing to win the race for knowledge—as a powerful and mysterious entity watches, waiting. Praise for *Time's Eye* "A rousing adventure."—The New York Times Book Review "By the end, when two of history's most ambitious conquerors meet, we are so thoroughly invested in the characters, we can't wait for the sequel."—Entertainment Weekly (Editor's Choice) "A fast and engaging read."—Rocky Mountain News