
Girl Humorous Duet Scripts

Marooned Scavenger Hunt for 10 Girls Mystery Party Kit
 You Can't Take it with You
 The Diary of a Hounslow Girl
 The Big Book of Panto Scripts
 Skits That Teach, Volume 2 eBook
 Neil Simon's 45 Seconds from Broadway
 Howling Noises Mystery Party Kit for 5, 8 and 10 Girl Players
 Nicky Testaforte's Black Book of 50 Original Dark Drama and Comedy Scenes for Actors
 Girl Walks into a Bar . . .
 Showtime
 Drama Queen Theatre
 Skits That Teach
 The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
 Two Women Scenes for Teens
 SpeechGeek Season Two
 Humorous Monologues and Dramatic Scenes
 Competition Scenes : Duets
 The Star-spangled Girl
 Scripts and Scenarios
 Ten Minute Play Series
 62 Comedy Duet Scenes for Teens
 The Advertising Girls
 Sixty Comedy Duet Scenes for Teens
 Vanities
 An Uninvited Member
 Comedy Scenes for Student Actors
 Duo!
 Dream Girl
 The Roaring Girl
 The Ultimate Scene and Monologue Sourcebook
 School Girls; or, The African Mean Girls Play
 Acting Duets for Young Women
 The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
 My William Shatner Man Crush
 Doubletalk
 Almost, Maine
 Actor's Choice
 The Miss Firecracker Contest
 The Colored Museum
 25 Five-minute Power Scenes

Girl Humorous Duet Scripts

Downloaded from blog.gmercyu.edu by guest

CASSANDRA ANGELO

Marooned Scavenger Hunt for 10 Girls Mystery Party Kit Zondervan/Youth Specialties

Dozens of humorous skits are written for two teen actors and draw their inspiration from everyday life. Original.

You Can't Take it with You Meriwether Pub

SHOWTIME is the follow-up book to Monologues: Dramatic Monologues For Actors. It contains 16 hilarious comedic scenes for two actors that range from one to ten minutes in length. All of the scenes are original and are taken from selected plays, films, and television pilots from Gregory's body of work. Like Monologues, SHOWTIME was written to fill a much needed void for comedic scenes for black and minority actors; although this book was written for actors of all races. There are the many unique characteristics in this book that separates it from similar books. The characters can be performed by anyone and there are plenty of scenes for males and females, males and males, older males and younger males, and so on. There are scenes that are appropriate for middle school actors all the way to professional actors. It is the perfect book to produce a show consisting of short comedic scenes for two actors. Also, it is the perfect book for directing funny scenes or shows at high school, colleges, or professional level. SHOWTIME was written to be a comedic actor and director's dream. The characters in each scene allow the actors to explore a different character

through: researching, exploring, and understanding the motivation and objective necessary to bring the character to life. For the director, it allows him/her to utilize, enhance, broaden, and develop many of their skills necessary for directing full-scale productions. As a literary resource for educators, SHOWTIME includes: a chapter on vernacular, commonly used vernacular terms, a chapter on copyright infringement, a chapter on stage terminology, a chapter on film/television terminology and more. It is an excellent resource to teach: acting, scene study, and character development. SHOWTIME is original, the characters are diverse, very funny and lots of fun for acting, directing, or teaching.

The Diary of a Hounslow Girl CreateSpace

The story of a modern Asian young woman trying to straddle Western attitudes and traditional beliefs. You've heard of an Essex Girl or even a Chelsea Girl but what is a Hounslow Girl? The term has become a byword for confident, young Muslim women who are grappling with traditional values, city life and fashion. From the joys of Pakistani weddings to fights on the night bus, Ambreen Razia's The Diary of a Hounslow Girl is a funny, bold, provocative play highlighting the challenges of being a teenage girl in a traditional Muslim family, alongside the temptations and influences of growing up in and around London. "Ambreen's writing is poetic in its structure and intensity, funny, moving, chilling, and delivered in a style that takes inspiration from spoken word and physical theatre. She has created a rhythm that draws the audience in, as compelling as a thriller, complete with gathering ominousness, shocks and comic relief." Deborah Bestwick, Director, Ovalhouse "Ambreen Razia's terrific play is exactly the kind of new work we wish to support in the new home of multi-cultural theatre in London. Hounslow Girl is a wonderfully funny take on a London phenomenon

and one audiences will enjoy." Jatinder Verma, Artistic Director, Tara Arts" "a powerful piece of theatre... Ambreen Razia's performance is astonishing." BritishTheatre.com "This is a sophisticated, moving and often very funny piece of writing, particularly nuanced in its depiction of Shaheeda's relationship with her mother ... astute in tackling the breakdown of the loving bonds between parent and child that can occur when a child becomes a teenager – and also how this experience can be magnified for the children of first-generation immigrants, whose parents feel distant from their children's British lives... Razia's script touches on everything from first love to cultural expectations to student-teacher relationships; it's a bit like an inner-city version of An Education." The Stage Ambreen Razia is an actress and writer from South London. The Diary of a Hounslow Girl is Ambreen's debut show which premiered at Ovalhouse in 2015. Passionate about re-establishing British Asian comedy within the UK, she continues to write her comedy sketch show involving two British Asian girls exploring the clash between traditional Indian/Pakistani culture and modern British life. She is also currently writing her next play POT primarily focusing on the recent comeback of gang culture within the UK. Performance credits include: On the Middle Day (Old Vic Theatre); Words and Women (Edinburgh Fringe); Random Acts (Channel 4); Fair Exchange (Hen and Chickens Theatre); Variations on a Theme (Camden People's Theatre); Mind the Gap (National Theatre); No Guts, No Heart, No Glory (BBC4/Perth Festival Australia) and Murdered by my Father (BBC3).

The Big Book of Panto Scripts Penguin

Looking for a panto script? This bumper collection contains full length, tried and tested scripts for the top 5 most popular pantomimes of the last ten years. Channel 4 comedy writer Brian Luff's versions of Aladdin, Cinderella, Sleeping Beauty, Jack & the Beanstalk and Dick Whittington have been performed in venues all over the UK. The shows all have big casts, loads of great parts, and are ideal for productions by amateur and pro-am theatre groups. The scripts are packed with slick comedy routines, hilarious sketches, messy slapstick and fast, snappy banter. NODA recently described Brian's Aladdin & the Pirates as "A very clever script with many modern twists. A superb example of the panto art!" Please note that a license must be obtained before performing any of the scripts in this book. For more information visit pantoscripts.biz

[Skits That Teach, Volume 2 eBook](#) Testaforte Entertainment

An Uninvited Member is a delightful play for girls. The drama is set in a boarding school and follows the exciting interactions between young girls, little girls, and their teachers. This story of the bonding between boarding school girls of different ages makes a pleasant read. With only a few characters and simple dialogues, this work is perfect for performance at small gatherings. It proves helpful in boosting the confidence of young children and their overall development as a fun activity.

[Neil Simon's 45 Seconds from Broadway](#) Dramatists Play Service, Inc.

The scenes contained in this volume are presented exactly as written by the playwrights, with no internal deletions. The introductions to each follow the headings "Characters," "Scene," and "Time"; the playwrights' stage directions are contained in parent

Howling Noises Mystery Party Kit for 5, 8 and 10 Girl Players Dramatists Play Service, Inc.

All actors and acting teachers need *The Ultimate Scene and Monologue Sourcebook*, the invaluable guide to finding just the right piece for every audition. This remarkable book describes the characters, action, and mood for more than 1,000 scenes in over 300 plays. This unique format is ideal for acting teachers who want their students to understand each monologue in context. Using these guidelines, the actor can quickly pinpoint the perfect monologue, then find the text in the Samuel French or Dramatist Play Service edition of the play. Newly revised and expanded, the book also includes the author's own assessment of each monologue.

Nicky Testaforte's Black Book of 50 Original Dark Drama and Comedy Scenes for Actors Grove Press

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco.

Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma

Girl Walks into a Bar . . . Broadview Press

"Collection of scenes from the Playscripts, Inc. catalog of plays, representing a variety of American playwrights. The source material for each scene may be found on the Playscripts website, where nearly the entire text of every play can be read for free. Intended for teenage actors"--Provided by publisher.

Showtime Aurora Metro Publications Ltd.

A collection of 50 original Drama and Comedy scenes derived from Television and Feature Film screenplays written by Author and Screenwriter Nicky Testaforte.

[Drama Queen Theatre](#) Meriwether Pub

The titular "Roaring Girl" of Thomas Middleton and Thomas Dekker's comedy is Moll Cutpurse, a fictionalized version of Mary Frith, who attained legendary status in London by flouting gendered dress conventions, illegally performing onstage, and engaging in all manner of transgressive behavior from smoking and swearing to stealing. In the course of The Roaring Girl's lively and complex plot of seduction and clever ruses, Moll shares her views on gender and sexuality, defends her honor in a duel, and demonstrates her knowledge of London's criminal underworld. This edition of the play offers an informative introduction, thorough annotation, and a substantial selection of contextual materials from the period.

[Skits That Teach](#) Meriwether Pub

I've watched the Skit Guys for more than 10 years; Eddie and Tommy are storytellers. They were telling stories before storytelling was all the rage. In their latest book, the Skit Guys let us peek inside their incredibly creative minds."-Allen Jackson, New Orleans Seminary"When it comes to skits, the Skit Guys have the corner market on the good stuff. They are engaging, thought provoking and hilarious without being cheesy or cliché. Their unique style is clean, clever, clear, and ... funny! You can't go wrong with these two." -Darren Whitehead, Director of Next Gen Ministries, Willow Creek Community Church"I've been in student ministry for over 30 years, and the Skit Guys are pretty much the greatest skit guys ever. Here's another resource from the chimerical minds of Eddie and Tommy that will help us youth workers in the trenches. This book will aid you greatly in your continuous pursuit of excellence in the world of drama. In other words, buy this freaking book!"-Bob Johns, First Woodway, Waco, Texas (the guy that gave them their first gig)35 CHEESE-FREE SKITSIf you're looking for fun and creative ways to involve your students in learning, you can stop looking.

Skits That Teach provides you and your students everything you need to act out funny and compelling skits with total confidence.Search by topic or by group size to find the perfect comedic or dramatic sketch to help illustrate a point or just start a dialogue. The Skit Guys, Eddie James and Tommy Woodard, have tested these skits on teenagers around the country, and they've brought together some of the best for this great resource. Plus they give you everything you need for each skit—overview, characters, location, Scripture reference, props, direction pointers, and a complete script.The Skit Guys avoid the cheesy dialogues and scenes typically found in Christian dramas and instead bring fun characters, witty scripts, and entertaining situations to their skits, all categorized by:• Skits for Idiots (it would take an idiot not to be able to do them right!)• Monologues• Duets/Ensembles• Comedy• Drama• Scripture ReadingsTHE SKIT GUYS are Eddie James and Tommy Woodard, two high school friends who love to communicate God's Word in dynamic and captivating ways through the use of drama, teaching, and comedy. They've been involved in various ministries and impacting lives for more than a decade. The duo has written numerous dramas, plays, and humorous skits that cover a wide variety of topics.They're the authors of Instant Skits along with their own Skit Guys resources. Eddie James has coauthored four volumes of the Videos That Teach series with Doug Fields.

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition Dramatists Play Service Inc

Actor's ChoicePlayscripts Incorporated

Two Women Scenes for Teens SimpliFun Studios

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

SpeechGeek Season Two Dramatists Play Service Inc

Professional level satirical dialogues excellent for drama competitions.

[Humorous Monologues and Dramatic Scenes](#) Hal Leonard Corporation

"A collection of 24 comedic and dramatic duet scenes based on the real-life situations faced by young women today"--P. [4] of cover.

Competition Scenes : Duets Theatrefolk

Preparing for an audition and unsure of what you want to do?The Ultimate Scene and Monologue Sourcebookis the book you've been waiting for.

Unlike "scene books" that reprint 50 to 75 monologues excerpted from plays but don't include any background information, this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays. Here is how the book works. Suppose that you're looking for a dramatic male/female scene. When you scan "Part One: Play Synopses and Analyses," you come across an entry forThe Middle of the Nightby Paddy Chayefsky. This is what you see: The Middle of the Night by Paddy Chayefsky (Samuel French) Synopsis: A kindly 53-year-old widower falls in love with a 23-year-old woman who is unhappily married to a musician. No one in their circle of acquaintances approves of this union, but their love is true. Analysis: Excellent human drama, frequently touching. Actors who play the widower need to have a good feel for New York City/Brooklyn speech patterns. This sensitivity isn't as essential for the part of the woman. All levels. Scenes/Monologues: Male Monologues (1), Female/Female Scenes (1), Male/Female Scenes (2) In addition to basic information about the play (author and publisher), the entry provides you with the story line, a critique of the play, and the number of audition-worthy monologues and scenes it contains. If the description of this particular play piques your interest, your next step is to turn to "Part Six: Male/Female Scenes" for specifics about the selection. This is what you'll see there: The Middle of the Night by Paddy Chayefsky (Samuel French) Drama: Act II, Scene 2, pp. 40-44; The Manufacturer (53) and The (23). After an unsatisfactory attempt at lovemaking, The Manufacturer feels awful that he wasn't able to perform ually. The is very understanding. He then asks her to marry him. The actor playing The Manufacturer must have a good feel for regional New York speech patterns. This skill is less critical for the actress playing The . Start, The Manufacturer: "I'm sorry, Betty." End, The Manufacturer: "Oh, my sweet , I love you so much you don't know. If you change your mind tomorrow, I won't be angry with you. I won't lie to you, Betty. I'm afraid." This entry tells you what type of scene this is (dramatic), where you'll find the selection (act, scene, and page numbers), the length of the scene, the names and ages of the characters, the context in which the characters are speaking, and the first and last lines of the scene. If the material seems appropriate, all you have to do is get a copy of the play and get to work. BecauseThe Ultimate Scene and Monologue Sourcebookenables you to make informed decisions about the suitability of more than 1,000 monologues and scenes--which you can find easily through the book's extensive cross indexes—you'll gain a critical edge in the auditioning process.

[The Star-spangled Girl](#) Back Stage Books

Duet & Duo Acting Scenes, Humorous and Dramatic Monologues, 4 Ten-Minute Children's Plays, One-Act Plays, Full-Length Plays, Prose and Poetry for performance. Lory Alison has been writing, directing and producing plays since 1993. THE GREAT ESCAPE and LIFE IS FUNNY are poems about date rape and the murder of a child that can be performed also as Dramatic Interpretations. WHEN YOU WISH UPON A STAR is a Prose about love and loss that can also be used for a serio-comic Duet or Duo Interpretation. AMERICAN FOB'S is a serio-comic Duet Scene for a Korean-American girl and Indian-American girl, about prejudice and racism in America. BROTHERS FOREVER follows 2 African-American brothers in a Duet Scene that deals with a LGBT teen. FOUR 10-MINUTE CHILDREN'S PLAYS have multiple characters for young actors and can be used as Humorous Interpretations SNOW WHITE, CINDERELLA, SLEEPING BEAUTY IN THE LAND OF DISCO, TORTOISE & THE HARE spin old yarns into new, fun, adventures! Appropriate for young actors. ONE-ACT PLAYS include THE WIZARD OF...DUH! and BAH HUM BUG! A CHRISTMAS TALE. Both are approx. 15-20 minutes and have lots of characters. DAUGHTERS OF PANTELONE is a Commedia dell'Arte play for a modern audience with 15 characters, 40 minutes and appropriate for one-act competition. FULL-LENGTH PLAYS include VEGAS OR BUST! that has a large cast 60+, and performers may play multiple characters. This is the perfect play to get all your theatre classes involved in a Main Stage production! DRAMA QUEENS & KINGS LIVE! is a play consisting of sketch comedy scenes performed by adults for mature audiences. Think SNL or MADTV for the stage. Not for those easily offended!

Scripts and Scenarios DigiCat

THE STORY: On a cold, clear, moonless night in the middle of winter, all is not quite what it seems in the remote, mythical town of Almost, Maine. As the northern lights hover in the star-filled sky above, Almost's residents find themselves falling

[Ten Minute Play Series](#) Dramatists Play Service Inc

A snap shot chronicle of the lives of three Texas girls that spans the turbulent '60s through the late '70s and explores how friendship changes over the years.

Related with Girl Humorous Duet Scripts:

- Destiny 2 Match History : [click here](#)