
Narcissus And Goldmund A Novel

The Call Me Ishmael Phone Book

Poems

Stony the Road

Hermann Hesse

The Fairy Tales of Hermann Hesse

Narcissus and Goldmund

The Girl Under the Olive Tree

The Glass Bead Game (Magister Ludi)

Living Happiness

Soul of the Age

Knulp

The Seasons of the Soul

The Collected Dorothy Parker

The Buddha and His Teachings

Greek Island Vampires

Round the Bend

A Catechism of Malayalam Grammar

Zbinden's Progress

Veneration and Revolt

Stories of Five Decades

Mountain of Truth

The Lyrical Novel

The Great Gatsby

Siddhartha

If the War Goes On

Pictor's Metamorphoses

The novels of Hermann Hesse: a study in theme

and structure
Neverness
The Way it Wasn't
Siddhartha
Narcissus and Goldmund
Narcissus
Siddhartha, Demian, and Other Writings:
Hermann Hesse
Hymns to the Night
Lush Life
Narcissus and Daffodil
Narcissus and Goldmund
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ANGELINA HINES

The Call Me Ishmael Phone Book

Bantam
An epic
masterwork of
science
fiction,
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stand-alone
novel from

one of the
most
important
talents in the
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Poems

Macmillan
The sexy,
vampire love-
story that
destroyed all
the ancient
myths. Modern
science tells
us that blood
sugars are

released,
along with
endorphins,
on the
climaxing of
both males
and females.
Governments
worldwide tell
us that
vampires do
not really
exist. The
facts revealed
in this book,
told

separately by Maria and by Jeffrey, tell us that sweet-blood lapping by vampires, after puncture, is tied into sex as much as canine tooth growth is tied into the climax. Nighttime walking and the fear of the dawn, garlic and crucifixes are discarded to the Hollywood film bin as you read and learn not to drink alcohol to excess on your next foreign holiday. Maria, a small-island, seventeen-year-old virgin, dreams of a life on her neighbouring larger islands. Her move sees her willing to convert to being a vampire in her search for love from Jeffrey, and also from her female employers in this uplifting tale. The unknown government compiler that translated, from the Greek, Maria's papers, allowing this author to merge them, time-wise, into Jeffrey's English journal is to be commended as, without that work, Maria's story may never have been told. The true story of vampire life may never have been revealed." Explicit and erotic but without the usual swear words, which made this an enlightening, uplit, holiday read." "My heart went out to Maria, wishing she'd make the right choices at every turn." "My thoughts leapt back to the early seventies, to

my raucous, drunken behaviour on holiday with the girls, and how I could have easily become a victim." *Stony the Road* Penguin Round the Bend follows the life of Tom Cutter, an Englishman who becomes a pilot and settles in the Middle East after World War II. Tom starts an air freight business and becomes fascinated by the spiritual beliefs of the local Muslim population, which leads

him to start his own religion called "The Way." Through his travels and teachings, Tom attracts a group of devoted followers and becomes a spiritual leader. However, his unconventional beliefs and practices lead to conflict with some of the more traditional religious and political authorities in the region. Despite the challenges he faces, Tom remains committed to his beliefs and

the pursuit of a more peaceful and harmonious world. The novel explores themes of religion, spirituality, cultural differences, and the clash between tradition and modernity. *Hermann Hesse* Blurb Herman Hesse's classic novel has delighted, inspired, and influenced generations of readers, writers, and thinkers. In this story of a wealthy Indian Brahmin who casts off a life of privilege to

<p>seek spiritual fulfillment. Hesse synthesizes disparate philosophies-- Eastern religions, Jungian archetypes, Western individualism-- into a unique vision of life as expressed through one man's search for true meaning.</p> <p><u>The Fairy Tales of Hermann Hesse</u> Tufts University Press</p> <p>Narcissus and Daffodil is the first book to provide a complete overview of the genus</p>	<p>Narcissus. Prized for centuries in western Europe as an ornamental plant, it has recently attracted attention as a source of potentially valuable pharmaceuticals. In eastern European countries, however, Narcissus and other Amaryllidaceae have been valued as a source</p> <p><u>Narcissus and Goldmund</u> Avid Reader Press / Simon & Schuster</p> <p>Ranked 2nd [after James Joyce's</p>	<p>Ulysses] on the Modern Library's list of "The 100 Best Novels"</p> <p>Ranked 46th on the French Le Monde's list of "The 100 Best Novels in the World"</p> <p>The Great Gatsby is the anthem of the Jazz Age, the decadent twenties' seminal work, and the ultimate novel about the American Dream. It doesn't matter how many times it's adapted into film. Or theater. Or opera. It's through F. Scott</p>
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Fitzgerald's masterful prose that the story of the ruthless and extravagant Jay Gatsby, narrated by the honest Nick Carraway, continues to live on as the great American classic. F. SCOTT FITZGERALD [1896-1940] was an American author, born in St. Paul, Minnesota. His legendary marriage to Zelda Montgomery, along with their acquaintances with notable

figures such as Gertrude Stein and Ernest Hemingway, and their lifestyle in 1920s Paris, has become iconic. A master of the short story genre, it is logical that his most famous novel is also his shortest: *The Great Gatsby* [1925]. *The Girl Under the Olive Tree* Farrar, Straus and Giroux One of the most widely read German authors in the world, Hermann Hesse (1877-1962)

won the Nobel Prize for Literature in 1946. After his death, his novels enjoyed a revival of popularity, becoming a staple of popular religion and spirituality in Europe and North America. *Veneration and Revolt: Hermann Hesse and Swabian Pietism* is the first comprehensive study of the impact of German Pietism (the religion of Hesse's family and native

<p>Swabia) on Hesse's life and literature. Hesse's literature bears witness to a lifelong conversation with his religious heritage despite that in adolescence he rejected his family's expectation that he become a theologian, cleric, and missionary. Hesse's Pietist upbringing and broader Swabian heritage contributed to his moral and political views, his pacifism and internationalis</p>	<p>m, the confessional and autobiographical style of his literature, his romantic mysticism, his suspicion of bourgeois culture, his ecumenical outlook, and, in an era scarred by two world wars, his hopes for the future. Veneration and Revolt offers a unique perspective on the life and works of one of the twentieth century's most influential writers. <i>The Glass</i></p>	<p><i>Bead Game (Magister Ludi)</i> Macmillan Twenty-three stories arranged in chronological order that are primarily concerned with the authors own secret. <i>Living Happiness</i> Farrar, Straus and Giroux "Narcissus and Goldmund "is the story of a passionate yet uneasy friendship between two men of opposite character. Narcissus, an ascetic instructor at a cloister</p>
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school, has devoted himself solely to scholarly and spiritual pursuits. One of his students is the sensual, restless Goldmund, who is immediately drawn to his teacher's fierce intellect and sense of discipline. When Narcissus persuades the young student that he is not meant for a life of self-denial, Goldmund sets off in pursuit of aesthetic and physical pleasures, a path that

leads him to a final, unexpected reunion with Narcissus. *Soul of the Age* Farrar, Straus and Giroux The author, in defining the genre of "lyrical fiction," separates a type of fiction that can be legitimately viewed as "poetry" from other narrative types. The lyrical novelist uses fictional devices to find an aesthetic expression for experience, achieving an effect most frequently

seen in dreams, picaresques, and allegories. Analyzing representative novels by Hermann Hesse, Andre Gide, and Virginia Woolf, Ralph Freedman focuses on the problem of self-consciousness . His findings are directly applicable to much twentieth-century fiction. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand

technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Knulp HarperCollins UK Siddhartha (first published in 1922) is a novel based on the early life of Buddha, inspired by the author's visit to India before the First World War. The novel is about the young Brahmin Siddhartha's search for self-realization. His quest takes him from a life of decadence to asceticism, from the illusory joys of sensual love with a beautiful courtesan, and of wealth and fame, to the painful struggles with his son and the ultimate wisdom of renunciation

The Seasons of the Soul Independently Published "...little Odyssey, a little Ulysses; the story of one day's journey, skillfully playing in tandem with another, life-

long journey." *The Collected Dorothy Parker* Macmillan Originally published as *Entering the Stream*, this book offers a simple and inspiring answer to the question "What is the Buddha's teaching?" primarily in the words of the Buddha and other masters. This anthology draws on traditional Indian, Chinese, Japanese, and Tibetan sources as well as teachings by

contemporary Buddhist masters. Among the contributors, both classical and modern, are: Ajahn Chah, Pema Chödrön, The Second Dalai Lama, Dogen, S.N. Goenka, Dainin Katagiri, Hakuyu Taizan Maezumi, Milerepa, Padmasambhava, Reginald Ray, Shunryu Suzuki, Nyanaponika Thera, Thich Nhat Hanh, Chögyam Trungpa, and Burton Watson. **The Buddha and His Teachings**

North Atlantic Books
What is happiness and how do we live it? If you are looking for a -self-help- book that promises to expose the secrets of happiness... keep searching. However, if you are looking for a book on Life that leans heavily on ancient wisdom from the Buddhist Monks and Stoic Philosophers, then this is the one. Living Happiness takes you on the journey of

exploring the foundations of happiness. From a solid footing it then builds a personal manifesto for living-one that can be lived each and every day. A beautiful revitalisation of historical thought and what it means to live happily. *Greek Island Vampires* Simon and Schuster When a cocky young hipster is shot by a street kid from the "other" Lower East Side, the crime ripples through every stratum of the

city, in this brilliant and kaleidoscopic portrait of the "new" New York. *Round the Bend* بيلومانيا للنشر والتوزيع FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, wartime betrayals and redemption. May 1941 and the island of Crete is invaded by paratroopers from the air. After a lengthy fight, thousands of

British and Commonwealth soldiers are forced to take to the hills or become escaping PoWs, sheltered by the Cretan villagers. Sixty years later, Lois West and her young son, Alex, invite feisty Great Aunt Pen to a special eighty-fifth birthday celebration on Crete, knowing she has not been back there since the war. Penelope George - formerly Giorgidiou - is reluctant to go but is

persuaded by the fact it is the 60th anniversary of the Battle. It is time for her to return and make the journey she never thought she'd dare to. On the outward voyage from Athens, she relives her experiences in the city from her early years as a trainee nurse to those last dark days stranded on the island, the last female foreigner. When word spreads of her visit, and old Cretan friends and family

come to greet her, Lois and Alex are caught up in her epic pilgrimage and the journey which leads her to a reunion with the friend she thought she had lost forever - and the truth behind a secret buried deep in the past... Praise for Leah Fleming 'I enjoyed it enormously.' It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born

storyteller' KATE ATKINSON
A Catechism of Malayalam Grammar
 CRC Press
 In the spring of 1922, several months after completing Siddhartha, Hermann Hesse wrote a fairy tale that was also a love story, inspired by the woman who was to become his second wife. That story, Pictor's Metamorphoses, is the centerpiece of this anthology of Hesse's luminous

short fiction. Based on The Arabian Nights and the work of the Brothers Grimm, the nineteen stories collected here represent a half century of Hesse's short writings. They display the full range of Hesse's lifetime fascination with fantasy--as dream, fairy tale, satire, or allegory.

Zbinden's Progress
 Bloomsbury Publishing
 This never-before-seen collection of poems offers

the lyrical insights and spiritual wisdom of the Nobel Prize-winning author of Siddhartha, Steppenwolf, and The Glass Bead Game—who inspired millions as he forged cultural bridges between the East and West. Vowing at an early age “to be a poet or nothing at all,” Hermann Hesse rebelled against formal education, focusing on a rigorous program of independent study that

included literature, philosophy, art, and history. One result of these efforts was a series of novels that became counterculture bibles that remain widely influential today. Another was a body of evocative spiritual poetry. Published for the first time in English, these vivid, probing short works reflect deeply on the challenges of life and provide a spiritual solace that

transcends specific denominational hymns, prayers, and rituals. The Seasons of the Soul offers valuable guidance in poetic form for those longing for a more meaningful life, seeking a sense of homecoming in nature, in each stage of life, and in a renewed relationship with the divine. Extensive quotations from his prose introduce each theme addressed in the book: love,

imagination, nature, the divine, and the passage of time. A foreword by Andrew Harvey reintroduces us to a figure about whom some may have believed everything had already been said. Thoughtful commentary throughout from translator Ludwig Max Fischer helps readers understand the poems within the context of Hesse's life. *Veneration and Revolt* Farrar, Straus

and Giroux "Stony the Road presents a bracing alternative to Trump-era white nationalism. . . . In our current politics we recognize African-American history—the spot under our country's rug where the terrorism and injustices of white supremacy are habitually swept. Stony the Road lifts the rug." —Nell Irvin Painter, *New York Times Book Review* A profound new rendering of

the struggle by African-Americans for equality after the Civil War and the violent counter-revolution that resubjugated them, by the bestselling author of *The Black Church*. The abolition of slavery in the aftermath of the Civil War is a familiar story, as is the civil rights revolution that transformed the nation after World War II. But the century in between remains a mystery: if emancipation

sparked "a new birth of freedom" in Lincoln's America, why was it necessary to march in Martin Luther King, Jr.'s America? In this new book, Henry Louis Gates, Jr., one of our leading chroniclers of the African-American experience, seeks to answer that question in a history that moves from the Reconstruction Era to the "nadir" of the African-American experience under Jim

Crow, through to World War I and the Harlem Renaissance. Through his close reading of the visual culture of this tragic era, Gates reveals the many faces of Jim Crow and how, together, they reinforced a stark color line between white and black Americans. Bringing a lifetime of wisdom to bear as a scholar, filmmaker, and public intellectual, Gates uncovers the roots of structural

racism in our own time, while showing how African Americans after slavery combatted it by articulating a vision of a "New Negro" to force the nation to recognize their humanity and unique contributions to America as it hurtled toward the modern age. The story Gates tells begins with great hope, with the Emancipation Proclamation, Union victory, and the liberation of nearly 4 million

enslaved African-Americans. Until 1877, the federal government, goaded by the activism of Frederick Douglass and many others, tried at various turns to sustain their new rights. But the terror unleashed by white paramilitary groups in the former Confederacy, combined with deteriorating economic conditions and a loss of Northern will, restored "home rule" to the South. The

retreat from Reconstruction was followed by one of the most violent periods in our history, with thousands of black people murdered or lynched and many more afflicted by the degrading impositions of Jim Crow segregation. An essential tour through one of America's fundamental historical tragedies, Stony the Road is also a story of heroic resistance, as figures such as W. E. B. Du Bois and Ida B. Wells

fought to create a counter-narrative, and culture, inside the lion's mouth. As sobering as this tale is, it also has within it the inspiration that comes with encountering the hopes our ancestors advanced against the longest odds.

Stories of

Five

Decades

Princeton University Press

First published in 1915, Knulp was Hesse's most popular book in the years before

Demian. This is the first edition in English. Knulp is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him. Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together. Knulp's exile is blissful, gentle, self-

absorbed. But hidden beneath the light surface of these "Tales from the Life of Knulp" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homseickness for freedom"

into the lives of ordinary men.

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