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TRISTEN DELACRUZ

Sidney Lumet Harper Collins

"Film legend Sophia Loren shares vivid memories of work, love, and family"--

Jean Arthur CreateSpace

Ingrid Bergman was one of the biggest and most glamorous stars in Hollywood -- until she became one of the most controversial, when an international scandal threatened to end her career. She had starred in several now-classic films: Casablanca, Spellbound, Notorious, Gaslight, and her co-stars included such Hollywood icons as Humphrey Bogart, Cary Grant, and Gregory Peck. In this insightful new biography, Charlotte Chandler draws on her extensive conversations with Bergman herself to describe what happened from Bergman's point of view, revealing a complex and fascinating woman who lived life intensely. Already a movie star in her native Sweden, Ingrid Bergman became an instant sensation for David O. Selznick in Hollywood and the number-one box-office star in the world. But the most dramatic event in her life took place off the screen when she made a film in Italy and began a passionate romance with her director, Roberto Rossellini. The scandal that followed left her exiled from America, ostracized by Hollywood, vilified in the press, denounced by clergy, censured in the U.S. Senate -- and separated from her young daughter. She was able to make films only with Rossellini. In the words of those who were involved, Chandler describes Bergman's life before, during, and after the scandal. Among those Chandler spoke with were Alfred Hitchcock, George Cukor, Sidney Lumet, Cary Grant, Gregory Peck, Greta Garbo, and Liv Ullmann. She spoke with Roberto Rossellini; their twin daughters, Isabella and Isotta Ingrid; Rossellini's son, Renzo; Ingrid's daughter Pia Lindstrom; and others who knew Ingrid well. This extraordinary access makes Ingrid: Ingrid Bergman, a Personal Biography the most perceptive and revealing book ever written about the charismatic Hollywood legend.

Hooked on Hollywood Limelight

His first screen test was a disaster, his features were large and irregular, his left ear outsized the right, yet he would one day be headlined as the Most Handsome Man in the World. And most of his leading ladies—among them, Ingrid Bergman, Jennifer Jones, Audrey Hepburn, Sophia Loren, and Ava Gardner—would not disagree. Irreverent, candid, refreshingly honest, Lynn Haney's carefully researched biography not only charts the remarkable career of the Oscar-winning star but also plumbs Peck's frequently troubling complexity in his off-screen roles as husband, father, lover, and son. About the tough times, Haney minces no words; but the misfortunes by no means eclipse the energy, intensity, and excitement that characterized Peck's five decades of moviemaking. This is a book filled with telling photographs, and a story cast with movie moguls from Louis B. Mayer to Darryl Zanuck, with directors from Hitchcock and Walsh to Huston and Wyler, with nearly every major luminary in Hollywood, and, starring for the first time in toto, Gregory Peck.

The Only Good Girl in Hollywood Penguin UK

A major portrait of the revered screen actor, written with the cooperation of his daughter, draws on personal records to cover his family life, his battle with alcoholism, and his long-time affair with Katharine Hepburn.

I Married a Communist Simon and Schuster

Leonard Maltin is America's best-known film historian, film reviewer, and author of books that have sold more than 7 million copies. He remains a thought leader on past and present Hollywood through his website www.leonardmaltin.com, and a social media presence that includes an active Facebook page and a Twitter feed with more than 66,000 followers. In *Hooked on Hollywood*, Maltin opens up his personal archive to take readers on a fascinating journey through film history. He first interviewed greats of Hollywood as a precocious teenager in 1960s New York City. He used what he

learned from these luminaries to embark on a 50-year (and counting) career that has included New York Times bestselling books, 30 years of regular appearances coast-to-coast on Entertainment Tonight, movie introductions on Turner Classic Movies, and countless other television and radio performances. Early Maltin interviews had literally been stored in his garage for more than 40 years until GoodKnight Books brought them to light for the first time in this volume to entertain readers and inform future film scholars. Teenaged Leonard Maltin landed one-on-ones with Warner Bros. sexy pre-Code siren Joan Blondell; Emmy-winning and Oscar-nominated actor Burgess Meredith; Cecil B. DeMille's right-hand-man Henry Wilcoxon; Oscar-winning actor Ralph Bellamy; playwright, novelist, and MGM screenwriter Anita Loos; early screen heartthrob George O'Brien; classic Paramount director Mitchell Leisen; and others. Later in his career, Maltin sat down with men and women who worked inside the top studios during the heyday of movies and early television. This second set of in-depth interviews reveals what life was like under Louis B. Mayer, Jack Warner, Harry Cohn, and the other titans of Hollywood. What emerges is a fascinating and at times uproarious homage to Golden Era Hollywood. In addition, key feature articles from Maltin's newsletter *Movie Crazy* are published here for the first time, providing new perspectives on the Warner Bros. classics Casablanca and Gold Diggers of 1933 as well as many other masterpieces—and bombs—from Hollywood history. Finally, Maltin looks back at what he considers Hollywood's "overlooked" studio, RKO Radio Pictures, which gave us such classics as King Kong and the many dance musicals of Astaire and Rogers. In Leonard's unique and witty style, he looks at dozens of obscure RKO features from the 1930s, including saucy pre-Codes, musicals, comedies, and mysteries. Leonard Maltin's love of movies and vast knowledge about their history shines through from the first page to the last in this unique volume, which includes 150 rare photos and a comprehensive index.

Gregory Peck Simon & Schuster

Whenever Selina asked about her late father, the grandmother who raised her changed the subject. The chance discovery of a photograph gave Selina hope that he was still alive and sent her searching for him on a small Spanish island. In this lush paradise, Selina found George Dyer, a writer who would help her solve the mystery of her past...and might hold the key to her future. When you read a novel like *Sleeping Tiger* by Rosamunde Pilcher you enter a special world where emotions sing from the heart. A world that lovingly captures the ties that bind us to one another—the joys and sorrows, heartbreaks and misunderstandings, and glad, perfect moments when we are in true harmony. A world filled with evocative, engrossing, and above all, enjoyable portraits of people's lives and loves, tenderly laid open for us...

A Brilliant Disguise Simon and Schuster

Lovely, idealistic Tracy Whitney is framed into a fifteen year sentence in an escape-proof penitentiary. With dazzling ingenuity she fights back to destroy the untouchable crime lords who put her there. With her intelligence and beauty as her only weapons, Tracy embarks on a series of extraordinary escapades that sweep her across the globe. In an explosive confrontation Tracy meets her equal in irresistible Jeff Stevens, whose past is as colorful as Tracy's.

[A Biography](#) Knopf

Chronicles the private life of the beloved American film star, following Stewart from his youth in a small town in Pennsylvania to the heights of Hollywood stardom, and covers topics such as his military service and family life.

[The Alfred Hitchcock Encyclopedia](#) St. Martin's Press

The luminous star of Mr. Smith Goes to Washington, Shane, and other classic films was, as the subtitle aptly puts it, "the actress nobody knew." Jean Arthur (1900-91) kept her personal life private, disdained the Hollywood publicity machine, and was called "difficult" because of her perfectionism and remoteness from costars on the movie set. John Oller, a lawyer, tracked down kinsfolk and friends never before interviewed to capture the elusive personality of a free spirit best

embodied in her favorite role, Peter Pan. Arthur herself might have appreciated his warm, respectful portrait. "...[An] insightful, painstakingly researched analysis of Arthur's life and career raises the curtain on the complex, conflicted person behind the screen persona...Captures the special shine of a unique star who turned out to be a genuine eccentric." -Chicago Tribune

[Alfred Hitchcock](#) Little, Brown

In an eloquent novel set against the turbulent backdrop of the McCarthy era, radio actor Iron Rinn, an idealistic Communist, marries beautiful actress Eva Frame, but their private relationship becomes a national scandal when Eva publicly betrays her husband's politics to a gossip columnist. 150,000 first printing.

Fredric March - A Consummate Actor Grove/Atlantic, Inc.

Now in paperback, this is a sublime and candid, look at the man named Archie Leach who transformed himself by sheer willpower, work, talent and perseverance into the incomparable Hollywood star, Cary Grant. Timed for release just after the Cary Grant Centennial, the 100th Anniversary of his birth on January 18, 2004, this book reveals not only the debonair, witty leading man but the humble, shy and vulnerable human being. "Forget the other Grant books, this is it. Superb." - Kirkus Reviews, "A standout biography" - Philadelphia Inquirer

[A Life](#) Lulu.com

In 1931, City Lights introduced Charlie Chaplin's new female star to the world. The film - defiantly silent in the age of talkies - was an immediate and international hit. The actress who played the romantic lead had never been on screen or stage before. Chaplin's film turned her into the most famous girl in the world. And, like Rhett Butler, the most famous girl in the world didn't give a damn. Virginia Cherrill was the beautiful daughter of an Illinois rancher, who ran away to live through some of Hollywood's wildest years. She was the adoring first wife who broke Cary Grant's heart when she left him; who turned down the gloriously eligible Maharajah of Jaipur to befriend his wife and rescue her from purdah. Virginia Cherrill presided, during the thirties, over one of England's loveliest houses, as the Countess of Jersey. Everybody sought her friendship. All that eluded her was love. And when she found it, she gave up all she had to marry a handsome and penniless Polish flying ace, whose dream it was to become a cowboy. In this glorious, and undiscovered story of Hollywood, international high society, wartime drama and romance, Miranda Seymour works from unpublished sources to recapture the personality of a woman so vividly enchanting that none could resist her. This is the story of Cinderella in reverse: of the poor girl who won everything - and gave up all for love. Breathtakingly romantic, exquisitely written, this is the stuff that dreams are made of . . .

[Glenn Ford](#) Univ of Wisconsin Press

Kate Blackwell is the symbol of success—a beautiful woman who has parlayed her inheritance into an international conglomerate. Now, celebrating her 90th birthday, Kate surveys the family she has manipulated, dominated, and loved: the fair and the grotesque, the mad and the mild, the good and the evil—her winnings in life.

Comedians, Comics, and Clowns from Vaudeville to Today's Stand-ups St. Martin's Press

"Everybody wants to be Cary Grant. Even I want to be Cary Grant." —Cary Grant He is Hollywood's most fascinating and timeless star. Although he came to personify the debonair American, Cary Grant was born Archibald Leach on January 18, 1904, in the seaport village of Bristol, England. Combining the captivating beauty of silent-screen legend Rudolph Valentino with the masculine irresistibility of Clark Gable, Grant emerged as Hollywood's quintessential leading man. Today, "the man from dream city," as critic Pauline Kael once described him, remains forever young, an icon of quick wit, romantic charm, and urbane sophistication, the epitome of male physical perfection. Yet beneath this idealized movie image was a conflicted man struggling to balance fame with a desire for an intensely private life separate from the "Cary Grant" persona celebrated by directors and movie studios. Exploring Grant's troubled childhood, ambiguous sexuality, and lifelong insecurities as well as the magical amalgam of characteristics that allowed him to remain Hollywood's favorite romantic lead for more than thirty-five years, Cary Grant is the definitive examination of every aspect of Grant's professional and private life, and the first to reveal the man behind the movie star. Working with the most talented directors of his time, Grant starred in an astonishing seventy-two films, ranging from his groundbreaking comedic roles in such classics as *Bringing Up Baby* (Howard Hawks) and *The Philadelphia Story* (George Cukor) to the darker, unforgettable characters of Alfred Hitchcock's *Suspicion* and *Notorious*, culminating in the consummate sophisticates of *An Affair to Remember* (Leo McCarey), *North by Northwest* (Hitchcock), and *Charade* (Stanley Donen). The camera loved Grant, and his magnetism helped illuminate his leading ladies, some of the most glamorous women ever to grace the silver screen: Mae West, Irene Dunne, Katharine Hepburn, Ingrid Bergman, Grace Kelly, and Sophia Loren, among others. Yet, because of his pioneering role as an independent player, Grant was repeatedly denied the Oscar he coveted—a snub from the Academy that would last until 1970, when he graciously accepted a special lifetime achievement award. Grant's sparkling image on-screen hid a tumultuous personal life that he tried desperately to keep out of the public eye, including his controversial eleven-year relationship with Randolph Scott,

five marriages, and numerous affairs. Rigorously researched and elegantly written, *Cary Grant: A Biography* is a complete, nuanced portrait of the greatest Hollywood star in cinema history.

[Kandide and the Secret of the Mists](#) Simon and Schuster

Jam-packed with jokes, funny stories, and stand-up routines, this guide to America's funniest women covers more than seventy-five famous comediennes, including Carol Burnett, Ellen DeGeneres, Whoopi Goldberg, Goldie Hawn, Bette Midler, Mary Tyler Moore, Joan Rivers, Lily Tomlin, and others.

[Full Service](#) Crown

The beautiful Casablanca star, the world's greatest war photographer, and the secret love affair that would change their lives forever . . . in Chris Greenhalgh's *Seducing Ingrid Bergman* June 1945. When Ingrid Bergman walks into the lobby of the Ritz hotel in Paris, war photographer Robert Capa is enchanted. From the moment he slips a mischievous invitation to dinner under her door, the two find themselves helplessly attracted. Played out against the cafés and nightclubs of post-war Paris and the parties and studios of Hollywood, they pursue an intense and increasingly reckless affair. But the light-hearted Capa, who likes nothing more than to spend his mornings reading in the tub and his afternoons at the racetrack, is not all that he seems. And Ingrid offers the promise of salvation to a man haunted by the horrors of war, his father's suicide, and the death of a former lover for which he blames himself. Addicted to risk, Capa must wrestle his devils, including gambling and drink, and resist an impulse to go off and photograph yet another war. Meanwhile, Ingrid, trapped in a passionless marriage and with a seven-year-old daughter to bring up, must court scandal and risk compromising her Hollywood career and saintly reputation if their love is to survive. With their happiness and identities at stake, both Capa and Ingrid are presented with terrible choices.

[The Men who Made the Movies](#) Citadel Press

More than a biography, this is a savvy portrait of how Archie Leach, born to a poor working-class family in Bristol, England became Cary Grant, one of Hollywood's most irresistible and admired celebrities of all time.

My Life with Cary Grant Paladin Communications

A biography of the actress from her early dance training, to being typecast as Hollywood's "exotic," to her success in her most famous role, Nora Charles.

Interviews with Frank Capra, George Cukor, Howard Hawks, Alfred Hitchcock, Vincente Minnelli, King Vidor, Raoul Wallace, and William A. Wellman Columbia University Press

Now the subject of the hit documentary *Scotty and the Secret History of Hollywood*, praised by *Vanity Fair* as "full of revelations" and *Entertainment Weekly* as "deliciously salacious," *Full Service* is the remarkable true story of Scotty Bowers, the "gentleman hustler," during the heyday of classic Hollywood. Newly discharged from the Marines after World War II, Bowers arrived in Hollywood in 1946. Young, charismatic, and strikingly handsome, he quickly caught the eye of many of the town's stars and starlets. He began sleeping with some himself, and connecting others with his coterie of young, attractive, and sexually free-spirited friends. His own lovers included Edith Piaf, Spencer Tracy, Vivien Leigh, Cary Grant, and the abdicated King of England Edward VIII, and he arranged tricks or otherwise crossed paths with Tennessee Williams, Charles Laughton, Vincent Price, Katharine Hepburn, Rita Hayworth, Errol Flynn, Gloria Swanson, Noël Coward, Mae West, James Dean, Rock Hudson and J. Edgar Hoover, to name but a few. *Full Service* is not only a fascinating chronicle of Hollywood's sexual underground, but also exposes the hypocrisy of the major studios, who used actors to propagate a myth of a conformist, sexually innocent America knowing full well that their stars' personal lives differed dramatically from this family-friendly mold. As revelation-filled as *Hollywood Babylon*, *Full Service* provides a lost chapter in the history of the sexual revolution and is a testament to a man who provided sex, support, and affection to countless people. *The Twelve Lives of Alfred Hitchcock: An Anatomy of the Master of Suspense* Rowman & Littlefield Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director—including screenwriter Jay Presson Allen (Marnie), actresses Eva Marie Saint (North by Northwest) and Kim Novak (Vertigo), actor Farley Granger (Strangers on a Train), actor and producer Norman Lloyd (Saboteur), and Hitchcock's daughter Patricia (Stage Fright; Psycho)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in nearly every feature—this is a comprehensive overview of cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

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