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High Fidelity Nick Hornby

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Not a Star Penguin

FEVER PITCH, winner of the William Hill Sports Book of the Year Award, stands as the definitive statement on the obsessive nature of football fandom. His triumph is that, without glossing over its large-scale stupidities and discomforts, he makes terrace life seem not just plausible but sometimes near-heroic in its single minded vehemence, its heart shaking highs and lows; Independent on Sunday HIGH FIDELITY hilariously and movingly explains men to women and to themselves. It is rare that a book so hilarious is also so sharp about sex and manliness, memory and music. Many men and, certainly, all addictive personalities will find in these pages shadows of themselves. And most of us will hear, in Hornby's acoustic prose, the obsessive chords of the past that more often lock up than liberate our hearts; New Yorker ABOUT A BOY explores the connections people make when the so-called ideal family model does not apply. An almost perfect book, hugely entertaining and on the side of the angels. . . . About a Boy is laughter in the dark; The Times

A Novel Penguin

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and

Slam Penguin

A wise and hilarious novel about love, heartbreak, and rock and roll from the bestselling author of *About a Boy* and *Dickens and Prince Now* a Hulu series starring Zoë Kravitz! "I've always loved Nick Hornby, and the way he writes characters and the way he thinks. It's funny and heartbreaking all at the same time."—Zoë Kravitz Rob is a pop music junkie who runs his own semi-failing record store. His girlfriend, Laura, has just left him for the guy upstairs, and Rob is both miserable and relieved. After all, could he have spent his life with someone who has a bad record

collection? Rob seeks refuge in the company of the offbeat clerks at his store, who endlessly review their top five films; top five Elvis Costello songs; top five episodes of *Cheers*. Rob tries dating a singer, but maybe it's just that he's always wanted to sleep with someone who has a record contract. Then he sees Laura again. And Rob begins to think that life with kids, marriage, barbecues, and soft rock CDs might not be so bad.

Come Join Our Disease Penguin

Rob Gordon is the owner of a semi-failing record store in Chicago whose long-time girlfriend has just walked out on him. In order to figure out where things went wrong (and why he can't commit), he examines his past relationships with other women.

Villages Viking

A brilliant novel from the bestselling author of *High Fidelity*, *About a Boy*, and *A Long Way Down*. Set in 1960's London, *Funny Girl* is a lively account of the adventures of the intrepid young Sophie Straw as she navigates her transformation from provincial ingénue to television starlet amid a constellation of delightful characters. Insightful and humorous, Nick Hornby's latest does what he does best: endears us to a cast of characters who are funny if flawed, and forces us to examine ourselves in the process.

Stories A Penguin eSpecial from Riverhead Books Penguin

A funny and frank story about a mother and her colorful son. It's bad enough for a mother to discover that her son is a porn star, even worse when the nosy neighbors know first. When Lynn sees her son Mark in an adult film she is forced to ask many difficult questions. How well does she know her son? Where did he get his obvious talent? And how will she tell his father? There are some things a mother should never know...

Notes from the Reading Life of a Celebrated Author

Locked in Battle with Football, Family, and Time Itself Penguin UK

The following study of narcissism in the leading character in a recent film, *High Fidelity*, nonetheless attempts without apology such a psychological analysis of a popular work of fiction. It is the argument of this study that, although *High Fidelity* is not necessarily high art or even a profoundly serious film, it does present, like much of the best popular art, an insightful and

honest examination of a real modern dilemma: the difficulty of intimate relationships in a world where every emotion and every remark seems to have a pop culture reference or origin. This film presents, we will show, a complex and detailed portrait of a particular modern personality type, the narcissistic youth who turns into an overage Peter Pan incapable of commitment; more significantly, however, the film (and the book from which it was adapted) suggests a way out of this dilemma for the protagonist, who ultimately succeeds in overcoming his self-absorption.

Speaking with the Angel Penguin UK

"All I have to say about these songs is that I love them, and want to sing along to them, and force other people to listen to them, and get cross when these other people don't like them as much as I do." —Nick Hornby, from *Songbook* A wise and hilarious collection from the bestselling author of *Just Like You*, *Funny Girl*, *About a Boy*, and *High Fidelity*. Songs, songwriters, and why and how they get under our skin... *Songbook* is Nick Hornby's labor of love. A shrewd, funny, and completely unique collection of musings on pop music, why it's good, what makes us listen and love it, and the ways in which it attaches itself to our lives—all with the beat of a perfectly mastered mix tape.

A Novel McSweeney's

Why be healthy when the world is so sick? From the author of *Perfidious Albion*, a darkly comic and profoundly affecting novel about resistance, radicalism and redemption. 'Bold, unflinching, exceptional.' Observer 'Unforgettable...' Times Literary Supplement 'Outstanding...' Irish Times 'Enthralling. a blistering critique of 21st century life.' Financial Times 'Byers's mastery of tone and attentiveness to every psychological shift confirms him as one of the most accomplished novelists of his generation.'

Sunday Times

The Dream of Scipio Random House

From the New York Times bestselling author—the shooting script to his award-winning film, with an original Introduction and vivid stills from the movie. Jenny is a 16-year-old girl stifled by the tedium of adolescence; she can't wait for her sophisticated adult life to begin. One rainy day her suburban existence is upended by the arrival of David, a much older suitor who introduces her to a glittering new world of concerts, art, smoky bars, urban nightlife,

and his glamorous friends, replacing her traditional education with his own version. It could be her awakening—or her undoing. This edition of Hornby's adapted screenplay, which includes stills from the film, is a perfect accompaniment to the highly anticipated movie, which stars Carey Mulligan as Jenny, Peter Sarsgaard, Emma Thompson, Dominic Cooper, and Alfred Molina. It is a must-have for fans of Hornby's novels, featuring his signature pitch-perfect dialogue, mordant wit, and the resonant humanity of his writing. Watch a Video

Just Like You Gemmamedia

In these two stories from bestselling author Nick Hornby revelations are at hand. In "Not a Star", Lynn has always thought her son, Mark, was a little, well, unremarkable. Until the day a neighbor drops off a porn video at her house, with a note telling her to watch it. Turns out, Mark is rather remarkable in one specific area of his life (and anatomy). Lynn and her husband, Dave, don't quite know what to think. The revelation of their son's talent ripples through Lynn's life as she alternately encounters humor, horror, and unexpected emotional reactions. What do you do in the face of impending doom? In "Otherwise, Pandemonium," you lose your virginity with the hottest girl in the Little Berkeley Big Band... Here, the world is a different place; the future is uncertain; the choices one makes are the only thing standing between a semblance of order or utter chaos. And the TV's been acting funny. This is a story that makes you think and feel, and reminds us of the fleeting nature of time.

Juliet, Naked Penguin

Nick Hornby's second bestselling novel is about sex, manliness and fatherhood. Will is thirty-six, comfortable and child-free. And he's discovered a brilliant new way of meeting women - through single-parent groups. Marcus is twelve and a little bitnerdish: he's got the kind of mother who made him listen to Joni Mitchell rather than Nirvana. Perhaps they can help each other out a little bit, and both can start to act their age.

Penguin

Invisibles spans two cities by the sea and four decades of music, torture, and romance. From the streets of Brighton to the bars of Rio, Ed Siegle weaves the rhythms of Brazil and the troubles of his characters into an absorbing story of identity, love, and loss. Joel Burns has always believed his father is still alive. His mother Jackie has long been glad to know Gilberto is dead. When a

sighting on a news report from Rio de Janeiro suggests Joel might be right, he travels to Brazil determined to find his long-lost father. Nelson, a down-and-out musician guided by the spirits of Jesus, Yemanjá, and his late Aunt Zila, helps Joel retrace his childhood steps—and face up to the contrast between his rosy memories of Gilberto and his mother's accounts of the man's cruelty and the violent times following his arrest and imprisonment by the military authorities. At once familiar and foreign, this sweet, sad, and compulsively readable first novel throngs with visceral memory and unbreakable ordinary heroes.

The Glamshack Aegitas

'There was this time when everything seemed to have come together. And so obviously it was time to go and screw it all up.' Sam is sixteen and a skater. Just so there are no terrible misunderstandings: skating = skateboarding. There's no ice. Life is ticking along nicely for Sam: his mum's got rid of her rubbish boyfriend, he's thinking about college and he's met someone. Alicia. Then a little accident happens. One with big consequences for someone just finding his way in life. Sam can't run (let alone skate) away from this one. He's a boy facing a man's problems and the question is - has he got what it takes to confront them?

Fever Pitch High Fidelity (TV Tie-in)

A lyrical and bold debut from Iowa Writers' Workshop and Pushcart Press Editor's Book Award nominee Paul Cohen.

A Low-Stress, High-Velocity Guide to Writing a Novel in 30 Days Random House

Chris Baty, motivator extraordinaire and instigator of a wildly successful writing revolution, spells out the secrets of writing—and finishing—a novel. Every fall, thousands of people sign up for National Novel Writing Month (NaNoWriMo), which Baty founded, determined to (a) write that novel or (b) finish that novel in—kid you not—30 days. Now Baty puts pen to paper himself to share the secrets of success. With week-specific overviews, pep "talks," and essential survival tips for today's word warriors, this results-oriented, quick-fix strategy is perfect for people who want to nurture their inner artist and then hit print! Anecdotes and success stories from NaNoWriMo winners will inspire writers from the heralding you-can-do-it trumpet blasts of day one to the champagne toasts of day thirty. Whether it's a resource for those taking part in the official NaNo WriMo event, or a stand-alone handbook for writing to come, No Plot? No Problem!

is the ultimate guide for would-be writers (or those with writer's block) to cultivate their creative selves.

Cold comfort farm McSweeney's

Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema. The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay. The screenplay usually serves to recruit producers, director, and actors; to attract capital investment; and to give focus to the conception and production of the film project. Often undergoing multiple revisions prior to production, the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source. Authorship in Film Adaptation is an accessible, provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter-director collaboration. In contrast to narrow binary comparisons of literary source text and film, the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre-production that can signal the primary intention for a film. Divided into four parts, this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they worked with screenwriters to formulate their audio-visual goals. The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter*, for which the directors wrote their own adapted screenplays. Considering the variety of writer-director working relationships that are possible, Part III focuses on adaptations that alter genre, time, and place, and Part IV investigates adaptations that alter stories of romance, sexuality, and ethnicity.

Fever Pitch; High Fidelity University of Texas Press

In a poignant memoir of love, loss, and music, a rock and pop culture critic shares the story of his romance and marriage to Renée, a young woman with whom he had little in common except for the music that brought them together, and Renée's tragic early death, all viewed from the perspective of the mix tapes that the couple had compiled. Reprint. 50,000 first printing.

About a Boy Orion

Three narratives, set in the fifth, fourteenth, and twentieth centuries, all revolving around an ancient text and each with a

love story at its centre, are the elements of this brilliantly ingenious novel, a follow-up to the international bestseller *An Instance of the Fingerpost*. Now Ian Pears returns with a greatly anticipated novel, so expertly imagined and perfectly constructed the author himself describes it as “a complexity.” The centuries are the 5th (the final days of the Roman Empire); the 14th (the years of the Plague — the Black Death); and the 20th (World War II). The setting for each is the same — Provence — and each has at its heart a love story. The narratives intertwine seamlessly, and what joins them thematically is an ancient text — “The Dream of

Scipio” — a work of neo-Platonism that poses timeless philosophical questions. What is the obligation of the individual in a society under siege? What is the role of learning when civilization itself is threatened, whether by acts of man or nature? Does virtue lie more in engagement or in neutrality? “Power without wisdom is tyranny; wisdom without power is pointless,” warns one of Pears’s characters. *The Dream of Scipio* is a bona fide novel of ideas, a dazzling feat of storytelling, fiction for our times.

Narcissism in High Fidelity Myriad Editions (US&CA)

Will Lightbody is a man with a stomach ailment whose only sin is

loving his wife, Eleanor, too much. Eleanor is a health nut of the first stripe, and when in 1907 she journeys to Dr. John Harvey Kellogg's infamous Battle Creek Spa to live out the vegetarian ethos, poor Will goes too. So begins T. Coraghessan Boyle's wickedly comic look at turn-of-the-century fanatics in search of the magic pill to prolong their lives--or the profit to be had from manufacturing it. Brimming with a Dickensian cast of characters and laced with wildly wonderful plot twists, Jane Smiley in the *New York Times Book Review* called *The Road to Wellville* “A marvel, enjoyable from beginning to end.”

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