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# Twenty Four Hokusais Paintings Collection For Kids

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The Art Journal

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Japanese Art

He Saw the World in a Wave

Visual Genesis of Japanese National Identity

Hokusai

The Met Hokusai

Hokusai

Artistic Collaboration and the Ukiyo-e Market

Hokusai's Great Wave

Biography of a Global Icon

Hokusai's Brush

A Decade of Collecting, 1984-1993

Children's Book of Art

Rethinking Japan: Literature, visual arts &  
linguistics

Beyond the Great Wave

Hokusai

Ukiyo-e Masterpieces from the Weston Collection

Art of Hokusai

Paintings, Drawings, and Woodcuts

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Japanese Art

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Catalogue of the Feinberg Collection of Japanese  
Art  
Paintings, Drawings, and Sketches by Katsushika  
Hokusai in the Smithsonian Freer Gallery of Art  
Delphi Collected Works of Katsushika Hokusai  
(Illustrated)  
Hokusai  
Hokusai

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Four  
Hokusai's  
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Collection  
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The Art

Journal  
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These papers  
explore the  
debate over  
new directions

in Japanese  
studies.  
**Partners in  
Print**  
University of  
Hawaii Press  
Recollections

of Japan is a personal account of living in Tokugawa Japan in the beginning of the nineteenth century, from a European's perspective. The author, Hendrik Doeff, chief of the United Dutch East India Company in Deshima, mastered the Japanese language, giving him a unique grasp of the Japanese culture which he describes with dispassionate, journalistic objectivity and respect. With

Europe engulfed in the Napoleonic wars, Holland occupied by the French and the Dutch colonies usurped by the English, Hendrik Doeff successfully thwarted attempts by the Russians, English and Americans to break the Dutch monopoly on trade with Japan. Twice English ships forced themselves into the bay of Nagasaki and only Doeff's skill and diplomacy prevented a

massacre of the English which in turn might have provoked a war between England and Japan and changed history. Doeff also describes in detail one of his three treks to the Court in Edo and the eagerness of Japanese scholars to obtain Western knowledge. There is a link with America's early history as the Dutch used American ships, to circumvent the capture of their own

ships by the English. An embargo imposed by the United States Congress had idled many American ships who sailed to the Pacific instead. This book is a micro history and gives a delicious insight into international intrigues, national pride, hatreds and prejudices in a time of competitive monopoly seeking. Most of all, it reveals how supposedly "closed" Japan kept a window

open to the world, especially the West, which explains its rapid transformation from a feudal to an industrialized nation after Perry opened Japan to the wider world.

**Japanese Art**  
Museum of Fine Arts  
Boston  
While Japan was still isolated from the rest of the world, the artist Katsushika Hokusai (1760-1849) drew upon smuggled Dutch and French pastorals for

creative influence. Hokusai's images of the natural world—along with his portraits of geishas, samurai, and sumo wrestlers—revolutionized and reinvigorated the Japanese art scene. Years later, Westerners still look to Hokusai's works for inspiration. This collection features 24 of the artist's best woodblock prints, including *The Great Wave* from his well-

known series  
Thirty-six  
Views of Mt.  
Fuji.  
He Saw the  
World in a  
Wave Bantam  
Hokusai Beyond  
the Great  
Wave  
Visual Genesis  
of Japanese  
National  
Identity  
London,  
British  
Museum  
This  
beautifully  
produced  
book draws on  
the latest  
research,  
illustrating the  
complete set  
of drawings,  
published for  
the first time.  
*Hokusai* Yale  
University  
Press  
Published on

the occasion  
of an  
exhibition held  
at the  
Museum of  
Fine Arts,  
Boston, April  
15, 2015-  
August 9,  
2015.  
**The Met  
Hokusai**  
Chazen  
Museum of Art  
Without a  
doubt,  
Katsushika  
Hokusai is the  
most famous  
Japanese  
artist since  
the middle of  
the nineteenth  
century whose  
art is known  
to the  
Western  
world.  
Reflecting the  
artistic  
expression of  
an isolated

civilisation,  
the works of  
Hokusai - one  
of the first  
Japanese  
artists to  
emerge in  
Europe -  
greatly  
influenced the  
Impressionist  
and Post-  
Impressionist  
painters, such  
as Vincent van  
Gogh.  
Considered  
during his life  
as a living  
Ukiyo-e  
master,  
Hokusai  
fascinates us  
with the  
variety and  
the  
significance of  
his work,  
which  
spanned  
almost ninety  
years and is

presented here in all its breadth and diversity. Hokusai University of Hawaii Press Vol. for 1867 includes Illustrated catalogue of the Paris Universal Exhibition. Artistic Collaboration and the Ukiyo-e Market Psychology Press Four case studies give evidence of what constituted modes of collaboration among artistic producers in the period. In each case Davis explores

a different configuration of collaboration: that between a teacher and a student, two painters and their publishers, a designer and a publisher, and a writer and an illustrator. Each investigates a mode of partnership through a single work: a specially commissioned print, a lavishly illustrated album, a printed handscroll, and an inexpensive illustrated

novel. These case studies explore the diversity of printed things in the period ranging from expensive works made for a select circle of connoisseurs to those meant to be sold at a modest price to a large audience. *Hokusai's Great Wave* Smithsonian Inst Press Beautifully illustrated throughout, *Art of Hokusai* takes you through his life, his work, his inspirations, and his

legacy. Katsushika Hokusai (1760-May 10, 1849) was a Japanese artist, ukiyo-e painter and printmaker of the Edo period. In his time he was Japan's leading expert on Chinese painting. Then, create your own masterpieces using Hokusai's basic painting techniques as well as his unique color theory. Use helpful templates on perforated pages to transfer your favorite

Hokusai paintings onto separate canvas or paper that are large enough to mount and frame. Learn to paint classic, traditional Asian art in the style of the master, Hokusai. This book is a lovely addition to any artist's library. *Biography of a Global Icon* Harvard Art Museums Discusses the importance of Mt. Fuji in Japanese society, shows prints featuring the mountain, and explains the

background of each scene depicted **Hokusai's Brush** Millbrook Press From the 17th through the 19th century, artists in Kyoto and Edo (now Tokyo) captured the metropolitan amusements of the floating world (ukiyo in Japanese) through depictions of subjects such as the beautiful women of the Yoshiwara pleasure quarters and performers of the kabuki theater. In contrast to

ukiyo-e prints by artists such as Katsushika Hokusai, which were widely circulated, ukiyo-e paintings were specially commissioned , unique objects that displayed the maker’s technical skill and individual artistic sensibility. Featuring more than 150 works from the celebrated Weston Collection, the most comprehensive of its kind in private hands and published here for the first time in English, this lavishly illustrated and meticulously researched volume addresses the genre of ukiyo-e painting in all its complexity. Individual essays explore topics such as shunga (erotica), mitate-e (images that parody or transform a well-known story or legend), and poetic inscriptions, revealing the crucial role that ukiyo-e painting played in a sophisticated urban culture. *A Decade of Collecting, 1984-1993* Wellfleet Press New ser. v. 6-10 include 77th-81 Report of the trustees, 1946-50 (previously published separately) Children’s Book of Art Courier Corporation Hokusai’s “Great Wave,” as it is commonly known today, is arguably one of Japan’s most successful exports, its commanding cresting profile instantly



recognizable no matter how different its representation is in media and style. In this richly illustrated and highly original study, Christine Guth examines the iconic wave from its first publication in 1831 through the remarkable range of its articulations, arguing that it has been a site where the tensions, contradictions, and, especially, the productive creativities of the local and the global have been

negotiated and expressed. She follows the wave's trajectory across geographies, linking its movements with larger political, economic, technological, and sociocultural developments. Adopting a case study approach, Guth explores issues that map the social life of the iconic wave across time and place, from the initial reception of the woodblock print in Japan, to the image's

adaptations as part of "international nationalism," its place in American perceptions of Japan, its commercial adoption for lifestyle branding, and finally to its identification as a tsunami, bringing not culture but disaster in its wake. Wide ranging in scope yet grounded in close readings of disparate iterations of the wave, multidisciplinary and theoretically informed in its approach, Hokusai's

Great Wave will change both how we look at this global icon and the way we study the circulation of Japanese prints. This accessible and engagingly written work moves beyond the standard hagiographical approach to recognize, as categories of analysis, historical and geographic contingency as well as visual and technical brilliance. It is a book that will interest students of Japan and its culture and

more generally those seeking fresh perspectives on the dynamics of cultural globalization. Rethinking Japan: Literature, visual arts & linguistics Delphi Classics Welcome to the greatest gallery on Earth. Put yourself in the picture with this incredible visual guide displaying the best artistic works of all time. You're the very special guest with unlimited access to the

world's most important art through the ages, from ancient cave paintings to modern-day street art. On your journey through time, you'll see a wealth of valuable art, including Egyptian tomb paintings, Roman frescoes, Byzantine mosaics, and Chinese porcelain. Special attention is given to art from different eras, such as Aboriginal Dreamtime, Renaissance period, impressionism

, contemporary art, and much, much more. Watch the progression of artistic styles and techniques, such as oil painting, watercolor, pastels, and sculpture. Leonardo da Vinci, Claude Monet, Vincent van Gogh, Pablo Picasso, Frida Kahlo, Jackson Pollock, and Andy Warhol are just some of the big names from the past and present featured inside. Every talent's work is showcased

through a signature piece supported by illuminating text, giving you a unique tour of each prestigious work of art. Budding artists, this is all the inspiration you need to make your own masterpiece. *Beyond the Great Wave* Peter Lang First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company. Hokusai Phaidon Press The sophistication

and variety of painting in Japan's Edo period, as seen through a preeminent US collection. Over more than four decades, Robert and Betsy Feinberg have assembled the finest private collection of Edo-period Japanese painting in the United States. The collection is notable for its size, its remarkable quality, and its comprehensiveness. It represents virtually every stylistic lineage of the Edo-period

(1615-1868)--  
 from the  
 gorgeous  
 decorative  
 works of the  
 Rinpa school  
 to the  
 luminous  
 clarity of the  
 Maruyama-  
 Shijō school,  
 from the  
 "pictures of  
 the floating  
 world" (ukiyo-  
 e) to the inky  
 innovations of  
 the so-called  
 eccentrics--in  
 addition to  
 sculpture from  
 the medieval  
 and early  
 modern  
 periods.  
 Hanging  
 scrolls, folding  
 screens,  
 handscrolls,  
 albums, and  
 fan paintings:  
 the objects

are as  
 breathtaking  
 as they are  
 varied. This  
 catalogue's 12  
 contributors,  
 including  
 established  
 names in the  
 field alongside  
 emerging  
 voices, use  
 the latest  
 scholarship to  
 offer sensitive  
 close readings  
 that bring  
 these  
 remarkable  
 works to life.  
[Ukiyo-e  
 Masterpieces  
 from the  
 Weston  
 Collection](#)  
 Freer Gallery  
 of Art and  
 Arthur M.  
 Sackler  
 Gallery  
 Hokusai was  
 one of the

great masters  
 of the  
 Japanese  
 woodblock  
 print. His  
 exquisite  
 compositions  
 and dynamic  
 use of color  
 set him apart  
 from other  
 printmakers,  
 and his  
 unequalled  
 genius  
 influenced  
 both Japanese  
 and a whole  
 generation of  
 Western  
 artists. Now  
 available for  
 the first time  
 in paperback,  
 this book  
 reproduces  
 the artist's  
 finest works in  
 plates that  
 convey the full  
 variety of his  
 invention,

each of which is provided with an informative commentary. In his introduction, Hokusai expert Matthi Forrer traces the artist's career and defines his place in relation to his contemporaries and to the history of Japanese art. Examining all genres of the artist's prolific output -- including images of city life, maritime scenes, landscapes, views of Mount Fuji, bird and flower

illustrations, literary scenes, waterfalls and bridges -- Hokusai, Prints and Drawings provides a detailed account of the artist's genius. **Art of Hokusai** Hokusai Beyond the Great Wave An acknowledged master during his lifetime, Hokusai created sublime works during the last thirty years of his life, right up to his death at the age of ninety. Exhibitions since the 1980s have

presented his long career as a chronological sequence. This publication, which will coincide with an exhibition at the British Museum, takes a fresh approach based on innovative scholarship: thematic groupings of late works are related to the major spiritual and artistic quests of Hokusai's life. Hokusai's personal beliefs are contemplated here through analyses of major brush

paintings, drawings, woodblock prints, and illustrated books. The publication gives due attention to the contribution of Hokusai's daughter Eijo (Oi), also an accomplished artist. Hokusai continually explored the mutability and minutiae of natural phenomena in his art. His late subjects and styles were based on a mastery of eclectic Japanese, Chinese, and European techniques

and an encyclopedic knowledge of nature, myth, and history. Hokusai: Beyond the Great Wave draws on the finest collections of his work in Japan and around the world, making this the most important publication for years on Hokusai and a uniquely valuable overview of the artist's late career. Hokusai's Woodblock Prints 24 Art Cards Color reprint of Hokusai's masterpiece,

Thirty-six Views of Mt. Fuji, plus the artist's later black-and-white series, One Hundred Views of Mt. Fuji. A must for all lovers of Japanese art. Paintings, Drawings, and Woodcuts Prestel Pub See the world through Hokusai's eyes and be inspired to produce your own masterpieces. Have you ever wondered exactly what your favorite artists were looking at to make them draw, sculpt,

or paint the way they did? In this charming illustrated series of ebooks to keep and collect, created in full collaboration with The Metropolitan Museum of Art, you can see what they saw, and be inspired to create your own artworks, too. In *What the Artist Saw: Hokusai*, meet groundbreaking Japanese artist Hokusai. Step into his life and learn what led him to create

more than 30,000 works of art, including his famous woodcut views of The Great Wave off Kanagawa and Mount Fuji. Discover how he planned to live to 110 and even produced the first ever pieces of manga! Have a go at making your own printed artworks. In this series, follow the artists' stories and find intriguing facts about their environments

and key masterpieces. Then see what you can see and make your own art. Take a closer look at landscapes with Georgia O'Keeffe, or even yourself, with Vincent van Gogh. Every ebook in this series is one to treasure and keep - perfect for inspiring budding young artists to continue their own artistic journeys. © The Metropolitan Museum of Art, New York

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