
Contrapunteo Cubano Del Tabaco Y El Azucar Cuban Counterpoint Of Tabacco Sugar Letras Hispanicas 528 Spanish Edition

The Atlantic Economy during the Seventeenth and Eighteenth Centuries

World Literature and the Postcolonial

General History of the Caribbean

Fernando Ortiz

Cuban Counterpoints

Cuban Studies 35

Literary Culture and U.S. Imperialism

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General History of the Caribbean UNESCO Volume 6

From Silver to Cocaine

Contrapunteo cubano del tabaco y el azúcar

Antonio Benítez Rojo

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Bread, or Bullets!

The Specter of Races

Postcolonial Perspectives on the Cultures of Latin America and Lusophone Africa

The Repeating Island

Literary Passion, Ideological Commitment

Contrapunteo cubano del tabaco y el azúcar

The Traffic in Poems

Postcolonial Perspectives on Latin American and Lusophone Cultures

A Latin American Music Reader

Cuban Studies 18

Rise and Fall of the Cosmic Race

Contrapunteo cubano del tabaco y el azucar

A History of Literature in the Caribbean

Black Cookstove

Dictionary of Spanish Literature

Cuba's Racial Crucible

Encyclopedia of Latin American Literature

The Cuban Condition

Lydia Cabrera and the Construction of an Afro-Cuban Cultural Identity

Contrapunteo cubano del tabaco y el azucar (Advertencia de sus contrastes agrarios, economicos, historicos y sociales, su etnografia y su transculturacion)

Contrapunteo cubano del tabaco y el azúcar

*Contrapunteo
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Counterpoint
Of Tobacco
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Spanish
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KAEL ALEXANDER

The Atlantic Economy
during the Seventeenth
and Eighteenth Centuries
Liverpool University Press
This history for the first
time charts the literature

of the entire Caribbean,
the islands as well as
continental littoral, as one
cultural region. It breaks
new ground in
establishing a common
grid for reading literatures
that have been kept

separate by their linguistic frontiers. Readers will have access to the best current scholarship on the evolution of popular and literate cultures in the various regions since their earliest emergence. The History of Literature in the Caribbean brings together the most distinguished team of literary Caribbeanists ever assembled, cutting across ideological commitments and critical methods. Differences in point of view between individual contributors are left intact

here as the sign of the colonial inheritance of the region. Introductions and conclusions to the various sections of the History written by the respective subeditors, set them in proper perspective. The unique synoptic aspect of the History lies in its comprehensiveness and its range, which are unequalled. Contributors: A. James Arnold, Julio Rodriguez-Luis, H. Lopez Morales, Maria Elena Rodriguez Castro, Silvio Torres Saillant, Seymour Menton, Ian I. Smart, Efrain Barradas, Raquel

Chang-Rodriguez, Carlos Alonso, Ivan A. Schulman, W.L. Siemens, William Luis, Gustavo Pellon, Emilio Bejel, Sandra M. Cypess, Peter Earle, Adriana Mndez Rodenas, J. Michael Dash, Ulrich Fleischmann, Maximilien Laroche, Rgis Antoine, Lon-Franois Hoffmann, Randolph Hezekiah, Bridget Jones, F.I. Case, Marie-Denise Shelton, Beverly Ormerod, J. Michael Dash, Jack Corzani, Anthea Morrison, Juris Silenieks, Frantz Fanon, Vere Knight. World Literature and the

Postcolonial University of Virginia Press

This volume looks at the ways historians have written the history of the region, depending upon their methods of interpretation and differing styles of communicating their findings. The chapters discussing methodology are followed by studies of particular themes of historiography. The second half of the volume describes the writing of history in the individual territories, taking into account changes in

society, economy and political structure. The final section is a full and detailed bibliography serving not only as a guide to the volume but also as an invaluable reference for the General History of the Caribbean as a whole.

General History of the Caribbean Cambridge University Press

The Atlantic Economy during the Seventeenth and Eighteenth Centuries is a collection of essays focusing on the expansion, elaboration, and increasing integration

of the economy of the Atlantic basin—comprising parts of Europe, West Africa, and the Americas—during the seventeenth and eighteenth centuries. In thirteen essays, the contributors examine the complex and variegated processes by which markets were created in the Atlantic basin and how they became integrated. While a number of the contributors focus on the economic history of a specific European imperial system, others, mirroring the realities of the world

they are writing about, transcend imperial boundaries and investigate topics shared throughout the region. In the latter case, the contributors focus either on processes occurring along the margins or interstices of empires, or on "breaches" in the colonial systems established by various European powers. Taken together, the essays shed much-needed light on the organization and operation of both the European imperial orders of the early modern era

and the increasingly integrated economy of the Atlantic basin challenging these orders over the course of the same period.

Fernando Ortiz Routledge
This prize-winning study examines the historical interplay of racial identity, nationality, and family formation in Cuba from the 18th century to today. Since the 19th century, there have been two opposing perspectives on Cuban racial identity: one that frames Cubans as white, and one that sees them as racially mixed

based on acceptance of African descent. For the past two centuries, these competing views of have remained in continuous tension, while Cuban women and men make their own racially oriented decisions about choosing partners and family formation. Cuba's Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation. Karen Y.

Morrison reads archival, oral-history, and literary sources to demonstrate the ideological centrality and inseparability of "race," "nation," and "family," in definitions of Cuban identity. Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority, nationalist projections of racial hybridity, and pride in African descent. Winner, NECLAS Marissa Navarro Best Book Prize Cuban Counterpoints UNESCO Publishing

The author of short stories, novels and essays, Benítez Rojo is an atypical intellectual in the panorama of Cuban exile because he offers an original perspective of the past, present and future conflicts of this troubled and complex area. This literary biography tells of his journey from his emergence in the Cuban intellectual world in 1967 to his death in Amherst, Massachusetts, in 2005. *Cuban Studies 35* Univ of South Carolina Press Javier F. León and Helena Simonett curate a

collection of essential writings from the last twenty-five years of Latin American music studies. Chosen as representative, outstanding, and influential in the field, each article appears in English translation. A detailed new introduction by León and Simonett both surveys and contextualizes the history of Latin American ethnomusicology, opening the door for readers energized by the musical forms brought and nurtured by immigrants from throughout Latin

America. Contributors include Marina Alonso Bolaños, Gonzalo Camacho Díaz, José Jorge de Carvalho, Claudio F. Díaz, Rodrigo Cantos Savelli Gomes, Juan Pablo González, Rubén López-Cano, Angela Lühning, Jorge Martínez Ulloa, Maria Ignêz Cruz Mello, Julio Mendívil, Carlos Miñana Blasco, Raúl R. Romero, Iñigo Sánchez Fuarros, Carlos Sandroni, Carolina Santamaría-Delgado, Rodrigo Torres Alvarado, and Alejandro Vera.

Literary Culture and U.S.

Imperialism Springer
 First published in 1940 and long out of print, Fernando Ortiz's classic work, *Cuban Counterpoint* is recognized as one of the most important books of Latin American and Caribbean intellectual history. Ortiz's examination of the impact of sugar and tobacco on Cuban society is unquestionably the cornerstone of Cuban studies and a key source for work on Caribbean culture generally. Though written over fifty years ago, Ortiz's study of the

formation of a national culture in this region has significant implications for contemporary postcolonial studies. Ortiz presents his understanding of Cuban history in two complementary sections written in contrasting styles: a playful allegorical tale narrated as a counterpoint between tobacco and sugar and a historical analysis of their development as the central agricultural products of the Cuban economy. Treating tobacco and sugar both as

agricultural commodities and as social characters in a historical process, he examines changes in their roles as the result of transculturation. His work shows how transculturation, a critical category Ortiz developed to grasp the complex transformation of cultures brought together in the crucible of colonial and imperial histories, can be used to illuminate not only the history of Cuba, but, more generally, that of America as well. This new edition includes an introductory essay by

Fernando Coronil that provides a contrapuntal reading of the relationship between Ortiz's book and its original introduction by the renowned anthropologist Bronislaw Malinowski. Arguing for a distinction between theory production and canon formation, Coronil demonstrates the value of Ortiz's book for anthropology as well as Cuban, Caribbean, and Latin American studies, and shows Ortiz to be newly relevant to contemporary debates about modernity,

postmodernism, and postcoloniality. Sugarmill Rutgers University Press
In this first comprehensive work in English to describe the building of Latin America's capital cities in the postcolonial period, Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture, architecture and planning until the United States began to play a part in the 1930s. The book provides a new perspective on

international planning.

General History of the Caribbean UNESCO

Volume 6 Duke

University Press

Aimed at a readership in postcolonial, Luso-Brazilian and Latin American Studies, this surveys the range of texts, authors and topics from the literary and non-literary cultures of Latin America and Lusophone Africa, adopting perspectives that are grounded in the discipline of postcolonial studies. *From Silver to Cocaine* Associated University

Presse

The transatlantic crossing of people and goods shaped nineteenth-century poetry in surprising ways. This book focuses on poetic depictions of exile, slavery, immigration, and citizenship and explores the often asymmetrical traffic between British and American poetic cultures. *Contrapunteo cubano del tabaco y el azúcar*

Linkgua

Cross-regional scholarly dialogue inspired by the work of the pioneering Cuban scholar. Fernando

Ortiz (1881–1969) coined the term “transculturation” in 1940. This was an early case of theory from the South: concepts developed from an explicitly peripheral epistemological vantage point and launched as a corrective to European and North American theoretical formulations. What Ortiz proposed was a contrapuntal vision of complexly entangled processes that we, today, would conceptualize as cultural emergence. Inspired by Ortiz, this

volume engineers an unprecedented conversation between Mediterraneanists and Caribbeanists. It harnesses Ortiz's mid-twentieth-century theoretical formulations to early twenty-first-century issues pertinent to both regions, including migration, territorial sovereignty, and cultural diversity. The contributors explore this perspective (arguably formed during Ortiz's youth in late nineteenth-century Menorca) in a dialogue between scholars of the

contemporary Caribbean and Mediterranean to enable novel analytics for both regions and to more broadly to probe the promises and limits of Ortiz's contribution for contemporary anthropological research and theorizing.

Antonio Benítez Rojo

Penn State Press

"This book tells readers: tracing the classical music networks that Cuban composers cultivated between 1940 and 1991 through examining compositions, ensembles, and cultural institutions

with a microhistorical approach. It sets the foundation for investigating how aesthetics and politics intersected in the case studies explored throughout the book: individual points of view largely determined the degree to which composers engaged in various local and international artistic networks; and these networks were constantly being nurtured and shaped by their actors, who also had to contend with national and global

political and economic circumstances. This chapter provides readers with working definitions of key concepts: modernism, avant-garde, experimentalism, and vanguardia. Key figures Fernando Ortiz and Alejo Carpentier and their contributions to the intellectual milieu that Cuban composers inhabited -especially the concepts of transculturation and lo real maravilloso, respectively-are also discussed. It contextualizes the book

within existing scholarship on 20th-century classical music of the Americas, Eastern Europe, and the Cold War, as well as those dealing with Cuban music and Cuban studies more broadly"--
Contrapunteo cubano del tabaco y el az car HAU Books
 Volume6 looks at the ways historians have written the history of the region depending upon their methods of interpretation and differing styles of communicating their findings. The authors

examine how the lingual diversity of the region has affected the historian's ability to coalesce an historical account. The second half of the volume describes the writing of history in the individual territories, taking into account changes in society, economy and political structure. This volume concludes with a detailed bibliography that is comprehensive of the entire series.
Contrapunteo cubano del tabaco y el azucar
 Editorial Complutense
 Contrapunteo cubano del

tabaco y del azúcar es un ensayo del antropólogo cubano Fernando Ortiz. Publicado en 1940, este libro es un análisis del cambio cultural en Cuba. Es la obra más leída y comentada de Ortiz, y en la que lleva a cabo un estudio comparativo de dos productos cubanos que conviven en la vida diaria de la gente. El propósito de elegir el tabaco y el azúcar, como el mismo Fernando Ortiz explica al principio del ensayo, se debe a que: «...son los personajes más importantes de la historia

de Cuba. Azúcar y tabaco son productos vegetales del mismo país y del mismo clima; pero su distinción biológica es tal que provoca radicales diferencias económicas en cuanto al suelo requerido, a los procesos de cultivo, a los del aprovechamiento fabril y a los de la distribución comercial. Y las sorprendentes diferencias entre ambas producciones se reflejan en la historia del pueblo cubano desde su misma formación étnica hasta su contextura social, sus peripecias políticas y sus

relaciones internacionales.» Contrapunteo cubano del tabaco y el azúcar es uno de los ensayos más innovadores del siglo XX hispánico y una indispensable herramienta para el conocimiento de la historia de América, y de Cuba en especial. La aparición de este libro no tuvo entonces el impacto que tiene hoy. El creciente interés global en el concepto de transculturación que Ortiz propone aquí por vez primera le otorgan hoy un

mérito particular. También las nuevas teorías sobre la textualidad del trabajo etnográfico demuestran su vigencia. Ortiz en el estudio del complejo tema de la cultura caribeña.

Cuban Music Counterpoints

Routledge
Monograph on the historical development of the sugar industry in Cuba between 1760 and 1860 - includes illustrations, references and statistical tables.

Cuban Counterpoint, Tobacco and Sugar

University of Pittsburgh Press
This study examines Afro-Cuban and Afro-Brazilian women writers, as well as analysing the roles of women of African descent in Cuban and Brazilian literature. Initially, literary imagination locked women into circumscribed roles, a result of hierarchies embedded in slavery and colonialism, and sustained by hierarchical theories on race and gender. The discussion illustrates how these negative aspects have influenced the

mainstream literary imagination that contrasts with the 'self-portrayals' created by women writers themselves. Even as there continues to be disadvantageous constructions, there is no doubt that a modification has occurred over time in images, representation, and articulation. It is a change directly associated with the instances when women themselves are the writers. The historiographic image of the Afro-Cuban and Afro-Brazilian woman as a

written object is ideologically replaced by a vision of her as a writing subject. It is here that the vision of a creative, multifaceted, and diversified literature becomes important. Planning Latin America's Capital Cities 1850-1950 Duke University Press In this second edition of *The Repeating Island*, Antonio Benítez-Rojo, a master of the historical novel, short story, and critical essay, continues to confront the legacy and myths of colonialism. This co-winner of the 1993

MLA Katherine Singer Kovacs Prize has been expanded to include three entirely new chapters that add a Lacanian perspective and a view of the carnivalesque to an already brilliant interpretive study of Caribbean culture. As he did in the first edition, Benítez-Rojo redefines the Caribbean by drawing on history, economics, sociology, cultural anthropology, psychoanalysis, literary theory, and nonlinear mathematics. His point of departure is chaos theory,

which holds that order and disorder are not the antithesis of each other in nature but function as mutually generative phenomena. Benítez-Rojo argues that within the apparent disorder of the Caribbean—the area's discontinuous landmasses, its different colonial histories, ethnic groups, languages, traditions, and politics—there emerges an “island” of paradoxes that repeats itself and gives shape to an unexpected and complex sociocultural archipelago.

Benítez-Rojo illustrates this unique form of identity with powerful readings of texts by Las Casas, Guillén, Carpentier, García Márquez, Walcott, Harris, Buitrago, and Rodríguez Juliá.

Identidad y descolonización cultural.

Antología del ensayo cubano moderno

University of Pittsburgh
Pre

Lydia Cabrera (1900-1991) collected oral histories, stories, and music from Cubans of African descent. Her work is often viewed as an

extension of the work of her famous brother-in-law, Cuban anthropologist Fernando Ortiz. Edna Rodríguez-Mangual challenges this, proposing that her work is an alternative to the hegemonizing national myth of Cuba.

Community and Culture in Post-Soviet Cuba Indiana University Press

This volume approaches literary representations of post and neocolonialism by combining their readings with respective theoretical configurations. The aim is to cast light

upon common characteristics of contemporary texts from around the world that deal with processes of colonization. Based on the epistemic discourses of postimperialism/postcolonialism, globalization, and world literature, the volume's chapters bring together international scholars from various disciplines in the Humanities, including Comparative Cultural Studies, Slavic, Romance, German, and African Studies. The main concern of the contributions is to

conceptualize an
autonomous category of a
world literature of the
colonial, going well
beyond established
classifications according

to single languages or
center-periphery
dichotomies.
Bread, or Bullets!
Routledge
DIVClaims that the history
of commodities in Latin

America (or anywhere)
cannot be understood
without considering their
global context, often from
a long-term
perspective./div

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