
Catherine The Great And Potemkin The Imperial Love Affair

The Romanovs

Empress of the Night

Documents of Catherine the Great

Love & Conquest

Speeches that Changed the World

Empress of the Night

A History of Future Cities

Catherine the Great

Working the Rough Stone

The Pearl

The Empress of Art: Catherine the Great and the Transformation of Russia

Catherine the Great & Potemkin

Who Was Catherine the Great?

Love and Other Affairs in the Empire of Russia

The Winter Palace

Catherine the Great

The Romanovs

The Prince of Princes

Former People

The Comedy of Catherine the Great

Catherine the Great: Portrait of a Woman

Sevastopol's Wars

Russia in the Age of Catherine the Great

Catherine the Great
Written in History
Red Mutiny
By Fables Alone
The Life of Catherine the Great of Russia
Potemkin
Catherine the Great: Autocrat and Empress of All Russia
Catherine the Great
Catherine the Great
Catherine the Great
Great Catherine
Catherine the Great and Potemkin
Catherine the Great
Titans of History
The Daughter of Peter the Great
Emancipation of Russian Nobility, 1762-1785

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COLTON KENT

The Romanovs Macmillan
Examines the fate of two Russian aristocratic families in a detailed account of the Bolshevik Revolution's effect on the upper class, discussing the relentless lootings, harrowing escapes, humbling exile and imprisonment, and summary

executions that tookplace during this violent time of transition.

Empress of the Night Bantam

Behind every great ruler lies a betrayal. Eva Stachniak's novel sweeps readers into the passionate, intimate, and treacherous world of Catherine the Great, revealing Russia's greatest matriarch from her earliest days in court, where the most valuable currency was the secrets of nobility and the most dangerous weapon to wield was ambition. Two young women,

caught in the landscape of shifting allegiances, navigate the treacherous waters of palace intrigue. Barbara is a servant who will become one of Russia's most cunning royal spies. Sophia is a pretty, naive German duchess who will become Catherine the Great. For readers of superb historical fiction, Eva Stachniak captures in glorious detail the opulence of royalty and the perilous loyalties of the Russian court.

Documents of Catherine the Great Berkley

"The acclaimed author of *Young Stalin* and *Jerusalem* gives readers an accessible, lively account--based in part on new archival material--of the extraordinary men and women who ruled Russia for three centuries."--NoveList.

Love & Conquest Houghton Mifflin Harcourt

Neither a comprehensive 'life and times' nor a conventional biography, this is an engaging and accessible exploration of rulership and monarchial authority in eighteenth century Russia. Its purpose is to see how Catherine II of Russia conceived of her power and how it was represented to her subjects. Simon Dixon asks essential questions about Catherin's life and reign, and offers new and stimulating arguments about the Enlightenment, the power of the monarch in early modern Europe, and the much-debated role of the "great individual" in history.

Speeches that Changed the World Bloomsbury Publishing

NEW EDITION - FEATURING UPDATED INTRODUCTION AND NEW CHAPTERS The giant characters of history - from Mozart to Michelangelo, Shakespeare to Einstein,

Henry VIII to Hitler, Catherine the Great to Margaret Thatcher, Jesus Christ to Genghis Khan - lived lives of astonishing drama and adventure, debauchery and slaughter, but they also formed our world and will shape our future. In this eclectic and surprising collection of short and entertaining life stories, Simon Sebag Montefiore introduces his choice of kings, empresses, sultans and conquerors, as well as prophets, explorers, artists, actresses, courtesans and psychopaths. From the ancient times, via crusades and world wars, up to the 21st century, this accessible history introduces readers to the titans who changed the world: the characters we should all know, and the stories we should never forget.

Empress of the Night Routledge

So highly coloured was Catherine's private life that it has often distracted attention from her remarkable professional statecraft. Dr de Madariaga, the doyenne of Catherine the Great scholars in the West, redresses the balance in this authoritative and substantial account of Catherine's personality, her politics and the nature of the Russia she ruled.

A History of Future Cities Doubleday

Canada

Outstanding selection of great letters from ancient times to the 21st century, touching on power, love, art, sex, faith, and war. *Written in History: Letters that Changed the World* celebrates the great letters of world history, and cultural and personal life. Bestselling, prizewinning historian Simon Sebag Montefiore selects letters that have changed the course of global events or touched a timeless emotion—whether passion, rage, humor—from ancient times to the twenty-first century. Some are noble and inspiring, some despicable and unsettling, some are exquisite works of literature, others brutal, coarse, and frankly outrageous, many are erotic, others heartbreaking. It is a surprising and eclectic selection, from the four corners of the world, filled with extraordinary women and men, from ancient times to now. Truly a choice of letters for our own times encompassing love letters to calls for liberation to declarations of war to reflections on life and death. The writers vary from Elizabeth I and Catherine the Great to Mandela, Stalin and Picasso, Fanny Burney and Emily Pankhurst to Ada

Lovelace and Rosa Parks, Oscar Wilde, Chekhov and Pushkin to Balzac, Mozart and Michelangelo, Hitler, Rameses the Great and Alexander Hamilton to Augustus and Churchill, Lincoln, Donald Trump and Suleiman the Magnificent. In a book that is a perfect gift, here is a window on astonishing characters, seminal events, and unforgettable words. In the colorful, accessible style of a master storyteller, Montefiore shows why these letters are essential reading and how they can unveil and enlighten the past—and enrich the way we live now.

Catherine the Great Cambridge University Press

An exploration of four cities that reflect a blend of Eastern and Western cultures traces the historical threads connecting St. Petersburg, Shanghai, Mumbai, and Dubai while discussing their conflicted embrace of modernity.

Working the Rough Stone Princeton University Press

A history of one of Russia's greatest leaders explores the life and career of Potemkin, lover of Catherine the Great and architect of Russian imperial power.

The Pearl Weidenfeld & Nicolson

Academic Studies Press is proud to present this translation of Professor Andrei Zorin's seminal *Kormya Dvuglavogo Orla*. This collection of essays includes several that have never before appeared in English, including "The People's War: The Time of Troubles in Russian Literature, 1806-1807" and "Holy Alliances: V. A. Zhukovskii's Epistle 'To Emperor Alexander' and Christian Universalism."

The Empress of Art: Catherine the Great and the Transformation of Russia Yale University Press

Perfect for readers of Hilary Mantel, Alison Weir, and Philippa Gregory, *Empress of the Night* is Eva Stachniak's engrossing new novel, told in the voice of Catherine the Great as the Romanov monarch reflects on her ascension to the throne, her rule over the world's greatest power, and the sacrifices that made her the most feared and commanding woman of her time. A critically acclaimed historical drama and instant #1 international bestseller, *The Winter Palace* brilliantly reimagined the rise of Catherine the Great through the watchful eyes of her clever servant Varvara. Now, in Eva Stachniak's enthralling new novel, Catherine takes

center stage as she relives her astonishing ascension to the throne, her rule over an empire, and the sacrifices that made her the most feared and commanding woman of her time. As the book opens, the charismatic monarch is in her final hours. From the fevered depths of her mind, Catherine recalls the fateful trajectory of her turbulent life: her precarious apprenticeship as Russia's Grand Duchess, the usurpers who seek to deprive her of a crown, the friends who beg more of her than she was willing to give, and her struggle to know whom to trust and whom to deceive to ensure her survival. "We quarrel about power, not about love," Catherine would write to the great love of her life, Grigory Potemkin, but her days were balanced on the razor's edge of choosing her head over her heart. Power, she learns, is about resolve, strategy, and direction; love must sometimes be secondary as she marshals all her strengths to steer her volatile country into a new century and beyond—to grow the Romanov empire, to amass a vast fortune, and to control a scheming court in order to become one of history's greatest rulers. Gorgeously written with vivid detail and

lyrical prose, *Empress of the Night* is an intensely intimate novel of a woman in charge of her fortunes, who must navigate the sorrows, triumphs, and hopes of both her soul and a nation. Praise for *Empress of the Night* “[Eva] Stachniak’s absorbing novel opens readers’ hearts to an extraordinary and misunderstood woman. . . . Wonderfully, lyrically written, Stachniak’s story vibrates with passion, drama and intrigue. This is a feast for fans.”—RT Book Reviews “Stachniak’s insight into the opulent lives of Russia’s rulers continues in this reflective second novel. . . . Historical fiction fans will appreciate this personal account of a formidable and, indeed, infamous ruler.”—Library Journal “The book takes on a dreamlike quality. . . . Ambitious . . . moving . . . structurally complex and psychologically intense . . . vivid descriptions.”—Quill & Quire “Stachniak brings to life one of the most fascinating—and controversial—female rulers of all time.”—Dujour “*Empress of the Night* casts light on Catherine’s life with unflinching honesty and intimacy. This fun novel of lovers, intrigue, and malicious and manipulative nobility keeps

readers enthralled with every page.”—Virtuoso Life

Catherine the Great & Potemkin

Academic Studies PRes

Of all of history's great romances, few can compare with that of Catherine the Great and Prince Grigory Potemkin. Their turbulent and complicated relationship shocked their contemporaries and continues to intrigue observers of Russia centuries later. Lovers, companions, and, most likely, husband and wife, Catherine and Potemkin were also close political partners, and for a time Potemkin served as Catherine's de facto co-ruler of the Russian Empire. Their letters offer an intimate glimpse into the lovers' unguarded moments, revealing both ecstatic expressions of love and candid insights on eighteenth-century politics. In February 1774, the Russian empress took Grigory Potemkin for her lover and, it is now believed, secretly married him a few months later. Particularly in the first two years of their relationship, Catherine was consumed by her passion for Potemkin. The hundreds of letters and notes she dashed off to him between assignations in the Winter Palace during this time attest

to the giddy exuberance of the new love that so fully embraced her. *Love and Conquest* contains the most historically significant and personally revealing of these letters, only a few of which have ever before been translated into English. Beginning with Potemkin's letter to Catherine written while off fighting the Turks in 1769 and concluding with his farewell note scribbled the day before his death in 1791, the correspondence spans most of Catherine's reign. The letters are at once personal and political, private and public. Many of Catherine's love letters to Potemkin written during their stormy affair reveal the empress's passionate personality. Potemkin's letters provide rare insight into his arrogant and mercurial character, while serving to dispel the myth of Potemkin as little more than a corrupt sycophant. *Love and Conquest* reveals the complexity of Catherine and Potemkin's personal relationship in light of dramatic changes in matters of state, foreign relations, and military engagements. After their love cooled, Catherine and Potemkin continued to discuss and debate a wide range of state affairs in their letters, including the annexation of the Crimea,

court politics, wars against the Ottoman Empire and Sweden, and the colonization of southern Russia. Together they carried out the most dramatic territorial expansion in the history of imperial Russia, transforming Catherine into a powerful world leader and creating a bond of affection that would never fully fade. Readers will find in the letters new insights on Russia's most famous empress, her passions, and her world.

Who Was Catherine the Great?

Penguin

Ruthless and passionate, Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in the world and turning St. Petersburg into a world wonder. The Empress of Art brings to life the creation of this captivating woman's greatest legacy. An art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings to become one of the most powerful people in the world. A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and

abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather-in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art.

Love and Other Affairs in the Empire of Russia

Vintage
A racy page-turning history of one of Russia's greatest leaders explores the life and incredible career of Potemkin, lover of

Catherine the Great and architect of Russian imperial power. Originally published as *Prince of Princes*. Reprint. 15,000 first printing.

[The Winter Palace](#) Catherine the Great & Potemkin

Princess Sophia of Anhalt-Zerbst became Empress Catherine II of Russia, an indomitable, feisty ruler who was very complex and became an infamous historical figure.

Catherine the Great Doubleday Canada
Founded by Catherine the Great, the maritime city of Sevastopol has been fought over for centuries. Crucial battles of the Crimean War were fought on the hills surrounding the city, and the memory of this stalwart defence inspired those who fruitlessly battled the Germans during World War II. Twice the city has faced complete obliteration yet twice it has risen, phoenix-like, from the ashes. In this groundbreaking volume, award-winning author Mungo Melvin explores how Sevastopol became the crucible of conflict over three major engagements - the Crimean War, the Russian Civil War and World War II - witnessing the death and destruction of countless armies yet

creating the indomitable 'spirit of Sevastopol'. By weaving together first-hand interviews, detailed operational reports and battle analysis, Melvin creates a rich tapestry of history.

The Romanovs W. W. Norton & Company
The follow-up to the #1 bestseller *The Winter Palace*--perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world--lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and brought her enemies to their knees. And before her last breath,

shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia. *The Prince of Princes* Vintage

From the author of *The Romanovs*: a vivid account of history's most successful political partnership—as sensual and fiery as it was creative and visionary. Catherine the Great was a woman of notorious passion and imperial ambition. Prince Potemkin—wildly flamboyant and sublimely talented—was the love of her life and her co-ruler. Together they seized Ukraine and Crimea, territories that define the Russian sphere of influence to this day. Their affair was so tumultuous that they negotiated an arrangement to share power, leaving each of them free to take younger lovers. But these “twin souls” never stopped loving each other. Drawing on the pair’s intimate letters and on vast research, Simon Sebag Montefiore's widely acclaimed biography restores these imperial partners to their rightful place as titans of their age.

Former People Macmillan

Born an obscure German princess who suffered under the control of a

domineering, narcissistic mother, the fourteen-year-old Princess Sophie von Anhalt-Zerbst seemed to be destined for a minor marriage and a forgettable career. Destiny had other plans for her: summoned to Russia, then considered by most Europeans to be a vast, primitive wasteland, devoid of culture or sophistication, she became the Grand Duchess Ekaterina, wife of the future emperor Peter III. What followed her short, unhappy marriage was a legendary rise to supreme power. At the age of 33, the Grand Duchess Catherine became the Empress Catherine II, ruler in her own right of the largest empire on earth. In this book, you will learn how, during Catherine's lonely years as a neglected wife in the court of the Empress Elisabeth, she bided her time and amassed the necessary political and military support to overthrow the heir to the Romanov dynasty and seize his throne. You will also learn why, over the course of her 34-year reign, which saw rebellions, foreign wars, popular uprisings, and a string of jealous lovers vying for her favor, she came to be remembered by history under the name conferred upon her by her own people:

Catherine the Great.

The Comedy of Catherine the Great

Random House Trade Paperbacks

There is no shortage of biographies of Catherine the Great, of varying quality and degrees of sensationalism. But there exists no brief account of her reign that incorporates the extensive research findings of the last twenty years and presents them accessibly, accurately, and concisely to the student and the general reader. Following her magisterial *Russia in the Age of Catherine the Great*, Isabel de Madariaga has written the most informative, balanced and up-to-date short study of this spectacular period in Russian history. De Madariaga establishes an authoritative account of the events of

Catherine's life, disentangling the myth from the verifiable reality. But her principal aim is to provide an account of the achievements of the thirty-four-year reign. Well-read and intelligent, Catherine presided over a fundamental reorganization of central and local government, of financial administration, of law, and of literary and cultural life. De Madariaga tracks the changes and explains the reforms, placing them in the context of eighteenth-century Europe and the ideas of the Enlightenment and of the French Revolution. Chapters on the wars against the Turkish empire, the annexation of the Crimea in 1783, and the partition of Poland demonstrate Catherine's part in building Russia into a formidable European power. The text is

distinguished throughout by the attention paid to historical controversies over the interpretation of Catherine's policies and to the historiography on the period in general. Praised by French writers of her day and attacked by later historians for her neglect of the welfare of the serfs, Catherine's achievements are now measured against the difficulties she met. The book points to the problems Catherine faced, the human and material resources on which she could draw, and the intellectual climate in which she operated. De Madariaga considers past and present assessments of Catherine and consolidates balanced judgments, profound understanding, and exhaustive research into a highly assimilable form.

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