Species Of Spaces And Other Pieces Georges Perec

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Species Of Spaces And Other Pieces Georges Perec *Downloaded from* blog.gmercyu.edu *by guest*

BERRY GRACE

Between Species/Between Spaces Island Press
"There is no question that David Harvey's work has been one of the most important, influential, and imaginative contributions to the development of human geography since the Second World War. . . . His readings of Marx are arresting and original--a remarkably fresh return to the foundational texts of historical materialism."--Derek Gregory, author of Geographical Imaginations
The Unlikely Voyage of Jack De Crow Bloomsbury Publishing USA
Georges Perec, novelist, filmmaker and essayist, was one of the most inventive and original writers of the twentieth century. A fascinating aspect of his work is its intrinsically geographical nature. With major projects on space and place, Perec’s writing speaks to a variety of geographical, urban and architectural concerns, both in a substantive way, including a focus on cities, streets, homes and apartments, and in a methodological way, experimenting with methods of urban exploration and observation, classification, enumeration and taxonomy.
W, Or, The Memory of Childhood Univ of California Press
The study of human body measurements on a comparative basis is known as anthropometrics. Its applicability to the design process is seen in the physical fit, or interface, between the human body and the various components of interior space. Human Dimension and Interior Space is the first major anthropometrically based reference book of design standards for use by all those involved with the physical planning and detailing of interiors, including interior designers, architects, furniture designers, builders, industrial designers, and students of design. The use of anthropometric data, although no substitute for good design or sound professional judgment should be viewed as one of the many tools required in the design process. This comprehensive overview of anthropometrics consists of three parts. The first part deals with the theory and application of anthropometrics and includes a special section dealing with physically disabled and elderly people. It provides the designer with the fundamentals of anthropometrics and a basic understanding of how interior design standards are established. The second

part contains easy-to-read, illustrated anthropometric tables, which provide the most current data available on human body size, organized by age and percentile groupings. Also included is data relative to the range of joint motion and body sizes of children. The third part contains hundreds of dimensioned drawings, illustrating in plan and section the proper anthropometrically based relationship between user and space. The types of spaces range from residential and commercial to recreational and institutional, and all dimensions include metric conversions. In the Epilogue, the authors challenge the interior design profession, the building industry, and the furniture manufacturer to seriously explore the problem of adjustability in design. They expose the fallacy of designing to accommodate the so-called average man, who, in fact, does not exist. Using government data, including studies prepared by Dr. Howard Stoudt, Dr. Albert Damon, and Dr. Ross McFarland, formerly of the Harvard School of Public Health, and Jean Roberts of the U.S. Public Health Service, Panero and Zelnik have devised a system of interior design reference standards, easily understood through a series of charts and situation drawings. With Human Dimension and Interior Space, these standards are now accessible to all designers of interior environments.

A Void David R. Godine Publisher

This book presents interdisciplinary research to examine the ongoing debates around nonhuman animals in urban spaces. It explores how we can better appreciate and accommodate animals in the city, while also exploring the ecological, health, ethical, and cultural implications of the same. The book addresses seven interrelated themes such as blurred boundaries between the human and the nonhuman, the right of nonhuman species to the city, interactions between the human and nonhuman animals, the fabric of urban space, human and nonhuman complex systems, and collective welfare that forms the basis of a transspecies urban theory. It explains how a holistic understanding of the city requires that these blurred boundaries are acknowledged and critically examined. Chapters analytically consider the need to bring interspecies relationships to the fore to tackle questions of legitimacy and who has the "right" to the city. These also consider important intersections between the economic, political, social, and cultural aspects of the urban experience. The research contained in this book focuses on the development of an urban theory that would eradicate the divide between humans and other species in cities, and it depicts nonhuman animals as social actors that have voices within urban spaces. With global insights on human–animal relationships in a contemporary context, this book will be useful reading for scholars and students of urban studies, animal sciences, animal law, animals and public policy, anthropology, and environmental studies who are interested in the study of animals in cities.

A Different Nature Simon and Schuster

In the midst of the climate crisis and the threat of the sixth extinction, we can no longer claim to be the masters of nature. Rather, we need to unlearn our species' arrogance for the sake of all animals, human and non-human. Rethinking our being-in-the-world as Homo sapiens, this monograph argues, starts precisely from the way we relate to our closer companion species. The authors gathered here endeavour to find multiple exit strategies from the anthropocentric paradigms that have bound the human and social sciences. Part I investigates the unexplored margins of human history by re-reading historical events, literary texts, and scientific findings from an animal's perspective, rather than a human's. Part II explores different forms of human-animal relationships, putting the emphasis on the institutions, spaces, and discourses that frame our interactions with animals. Part III engages with processes of "translation" that aim to render animals' experience and perception into human words and visual language.

The Next Species Random House

The classic book on how we experience intimate spaces. "A magical book. . . . A prism through which all worlds from literary creation to housework to aesthetics to carpentry take on enhanced- and enchanted-significances. Every reader of it will never see ordinary spaces in ordinary ways. Instead the reader will see with the soul of the eye, the glint of Gaston Bachelard." -from the foreword by John R. Stilgoe 6473-4 / $15.00tx / paperback

Beyond: Our Future in Space Routledge

In a time of climate change and mass extinction, how we garden matters more than ever: "An outstanding and deeply passionate book." —Marc Bekoff, author of The Emotional Lives of Animals Plenty of books tell home gardeners and professional landscape designers how to garden sustainably, what plants to use, and what resources to explore. Yet few examine why our urban wildlife gardens matter so much—not just for ourselves, but for the larger human and animal communities. Our landscapes push aside wildlife and in turn diminish our genetically programmed love for wildness. How can we get ourselves back into balance through gardens, to speak life's language and learn from other species? Benjamin Vogt addresses why we need a new garden ethic, and why we urgently need wildness in our daily lives—lives sequestered in buildings surrounded by monocultures of lawn and concrete that significantly harm our physical and mental health. He examines the psychological issues around climate change and mass extinction as a way to understand how we are short-circuiting our response to global crises, especially by not growing native plants in our gardens. Simply put, environmentalism is not political; it's social justice for all species marginalized today and for those facing extinction tomorrow. By thinking deeply and honestly about our built landscapes, we can create a compassionate activism that connects us more profoundly to nature and to one another.

A Fire Upon The Deep Duke University Press

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With Architecture Depends, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

I Remember Vintage

Combining fiction and autobiography in a quite unprecedented way, Georges Perec leads the reader inexorably towards the horror that lies at the origin of the post-World War Two world and at the crux of his own identity.

The Eyes of the Skin Penguin
Equipped with his cheerful optimism and a pith helmet, this Odysseus in a dinghy takes you with him from the borders of north Wales to the Black Sea - 4,900 kilometers over salt and fresh water, under sail, at oars, or at the end of a tow rope - through twelve countries, 282 locks, and numerous trials and adventures, including an encounter with Balkan pirates.
Georges Perec: A Life in Words Ryland Peters & Small
In this book, the author develops a relational concept of space that encompasses social structure, the material world of objects and bodies, and the symbolic dimension of the social world. Löw's guiding principle is the assumption that space emerges in the interplay between objects, structures and actions. Based on a critical discussion of classic theories of space, Löw develops a new dynamic theory of space that accounts for the relational context in which space is constituted. This innovative view on the interdependency of material, social, and symbolic dimensions of space also permits a new perspective on architecture and urban development.
Borealis Rowman & Littlefield
Alastair Bonnett explores extraordinary, off-grid, offbeat places including micro-nations, moving villages, secret cities, and no man's lands. Consider Sealand, an abandoned gun platform off the English coast that a British citizen claimed as his own sovereign nation, issuing passports and making his wife a princess. Or Baarle, a patchwork city of Dutch and Flemish enclaves where crossing the street can involve traversing national borders. Or Sandy Island, which appeared on maps well into 2012 despite the fact it never existed.
The Production of Space Coffee House Press
"Expansive and enlightening. . . . Impey packs his prose with wonderful anecdotes and weird factoids."—New York Times Book Review Human exploration has been an unceasing engine of technological progress, from the first homo sapiens to leave our African cradle to a future in which mankind promises to settle another world. Beyond tells the epic story of humanity leaving home—and how humans will soon thrive in the vast universe beyond the earth. A dazzling and propulsive voyage through space and time, Beyond reveals how centuries of space explorers—from the earliest stargazers to today's cutting-edge researchers—all draw inspiration from an innate human emotion: wanderlust. This urge to explore led us to multiply around the globe, and it can be traced in our DNA. Today, the urge to discover manifests itself in jaw-dropping ways: plans for space elevators poised to replace rockets at a fraction of the cost; experiments in suspending and reanimating life for ultra-long-distance travel; prototypes for solar sails that coast through space on the momentum of microwaves released from the Earth. With these ventures, private companies and entrepreneurs have the potential to outpace NASA as the leaders in a new space race. Combining expert knowledge of astronomy and avant-garde technology, Chris Impey guides us through the heady possibilities for the next century of exploration. In twenty years, a vibrant commercial space industry will be operating. In thirty years, there will be small but viable colonies on the Moon and Mars. In fifty years, mining technology will have advanced enough to harvest resources from asteroids. In a hundred years, a cohort of humans born off-Earth will come of age without ever visiting humanity's home planet. This is not the stuff of science fiction but rather the logical extension of already available technologies. Beyond shows that space exploration is not just the domain of technocrats, but the birthright of everyone and the destiny of generations to come. To continue exploration is to ensure our survival. Outer space, a limitless unknown, awaits us.
The Late Voice Houghton Mifflin Harcourt
Delving into the history of the planet and based on reports and interviews with scientists, a science writer--traveling to rain forests, canyons, craters, and caves all over the world to explore the potential winners and losers of the next era of evolution--describes what life on earth could look like after the next mass extinction.
The New English Landscape David R. Godine Publisher
In Placing Outer Space Lisa Messeri traces how the place-making practices of planetary scientists transform the void of space into a cosmos filled with worlds that can be known and explored. Making planets into places is central to the daily practices and professional identities of the astronomers, geologists, and computer scientists Messeri studies. She takes readers to the Mars Desert Research Station and a NASA research center to discuss ways scientists experience and map Mars. At a Chilean observatory and in MIT's labs she describes how they discover exoplanets and envision what it would be like to inhabit them. Today's planetary science reveals the universe as densely inhabited by evocative worlds, which in turn tells us more about Earth, ourselves, and our place in the universe.
Species of Spaces and Other Pieces Routledge
"It's hard to see how anyone is ever going to better this User's Manual to the life of Georges Perec" - Gilbert Adair, Sunday Times Winner of the Prix Goncourt for Biography, 1994 George Perec (1936-82) was one of the most significant European writers of the twentieth century and undoubtedly the most versatile and innovative writer of his generation. David Bellos's comprehensive biography - which also provides the first full survey of Perec's irreverent, polymathic oeuvre - explores the life of an anguished, comical and endearingly modest man, who worked quietly as an archivist in a medical research library. The French son of Jewish immigrants from Poland, he remained haunted all of his life by his father's death in the war, fighting to defend France, and his mother's in Auschwitz-Birkenau. His acclaimed novel A Void (1969) - written without using the letter "e" - has been seen as an attempt to escape from the words "père", "mere", and even "George Perec". His career made an auspicious start with Things: A Story of the Sixties (1965), which won the Prix Renaudot. He then pursued an idiosyncratic and ambitious literary itinerary through the intellectual ferment of Paris in the 1960s and 1970s.He belonged to the Ouvrior de Littérature Potentielle (OuLiPo), a radically inventive group of writers whose members included Raymond Queneau and Italo Calvino. Perec achieved international celebrity with Life A User's Manual (1978), which won the Prix Medicis and was voted Novel of the Decade by the Salon du Livre. He died in his mid-forties after a short illness, leaving a truly puzzling detective novel, 53 Days, incomplete. "Professor Bellos's book enables us at once to relish the most wilfully bizarre aspects of Perec's oeuvre and to understand the whys and wherefores of his protean nature" - Jonathan Romney, Literary Review
A New Garden Ethic Collins Harvill Press
Now with a new introduction for the Tor Essentials line, A Fire Upon the Deep is sure to bring a new generation of SF fans to Vinge's award-winning works. A Hugo Award-winning Novel! "Vinge is one of the best visionary writers of SF today."-David Brin Thousands of years in the future, humanity is no longer alone in a universe where a mind's potential is determined by its location in space, from superintelligent entities in the Transcend, to the limited minds of the Unthinking Depths, where only simple creatures, and technology, can

function. Nobody knows what strange force partitioned space into these "regions of thought," but when the warring Straumli realm use an ancient Transcendent artifact as a weapon, they unwittingly unleash an awesome power that destroys thousands of worlds and enslaves all natural and artificial intelligence. Fleeing this galactic threat, Ravna crash lands on a strange world with a ship-hold full of cryogenically frozen children, the only survivors from a destroyed space-lab. They are taken captive by the Tines, an alien race with a harsh medieval culture, and used as pawns in a ruthless power struggle. Tor books by Vernor Vinge Zones of Thought Series A Fire Upon The Deep A Deepness In The Sky The Children of The Sky Realtime/Bobble Series The Peace War Marooned in Realtime Other Novels The Witling Tatja Grimm's World Rainbows End Collections Collected Stories of Vernor Vinge True Names At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Henri Lefebvre Routledge

Henri Lefebvre has considerable claims to be the greatest living philosopher. His work spans some sixty years and includes original work on a diverse range of subjects, from dialectical materialism to architecture, urbanism and the experience of everyday life. The Production of Space is his major philosophical work and its translation has been long awaited by scholars in many different fields. The book is a search for a reconciliation between mental space (the space of the philosophers) and real space (the physical and social spheres in which we all live). In the course of his exploration, Henri Lefebvre moves from metaphysical and ideological considerations of the meaning of space to its experience in the everyday life of home and city. He seeks, in other words, to bridge the gap between the realms of theory and practice, between the mental and the social, and between philosophy and reality. In doing so, he ranges through art, literature, architecture and economics, and further provides a powerful antidote to the sterile and obfuscatory methods and theories characteristic of much recent continental philosophy. This is a work of great vision and incisiveness. It is also characterized by its author's wit and by anecdote, as well as by a deftness of style which Donald Nicholson-Smith's sensitive translation precisely captures.

Life, a User's Manual U of Minnesota Press

In the desert, you see, there is everything and nothing . . . It is God without men. —Honoré de Balzac, Une passion dans le désert, 1830 Jaz and Lisa Matharu are plunged into a surreal public hell after their son, Raj, vanishes during a family vacation in the California desert. However, the Mojave is a place of strange power, and before Raj reappears inexplicably unharmed—but not unchanged—the fate of this young family will intersect with that of many others, echoing the stories of all those who have traveled before them. Driven by the energy and cunning of Coyote, the mythic, shape-shifting trickster, Gods Without Men is full of big ideas, but centered on flesh-and-blood characters who converge at an odd, remote town in the shadow of a rock formation called the Pinnacles. Viscerally gripping and intellectually engaging, it is, above all, a heartfelt exploration of the search for pattern and meaning in a chaotic universe. This eBook edition includes a Reading Group Guide.

The Sociology of Space Deep South

By Georges Perec.

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