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## **DELACRUZ KELLEY**

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*Adam and His Kin* Wynstones Press  
The meaning of some of the world's great myths and legends springs to life in this collection of stories, retold here for children. Through the epic adventures of colorful characters--from kings and beggars to gods and demons--the reader may glimpse the ancient wisdom of early humankind. Spanning the centuries from Atlantis to the civilizations of India, Persia, Babylonia, and Egypt, the author portrays human development, from primitive hunters to builders of magnificent cities and the great pyramids. Buddha, Krishna, Rama, Zarathustra, Gilgamesh, Isis, and Osiris are just a few of the lively participants in the unfolding historical narrative.

The Big Book of Small Python Projects  
Chelsea House Pub

"A much-needed resource for those serious about biblical studies." —Mark M. Yarbrough, president, Dallas Theological Seminary  
The Bible has long been dismissed as a book of myths, legends, fairy tales, and propaganda. Yet when we examine the archaeological evidence, its accuracy comes to light. In *Unearthing the Bible*, Dr. Titus M. Kennedy presents 101 objects that provide compelling evidence for the historical reliability of Scripture from the dawn of civilization through the early church. Gathered from more than 50 museums, private collections, and archaeological sites, these pieces not only reinforce the reliability of the biblical narratives, but also provide rich cultural insights into the ancient world. Using this visual guide, you can find context for your faith as you make your

way through the Bible. Dr. Kennedy's photographs and detailed descriptions enable you to examine each piece of fascinating evidence for yourself. From the earliest tablets of creation to artifacts connected with the life and resurrection of Jesus, *Unearthing the Bible* shows you can be confident there is an abundance of archaeological support for the history told in the Scriptures.

A Comprehensive Outline of World History Peace Hill Press

Kramer ranked among the world's foremost Sumerologists. . . . The book will interest both the scholar and the general educated reader.--Religious Studies Bulletin

**Ancient Mesopotamia** Pollock Pines, CA : Arrow Press

An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

**A Little History of the World** Crabtree Publishing Company

The Story of Civilization reflects a new emphasis in presenting the history of the world as a thrilling and compelling narrative. Within each chapter, children will encounter short stories that place them directly in the shoes of historical figures, both famous and ordinary, as they live through legendary battles and invasions, philosophical debates, the construction of architectural wonders, the discovery of new inventions and sciences, and the exploration of the world.

*Reading Like a Historian* Tan Books

This anthology translates and discusses texts authored by women of ancient Mesopotamia.

**501 Word Analogy Questions** No Starch Press

Modern society owes a tremendous

amount to the Muslim world for the many groundbreaking scientific and technological advances that were pioneered during the Golden Age of Muslim civilization between the 7th and 17th centuries. Every time you drink coffee, eat a three-course meal, get a whiff of your favorite perfume, take shelter in an earthquake-resistant structure, get a broken bone set or solve an algebra problem, it is in part due to the discoveries of Muslim civilization.

*The Story of Civilization* AAPC Publishing

The Code of Hammurabi (Codex Hammurabi) is a well-preserved ancient law code, created ca. 1790 BC (middle chronology) in ancient Babylon. It was enacted by the sixth Babylonian king, Hammurabi. One nearly complete example of the Code survives today, inscribed on a seven foot, four inch tall basalt stele in the Akkadian language in the cuneiform script. One of the first written codes of law in recorded history. These laws were written on a stone tablet standing over eight feet tall (2.4 meters) that was found in 1901.

History Alive! Yale University Press

Living in the Ancient World is a new five-volume set that explores the different 'ideal' periods throughout history by examining all the aspects of daily life across all strata of society, from rich to poor, from food to farming, from military maneuvers to religious beliefs. These illustrated books focus on the cycles of farming and trade, marriage and family life, education, and entertainment found in the ancient worlds. Readers will gain an appreciation for the fabric of daily life within these ancient societies. This set includes volumes such as: ""Living in Ancient Egypt""; ""Living in Ancient Greece""; ""Living in Ancient Mesopotamia""; ""Living in Ancient Rome""; and, ""Living in the Middle

Ages"".

Poems of Gratitude Orange Grove Texts Plus

"Inventions and Patents" is the first of WIPO's Learn from the past, create the future series of publications aimed at young students. This series was launched in recognition of the importance of children and young adults as the creators of our future.

History Alive! WIPO

A history of the ancient world, from 6000 B.C. to 400 A.D.

History of the Persian Empire Cambridge University Press

When an acorn falls on her head, the chicken, Henny Penny, is convinced the sky is falling.

### **Glimpses of World History**

Charlesbridge

Includes 30 one-page "shorts" about key events in world history, reproducible activity sheets, map, graph, and chart activities, extension activities, and assessments.

**1001 Inventions** Harvest House Publishers

At the sun-drenched dawn of human history, in the great plain between the two great rivers, are the cities of men. And each city is ruled by its god. But the god of the city of Gibil is lazy and has let the men of his city develop the habit of thinking for themselves. Now the men of Gibil have begun to devise arithmetic, and commerce, and are sending expeditions to trade with other lands. They're starting to think that perhaps men needn't always be subject to the whims of gods. This has the other god worried. And well they might be...because human cleverness, once awakened, isn't likely to be easily squelched.

### **Living in Ancient Mesopotamia**

Peabody Museum (YUP)

Out of a lifetime of study of the ancient Near East, Professor Olmstead has gathered previously unknown material into the story of the life, times, and thought of the Persians, told for the first time from the Persian rather than the traditional Greek point of view. "The fullest and most reliable presentation of the history of the Persian Empire in existence."—M. Rostovtzeff

**The World Book Encyclopedia**

McDougal Littell/Houghton Mifflin

Poems of Gratitude is a unique anthology of poetry from around the world and through the ages celebrating thanksgiving in its many secular and spiritual forms. For centuries, poets in all cultures have offered eloquent thanks and praise for the people and things of this world. The voices collected here range from Sappho, Horace, and Rumi to Shakespeare and Milton, from Wordsworth, Rilke, Yeats, Rossetti, and Dickinson to Czesław Miłosz, Langston Hughes, Yehuda Amichai, Anne Sexton, W. S. Merwin, Maya Angelou, and many more. Such beloved favorites as Gerard Manley Hopkins's "Pied Beauty," Robert Frost's "Nothing Gold Can Stay," Constantine Cavafy's "Ithaka," and Adam Zagajewski's "Try to Praise the Mutilated World," mingle with classics from China and Japan, and with traditional Navajo, Aztec, Inuit, and Iroquois poems. Devotional lyrics drawn from the major religious traditions of the world find a place here alongside poetic tributes to autumn and the harvest season that draw attention to nature's bounty and poignant beauty as winter approaches. The result is a splendidly varied literary feast that honors and affirms the joy in our lives while acknowledging the sorrows and losses that give that joy its keenness.

*Between the Rivers* University of Chicago

Press

This practical resource shows you how to apply Sam Wineburg's highly acclaimed approach to teaching, "Reading Like a Historian," in your middle and high school classroom to increase academic literacy and spark students' curiosity. Chapters cover key moments in American history, beginning with exploration and colonization and ending with the Cuban Missile Crisis.

*Learn from the Past, Create the Future*  
Macmillan

Explores the ancient civilization of Mesopotamia by examining all aspects of daily life across all strata of society and focusing on the cycles of farming and trade, marriage and family life, education, and entertainment.

Africans Learning Express (NY)

Best-selling author Al Sweigart shows you how to easily build over 80 fun programs with minimal code and maximum creativity. If you've mastered basic Python syntax and you're ready to start writing programs, you'll find *The Big Book of Small Python Projects* both enlightening and fun. This collection of 81 Python projects will have you making digital art, games, animations, counting programs, and more right away. Once you see how the code works, you'll practice re-creating the programs and experiment by adding your own custom touches. These simple, text-based programs are 256 lines of code or less. And whether it's a vintage screensaver, a snail-racing game, a clickbait headline generator, or animated strands of DNA, each project is designed to be self-contained so you can easily share it online. You'll create:

- Hangman, Blackjack, and other games to play against your friends or the computer
- Simulations of a forest fire, a million dice rolls, and a Japanese abacus

Animations like a virtual fish tank, a rotating cube, and a bouncing DVD logo screensaver • A first-person 3D maze game • Encryption programs that use ciphers like ROT13 and Vigenère to conceal text If you're tired of standard step-by-step tutorials, you'll love the

learn-by-doing approach of The Big Book of Small Python Projects. It's proof that good things come in small programs!

**The Sumerians** University of Pennsylvania Press

University Museum Monograph, 19

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