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LI BROOKLYN

Amber's First Time Gallic
Books
From the #1 international
bestselling author: a
woman wakes up on a
Central Park bench with
no memory of how she
got there in this

“unpredictable and
moving psychological
thriller that keeps you
holding your breath”
(Métro) Alice, a fierce and
respected Parisian cop,
wakes up on a Central
Park bench with no
memory of the night
before, handcuffed to a
complete stranger—a
musician named Gabriel.
Disoriented, dazed, and
with someone else’s blood

on her shirt, Alice works
furiously to reconnect the
dots. She remembers
clubbing with her friends
the night before on the
Champs-Élysées. Gabriel
claims he was playing a
gig in Dublin. Was she
drugged? Kidnapped?
Why is the gun in her
jacket pocket missing a
bullet? And whose blood is
on her clothes? Over the
next twenty-four hours,

Alice and Gabriel race across New York in search of answers, stumbling upon a startling set of clues that point to a terrible adversary from the past. Alice must finally confront her memories of hunting the serial killer who took everything from her—a man she thought was dead, until now. From France's #1 bestselling author, Central Park is a taut and suspenseful thriller that will keep readers riveted until its final shocking twist.
[Land of Silence](#) Harper Collins

The inner-city Toronto Blues baseball team is having a lousy year. Shortstop Nash and the Blues can't seem to win. They especially hate losing to their archrivals, the rich kids of the Parkhill Pirates. When all-star player Jock joins the team, it looks like the Blues might be able to turn the season around. The only problem? When the Pirates find out that Jock is gay, they ambush Nash and Jock, and Nash has to decide if he wants to stand by his teammate.
The Wish Collector

Speech Production and Perception
 'Impossible to put down'
 Clare Mackintosh
 'Beautiful, sad and gripping...I couldn't put it down'
 Claire Douglas
 Seven years ago, two boys went missing at sea - and only one was brought to shore. The Sandbank, a remote stretch of coast dotted with beach huts, was scarred forever. Sarah's son survived, but on the anniversary of the accident, he disappears without trace. As new secrets begin to surface, The Sandbank hums with

tension and unanswered questions. Sarah's search grows more desperate and she starts to mistrust everyone she knows - and she's right to. Someone saw everything on that fateful day seven years ago. And they'll do anything to keep the truth buried. Twisty, pacy, and superbly plotted, *Last Seen* is the perfect psychological page-turner for fans of Clare Mackintosh and Sabine Durrant.

The Secret Paris
Cinema Club Open Road
+ Grove/Atlantic

NEW YORK TIMES
BESTSELLER NAMED ONE
OF THE BEST BOOKS OF
THE YEAR BY NPR •
Cosmopolitan • Kirkus
Reviews • BookPage A
page-turning thriller for
readers of Stephen King,
Gillian Flynn, and Stieg
Larsson, *Night Film* tells
the haunting story of a
journalist who becomes
obsessed with the
mysterious death of a
troubled prodigy—the
daughter of an iconic,
reclusive filmmaker. On a
damp October night,
beautiful young Ashley
Cordova is found dead in

an abandoned warehouse
in lower Manhattan.
Though her death is ruled
a suicide, veteran
investigative journalist
Scott McGrath suspects
otherwise. As he probes
the strange circumstances
surrounding Ashley's life
and death, McGrath
comes face-to-face with
the legacy of her father:
the legendary, reclusive
cult-horror-film director
Stanislas Cordova—a man
who hasn't been seen in
public for more than thirty
years. For McGrath,
another death connected
to this seemingly cursed

family dynasty seems more than just a coincidence. Though much has been written about Cordova's dark and unsettling films, very little is known about the man himself. Driven by revenge, curiosity, and a need for the truth, McGrath, with the aid of two strangers, is drawn deeper and deeper into Cordova's eerie, hypnotic world. The last time he got close to exposing the director, McGrath lost his marriage and his career. This time he might lose even more. *Night Film*,

the gorgeously written, spellbinding new novel by the dazzlingly inventive Marisha Pessl, will hold you in suspense until you turn the final page. Praise for *Night Film* "Night Film has been precision-engineered to be read at high velocity, and its energy would be the envy of any summer blockbuster. Your average writer of thrillers should lust for Pessl's deft touch with character."—Joe Hill, *The New York Times Book Review* "Mysterious and even a little head-spinning, an amazing act

of imagination."—Dean Baquet, *The New York Times Book Review* "Maniacally clever . . . Cordova is a monomaniacal genius who creeps into the darkest crevices of the human psyche. . . . As a study of a great mythmaker, *Night Film* is an absorbing act of myth-making itself. . . . Dastardly fun . . . The plot feels like an M. C. Escher nightmare about Edgar Allan Poe. . . . You'll miss your subway stop, let dinner burn and start sleeping with the lights

on.”—The Washington Post “Haunting . . . a suspenseful, sprawling page-turner.”—USA Today “Entrancing and delightful . . . [a] whipsmart humdinger of a thriller . . . It feels, above all things, new.”—The Boston Globe “Gripping . . . a masterful puzzle . . . Pessl builds up real suspense.”—Entertainment Weekly “A very deeply imagined book . . . sprints to an ending that’s equal parts nagging and haunting: What lingers, beyond all the page-turning, is a density of

possible clues that leaves you leafing backward, scanning fictional blog comments and newspaper clippings, positive there’s some secret detail that will snap everything into focus.”—New York “Hypnotic . . . The real and the imaginary, life and art, are dizzyingly distorted not only in a Cordova night film . . . but in Pessl’s own Night Film as well.”—Vanity Fair
The Reunion Springer Science & Business Media
 A transformational approach to overcoming the divisions between

feminist communities
 While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality -- sometimes just as fiercely as the straight, male-centric mainstream does. Some feminists vocally condemn other feminists because of how they dress, for their sexual partners or practices, or because they are seen as different and therefore less valued. Among LGBTQ activists, there is a long history of lesbians

and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of

exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities -- and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of

thinking about gender, sexuality, and sexism that foster inclusivity.

Dying Inside NavPress

Extensive research is available on language acquisition and the acquisition of mathematical skills in early childhood. But more recently, research has turned to the question of the influence of specific language aspects on acquisition of mathematical skills. This anthology combines current findings and theories from various disciplines such as (neuro-

)psychology, linguistics, didactics and anthropology. The Abyssinian Hachette UK
How will governments and courts protect civil liberties in this new era of hacktivism? Ethical Hacking discusses the attendant moral and legal issues. The first part of the 21st century will likely go down in history as the era when ethical hackers opened governments and the line of transparency moved by force. One need only read the motto “we open governments” on

the Twitter page for Wikileaks to gain a sense of the sea change that has occurred. Ethical hacking is the non-violent use of a technology in pursuit of a cause—political or otherwise—which is often legally and morally ambiguous. Hacktivists believe in two general but spirited principles: respect for human rights and fundamental freedoms, including freedom of expression and personal privacy; and the responsibility of government to be open,

transparent and fully accountable to the public. How courts and governments will deal with hacking attempts which operate in a grey zone of the law and where different ethical views collide remains to be seen. What is undisputed is that Ethical Hacking presents a fundamental discussion of key societal questions. A fundamental discussion of key societal questions. This book is published in English. - La première moitié du XXIe siècle sera sans doute reconnue comme

l'époque où le piratage éthique a ouvert de force les gouvernements, déplaçant les limites de la transparence. La page twitter de Wikileaks enchâsse cet ethos à même sa devise, « we open governments », et sa volonté d'être omniprésent. En parallèle, les grandes sociétés de technologie comme Apple se font compétition pour produire des produits de plus en plus sécuritaires et à protéger les données de leurs clients, alors même que les gouvernements tentent

de limiter et de décrypter ces nouvelles technologies d'encryption. Entre-temps, le marché des vulnérabilités en matière de sécurité augmente à mesure que les experts en sécurité informatique vendent des vulnérabilités de logiciels des grandes technologies, dont Apple et Google, contre des sommes allant de 10 000 à 1,5 million de dollars. L'activisme en sécurité est à la hausse. Le piratage éthique est l'utilisation non-violence d'une technologie quelconque en soutien

d'une cause politique ou autre qui est souvent ambiguë d'un point de vue juridique et moral. Le hacking éthique peut désigner les actes de vérification de pénétration professionnelle ou d'experts en sécurité informatique, de même que d'autres formes d'actions émergentes, comme l'hacktivisme et la désobéissance civile en ligne. L'hacktivisme est une forme de piratage éthique, mais également une forme de militantisme des droits civils à l'ère numérique. En principe,

les adeptes du hacktivisme croient en deux grands principes : le respect des droits de la personne et les libertés fondamentales, y compris la liberté d'expression et à la vie privée, et la responsabilité des gouvernements d'être ouverts, transparents et pleinement redevables au public. En pratique, toutefois, les antécédents comme les agendas des hacktivistes sont fort diversifiés. Il n'est pas clair de quelle façon les tribunaux et les gouvernements traiteront

des tentatives de piratage eu égard aux zones grises juridiques, aux approches éthiques conflictuelles, et compte tenu du fait qu'il n'existe actuellement, dans le monde, presque aucune exception aux provisions, en matière de cybercrime et de crime informatique, liées à la recherche sur la sécurité ou l'intérêt public. Il sera également difficile de déterminer le lien entre hacktivisme et droits civils. Ce livre est publié en anglais.

Tagged Out Vintage

A wedding. A trip to Spain.

The most infuriating man. And three days of pretending. Or in other words, a plan that will never work. Catalina Martín, finally, not single. Her family is happy to announce that she will bring her American boyfriend to her sister's wedding. Everyone is invited to come and witness the most magical event of the year. That would certainly be tomorrow's headline in the local newspaper of the small Spanish town I came from. Or the epitaph on my tombstone, seeing

the turn my life had taken in the span of a phone call. Four weeks wasn't a lot of time to find someone willing to cross the Atlantic-from NYC and all the way to Spain-for a wedding. Let alone, someone eager to play along with my charade. But that didn't mean I was desperate enough to bring the 6'4 blue eyed pain in my ass standing before me, Aaron Blackford. The man whose main occupation was making my blood boil had just offered himself to be my date. Right after inserting

his nose in my business, calling me delusional, and calling himself my best option. See? Outrageous. Aggravating. Blood boiling. And much to my total despair, also right. Which left me with a surly and extra large dilemma in my hands. Was it worth the suffering to bring my colleague and bane of my existence as my fake boyfriend to my sister's wedding? Or was I better off coming clean and facing the consequences of my panic induced lie? Like my abuela would say, que dios nos pille

confesados. The Spanish Love Deception is an enemies-to-lovers, fake-dating. *Night Film* Lindhardt og Ringhof From Sunday Times Top Ten bestselling author, Katherine Webb, *The English Girl* is perfect for fans of Dinah Jefferies, Kate Morton and Santa Montefiore. In a land full of secrets, you can make your own rules. Joan Seabrook has fulfilled her lifelong dream to travel to Arabia and has arrived in the ancient city of Muscat with her fiancé, Rory.

Desperate to escape the pain of a personal tragedy, she longs to explore the desert fort of Jabrin and unearth the wonders held within. But Oman is a land lost in time, and gaining permission to explore could prove impossible. Joan's disappointment is only eased by the thrill of meeting her childhood heroine, pioneering explorer Maude Vickery, and hearing the stories that captured her imagination as a child. The friendship that forms between the two women

will change everything. Both have desires to fulfil and secrets to keep. As their bond grows, Joan is inspired by the thrill of her new friend's past and finds herself swept up in a bold and dangerous adventure of Maude's making. Only too late does she begin to question her actions - actions that will spark a wild, and potentially devastating, chain of events. 'A compelling and beautifully written tale of adventure, mystery and love, The English Girl enthralled me from the

first page. Set against the exotic backdrop of Arabia, Webb brings her world to life with skill and passion.' Santa Montefiore 'I've loved all Katherine Webb's books and this is a wonderful addition to my collection. After I finished, I found myself missing the searing heat and huge blue skies of the Omani desert.' Kate Riordan Your favourite authors love Katherine Webb's sweeping novels: 'An enormously talented writer' Santa Montefiore 'Webb has a true gift for uncovering the mysteries

of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey Origins of Human Language Hachette UK The screenplays of Kieslowski's trilogy of films based on the French tricolor and its motto, Liberty, Equality and Fraternity, which he made at a time when his homeland, Poland, was

shaking off the chains of Soviet domination. A Critic Writes Univ of California Press Few twentieth-century writers on architecture and design have enjoyed the renown of Reyner Banham. Born and trained in England and a U.S. resident starting in 1976, Banham wrote incisively about American and European buildings and culture. Now readers can enjoy a chronological cross-section of essays, polemics, and reviews drawn from more than three decades of

Banham's writings. The volume, which includes discussions of Italian Futurism, Adolf Loos, Paul Scheerbart, and the Bauhaus as well as explorations of contemporary architecture by Frank Gehry, James Stirling, and Norman Foster, conveys the full range of Banham's belief in industrial and technological development as the motor of architectural evolution. Banham's interests and passions ranged from architecture and the culture of pop art to urban

and industrial design. In brilliant analyses of automobile styling, mobile homes, science fiction films, and the American predilection for gadgets, he anticipated many of the preoccupations of contemporary cultural studies. Los Angeles, the city that Banham commemorated in a book and a film, receives extensive attention in essays on the Santa Monica Pier, the Getty Museum, Forest Lawn cemetery, and the ubiquitous freeway system. Eminently

readable, provocative, and entertaining, this book is certain to consolidate Banham's reputation among architects and students of contemporary culture. For those acquainted with his writing, it offers welcome surprises as well as familiar delights. For those encountering Banham for the first time, it comprises the perfect introduction.

The First Lady St. Martin's Press

What happened between two people on a cliff's edge on the French coast

is at the heart of “a tantalizing puzzle” in this twisting noir thriller (Kirkus Reviews). In the town of Yport, during a run along Europe’s tallest cliff, Jamal notices a red scarf hanging on a fence. Then he sees the woman, her dress torn, her back to the void, her eyes fixed on his own. Jamal holds the scarf out to her like a buoy. A few seconds later, the stranger’s lifeless body is found lying on the icy pebbles of the empty beach below. Around her neck, the red scarf. Everyone thinks he

pushed her. He only wanted to save her. That's Jamal's version. Do you believe it? "One of France's most ingenious crime writers." —The Sunday Times Acclaim for Michel Bussi's novels "Wonderfully ingenious and altogether satisfying." —The New York Times Book Review "Harlan Coben fans will enjoy [the] intriguing characters and twisty conclusion." —Library Journal "A well-constructed literary thriller with a strong sense of place and deep understanding of human

nature." —Kirkus Reviews *Diversity Dimensions in Mathematics and Language Learning* Penguin Nothing Ventured heralds the start of a brand new series in the style of Jeffrey Archer's #1 New York Times bestselling Clifton Chronicles: introducing Detective William Warwick. But this is not a detective story, this is a story about the making of a detective . . . William Warwick has always wanted to be a detective, and decides, much to his father's

dismay, that rather than become a lawyer like his father, Sir Julian Warwick QC, and his sister Grace, he will join London's Metropolitan Police Force. After graduating from university, William begins a career that will define his life: from his early months on the beat under the watchful eye of his first mentor, Constable Fred Yates, to his first high-stakes case as a fledgling detective in Scotland Yard's arts and antiquities squad. Investigating the theft of a priceless Rembrandt

painting from the Fitzmolean Museum, he meets Beth Rainsford, a research assistant at the gallery who he falls hopelessly in love with, even as Beth guards a secret of her own that she's terrified will come to light. While William follows the trail of the missing masterpiece, he comes up against suave art collector Miles Faulkner and his brilliant lawyer, Booth Watson QC, who are willing to bend the law to breaking point to stay one step ahead of William. Meanwhile, Miles

Faulkner's wife, Christina, befriends William, but whose side is she really on? This new series introduces William Warwick, a family man and a detective who will battle throughout his career against a powerful criminal nemesis. Through twists, triumph and tragedy, this series will show that William Warwick is destined to become one of Jeffrey Archer's most enduring legacies.

Digital Roots Simon and Schuster

One secret could bring

down the government when the President's memorable affair becomes a nightmare he longs to forget in this page-turner from James Patterson that will keep you up reading all night long. Sally Grissom is a top Secret Service agent in charge of the Presidential Protection team. She knows that something is amiss when she's summoned to a private meeting with the President and his Chief of Staff without any witnesses. But she couldn't have predicted

that she'd be forced to take on an investigation surrounding the mysterious disappearance of the First Lady -- with strict orders to keep it a secret. The First Lady's absence comes in the wake of the scandalous, public revelation of the president's affair, so at first it seems as though she is simply cutting off all contact as she recuperates at a horse farm in Virginia. What begins as an innocent respite quickly turns into a twisted case when the White House receives a

ransom note along with the First Lady's finger. The Trespasser University of Ottawa Press
This book proposes a detailed picture of the continuities and ruptures between communication in primates and language in humans. It explores a diversity of perspectives on the origins of language, including a fine description of vocal communication in animals, mainly in monkeys and apes, but also in birds, the study of vocal tract anatomy and cortical control of the

vocal productions in monkeys and apes, the description of combinatorial structures and their social and communicative value, and the exploration of the cognitive environment in which language may have emerged from nonhuman primate vocal or gestural communication.
Girl on Paper Random House
From the New York Times--bestselling author of *Legends of the Fall*: "Harrison spins the common chaff of a road trip into gold" (Tim

McNulty, *The Seattle Times*). “It used to be Cliff and Vivian and now it isn’t.” With these words, Jim Harrison begins a riotous, moving novel that sends a sixty-something man, divorced and robbed of his farm by a late-blooming real estate shark of an ex-wife, on a road trip across America. Cliff is armed with a childhood puzzle of the United States and a mission to rename all the states and state birds, the latter of which have been unjustly saddled with white men’s banal

monikers up until now. His adventures take him through a whirlwind affair with a former student from his high-school-teacher days twenty-some years before, to a “snake farm” in Arizona owned by an old classmate, and to the high-octane existence of his son, a big-time movie producer who has just bought an apartment over the Presidio in San Francisco. Jim Harrison’s riotous and moving cross-country novel, *The English Major*, is the map of a man’s journey into, and out of, himself. It is

vintage Harrison—reflective, big-picture American, and replete with wicked wit. “The English Major is to midlife crisis what *The Catcher in the Rye* is to adolescence.” —Susan Salter Reynolds, *Los Angeles Times*

The English Girl Seal Press

A young French doctor braves the wilds of 17th century Abyssinia to cure the country's sick king and gain an ally for Louis XIV. On his success rides a knighthood and the hand of a beautiful

woman. Adventure, love and cultural differences by a French doctor who served with Médecins sans Frontières.

Central Park Europa Editions

A spellbinding account of the real facts of the Central Park jogger case that powerfully reexamines one of New York City's most notorious crimes and its aftermath.

- A must-read after watching Ava DuVernay's *When They See Us* On April 20th, 1989, two passersby discovered the body of the "Central Park

jogger" crumpled in a ravine. She'd been raped and severely beaten. Within days five black and Latino teenagers were apprehended, all five confessing to the crime. The staggering torrent of media coverage that ensued, coupled with fierce public outcry, exposed the deep-seated race and class divisions in New York City at the time. The minors were tried and convicted as adults despite no evidence linking them to the victim. Over a decade later, when DNA tests connected

serial rapist Matias Reyes to the crime, the government, law enforcement, social institutions and media of New York were exposed as having undermined the individuals they were designed to protect. Here, Sarah Burns recounts this historic case for the first time since the young men's convictions were overturned, telling, at last, the full story of one of New York's most legendary crimes. *The French Gardener* HarperCollins
A glamorous prep school

girl goes missing after a love affair with a teacher in this "immensely satisfying" thriller from France's #1 bestselling novelist (Harlan Coben). Twenty-five years ago, on a campus paralyzed by a snowstorm, beautiful 19-year-old Vinca Rockwell ran away with her philosophy teacher after they began a secret affair. For Vinca, "love is everything or nothing." She is never seen again. The once inseparable Manon, Thomas and Maxime -- Vinca's best friends -- have not spoken

since graduation. Twenty-five years earlier, under terrible circumstances, the three of them committed a murder and buried the body in the gymnasium wall, the same wall that is about to be demolished to make way for an ultramodern new building. Now, the three friends are about to meet again at their reunion. Will decades of lies unravel to reveal what really happened on that deadly winter night? Taut, suspenseful, and addictive, *The Reunion* will grip you until its

haunting final page.

Central Park Best Teen Writing

As media environments and communication practices evolve over time, so do theoretical concepts. This book analyzes some of the most well-known and fiercely discussed concepts of the digital age from a historical perspective, showing how many of them have pre-digital roots and how they have changed and still are constantly changing in the digital era. Written by leading authors in media

and communication studies, the chapters historicize 16 concepts that have become central in the digital media literature, focusing on three main areas. The first part, Technologies and Connections, historicises concepts like network, media convergence, multimedia, interactivity and artificial intelligence. The second one is related

to Agency and Politics and explores global governance, datafication, fake news, echo chambers, digital media activism. The last one, Users and Practices, is finally devoted to telepresence, digital loneliness, amateurism, user generated content, fandom and authenticity. The book aims to shed light on how concepts

emerge and are co-shaped, circulated, used and reappropriated in different contexts. It argues for the need for a conceptual media and communication history that will reveal new developments without concealing continuities and it demonstrates how the analogue/digital dichotomy is often a misleading one.

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