

# Thanatology An Understanding Of Death And Dying Emmanuel U Ojiaku

The Handbook of Thanatology, Third Edition: The Essential Body of Knowledge for the Study of Death, Dying, and Bereavement

Confessions of a Funeral Director

Understanding Dying, Death, and Bereavement

Insights on Death & Dying

Dying, Death, and Grief

Forensic Medicine

The Meaning of Death

Death and Trauma

Handbook of Social Justice in Loss and Grief

Deconstructing Death

Death, Dying, and Bereavement

The Routledge Handbook of Archaeoethanatology

When Breath Becomes Air (Indonesian Edition)

The World of Bereavement

Readings in Thanatology

Death and Mortality in Contemporary Philosophy

Dying, Death, and Grief in an Online Universe

Grief, Dying, and Death

Living Your Dying

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An Ontological Study of Death

The Routledge Handbook of Death and the Afterlife

Dying, Death, and Bereavement

The Social Construction of Death

Death, Dying and Bereavement

The Psychology of Death

The Lonely Funeral

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*Thanatology An Understanding Of Death And Dying*  
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The Handbook of Thanatology, Third Edition: The Essential Body of Knowledge for the Study of Death, Dying, and Bereavement SAGE

Categories Used in Classification.- Annotated List of Books.- Supplementary List of Books.- Author Index.- Journals.- Films.- Film Distributors and Libraries.- Audio-Visual Materials Audiocassettes and Videocassettes.- Videotapes and Videocassettes.- Teaching Materials, Kits, etc.- European Literature French.- Scandinavian.- German.- Dutch.- Key Journal References.- Films and Audio-Visual Media Available in Great Britain Films.- AV Materials.- Stop Press Additions.

*Confessions of a Funeral Director* CRC Press

"This book's strengths are [Brenda Mallon's] clinical wisdom, experience and insights, and the practical, constructive, down-to-earth way in which she conveys these to her readers. This will appeal to many who are searching for guidance in the difficult task of providing support for the bereaved" - Bereavement Care, Spring 2010 "This is a well written book that makes a very useful addition to the field" - Therapy Today, February 2009 'A refreshing, down-to-earth text that examines theory and research without becoming an academic tome. It is comprehensive, focused on practice and contains important insights for developing the essential skills required to provide effective bereavement care' - Dr John Costello, Head of Primary Care, University of Manchester 'Brenda Mallon gives the term "grief counselling" definition in a way no one has done before. If you are new to counselling the bereaved, this book is the best introduction I have seen. If you are an experienced grief counsellor, this should be the next book you read' - Professor Dennis Klass, Webster University, Dying, Death and Grief is written for anyone who provides support to adults following bereavement. Whether in a professional or voluntary capacity, bereavement care requires empathy, judgement and skill to ensure your response matches the needs of the person you are helping. Recognizing that we all experience bereavement differently, this book introduces theory and skills which can be used in any context to address a wide range of needs. The author explains the theoretical background to attachment and loss and the core skills needed to support people who have been bereaved. Case studies and personal accounts illustrate key points and exercises help you examine your own experiences and attitudes in relation to loss. The book also takes into account topics frequently overlooked in other texts, such as sexuality, spiritual responses to loss, cultural influences and diversity, as well as the nature of chronic and disenfranchised grief. Dying, Death and Grief is designed for use on a wide range of training and academic courses that prepare practitioners to work with the bereaved. Professionals in a range of settings including hospitals and in the community as well as volunteers and be-frienders in hospices and nursing homes will find this a useful source of guidance. Brenda Mallon is a counsellor, trainer and author who specialises in bereavement care. She is vice chair of The Grief Centre, Manchester Area Bereavement Forum.

Understanding Dying, Death, and Bereavement Research Press

A comprehensive book of readings for courses on death and dying at the college or university level.

It contains material by such leaders in the field as: Colin Murray Parkes, MD, John Hinton, MD, Kenneth Doka, PhD, Ira R Byock, MD, Ronald K Barrett, PhD, Robert G Stevenson, EdD, Judith M Stillion, PhD.

Insights on Death & Dying Springer Publishing Company

"This book is about dying, not about death. We are always dying a big, always giving things up, always having things taken away. Is there a person alive who isn't really curious about what dying is for them? Is there a person alive who wouldn't like to go to their dying full of excitement, without fear and without morbidity? This books tells you how." -- Front cover.

## Dying, Death, and Grief

Routledge  
A comprehensive book of readings for courses on death and dying at the college or university level. It contains material by such leaders in the field as: Colin Murray Parkes, MD, John Hinton, MD, Kenneth Doka, PhD, Ira R Byock, MD, Ronald K Barrett, PhD, Robert G Stevenson, EdD, Judith M Stillion, PhD.

**Forensic Medicine** Association for Death Education and Counseling

Examines conceptions of death as manifested in German literature and philosophy expanding on thanatological theories that distinguish between a metaphysical and an ontological view of human finitude. This book addresses the French philosophical treatment of death by Blanchot, Kojeve, and others in the wake of their German predecessors.

**The Meaning of Death** Routledge

Death and Spirituality reaches two, perhaps overlapping, audiences.

**Death and Trauma** ARC Publications

Using a social-psychological approach, the new edition of this book remains solidly grounded in theory and research, while also providing useful information to help individuals examine their own feelings about-and cope with-death and grieving. The well-known authors and researchers integrate stimulating personal accounts throughout the text, and apply concepts to specific examples that deal with cross cultural perspectives and the practical matters of death and dying.

Handbook of Social Justice in Loss and Grief Routledge

Review: "More than 100 scholars contributed to this carefully researched, well-organized, informative, and multi-disciplinary source on death studies. Volume 1, "The Presence of Death," examines the cultural, historical, and societal frameworks of death, such as the universal fear of death, spirituality and various religions, the legal definition of death, suicide, and capital punishment. Volume 2, "The Response to Death," covers such topics as rites and ceremonies, grief and bereavement, and legal matters after death."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

Deconstructing Death Springer Publishing Company

In this extensively updated and revised edition, Dr. Kastenbaum continues to examine and expand upon issues of dying and the ways in which we shape and reshape our conceptions of death. New to the Third Edition are chapters on how we construct death; Death in adolescence and adulthood including discussion on suicide, physician assisted death and Regret Theory and Denial; new approaches to the role of death anxiety, Terror Management Theory, and Edge Theory, and much more. A major contribution to the literature -- this book is must reading for professionals and students of psychology, thanatology, gerontology, social work, and those working in hospice care.

Death, Dying, and Bereavement New York : Holt, Rinehart, and Winston

Deconstructing Death deals with some of the most recent changes and transformations within the realms of death, dying, bereavement, and care in contemporary Nordic countries. The book deals with some of the major - as well as some of the less conspicuous - changes in the cultural and social engagement with the phenomenon of death. Among the themes touched upon are: organ transplantation, death education, communication with the dead, changes in commemorative rituals, mourning practices on the internet, parental responses to children's suicide, death control, the practice and ethics of end-of-life care, and the lonely death. Deconstructing Death contains contributions written by researchers and practitioners from Denmark, Sweden, Norway, and Finland, with professional and academic backgrounds within areas such as sociology, anthropology, religious studies, and palliative care.

*The Routledge Handbook of Archaeoethanatology* Springer

"[This book] is an excellent resource for the diverse practitioners and educators who are involved in this nascent area."--Cruse Bereavement Care "[This] book is innovative and timely, challenging the

reader to think 'out of the box.' Sofka, Cupit, and Gilbert provide a framework to explore thanatology in an online universe while encouraging continuous research to adapt to this ever-changing digital world."--Death Studies "Historically we have always employed our foremost technology in the service of the dead. We have used whatever we had at our disposal to mourn, to support, to share memories and to tell stories. Carla J. Sofka, Illene Noppe Cupit, and Kathleen R. Gilbert reaffirm that principle reminding us that this new digital world both offers dramatic technologies and creates considerable opportunities to deal with dying, death, and grief. The editors are extraordinarily sensitive to the multiple ways that this new technology has impacted upon the death system or the ways that a society organizes behavior around dying and death. *Dying, Death, and Grief in an Online Universe* is bound to be a classic." Kenneth J. Doka, PhD Professor, The College of New Rochelle Senior Consultant, The Hospice Foundation of America Modern communication technology has profoundly influenced societal practices and views about dying, death, and loss. This text, written for death educators, clinicians, researchers, and students of thanatology, provides current information about "thanatechnology," the communication technology used in providing death education, grief counseling, and thanatology research. The book offers a broad overview of how the communication technology revolution affects individuals coping with end-of-life issues, death-related and non-death loss and grief, and implications of the "digital divide" between those who are knowledgeable about and have access to modern technology, and those who are not. It describes the proliferation of online support groups and social network sites to cope with loss, and mechanisms for the memorialization and commemoration of loss. It also highlights blogging as a mechanism for storytelling and SKYPE as a communication tool during times of loss and grief. The unique issue of disenfranchised grief experienced by online community members is also explored along with ethical issues. Appendices provide guidance regarding the online availability of different types of informational support, tools to evaluate the integrity of online resources, and ethical standards. Key Features: Examines the ways in which modern communication technology has revolutionized societal practices and views about dying, death, and loss Offers time-tested strategies for providing death education online Addresses ethical issues related to availability and use of technology Explores the implications of the "digital divide" between technology and non-technology users in relation to issues of death and loss Analyzes how technology has shaped and changed thanatology research

**When Breath Becomes Air (Indonesian Edition)** Cambridge University Press

Chapter 12 of this book is open access under a CC BY license. Well-established scholars from a variety of disciplines - including sociology, anthropology, media and cultural studies, and political sciences - use the social construction of death and dying to analyse a wide variety of meaning-making practices in societal fields such as ethics, politics, media, medicine and family.

**The World of Bereavement** Routledge

This Handbook traces the history of the changing notion of what it means to die and examines the many constructions of afterlife in literature, text, ritual, and material culture throughout time. The Routledge Handbook of Death and the Afterlife is an outstanding reference source to the key topics, problems, and debates in this exciting subject. Comprising twenty-nine chapters by a team of international contributors, the Handbook is divided into three parts and covers the following important themes: The study of dying, death, and grief Disposal of the dead: past, present, and future Representations of death: narratives and rhetoric Youth meets death: a juxtaposition Questionable deaths and afterlives: suicide, ghosts, and avatars Material corpses and imagined afterlives around the world Within these sections, central issues, debates, and problems are examined, including: the world of death and dying from various cultural viewpoints and timeframes, cultural and social constructions of the definition of death, disposal practices, and views of the afterlife. The Routledge Handbook of Death and the Afterlife is essential reading for students and researchers in religious studies, philosophy, anthropology, and sociology.

**Readings in Thanatology** Springer

Pada usia ketiga puluh enam, Paul Kalanithi merasa suratan nasibnya berjalan dengan begitu sempurna. Paul hampir saja menyelesaikan masa pelatihan luar biasa panjangnya sebagai ahli bedah saraf selama sepuluh tahun. Beberapa rumah sakit dan universitas ternama telah menawari posisi penting yang diimpikannya selama ini. Penghargaan nasional pun telah diraihnya. Dan kini, Paul hendak kembali menata ikatan pernikahannya yang merenggang, memenuhi peran sebagai sosok suami yang ia janjikan. Akan tetapi, secara tiba-tiba, kanker mencengkeram paru-parunya, melumpuhkan organ-organ penting dalam tubuhnya. Seluruh masa depan yang direncanakan Paul seketika menguap. Pada satu hari ia adalah seorang dokter yang menangani orang-orang yang sekarat, tetapi pada hari berikutnya, ia adalah pasien yang mencoba bertahan hidup. Apa yang membuat hidup berharga dan bermakna, mengingat semua akan sirna pada akhirnya? Apa yang Anda lakukan saat masa depan tak lagi menuntun pada cita-cita yang diidamkan, melainkan pada masa kini yang tanpa akhir? Apa artinya memiliki anak, merawat kehidupan baru saat kehidupan lain meredup? *When Breath Becomes Air* akan membawa kita bergelut pada pertanyaan-pertanyaan penting tentang hidup dan seberapa layak kita diberi pilihan untuk menjalani kehidupan. [Mizan, Benteng Pustaka, Memoar, Biografi, Kisah, Medis, Terjemahan, Indonesia]

**Death and Mortality in Contemporary Philosophy** Routledge

This book brings together the most popular and thought-provoking Insights on Death & Dying columns written by internationally acclaimed thanatologist Joy Ufema for the Nursing journal. The

book offers the kind of thoughtful advice that only a seasoned practitioner skilled in the palliative arts could provide. The preface presents a history of thanatology and explains why it's such an important part of today's health care landscape. The body of the book consists of ten themed chapters filled with Joy Ufema's personal, first-hand accounts of how she helped patients, families, and co-workers through the most stressful times in their lives.

**Dying, Death, and Grief in an Online Universe** Taylor & Francis

"Wise, vulnerable, and surprisingly relatable . . . funny in all the right places and enormously helpful throughout. It will change how you think about death." —Rachel Held Evans, New York Times bestselling author of *Searching for Sunday* We are a people who deeply fear death. While humans are biologically wired to evade death for as long as possible, we have become too adept at hiding from it, vilifying it, and—when it can be avoided no longer—letting the professionals take over. Sixth-generation funeral director Caleb Wilde understands this reticence and fear. He had planned to get as far away from the family business as possible. He wanted to make a difference in the world, and how could he do that if all the people he worked with were . . . dead? Slowly, he discovered that caring for the deceased and their loved ones was making a difference—in other people's lives to be sure, but it also seemed to be saving his own. A spirituality of death began to emerge as he observed the family who lovingly dressed their deceased father for his burial; the nursing home that honored a woman's life by standing in procession as her body was taken away; the funeral that united a conflicted community. Through stories like these, told with equal parts humor and poignancy, Wilde's candid memoir offers an intimate look into the business of death and a new perspective on living and dying. "Open[s] up conversations about life's ultimate concerns." —The Washington Post "As a look behind the closed doors of the death industry, as well as a candid exploration of Wilde's own faith journey, this book is fascinating and compelling." —National Catholic Reporter "[A] stunner of a debut." —Rachel Held Evans, author of *Inspired*

**Grief, Dying, and Death** SAGE

First published in 1996. This new book gives voice to an emerging consensus among bereavement scholars that our understanding of the grief process needs to be expanded. The dominant 20th century model holds that the function of grief and mourning is to cut bonds with the deceased, thereby freeing the survivor to reinvest in new relationships in the present. Pathological grief has been defined in terms of holding on to the deceased. Close examination reveals that this model is based more on the cultural values of modernity than on any substantial data of what people actually do. Presenting data from several populations, 22 authors - among the most respected in their fields - demonstrate that the health resolution of grief enables one to maintain a continuing bond with the deceased. Despite cultural disapproval and lack of validation by professionals, survivors find places for the dead in their on-going lives and even in their communities. Such bonds are not denial: the deceased can provide resources for enriched functioning in the present. Chapters examine widows and widowers, bereaved children, parents and siblings, and a population previously excluded from bereavement research: adoptees and their birth parents. Bereavement in Japanese culture is also discussed, as are meanings and implications of this new model of grief. Opening new areas of research and scholarly dialogue, this work provides the basis for significant developments in clinical practice in the field.

**Living Your Dying** Routledge

This visionary work explores the sensitive balance between the personal and private aspects of grief, the social and cultural variables that unite communities in bereavement, and the universal experience of loss. Its global journey takes readers into the processes of coping, ritual, and belief across established and emerging nations, indigenous cultures, and countries undergoing major upheavals, richly detailed by native scholars and practitioners. In these pages, culture itself is recognized as formed through many lenses, from the ancestral to the experiential. The human capacity to mourn, endure, and make meaning is examined in papers such as: Death, grief, and culture in Kenya: experiential strengths-based research. Death and grief in Korea: the continuum of life and death. To live with death: loss in Romanian culture. The Brazilian ways of living, dying, and grieving. Death and bereavement in Israel: Jewish, Muslim, and Christian perspectives. Completing the circle of life: death and grief among Native Americans. It is always normal to remember: death, grief, and culture in Australia. The World of Bereavement will fascinate and inspire clinicians, providers, and researchers in the field of death studies as well as privately-held professional training programs and the bereavement community in general.

**A Commonsense Book of Death** HarperCollins

This book contributes to current bioethical debates by providing a critical analysis of the philosophy of human death. Bernard N. Schumacher discusses contemporary philosophical perspectives on death, creating a dialogue between phenomenology, existentialism and analytic philosophy. He also examines the ancient philosophies that have shaped our current ideas about death. His analysis focuses on three fundamental problems: (1) the definition of human death, (2) the knowledge of mortality and of human death as such, and (3) the question of whether death is 'nothing' to us or, on the contrary, whether it can be regarded as an absolute or relative evil. Drawing on scholarship published in four languages and from three distinct currents of thought, this volume represents a comprehensive and systematic study of the philosophy of death, one that provides a provocative basis for discussions of the bioethics of human mortality.

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