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CARPENTER HATFIELD

Love People, Use Things Penguin

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one

question on each: "Who are you?" and "Where does the world come from?" From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more

complicated than she could have imagined.

Mathematics for Machine Learning Renard Press Ltd

Minimalism is the thing that gets us past the things so we can make room for life's most important things—which actually aren't things at all. At age 30, best friends Joshua Fields Millburn & Ryan Nicodemus walked away from their six-figure corporate careers, jettisoned most of their material possessions, and started focusing on what's truly important. In their debut book, Joshua & Ryan, authors of the

popular website The Minimalists, explore their troubled pasts and descent into depression. Though they had achieved the American Dream, they worked ridiculous hours, wastefully spent money, and lived paycheck to paycheck. Instead of discovering their passions, they pacified themselves with ephemeral indulgences—which only led to more debt, depression, and discontent. After a pair of life-changing events, Joshua & Ryan discovered minimalism, allowing them to eliminate their excess material things so they could focus on life's most important "things": health, relationships, passion, growth, and contribution.

Anam Cara [Twenty-fifth Anniversary Edition] Hay House, Inc

The Book of R is a comprehensive, beginner-friendly guide to R, the world's most popular programming language for statistical analysis. Even if you have no programming experience and little more than a grounding in the basics of mathematics, you'll find everything you need to begin using R effectively for statistical analysis. You'll start with the basics, like how to handle data and write simple programs, before moving on to

more advanced topics, like producing statistical summaries of your data and performing statistical tests and modeling. You'll even learn how to create impressive data visualizations with R's basic graphics tools and contributed packages, like ggplot2 and ggvis, as well as interactive 3D visualizations using the rgl package. Dozens of hands-on exercises (with downloadable solutions) take you from theory to practice, as you learn: -The fundamentals of programming in R, including how to write data frames, create functions, and use variables, statements, and loops -Statistical concepts like exploratory data analysis, probabilities, hypothesis tests, and regression modeling, and how to execute them in R -How to access R's thousands of functions, libraries, and data sets -How to draw valid and useful conclusions from your data -How to create publication-quality graphics of your results Combining detailed explanations with real-world examples and exercises, this book will provide you with a solid understanding of both statistics and the depth of R's functionality. Make The Book of R your doorway into the growing world of data

analysis.

Why We Sleep Cambridge University Press OphthoBook is the printed version of the amazing OphthoBook.com online book and video series. The combination of this text, along with the online video lectures, creates the most informative and easy-to-understand ophthalmology review ever written. It is geared toward medical students, optometry students, and non-ophthalmologists who want to learn more about the eye without getting bogged down with mindless detail. The book is broken down into ten chapters: 1. Eye History 2. Anatomy 3. Glaucoma 4. Retina 5. Infection 6. Neuroophthalmology 7. Pediatric Ophthalmology 8. Trauma 9. Optics 10. Lens and Cataract Each chapter also includes "pimp questions" you might be asked in a clinic. Also, an entire chapter of ophthalmology board-review questions, flashcards, and eye abbreviations. Perhaps most useful, each chapter corresponds to the 20-minute video lectures viewable at OphthoBook.com. And lots of fun cartoons! *Think Again* Houghton Mifflin Harcourt What if everything you ever wanted isn't what you actually want? Twenty-something, suit-clad, and upwardly mobile,

Joshua Fields Millburn thought he had everything anyone could ever want. Until he didn't anymore. Blindsided by the loss of his mother and his marriage in the same month, Millburn started questioning every aspect of the life he had built for himself. Then, he accidentally discovered a lifestyle known as minimalism...and everything started to change. That was four years ago. Since, Millburn, now 32, has embraced simplicity. In the pursuit of looking for something more substantial than compulsory consumption and the broken American Dream, he jettisoned most of his material possessions, paid off loads of crippling debt, and walked away from his six-figure career. So, when everything was gone, what was left? Not a how-to book but a why-to book, *Everything That Remains* is the touching, surprising story of what happened when one young man decided to let go of everything and begin living more deliberately. Heartrending, uplifting, and deeply personal, this engrossing memoir is peppered with insightful (and often hilarious) interruptions by Ryan Nicodemus, Millburn's best friend of twenty years.

Fundamentals of Business (black and White) Celadon Books

For fans of Nina LaCour's *We Are Okay* and Adam Silvera's *History Is All You Left Me*, this heartfelt and ultimately uplifting novel follows one sixteen-year-old girl's friend breakup through two concurrent timelines--ultimately proving that even endings can lead to new beginnings. "Stunning." --Nic Stone, bestselling author of *Dear Martin* and *Odd One Out* You can't rewrite the past, but you can always choose to start again. It's been twenty-seven days since Cleo and Layla's friendship imploded. Nearly a month since Cleo realized they'll never be besties again. Now Cleo wants to erase every memory, good or bad, that tethers her to her ex-best friend. But pretending Layla doesn't exist isn't as easy as Cleo hoped, especially after she's assigned to be Layla's tutor. Despite budding friendships with other classmates--and a raging crush on a gorgeous boy named Dom--Cleo's turbulent past with Layla comes back to haunt them both. Alternating between time lines of Then and Now, *When You Were Everything* blends past and present into an emotional story about the beauty of self-forgiveness,

the promise of new beginnings, and the courage it takes to remain open to love. "Breathtakingly beautiful....Woodfolk has a way of making words sing and burst with light." --Tiffany D. Jackson, award-winning author of *Monday's Not Coming* and *Let Me Hear A Rhyme*

Letters to a Young Poet Ember

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The Curse of Oak Island HarperCollins

The Giver, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie

tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

I Had Nowhere to Go Penguin

Takes a tutorial approach towards developing and serving Java applets, offering step-by-step instruction on such areas as motion pictures, animation, applet interactivity, file transfers, sound, and type. Original. (Intermediate).

Norwegian Wood Simon and Schuster
The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. *Human Dimension and Interior Space* is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed

as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously

explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With *Human Dimension and Interior Space*, these standards are now accessible to all designers of interior environments.

The Hundred-page Machine Learning Book Asymmetrical Press

An in-depth look into the history of a Canadian island rumored to hold buried treasure and of centuries of failed attempts to claim the riches. Updated with new material from the author In 1795, a teenager discovered a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, and ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft containing layers of soil interspersed with wooden

platforms, but when they reached a depth of ninety feet, water poured into the shaft and made further digging impossible. Since then, the mystery of Oak Island's "Money Pit" has enthralled generations of treasure hunters, including a Boston insurance salesman whose obsession ruined him; a young Franklin Delano Roosevelt; and film star Errol Flynn. Perplexing discoveries have ignited explorers' imaginations: a flat stone inscribed in code; a flood tunnel draining from a man-made beach; a torn scrap of parchment; stone markers forming a huge cross. Swaths of the island were bulldozed looking for answers; excavation attempts have claimed two lives. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the Money Pit remains an enigma. *The Curse of Oak Island* is a fascinating account of the strange, rich history of the island and the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. And as Michigan brothers Marty

and Rick Lagina become the latest to attempt to solve the mystery, as documented on the History Channel's television show *The Curse of Oak Island*, Sullivan takes readers along to follow their quest firsthand. Praise for *The Curse of Oak Island* "Sullivan writes with open-minded balance, rendering the Oak Island story into a weirdly fascinating mystery." —Booklist "A definitive read for fans of the History Channel television show. Sullivan delves deeper into the history, personalities, and theories presented only briefly on the show. . . . The book is incredibly well researched and the presentation . . . is very readable. If you've watched *The Curse of Oak Island* and were frustrated that snippets and possibilities were left tantalizingly unexplored, this is the book for you." —Heather Cover, Homewood Library (Birmingham, Alabama) "Sullivan isn't writing about Oak Island the TV show; his subject is Oak Island the place, largely as seen and imagined by the show's viewers. So, if you've ever been more entranced by the show's long trips into history and theoretical island encounters across history, Sullivan's book probably needs to

be on your Christmas list." —Starcasm
The Giver Zondervan

"Sue Black confronts death every day. As Professor of Anatomy and Forensic Anthropology, she focuses on mortal remains in her lab, at burial sites, at scenes of violence, murder and criminal dismemberment, and when investigating mass fatalities due to war, accident or natural disaster. In *All That Remains* she reveals the many faces of death she has come to know, using key cases to explore how forensic science has developed, and what her work has taught her. Do we expect a book about death to be sad? Macabre? Sue's book is neither. There is tragedy, but there is also humour in stories as gripping as the best crime novel. Our own death will remain a great unknown. But as an expert witness from the final frontier, Sue Black is the wisest, most reassuring, most compelling of guides."--Amazon.com.

The More of Less Scholastic Inc.
The phenomenon returns! Originally published in 1987, *The Book of Questions*, a New York Times bestseller, has been completely revised and updated to incorporate the myriad cultural shifts and

hot-button issues of the past twenty-five years, making it current and even more appealing. This is a book for personal growth, a tool for deepening relationships, a lively conversation starter for the family dinner table, a fun way to pass the time in the car. It poses over 300 questions that invite people to explore the most fascinating of subjects: themselves and how they really feel about the world. The revised edition includes more than 100 all-new questions that delve into such topics as the disappearing border between man and machine—How would you react if you learned that a sad and beautiful poem that touched you deeply had been written by a computer? The challenges of being a parent—Would you completely rewrite your child’s college-application essays if it would help him get into a better school? The never-endingly interesting topic of sex—Would you be willing to give up sex for a year if you knew it would give you a much deeper sense of peace than you now have? And of course the meaning of it all—If you were handed an envelope with the date of your death inside, and you knew you could do nothing to alter your fate, would you look? The Book of

Questions may be the only publication that challenges—and even changes—the way you view the world, without offering a single opinion of its own.

All the Beauty in the World HarperCollins (Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

Last Light Haymarket Books

In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was

marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

Top Five Regrets of the Dying

WaterBrook

Map of Red Cloud's territory at the height

of his power on lining papers.

Out of the Dust (Scholastic Gold)

Farrar, Straus and Giroux

New York Times Bestseller "There is no writer quite like Dolly Alderton working today and very soon the world will know it." —Lisa Taddeo, author of #1 New York Times bestseller *Three Women* "Dolly Alderton has always been a sparkling Roman candle of talent. She is funny, smart, and explosively engaged in the wonders and weirdness of the world. But what makes this memoir more than mere entertainment is the mature and sophisticated evolution that Alderton describes in these pages. It's a beautifully told journey and a thoughtful, important book. I loved it." —Elizabeth Gilbert, New York Times bestselling author of *Eat, Pray, Love* and *City of Girls* The wildly funny, occasionally heartbreaking internationally bestselling memoir about growing up, growing older, and learning to navigate friendships, jobs, loss, and love along the ride When it comes to the trials and triumphs of becoming an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried it all. In her memoir, she vividly recounts falling in

love, finding a job, getting drunk, getting dumped, realizing that Ivan from the corner shop might just be the only reliable man in her life, and that absolutely no one can ever compare to her best girlfriends. *Everything I Know About Love* is about bad dates, good friends and—above all else—realizing that you are enough. Glittering with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes, and other vignettes that will strike a chord of recognition with women of every age—making you want to pick up the phone and tell your best friends all about it. Like *Bridget Jones' Diary* but all true, *Everything I Know About Love* is about the struggles of early adulthood in all its terrifying and hopeful uncertainty. [Data Structures and Algorithms in Java](#) Little, Brown
Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma. *Out of the Dust* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus

content!"Dust piles up like snow across the prairie. . . ."A terrible accident has transformed Billie Jo's life, scarring her inside and out. Her mother is gone. Her father can't talk about it. And the one thing that might make her feel better -- playing the piano -- is impossible with her wounded hands.To make matters worse, dust storms are devastating the family farm and all the farms nearby. While others flee from the dust bowl, Billie Jo is left to find peace in the bleak landscape of Oklahoma -- and in the surprising landscape of her own heart.

When You Were Everything Simon and Schuster

Provides a practical guide to get started and execute on machine learning within a few days without necessarily knowing much about machine learning.The first five chapters are enough to get you started and the next few chapters provide you a good feel of more advanced topics to pursue.

Minimalism: Live a Meaningful Life

Watson-Guptill

Flannery O'Connor was working on *Everything That Rises Must Converge* at the time of her death. This collection is an

exquisite legacy from a genius of the American short story, in which she scrutinizes territory familiar to her

readers: race, faith, and morality. The stories encompass the comic and the tragic, the beautiful and the grotesque;

each carries her highly individual stamp and could have been written by no one else.

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