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British History
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Music for the Revolution
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A Revolutionary
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LOPEZ KLEIN

Shostakovich Cambridge University
Press

Rouget de Lisle's famous anthem, *La marseillaise*, admirably reflects the confidence and enthusiasm of the early years of the French Revolution. But the effects on music of the Revolution and the events that followed it in France were more far-reaching than that. Hymns, chansons and even articles of the Constitution set to music in the form of vaudevilles all played their part in disseminating Revolutionary ideas and principles; music education was reorganized to compensate for the loss of courtly institutions and the weakened *maitrisés* of cathedrals and churches. Opera, in particular, was profoundly affected, in both its organization and its subject matter, by the events of 1789 and the succeeding decade. The essays in this book, written by specialists in the period, deal with all these aspects of music in Revolutionary France, highlighting the composers and writers who played a major role in the changes that took place there. They also identify some of the traditions and genres that survived the Revolution, and look at the effects on music of Napoleon's invasion of Italy.

Socialism, Stalin & Symphonies
Cambridge University Press

For more than a century, scholars have believed that Italian humanism was predominantly civic in outlook. Often serving in communal government, fourteenth-century humanists like

Albertino Mussato and Coluccio Salutati are said to have derived from their reading of the Latin classics a rhetoric of republican liberty that was opposed to the 'tyranny' of neighbouring signori and of the German emperors. In this groundbreaking study, Alexander Lee challenges this long-held belief. From the death of Frederick II in 1250 to the failure of Rupert of the Palatinate's ill-fated expedition in 1402, Lee argues, the humanists nurtured a consistent and powerful affection for the Holy Roman Empire. Though this was articulated in a variety of different ways, it was nevertheless driven more by political conviction than by cultural concerns. Surrounded by endless conflict - both within and between city-states - the humanists eagerly embraced the Empire as the surest guarantee of peace and liberty, and lost no opportunity to invoke its protection. Indeed, as Lee shows, the most ardent appeals to imperial authority were made not by 'signorial' humanists, but by humanists in the service of communal regimes. The first comprehensive, synoptic study of humanistic ideas of Empire in the period c.1250-1402, this volume offers a radically new interpretation of fourteenth-century political thought, and raises wide-ranging questions about the foundations of modern constitutional ideas. As such, it is essential reading not just for students of Renaissance Italy and the history of political thought, but for all those interested in understanding the origins of liberty

Austria in the Age of the French Revolution, 1789-1815 GRIN Verlag
The life and career of Dimitri Shostakovich, more than any other

classical composer of the 20th century, has provided the most hotly debated meeting point between politics and art. This has mirrored the controversy surrounding the defining event in his life - the Russian Revolution of 1917. Simon Behrman argues that this debate has been distorted by the widespread failure to separate the politics of the Revolution from the Stalinist dictatorship that followed.

The Life of Ludwig Van Beethoven
Boydell & Brewer

The history of Beethoven's popular Ninth Symphony, which premiered in 1824, is captured in this account of its life as an artwork and its political existence through time. Reprint.

British History University of Toronto Press

280 'British History' is a series of books that provide a comprehensive overview of British history. The series is divided into three volumes: 'The Making of Modern Britain', 'The Making of Modern Britain', and 'The Making of Modern Britain'. The first volume covers the period from the 15th to the 18th century, the second volume covers the period from the 18th to the 20th century, and the third volume covers the period from the 20th century to the present. The books are written by leading historians and provide a detailed and accessible account of British history. The series is available in paperback and hardcover formats.

The Water-carrier Houghton Mifflin Harcourt

Respected Christian educator, Dr. James Stobaugh, offers an entire year of high school British history curriculum in an easy to teach and comprehensive volume. *British History: Observations & Assessments from Early Cultures to Today* employs clear objectives and challenging assignments for the eleventh grade student without

revisionist or anti-Christian perspectives. From before the Anglo-Saxon invasions to the end of an empire, British history trends, philosophies, and events are thoroughly explored. The following components are covered for the student: Critical thinking - Examinations of historical theories, terms, and concepts - History makers who changed the course of Britain's history - Overviews and insights into world views. Students will complete this course knowing the rise of the British empire that influenced nearly every corner of the earth!

A Beethoven Anthology Oxford University Press

A comprehensive history of occidental music focuses on the function of music as an expression of the spirit and artistic life of each age

Swimming Back to Trout River W. W. Norton & Company

Rookie Biographies offer an in-depth look at some of the most influential and interesting people in history. They might be innovative artists, like Maurice Sendak, or groundbreaking athletes like Muhammad Ali. Maybe they are ordinary people who do extraordinary things, like Alexander Hamilton. No matter what his or her story, the inviting text and exciting photos of these beginning biographies make exploring these fascinating people approachable and fun. Fascinating Fact: Beethoven played his first concert when he was seven years old.

Musical Politics in Vienna, 1792-1803
Oxford University Press

"A TIME Magazine Top 10 Nonfiction Book of 2012 New Yorker Best Book of the Year i>Los Angeles Magazine's #1 Music Book of the Year /b>unique and revelatory book of music history that examines in great depth what is perhaps the best-known and most-popular symphony ever

written and its four-note opening, which has fascinated musicians, historians, and philosophers for the last two hundred years. Music critic Matthew Guerrieri reaches back before Beethoven's time to examine what might have influenced him in writing his Fifth Symphony, and forward into our own time to describe the ways in which the Fifth has, in turn, asserted its influence. He uncovers possible sources for the famous opening notes in the rhythms of ancient Greek poetry and certain French Revolutionary songs and symphonies. Guerrieri confirms that, contrary to popular belief, Beethoven was not deaf when he wrote the Fifth. He traces the Fifth's influence in China, Russia, and the United States (Emerson and Thoreau were passionate fans) and shows how the masterpiece was used by both the Allies and the Nazis in World War II. Altogether, a fascinating piece of musical detective work a tr

A Political History C. Press/F. Watts Trade Music moves through time; it is not static. In order to appreciate music we must remember what sounds happened, and anticipate what sounds might come next. This book takes you on a journey of music from past to present, from the Middle Ages to the Baroque Period to the 20th century and beyond! *A Revolutionary Composer* Ludwig Van Beethoven A Revolutionary Composer Clever illustrations and story lines give children a light yet realistic overview of this composer's life and style and music. *The First Four Notes* Simon and Schuster A complete new edition of Beethoven's conversation books, now translated into English in their entirety for the first time, covering a period associated with the revolutionary style of what we call late Beethoven. *Political Beethoven* Univ of California

Press

SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE A lyrical novel set against the backdrop of China's Cultural Revolution that follows a father's quest to reunite his family before his precocious daughter's momentous birthday, which Garth Greenwell calls "one of the most beautiful debuts I've read in years." "A beautifully written, poignant exploration of family, art, culture, immigration, and most of all, love." —Jean Kwok, author of *Searching for Sylvie Lee* and *Girl in Translation* How many times in life can we start over without losing ourselves? In the summer of 1986, in a small Chinese village, ten-year-old Junie receives a momentous letter from her parents, who had left for America years ago: her father promises to return home and collect her by her twelfth birthday. But Junie's growing determination to stay put in the idyllic countryside with her beloved grandparents threatens to derail her family's shared future. What Junie doesn't know is that her parents, Momo and Cassia, are newly estranged from one another in their adopted country, each holding close private tragedies and histories from the tumultuous years of their youth during China's Cultural Revolution. While Momo grapples anew with his deferred musical ambitions and dreams for Junie's future in America, Cassia finally begins to wrestle with a shocking act of brutality from years ago. In order for Momo to fulfill his promise, he must make one last desperate attempt to reunite all three members of the family before Junie's birthday—even if it means bringing painful family secrets to light. *Swimming Back to Trout River* weaves together the stories of Junie, Momo, Cassia, and Dawn—a talented violinist from Momo's

past—while depicting their heartbreak and resilience, tenderly revealing the hope, compromises, and abiding ingenuity that make up the lives of immigrants. Feng's debut is "filled with tragedy yet touched with life-affirming passion" (Kirkus Reviews, starred review), and "Feng weaves a plot both surprising and inevitable, with not a word to spare" (Booklist, starred review).

Beethoven, a Life Simon and Schuster
An ode to Beethoven's revolutionary masterpiece, his Third Symphony In 1805, the world of music was startled by an avant-garde and explosive new work. Intellectually and emotionally, Beethoven's Third Symphony, the "Eroica," rudely broke the mold of the Viennese Classical symphony and revealed a powerful new expressiveness, both personal and societal. Even the whiff of actual political revolution was woven into the work—it was originally inscribed to Napoleon Bonaparte, a dangerous hero for a composer dependent on conservative royal patronage. With the first two stunning chords of the "Eroica," classical music was transformed. In *Beethoven's Eroica*, James Hamilton-Paterson reconstructs this great moment in Western culture, the shock of the music and the symphony's long afterlife.

The First Great Romantic Symphony
Penn State Press

"It was high time that someone tried to explain more fully, and on the basis of the known documents, the course of Beethoven's meteoric rise to fame in Vienna at the end of the eighteenth century. . . . I would consider this cleverly written and authoritative book to be the most important about Beethoven in twenty-five years. No one considering the subject will be able to overlook DeNora's research."—H.C.

Robbins Landon, author of *Beethoven: His Life, Work, and World* "This is a study with the power to reshape our perceptions of Beethoven's first decade in Vienna and substantially refine our notions of the creation and foundations of Beethoven's career."—William Meredith, Ira Brilliant Center for Beethoven Studies, San Jose State University "Professor DeNora's achievement in placing Beethoven, and the reception of Beethoven's music, in social context is all the more impressive because it goes so much against the grain of conventional habits of thought. In illuminating how changing social institutions created opportunities for Beethoven to gain contemporary and posthumous recognition, and, in so doing, created new forms for thinking and talking about musical achievement—the author at once provides fresh insights into the institutional origins of 'classical' music and offers an exemplary contribution to the sociological study of the arts."—Paul DiMaggio, Princeton University "An important landmark in our understanding of the relationship of the creative musician to society, and a vital contribution to debates about the central phenomenon which distinguishes Western music from other musical traditions: the phenomenon of the Great Composer."—Julian Rushton, University of Leeds "This original book argues that Beethoven's high reputation was created as much by the social-cultural agendas of his aristocratic Viennese patrons in the 1790s as by the qualities of his music. DeNora's persuasive reading of this momentous cultural-artistic event will be welcome to sociologists for its successful contextualization of a hero of 'absolute music,' as well as to musicologists and music-lovers who wish

to move beyond the myth of Beethoven as 'the man who freed music.'"—James Webster, Cornell University "Lucid, well-researched, and theoretically informed, *Beethoven and the Construction of Genius* is one of the best works yet published in the historical sociology of culture. DeNora makes important contributions not only to our knowledge of Beethoven and of the social construction of genius but to the general problems of how identities are created, shaped, and sustained and of how aesthetic claims gain authority."—Craig Calhoun, University of North Carolina
Music for the Revolution W. W. Norton & Company
 Volume 1.Nos. 1 to 8 (February 1818 to March 1820) --Volume 2.Nos. 9 to 16 (March 1820 to September 1820) --
 Volume 3.Nos. 17 to 31 (May 1822 to May 1823).

Understanding Music Univ of California Press

This Volume contains papers presented at a symposium organized by the Center for Austrian Studies and held at the University of Minnesota in May 1989. Scholars from Austria, England, Canada, and the United States, specializing in Austrian history, music, art, and literature met to discuss a number of common topics and themes from a variety of perspectives relating to Austria in the age of the French Revolution. The symposium was remarkable for the congeniality of the participants and the easy and fruitful way in which they exchanged ideas and blended their approaches and insights. The development of Austrian diplomacy, warfare, society, and culture in the period, and the impact of the French Enlightenment and Revolution on Austrian art, literature, music, drama, and journalism are explored in the

essays that appear in this study.

Liberty, Equality, Solidarity Getting to Know the World's Gr

Provides a detailed overview of the life of Ludwig van Beethoven, from Enlightenment-era Bonn to the musical capital of Vienna, describing the composer's career, ill health, and romantic rejections.

The Final Symphony Berghahn Books

The authoritative Beethoven biography, endorsed by and produced in close collaboration with the Beethoven-Haus Bonn, is timed for the 250th anniversary of Beethoven's birth. With

unprecedented access to the archives at the Beethoven House in Bonn, renowned Beethoven conductor and scholar Jan Caeyers expertly weaves together a deeply human and complex image of Beethoven--his troubled youth, his unpredictable mood swings, his desires, relationships, and conflicts with family and friends, the mysteries surrounding his affair with the "immortal beloved," and the dramatic tale of his deafness. Caeyers also offers new insights into Beethoven's music and its gradual transformation from the work of a skilled craftsman into that of a consummate artist. Demonstrating an impressive command of the vast scholarship on this iconic composer, Caeyers brings Beethoven's world alive with elegant prose, memorable musical descriptions, and vivid depictions of Bonn and Vienna--the cities where Beethoven produced and performed his works. Caeyers explores how Beethoven's career was impacted by the historical and philosophical shifts taking place in the music world, and conversely, how his own trajectory changed the course of the music industry. Equal parts absorbing cultural history and lively biography, *Beethoven, A Life* paints a complex

portrait of the musical genius who redefined the musical style of his day and went on to become one of the great pillars of Western art music.

Religion, Redemption and Revolution

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Combining musical insight with the most recent research, William Kinderman's *Beethoven* is both a richly drawn portrait of the man and a guide to his music. Kinderman traces the composer's intellectual and musical development from the early works written in Bonn to the Ninth Symphony and the late quartets, looking at compositions from different and original perspectives that show Beethoven's art as a union of sensuous and rational, of expression and structure. In analyses of individual pieces, Kinderman shows that the deepening of Beethoven's musical

thought was a continuous process over decades of his life. In this new updated edition, Kinderman gives more attention to the composer's early chamber music, his songs, his opera *Fidelio*, and to a number of often-neglected works of the composer's later years and fascinating projects left incomplete. A revised view emerges from this of Beethoven's aesthetics and the musical meaning of his works. Rather than the conventional image of a heroic and tormented figure, Kinderman provides a more complex, more fully rounded account of the composer. Although Beethoven's deafness and his other personal crises are addressed, together with this ever-increasing commitment to his art, so too are the lighter aspects of his personality: his humor, his love of puns, his great delight in juxtaposing the exalted and the commonplace.

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