

America And I Anzia Yezierska

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VILLEGAS MCKAYLA

Bread Givers Simon and Schuster

This is the first full-scale biography of Jewish-American author Anzia Yezierska. Based on extensive research into her letters and writings, it tells the real story of America's "Sweatshop Cinderella."

SHORT STORIES FOR STUDENTS Indiana University Press

How Jews think about and work with objects is the subject of this fascinating study of the interplay between material culture and Jewish thought. Ken Koltun-Fromm draws from philosophy, cultural studies, literature, psychology, film, and photography to portray the vibrancy and richness of Jewish practice in America. His analyses of Mordecai Kaplan's obsession with journal writing, Joseph Soloveitchik's urban religion, Abraham Joshua Heschel's fascination with objects in The Sabbath, and material identity in the works of Anzia Yezierska, Cynthia Ozick, Bernard Malamud, and Philip Roth, as well as Jewish images on the covers of L'ilith magazine and in the Jazz Singer films, offer a groundbreaking approach to an understanding of modern Jewish thought and its relation to American culture.

How I Found America Duke University Press Books

"Russian Jews in New York City." Cf. Hanna, A. Mirror for the nation

Arrogant Beggar GRIN Verlag

A Study Guide for Anzia Yezierska's "America and I," excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

My Own People Simon and Schuster

Ethnic literature figures prominently in the current debate on multiculturalism, but even its supporters have had little to say about it as literature, stressing instead its political and sociological context. Thomas J. Ferraro, in this lively and accessible study of modern fiction by Americans of immigrant background, argues that the best of these stories demand—and reward—close reading and attention to questions of genre and literary form. Ferraro engages the literature of immigration and mobility by asking what motivates its authors and what their work actually accomplishes. He concentrates on five diverse examples of the "up-from-the-ghetto" narrative: Mario Puzo's *The Godfather*, Anzia Yezierska's *Bread Givers*, Henry Roth's *Call It Sleep*, Henry Miller's "The Tailor Shop," and Maxine Hong Kingston's *The Woman Warrior*. To Ferraro the unsuspected value of these works is that they recast the conventions of ethnic representation, illustrating the power of ethnic writing to capture and redirect the national literary imagination. Ferraro's sharply observed reading of these five works shows how such reenactments of immigrant mobility test the ideology of assimilation against the writer's experience. *Ethnic Passages* will refocus discussion of how literature addresses the American conflict between ethnic heritage and the greater opportunities of "mainstream" society.

Hungry Hearts Simon and Schuster

The target of intense critical comment when it was first published in 1927, *Arrogant Beggar's* scathing attack on charity-run boardinghouses remains one of Anzia Yezierska's most devastating works of social criticism. The novel follows the fortunes of its young Jewish narrator, Adele Lindner, as she leaves the impoverished conditions of New York's Lower East Side and tries to rise in the world. Portraying Adele's experiences at the Hellman Home for Working Girls, the first half of the novel exposes the "sickening farce" of institutionalized charity while portraying the class tensions that divided affluent German American Jews from more recently arrived Russian American Jews. The second half of the novel takes Adele back to her ghetto origins as she explores an alternative model of philanthropy by opening a restaurant that combines the communitarian ideals of Old World shtetl tradition with the contingencies of New World capitalism. Within the context of this radical message, Yezierska revisits the themes that have made her work famous, confronting complex questions of ethnic identity, assimilation, and female self-realization. Katherine Stubbs's introduction provides a comprehensive and compelling historical, social, and literary context for this extraordinary novel and discusses the critical reaction to its publication in light of Yezierska's biography and the once much-publicized and mythologized version of her life story. Unavailable for over sixty years, *Arrogant Beggar* will be enjoyed by general readers of fiction and be of crucial importance for feminist critics, students of ethnic literature. It will also prove an exciting and richly rewarding text for students and scholars of Jewish studies, immigrant literature, women's writing, American history, and working-class fiction.

The Open Cage Open Road Media

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 36-page guide for "America and I" by Anzia Yezierska includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 15 important quotes, essay topics, and key themes like Immigration and Assimilation and Poverty.

Bread Givers Courier Corporation

Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yezierska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name.

Hungry Hearts Simon and Schuster

A young writer finds inspiration and purpose in the suffering of her brethren.-22. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

A Study Guide for Anzia Yezierska's "America and I" Simon and Schuster

"A Jewish girl from the slums marries a millionaire Gentile philanthropist, but leaves him to become a dress designer." Cf. Hanna, A. Mirror for the nation

The Lost "Beautifulness" Createspace Independent Publishing Platform

Poverty separates a happy couple forever, marking their lives as lifestyles separate them. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

The Tenement Writer Simon and Schuster

A mother dances on the edge of self-destruction when she paints her kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

America and I Open Road Media

Fanya, a young Polish Jew, living and working on the Lower East Side, attends a lecture by a famous educator, Henry Scott, that seems meant specifically for her. Scott calls America "the meeting ground of all the nations of the world" and exhorts Americans to "blaze a trail to a future where people would be judged not by membership in a group . . . but as individuals on their own merits." On an impulse, Fanya goes to Scott's university office and boldly asks him to read the autobiography she has written. After a highly charged exchange, the rational, older, American professor is won over by the young, passionate, Jewish immigrant. She is his fascination; he is her "symbol of all she could never be." Scott becomes her mentor, leading Fanya to success as an author. He also expresses romantic interest in her, but ultimately rebuffs her socially. Although she is crushed, instead of returning to the ghetto to live among "her own people," as so many before her have done, Fanya chooses to advance further into America. She buys a house in a quiet New England village, where, eventually, another newcomer becomes an unexpected soul mate—and she prepares to make a home. This moving portrait of a vibrant and talented immigrant woman is based on the author's true relationship with John Dewey, the important and famous educator who was her most significant influence. It depicts the workings of American society during the 1930s, especially between the privileged class and immigrants who were striving for a better life. It is an early and optimistic story of Jewish assimilation, and grapples with issues still faced by immigrants today. The comprehensive introduction by Dr. Catherine Rottenberg, who rescued the novel from obscurity, describes the

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novel's significance, placing it in the context of Yezierska's work and life, as well as within the Jewish American literary tradition.

Love in the Promised Land Simon and Schuster

Follows a young Jewish immigrant from Poland as she struggles to build a new life in America and fulfill her dreams of becoming a writer.

America is Heaven Bettina Berch

A collection of twentieth-century stories by Jewish women, featuring some of the best short story writers in American fiction. From Anzia Yezierska and Edna Ferber to Cynthia Ozick, Grace Paley, and Susan Fromberg Schaeffer, these writers reveal a rich, vital, and innovative tradition.

Material Culture and Jewish Thought in America Beacon Press

A sequel to 'Wings', Peshah gets a job at a shirtwaist factory where one of the workers falls in love with her. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

Simon and Schuster

Hungry Hearts is a collection of short stories by Jewish/American writer Anzia Yezierska first published in 1920. The short stories deal with the European Jewish immigrant experience from the perspective of fictional female Jews, each story depicting a different aspect of their trials and tribulations in poverty in New York City at the turn of the 20th century. The stories were adapted into a film of the same name. *Wings* Shenah Peshah a young lonely janitress living a painfully secluded life in poverty. She is given hope when she meets a young sociologist who moves into her building to study the people he writes about and falls in love with him. *Hunger* A sequel to 'Wings', Peshah gets a job at a shirtwaist factory where one of the workers falls in love with her. *The Lost* "Beautifulness A mother dances on the edge of self-destruction when she paints her kitchen white for her son returning home from the military but has her rent raised by her cruel landlord as a response. *The Free Vacation House* A woman being crushed by motherhood is offered a stay at a free vacation house but finds the strict humiliating living conditions worse than her life in poverty. *The Miracle* A Jewish girl travels to America to find love but finds hardship and loneliness. *Where Lovers Dream* Poverty separates a happy couple forever, marking their lives as lifestyles separate them. *Soap and Water* A student is denied her diploma because of her unsightly appearance due to her grueling life going to school and supporting herself in grinding poverty, making her rebel against the divisions of class. "The Fat of the Land" A mother goes from poverty to wealth, expecting happiness but only finding a cruel Catch 22. *My Own People* A young writer finds inspiration and purpose in the suffering of her brethren. *How I Found America*

Ethnic Passages Simon and Schuster

Shenah Peshah a young lonely janitress living a painfully secluded life in poverty. She is given hope when she meets a young sociologist who moves into her building to study the people he writes about and she falls in love with him. Anzia Yezierska wrote about the struggles of female Jewish immigrants in New York's Lower East Side. She confronted the cost of acculturation and assimilation among immigrants. Her stories provide insight into the meaning of liberation for immigrants—particularly Jewish immigrant women.

All I Could Never Be Duke University Press

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

Reconstructing the 'self' in America Gale, Cengage Learning

Thesis (M.A.) from the year 2006 in the subject American Studies - Literature, grade: 1,7, University of Hannover (American Studies), 124 entries in the bibliography, language: English, abstract: I was born, I have lived, and I have been made over. Is it not time to write my life's story? [...] It is because I understand my history, in its larger outlines, to be typical of many, that I consider it worth recording. My life is a concrete illustration of a multitude of statistical facts. [...] I am only one of many whose fate it has been to live a page of modern history. We are the strands of the cable that binds the Old World to the New (Antin,PL13-5)2. I suddenly realized that I had come back to where I had started twenty years ago when I began my fight for freedom. [...] And now I realized that the shadow of the burden was always following me, and here I stood face to face with it again. [...] But I felt the shadow still there, over me. It wasn't just my father, but the generations who made my father whose weight was still upon me (Yezierska,BG295-7)3. These are two quotations by two immigrant women - both experiencing an incisive and complete change in their young lives through the immigration from Eastern Europe to the United States of America at the end of the nineteenth century. This thesis investigates their individual immigrant experience that they claim to be representative of the lives of many. Immigration has always exerted a great influence on American life. Towards the turn to the 20thcentury, the United States was confronted with the largest stage of immigration ithe nation's history. From 1890 on, a total of twenty million people entered the country until the 1920s (cf. Di Pietro, lfkovic 6). Immigrants at the time were mainly from Southern and Eastern Europe; the largest groups were formed by Italians, Hebrews, Polish, Germans and English (cf. Gabbacia 140). On the one hand, the rapidly developing "economic expansion" (139) in the US required human labor; on the other hand, life in Europe was determined by famine and epidemics as well as political and religious persecution, to outline briefly the most important reasons for this big wave of migration. The conflict between the immigrants' expectations of a better life in the New World and the actual living conditions as well as the political climate the immigrants had to face in the United States has been treated in literature in many ways. The examination of cultural or ethnic identity and the process of assimilation, in this case Americanization, and its effects are very important issues in immigration literature as well.