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# Frankie Howerd Stand Up Comic

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The Television Genre Book  
Boulder!  
Stand Up  
Do You Think That's Wise?  
Performing Women  
Fawlty Towers  
Beyond a Joke  
Performing Brecht  
The Story of British Light Entertainment  
Dreadnought with Good Manners  
The Oxford Handbook of Sondheim Studies  
Get Started in Stand-Up Comedy  
The Biography of Terry-Thomas  
British Comedy Cinema  
When Will I Be Famous?  
Performance and Identity in Irish Stand-Up Comedy  
Appropriating Shakespeare  
The Comic 'i'  
Turned Out Nice Again  
Hammer Complete  
Writing Comedy  
OK2BG  
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Encyclopedia of Television  
The Essential Dave Allen  
An Anthology of Great Lives in 365 Days - The Telegraph  
The Inside Story of Yes Minister  
Stand-up Comic  
The Richard Burton Diaries  
Titter Ye Not!  
Getting The Joke  
Some Joe You Don't Know  
The Films, the Personnel, the Company  
Whitehouse  
My Life with Peter Cook and Dudley Moore  
Loving Peter  
Marty Feldman: The Biography of a Comedy Legend  
Frankie Howerd  
The Spectator

Offers an analysis of the four collaborative sitcoms of Jimmy Perry and David Croft, 'Dad's Army', 'It Ain't half Hot, Mum!', 'Hi-de-Hi!' and 'You Rang M'Lord?'. Considers the themes and ideas that run through the series in terms of their representation of class and gender, and in terms of other sitcoms and cultures which produced them.

**Bounder!** Routledge

Genre is central to understanding the industrial context and visual form of television. This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates, issues and concerns of the field. Structured in eleven sections, The Television Genre Book introduces the concept of 'genre' itself and how it has been understood in television studies, and then addresses the main televisual genres in turn: drama, soap opera, comedy, news, documentary, reality television, children's television, animation and popular entertainment. This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre, ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python's Flying Circus to Who Wants to be a Millionaire?. It also features new case studies on contemporary shows, including The Only Way Is Essex, Homeland, Game of Thrones, Downton Abbey, Planet Earth, Grey's Anatomy and QVC, and new chapters covering topics such as constructed reality, travelogues, telefantasy, stand-up comedy, the panel show, 24-hour news, Netflix and video on demand.

*Stand Up* Springer

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like The Curse of Frankenstein, Horror of Dracula and The Devil Rides Out? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

**Do You Think That's Wise?** Hodder & Stoughton

Alison Oddey's interviews with prominent performing women span generations, cultures, perspectives, practice and the best part of the twentieth century, telling various stories collectively. Stand-ups, 'classic' actresses, film and television personalities, experimental and 'alternative' practitioners discuss why they want to perform, what motivates them, and how their personal history has contributed to their desires to perform. Oddey's critical introductory and concluding chapters analyse both historical and cultural contexts and explore themes arising from interviews. These include sense of identity, acting as playing (recapturing and revisiting childhood), displacement of roots, performing, motherhood and 'being', performing comedy, differences between

theatre, film and television performance, attitudes towards and relationships with audiences, and working with directors. The prominent subtext of motherhood reveals a consciousness of split subjectivities with and beyond performance.

*Performing Women* Piatkus

One of the cultural phenomena to occur in Ireland in the last two decades has been the highly successful growth of stand-up comedy as a popular entertainment genre. This book examines stand-up comedy from the perspective of the narrated self, through the prism of the fabricated comedy persona, including Tommy Tiernan, Dylan Moran and Maeve Higgins.

*Fawlty Towers* Atlantic Books

The Encyclopedia of Television, second edition is the first major reference work to provide description, history, analysis, and information on more than 1100 subjects related to television in its international context. For a full list of entries, contributors, and more, visit the Encyclopedia of Television, 2nd edition website.

**Beyond a Joke** HarperCollins (UK)

Eric Sykes is one of Britain's creative comedy geniuses combining personal warmth, superbly observed written and performed comedy and a deeply intimate understanding of what a viewing audience wants. Here he has assembled a comedy hall of fame for those who have inspired, entertained and, most of all, amused him. Including tributes to comedy greats Tommy Cooper, Les Dawson, Ken Dodd, Spike Milligan, Peter Sellers and many, many more, this is a beautiful and personal testimony to the wonderful characters who have stimulated Eric's life-long love affair with laughter.

*Performing Brecht* Routledge

Writing Comedy Unit Objective: Students will demonstrate a deepening awareness of the comic sketch by writing and performing a nine minute sketch. Life Skill: Students will record life events and observations strengthening their understanding of self, work, and life and then stretch this into comic proportions. Theatre Skills: Students will • Create a paragraph describing who they are and how they will project themselves as a comedian. • Develop observation journals of times, places, countries, facts, and people • Write jokes and practice using them on stage • Research jokes and practice jokes of the successful comedians • Create a comedy sketch and perform this.

*The Story of British Light Entertainment* Canongate Books

The Telegraph's obituaries pages are renowned for their quality of writing and capacity to distil the essence of a life from its most extraordinary moments. A unique mix of heroism, ingenuity, infamy and the bizarre, *Thinker, Failure, Soldier, Jailer* collects the very best of those obituaries to present an endlessly absorbing compendium of human endeavour. Organised day by day around the calendar year, with each life presented on the date it ended, the book features hundreds of remarkable stories. World statesmen jostle with glamorous celluloid stars, pioneering boffins sit alongside chart-topping rock 'n' rollers, while artists and their muses mingle with record-breaking sportsmen, Victoria Cross winners, spies, showgirls and captains of industry - as well as the titans of rather more esoteric fields. Here, for instance, can be found Britain's greatest goat breeder, a hangman who campaigned to abolish the death penalty, a priest to Soho's pimps, a cross-dressing mountaineer and a

minister who preached a gospel of avarice - donations in notes only, please, as 'change makes me nervous'. A treasure trove of human virtue, vice and trivia, Thinker, Failure, Soldier, Jailer is the perfect gift for the armchair psychologist in all of us.

Dreadnought with Good Manners

Springer

Frankie Howerd's comic genius made him a hero to the older generation and new wave comics alike. He remains one of our best-loved comedians, and his influence continues to grow. He was the king of nudge-nudge humor, and *The Complete Frankie Howerd* is the essential guide to his career. Robert Ross details forgotten and obscure performances, alongside well-loved highlights such as *Up Pompeii*, *The Ladykillers*, and *Carry On Doctor*. It also includes a definitive filmography and dozens of previously unpublished stills.

The Oxford Handbook of Sondheim

Studies A&C Black

Mike Myers thinks he was "a genius", while John Cleese regards him as "a true cultural icon". He was an architect of British comedy, paving the way for Monty Python, and then became a major Hollywood star, forever remembered as Igor in Mel Brooks' *Young Frankenstein*. A writer, director, performer and true pioneer of his art, he died aged only 48. His name was Marty Feldman, and here, at last, is the first ever biography.

Acclaimed author Robert Ross has interviewed Marty's friends and family, including his sister Pamela, Tim Brooke-Taylor, Michael Palin and Terry Jones, and also draws from extensive, previously unpublished and often hilarious interviews with Marty himself, taped in preparation for the autobiography he never wrote. No one before or since has had a career quite

like Marty's. Beginning in the dying days of variety theatre, he went from the behind the scenes scriptwriting triumphs of *Round the Horne* and *The Frost Report* to onscreen stardom in *At Last* the 1948 Show and his own hit series *Marty*. That led to transatlantic success, his work with Mel Brooks, and a five-picture deal to write and direct his own movies. From his youth as a tramp on the streets of London, to the height of his fame in America - where he encountered everyone from Orson Welles to Kermit the Frog, before his Hollywood dream became a nightmare - this is the fascinating story of a key figure in the history of comedy, told in full for the first time.

Get Started in Stand-Up Comedy

Aurum  
This enthralling collection of weird and wonderful tales from the world of theatre includes such unusual stories as the legendary ghost of Drury Lane, how an actor can exorcise the curse of Macbeth, and the well-known theatre manager who fried bacon and eggs in the Royal Box to feed her starving cast at the interval. If you have ever wondered whether what happens in the stalls is actually more dramatic than what happens on stage, which shows were so bad that they closed during the interval on the first night, or how the 'green room' was named, then *Theatre's Strangest Acts* is the book for you.

*The Biography of Terry-Thomas*

Springer

LEARN HOW TO WRITE AND PERFORM

STAND UP COMEDY. A new edition of *Be*

*A Great Stand-Up*, now fully revised and

updated with new material on setting up

and running a comedy night and mining

almost any subject for jokes. Logan

Murray has successfully taught the

techniques of stand-up comedy to

thousands, and in this book he distills his

years of experience into the essential

skills for a great and enjoyable performance. He will help you find your creative streak and your funny side, build the confidence to deliver, and explain the finer details of stagecraft, from dealing with hecklers to coping with props. There is a full guide to the practicalities, from finding gigs to securing an agent, with plenty of valuable hints, tips and advice. Drawing on Logan's years of teaching and his own successful stand-up career, with top tips from some of the most well-known people in the business, it is guaranteed to bring a smile to both your face and that of your future audience. As well as full updates throughout the book, this new edition contains fresh material on how to set up and run a comedy night, mine any subject for jokes and advice on festivals. ABOUT THE SERIES The Teach Yourself Creative Writing series helps aspiring authors tell their story. Covering a range of genres from science fiction and romantic novels, to illustrated children's books and comedy, this series is packed with advice, exercises and tips for unlocking creativity and improving your writing. And because we know how daunting the blank page can be, we set up the Just Write online community at [tyjustwrite.com](http://tyjustwrite.com), for budding authors and successful writers to connect and share.

**British Comedy Cinema** Aurum  
Beyond a Joke is a celebration of comedy - one of the modern world's most dominant and compelling art forms - but it is also the story of comedy's dark side, homing in on the scandals that have surrounded some of light entertainment's biggest stars, and telling it as it is, featuring insight from one who was there at the time. While Beyond a Joke explores the extremes of this world it also addresses another question. Are comedians naturally dysfunctional, or

does the stress and pressure of the job make them dysfunctional? Ruby Wax once told the author that she had builders in her house who were just as emotionally unstable as most stand-up comedians she had worked with. But they don't want to go on stage and plead with an audience to love them. Bruce Dessau is the only person who could write this book. From Russell Brand slashing his chest onstage to Jo Brand trashing a friend's car on the motorway, he has heard it all. Bruce Dessau knows where the bodies are buried.

When Will I Be Famous? Manchester University Press

Comedy has always been one of the most high-profile, glamorous and potentially lucrative markets for scriptwriters, but it is also perceived as one of the hardest. In the fourth edition of this highly regarded handbook, John Byrne breaks down the basics of writing comedy into simple steps and shows you how to make the most of your own comedy writing talent and - just as importantly - your ability to market that talent. Here is a wealth of practical advice both on how to get your career off the ground and how to keep developing it. Whether you are writing comedy routines, sketches or sitcoms, and aiming your work at the page, the stage or the ever-expanding world of broadcasting, you will find something in this book to encourage, inform and inspire you. As with any art form, the basics of good comedy never go out of fashion. While the easy steps in this book are illustrated with examples of work by classic comedians old and new, you will also find useful advice on developing and adapting your work for the twenty-first century market, whether your aim is to promote your work online or simply to keep your gags fresh and

topical in a world where the news changes by the minute and gets flashed around the world in seconds.

**Performance and Identity in Irish Stand-Up Comedy** Bloomsbury Publishing

Judy Huxtable, a beautiful Swinging Sixties model and actress, met and fell in love with Peter Cook in 1967. They were together during the memorable hit shows 'Behind the Fridge' and 'Derek and Clive', divorcing in 1989. Being intimate with Peter meant that Judy was inevitably close to Peter's comic partner, Dudley Moore, and they all formed an extraordinary bond. She was in a unique position to observe the special relationship that Peter and Dud shared, and the rivalry that existed between them. In *LOVING PETER*, Judy gives a perceptive and poignant account of the Peter Cook that only she knew. She writes with a mix of humour, insight and sadness about one of the funniest, most enigmatic and troubled men on the planet. She describes what he was like as a husband, performer, friend, father and man and gives an inside view of what really made him tick; why he seemed to want to destroy those he loved the most; how he succumbed to the destructive forces of drink and drugs; and how he and Dudley really got on.

*Appropriating Shakespeare* Oxford University Press

The personal diaries of the renowned actor and glamorous celebrity describe his life from 1939 to 1983, including his struggles with weight, drinking and jealousy when other men looked at the love of his life, Elizabeth Taylor.

**The Comic 'i'** McFarland

OK2BG is narrative nonfiction, a Memoir about a guy who wants to be a Mentor preferably to a teenager, so they can

have a decent & meaningful conversation about stuff & preferably with a kid at-risk, or just otherwise lost, in order to help both the teenager as well as the determined subject of this story realize their unique potential & find or reinforce their place in the world. Overall, a chronicle about the author's attempt over several years to understand the question of 'why do I want to be a Mentor' which eventually helps him become a more insightful person. Subsequently in September, 2010 after a plague of teen suicides, Jack turns his attention to researching gay biographies into optimistically appropriate groups of books for gay kids at-risk, from bullying. After 5 years Jack has categorized 2,000+ books in the form of Memoirs, Biographies & Autobiographies written by or about 1,000+ allegedly gay men. The primary message in OK2BG is to read & reassess before you run asunder!

**Turned Out Nice Again** Routledge  
British comedy cinema has been a mainstay of domestic production since the beginning of the last Century and arguably the most popular and important genre in British film history. This edited volume will offer the first comprehensive account of the rich and popular history of British comedy cinema from silent slapstick and satire to contemporary romantic comedy. Using a loosely chronological approach, essays cover successive decades of the 20th and 21st Century with a combination of case studies on key personalities, production cycles and studio output along with fresh approaches to issues of class and gender representation. It will present new research on familiar comedy cycles such as the Ealing Comedies and Carry On films as well as the largely undocumented silent period

along with the rise of television spin offs from the 1970s and the development of animated comedy from 1915 to the present. Films covered include: St Trinians, A Fish Called Wanda, Brassed Off, Local Hero, The Full Monty, Four Lions and In the Loop. Contributors: Melanie Bell, Alan Burton, James Chapman, Richard Dacre, Ian Hunter, James Leggott, Sharon Lockyer, Andy

Medhurst, Lawrence Napper, Tim O'Sullivan, Laraine Porter, Justin Smith, Sarah Street, Peter Waymark, Paul Wells  
**Hammer Complete** Aurum  
The first biographical guide to 100 British TV personalities who have appeared on American networks--from Joan Hickson to Benny Hill to Leo McKern.

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