
The Uncanny Experiments In Cyborg Culture

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*The Uncanny
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BROOKLYNN SHERLYN

Mind, Body, World Gylphi Limited
 Japan is imagined routinely in American discourse as a supernatural entity. Gothic tales from these two cultures have been exchanged, consumed, and adapted. Here, Blouin examines a prevalent tendency within the United States-Japan cultural relationship to project anxiety outward only to find shadowy outlines of the self abroad.

[Spatiality and Subjecthood in Mallarmé, Apollinaire, Maeterlinck, and Jarry](#)
 Bloomsbury Publishing

A symbol of the "new Japan" displayed at World's Fairs, depicted in travel posters, and celebrated as the product of a

national spirit of innovation, the Tōkaidō Shinkansen—the first bullet train, dubbed the "dream super-express"—represents the bold aspirations of a nation rebranding itself after military defeat, but also the deep problems caused by the unbridled postwar drive for economic growth. At the dawn of the space age, how could a train become such an important symbol? In *Dream Super-Express*, Jessamyn Abel contends that understanding the various, often contradictory, images of the bullet train reveals how infrastructure operates beyond its intended use as a means of transportation to perform cultural and sociological functions. The multi-layered dreams surrounding this high-speed railway tell a history not only of nation-building but of resistance and disruption. Though it constituted neither a major technological leap nor a new

infrastructural connection, the train enchanted, enthralled, and enraged government officials, media pundits, community activists, novelists, and filmmakers. This history of imaginations around the monumental rail system resists the commonplace story of progress to consider the tug-of-war over the significance of the new line. Is it a vision of the future or a reminder of the past, an object of international admiration or a formidable threat? Does it enable new relationships and identities or reify existing social hierarchies? Tracing the meanings assigned to high-speed rail shows how it prompted a reimagining of identity on the levels of individual, metropolis, and nation in a changing Japan.

Counterpoints Stanford University Press
 This book presents a critical analysis of

sense-making practices through an exploration of acoustic, creative, and artistic spaces. It studies how local cultures of sight, hearing, smell, taste, and touch are impacted by global discourses and media, such as television, popular music, digital media, and literature. The authors look at sense-making practices and spatial discourses through an interconnected discussion on thought and experience that seeks to present a multidimensional cartography of the global, the local, and the glocal, to closely analyze the phenomenon of globalization. The volume is an investigation of the possibilities of alternate, sustainable modes of being and existing in a world which requires a unified, ethical, biopolitical worldview that challenges the disparity of its fragments while speculating on their synesthetic conditionality. A unique contribution, the book will be of interest to scholars and researchers of English literature, media studies, cultural studies, literary cultures, post-colonial studies, globalization studies, philosophy, critical theory, sociology, and social anthropology.

The New Real Berg

A deep dread of puppets and the machinery that propels them surfaced in Romantic literature in the late eighteenth and early nineteenth century; *Romantic Automata* is a collection of essays examining the rise of cultural suspicion of all imitations of homo sapiens and similar machinery, as witnessed in the literature and arts of the time. For most of the eighteenth century, automata were deemed a celebration of human ingenuity, feats of science and reason. Among the Romantics, however, they prompted a contradictory apprehension about mechanization and contrivance: such science and engineering threatened the spiritual nature of life, the source of compassion in human society. Recent scholarship in post-humanism, post-colonialism, disability studies, post-modern feminism, eco-criticism, and radical Orientalism has significantly affected the critical discourse on this topic. The essays in this collection open new methodological approaches to understanding human interaction with technology that strives to simulate or to supplement organic life. Published by Bucknell University Press. Distributed worldwide by Rutgers University Press.

What Is Cognitive Psychology?

Cambridge Scholars Publishing
Japanese Robot Culture examines social robots in Japan, those in public, domestic, and artistic contexts. Unlike other studies, this book sees the robot in relation to

Japanese popular culture, and argues that the Japanese 'affinity' for robots is the outcome of a complex loop of representation and social expectation in the context of Japan's continuing struggle with modernity. Considering Japanese robot culture from the critical perspectives afforded by theatre and performance studies, this book is concerned with representations of robots and their inclusion in social and cultural contexts, which science and engineering studies do not address. The robot as a performing object generates meaning in staged events and situations that make sense for its Japanese observers and participants. This book examines how specific modes of encounter with robots in carefully constructed mises en scène can trigger reflexive, culturally specific, and often ideologically-inflected responses.

Cultural Robotics Global Oriental

When, how and why do clothes become fashion? Fashion is more than mere clothing. It is a moment of invention, a distillation of desire, a reflection of a zeitgeist. It is also a business relying on an intricate network of manufacture, marketing and retail. Fashion is both medium and message but it does not explain itself. It requires language and images for its global mediation. It develops from the prescience of the designer and is dependent on acceptance by observers and wearers alike. *When Clothes Become Fashion* explores the structures and strategies which underlie fashion innovation, how fashion is perceived and the point at which clothing is accepted or rejected as fashion. The book provides a clear theoretical framework for understanding the world of fashion - its aesthetic premises, plurality of styles, performative impulses, social qualities and economic conditions.

When Clothes Become Fashion John Wiley & Sons

Experiments with Body Agent Architecture puts forward the notion of body agents: non-ideal, animate and highly specific figures integrated with design to enact particular notions of embodied subjectivity in architecture. Body agents present opportunities for architects to increase imaginative and empathic qualities in their designs, particularly amidst a posthuman condition. Beginning with narrative writing from the viewpoint of a body agent, an estranged 'quattrocento spiritello' who finds himself uncomfortably inhabiting a digital milieu (or, as the spiritello calls it, 'Il Regno Digitale'), the book combines speculative historical fiction and original design experiments. It focuses on the process of creating the multi-media design

experiments, moving from the design of the body itself as an original prosthetic to architectural proposals emanating from the body. A fragmented history of the figure in architecture is charted and woven into the designs, with chapters examining Michelangelo's enigmatic figures in his drawings for the New Sacristy in the early sixteenth century, Gian Lorenzo Bernini's physically ephemeral 'putti' adorning chapels and churches in the seventeenth century, and Austrian artist-architect Walter Pichler's personal and prescient figures of the twentieth century.

Japan and the Cosmopolitan Gothic

Univ. Press of Mississippi

Leading futurist Bob Johansen shows how a new way of thinking, enhanced by new technologies, will help leaders break free of limiting labels and see new gradients of possibility in a chaotic world. The future will get even more perplexing over the next decade, and we are not ready. The dilemma is that we're restricted by rigid categorical thinking that freezes people and organizations in neatly defined boxes that often are inaccurate or obsolete. Categories lead us toward certainty but away from clarity, and categorical thinking moves us away from understanding the bigger picture. Sticking with this old way of thinking and seeing isn't just foolish, it's dangerous. Full-spectrum thinking is the ability to seek patterns and clarity outside, across, beyond, or maybe even without any boxes or categories while resisting false certainty and simplistic binary choices. It reveals our commonalities that are hidden in plain view. Bob Johansen lays out the core concepts of full-spectrum thinking and reveals the role that digital media—including gameful engagement, big-data analytics, visualization, blockchain, and machine learning—will play in facilitating and enhancing it. He offers examples of broader spectrums and new applications in a wide range of areas that will become possible first, then mandatory. This visionary book provides powerful ways to make sense of new opportunities and see the world as it really is.

The Image of the Soldier in German Culture, 1871-1933 Springer

This book investigates transcultural consumption of three iconic figures: the middle-aged Japanese female fandom of actor Bae Yong-Joon, the Western online cult fandom of the thriller film *Oldboy*, and the Singaporean fandom of the pop-star Rain. Through these three specific but hybrid context, the author develops the concepts of soft masculinity, as well as global and postmodern variants of masculine cultural impacts. In the

concluding chapter, the author also discusses recently emerging versatile masculinity within the transcultural pop production paradigm represented by K-pop idol boy bands.

The Uncanny NYU Press

Unlocking a vital understanding of how literary studies and media studies overlap and are bound together A synthetic history of new media reception in modern and contemporary Japan, *The New Real* positions mimesis at the heart of the media concept. Considering both mimicry and representation as the core functions of mediation and remediation, Jonathan E. Abel offers a new model for media studies while explaining the deep and ongoing imbrication of Japan in the history of new media. From stereoscopy in the late nineteenth century to emoji at the dawn of the twenty-first, Abel presents a pioneering history of new media reception in Japan across the analog and digital divide. He argues that there are two realities created by new media: one marketed to us through advertising that proclaims better, faster, and higher-resolution connections to the real; and the other experienced by users whose daily lives and behaviors are subtly transformed by the presence and penetration of the content carried through new media.

Intervening in contemporary conversations about virtuality, copyright, copycat violence, and social media, each chapter unfolds with a focus on a single medium or technology, including 3D photographs, the phonograph, television, videogames, and emoji. By highlighting the tendency of the mediated to copy the world and the world to copy the mediated, *The New Real* provides a new path for analysis of media, culture, and their function in the world.

Not Even Wrong University of Iowa Press

Chorost chronicles his journey from deafness to hearing, from human to cyborg, and how it transformed him. Written with self-deprecating, dry wit this volume explores hearing, sound, and software that can now mend the senses.

Japanese Robot Culture Athabasca University Press

Mike Mosher's "Some Aspects of Californian Cyberpunk" vividly reminds us of the influence of West Coast counterculture on cyberpunks, with special emphasis on 1960s theoretical gurus such as Timothy Leary and Marshall McLuhan, who explored the frontiers of inner space as well as the global village. Frenchy Lunning's "Cyberpunk Redux: Dérives in the Rich Sight of Post-Anthropocentric Visuality" examines how the heritage of Ridley Scott's techno-noir film *Blade Runner* (1982) that preceded Gibson's

Neuromancer (1984) keeps revolutionizing the art of visuality, even in the age of the Anthropocene. If you read Lunning's essay along with Lidia Meras's "European Cyberpunk Cinema," which closely analyzes major European cyberpunkish dystopian films *Renaissance* (2006) and *Metropia* (2009) and Elana Gomel's "Recycled Dystopias: Cyberpunk and the End of History," your understanding of the cinematic and post-utopian possibility of cyberpunk will become more comprehensive. For a cutting-edge critique of cyberpunk manga, let me recommend Martin de la Iglesia's "Has Akira Always Been a Cyberpunk Comic?" which radically redefines the status of *Akira* (1982-1993) as trans-generic, paying attention to the genre consciousness of the contemporary readers of its Euro-American editions. Next, Denis Taillandier's "New Spaces for Old Motifs? The Virtual Worlds of Japanese Cyberpunk" interprets the significance of Japanese hardcore cyberpunk novels such as Goro Masaki's *Venus City* (1995) and Hirotaka Tobi's *Grandes Vacances* (2002; translated as *The Thousand Year Beach*, 2018) and *Ragged Girl* (2006), paying special attention to how the authors created their virtual landscape in a Japanese way. For a full discussion of William Gibson's works, please read Janine Tobek and Donald Jellerson's "Caring About the Past, Present, and Future in William Gibson's *Pattern Recognition* and *Guerilla Games' Horizon: Zero Dawn*" along with my own "Transpacific Cyberpunk: Transgeneric Interactions between Prose, Cinema, and Manga". The former reconsiders the first novel of Gibson's new trilogy in the 21st century not as realistic but as participatory, whereas the latter relocates Gibson's essence not in cyberspace but in a junkyard, making the most of his post-Dada/Surrealistic aesthetics and "Lo-Tek" way of life, as is clear in the 1990s "Bridge" trilogy.

The Posthuman Condition Aarhus Universitetsforlag

What Is Cognitive Psychology? identifies the theoretical foundations of cognitive psychology—foundations which have received very little attention in modern textbooks. Beginning with the basics of information processing, Michael R. W. Dawson explores what experimental psychologists infer about these processes and considers what scientific explanations are required when we assume cognition is rule-governed symbol manipulation. From these foundations, psychologists can identify the architecture of cognition and better understand its role in debates about its true nature. This volume offers a

deeper understanding of cognitive psychology and presents ideas for integrating traditional cognitive psychology with more modern fields like cognitive neuroscience.

The Cyborg Experiments Hong Kong University Press

Contributions by Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. *Dis-Orienting Planets* highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's *Black and Brown Planets*, this collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel *Super Sad True Love Story*, the acclaimed film *Cloud Atlas*, and Guillermo del Toro's monster film *Pacific Rim*, among others. *Dis-Orienting Planets* embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

Queering The Terminator Springer

Explores the interplay between themes of globalization, technology and the nation state in contemporary literature and cultural theory.

Phantom Limb Taylor & Francis

Revolving around the theme of "counterpoint" extensively used by Edward Said as the interplay of diverse ideas and discrepant experiences, this book aims to explore Said's contribution to the fields of comparative literature, literary criticism, postcolonial theory, exilic and transnational studies, and socio-political thought among many others. Overshadowed by his legitimate political

positions in support to the Palestinian cause and at odds with Islamophobic hostilities, Said's intellectual achievements in the fields of humanities and philosophical thinking should equally be acknowledged and celebrated. Said articulates his notion of counterpoints through a vivid description of the composition of Western classical music. In the counterpoint of Western classical music, various themes play off one another, with only a provisional privilege being given to any particular one; yet in the resulting polyphony there is concert and order, an organized interplay that derives from the themes, not from a rigorous melodic or formal principle outside the work. This book pays tribute to Said's contrapuntal methodology as well as to his academic and humanistic legacy.

Dream Super-Express Springer

Even simple agents, such as LEGO robots, are capable of exhibiting complex behaviour when they can sense and alter the world around them. From Bricks to Brains offers an introduction to embodied cognitive science and illustrates its foundational ideas through the construction and observation of LEGO Mindstorms robots. Discussing the characteristics that distinguish embodied cognitive science from classical cognitive science, the authors place a renewed emphasis on sensing and acting, on the importance of physical embodiment, and on the exploration of distributed notions of control. They also show how synthesizing simple systems and observing their behaviour can generate new theoretical insights. Numerous examples are brought forward to illustrate a key theme: the importance of environment to an actor. Even simple agents, such as LEGO robots, are capable of exhibiting complex behaviour when they can sense and alter the world around them.

Full-Spectrum Thinking Oxford University

Press

Traditional Monster Imagery in Manga, Anime and Japanese Cinema builds on the earlier volume *Anime and its Roots in Early Japanese Monster Art*, that aimed to position contemporary Japanese animation within a wider art historical context by tracing the development of monster representations in Edo- and Meiji-period art works and post-war visual media. While the previous volume concentrated on modern media representations, this work focuses on how Western art historical concepts and methodology might be adapted when considering non-Western works, introducing traditional monster art in more detail, while also maintaining its links to post-war animation, sequential art and Japanese cinema. The book aims at a general readership interested in Japanese art and media as well as graduate students who might be searching for a research model within the fields of Animation Studies, Media Studies or Visual Communication Design.

Open World Empire arsenal pulp press
Cognitive science arose in the 1950s when it became apparent that a number of disciplines, including psychology, computer science, linguistics, and philosophy, were fragmenting. Perhaps owing to the field's immediate origins in cybernetics, as well as to the foundational assumption that cognition is information processing, cognitive science initially seemed more unified than psychology. However, as a result of differing interpretations of the foundational assumption and dramatically divergent views of the meaning of the term information processing, three separate schools emerged: classical cognitive science, connectionist cognitive science, and embodied cognitive science. Examples, cases, and research findings taken from the wide range of phenomena studied by cognitive scientists effectively

explain and explore the relationship among the three perspectives. Intended to introduce both graduate and senior undergraduate students to the foundations of cognitive science, *Mind, Body, World* addresses a number of questions currently being asked by those practicing in the field: What are the core assumptions of the three different schools? What are the relationships between these different sets of core assumptions? Is there only one cognitive science, or are there many different cognitive sciences? Giving the schools equal treatment and displaying a broad and deep understanding of the field, Dawson highlights the fundamental tensions and lines of fragmentation that exist among the schools and provides a refreshing and unifying framework for students of cognitive science.

Anime and Its Roots in Early Japanese Monster Art Routledge

Asian American Racialization and the Politics of U.S. Education explores issues surrounding Asian American education in the United States, and how they relate to educational theory, policy, and practice. The book challenges stereotypes and assumptions that pervade U.S. education, restores absent histories of Asian American people in this context, and provides concrete examples of educational actions and policies that enable anti-racist educational work to go on. It argues that understanding Asian American racialization in the U.S. is essential to fighting white supremacy in schools and communities. Utilizing frameworks from Asian American Studies and Cultural Studies, this book will be important reading for those interested in doing anti-racist, liberatory, and abolitionist educational work. In particular, it will be relevant for those working or researching in the fields of Asian American Education, Multicultural Education, Social Justice Education, and Critical Education.

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