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Last Shot Book

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BAKER BRYNN

Last Dance Del Rey

One Last Shot gives Jordan fans the inside scoop they're looking for on basketball's greatest legend, with exclusive interviews from NBA executives, players, and coaches. Mitchell Krugel uses his fifteen years of following Michael Jordan's every move to explain why the man who left the game as The Greatest Player of All Time would risk his unparalleled legend to play again. After delivering the Chicago Bulls their sixth championship in 1998 by pulling off what became known as the greatest money shot in the history of the NBA, Michael believed he still had much of that

Greatest-Player-Of-All-Time left in his game. But he felt that retirement was forced on him in 1999, and he left the game craving more doses of fifty-point binges, winner-take-all confrontations, and repeated nights of reminding fans they just saw the greatest player ever. One Last Shot not only explains why Michael Jordan came back to the court but also looks at his transition from Wizards executive to player, his struggle to join a team that had grown up with his posters on their walls, and his glories and setbacks in a Wizards season chock full of both struggles and surprises. Krugel also details the star-laden workouts Michael designed in the summer of 2001 to get his game back into shape. This look at Michael Jordan, circa 2001-2002, shows how much basketball had changed since his last coming and how much it hadn't, and how his drive pushed

him to the verge of a crippling knee injury all in the pursuit of winning. And for six weeks he did make it back. He made the shots. He made good on his mission to teach the Wizards how to be winners, to teach talented teammate Richard Hamilton to be a shooting star, and to whip Kwame Brown, the high school kid he made the first-ever first pick in the NBA draft, into a man. And he did the things that only a man of legend could do. Krugel analyzes both the man and the legend to trace how the First Coming led to a Second and to a Third, and he chronicles the season that defines Michael Jordan as a man who will forever be playing for one last shot.

The Trapper's Last Shot Simon and Schuster

Bestselling sportswriter John Feinstein exposes the big money and back-room deals that pervade college-basketball recruiting in this fast-break young adult novel. Terrell Jamerson is the #1 high school basketball player in the country. His team is poised to win State, top colleges are lining up to give him scholarships, and everyone says he could play in the NBA tomorrow. But it only takes one false step to lose everything. Danny Wilcox is Terrell's best friend and teammate, and a top prospect himself, but these days it seems like everyone wants to get close to Terrell: the sneaker guys, the money managers, the college boosters. They show up offering fast cars, hot girls, and cold, hard cash. They say they just want to help, but their kind of help could get Terrell disqualified. Danny and Terrell better keep their eyes on the ball if they hope to last the season. John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel. "Thorough and suspenseful; a must-read for those interested in basketball

and the dealings surrounding the sport." —Kirkus Reviews, Starred

One Hundred Years of Solitude Yearling

A long time ago in a galaxy far, far away. ... A thrilling new adventure set between A New Hope and The Empire Strikes Back, and--for the first time ever--written entirely from Luke Skywalker's first-person point of view.

Rush for the Gold HarperCollins UK

Even the fastest ship in the galaxy can't outrun the past. . . .

THEN: It's one of the galaxy's most dangerous secrets: a mysterious transmitter with unknown power and a reward for its discovery that most could only dream of claiming. But those who fly the Millennium Falcon throughout its infamous history aren't your average scoundrels. Not once, but twice, the crew of the Falcon tries to claim the elusive prize—first, Lando Calrissian and the droid L3-37 at the dawn of an ambitious career, and later, a young and hungry Han Solo with the help of his copilot, Chewbacca. But the device's creator, the volatile criminal Fyzen Gor, isn't interested in sharing. And Gor knows how to hold a grudge. . . . NOW: It's been ten years since the rebel hero Han Solo last encountered Fyzen Gor. After mounting a successful rebellion against the Empire and starting a family with an Alderaanian princess, Han hasn't given much thought to the mad inventor. But when Lando turns up at Han's doorstep in the middle of the night, it's Fyzen's assassins that he's running from. And without Han's help, Lando—and all life on Cloud City—will be annihilated. With the assistance of a young hotshot pilot, an Ewok slicer prodigy, the woman who might be the love of Lando's life, and Han's best and furriest friend, the two most notorious

scoundrels in the New Republic are working together once more. They'll have to journey across the stars—and into the past—before Gor uses the device's power to reshape the galaxy.

One Last Shot Houghton Mifflin Harcourt

Bestselling sportswriter John Feinstein kicks off a new series for middle grade featuring Alex Myers, a student athlete who tries to take on the sports establishment in his new town. Alex Myers is a quarterback, but from the first day of football practice, it's clear that that position is very much filled by the coach's son, Matt. Alex has the better arm, but Matt has more experience—and the coach's loyalty. Alex finally gets a chance to show what he can do when Matt is injured, and he helps win a key game to keep the Lions' bid for the state championship alive. But just when his star is rising, Alex gets blindsided—the state has started drug testing, and Alex's test comes back positive for steroids. Alex knows that's not right. But he doesn't know if it's a mistake—or if someone wants to make sure he can't play. . . . John Feinstein has been praised as “the best writer of sports books in America today” (The Boston Globe), and this first installment in the Triple Threat series is his most thrilling and suspenseful novel yet. Fans of Mike Lupica, Tim Green, and Paul Volponi will want to check out *The Walk On*, and its companion, *The Sixth Man*. “A cliffhanger of a football novel bristling with social, personal, familial and ethical issues to complement the gridiron action. . . . All the goods for the sports enthusiast—and more.” —Kirkus Reviews

Riley's Ghost HarperCollins

Perfect for sports-loving kids and fans of books by Mike Lupica, book two in the Triple Threat series by New York Times

bestselling author John Feinstein delivers a hard-hitting account of prejudice and perseverance on the basketball court. It's basketball season. And for once, triple threat Alex Myers is not the one in the spotlight. There's a new new guy in town, Max Bellotti—and he promises to turn the Lions' losing streak around and lead the team to a conference title. Alex is psyched, but some of the older guys on the team resent being benched in favor of an upstart freshman. And when Max comes out as gay, not everyone takes the news in stride. Snide comments and cold shoulders escalate into heated protests and an out-and-out war with the school board. While controversy swirls around them, the Lions have to decide: Will personal issues sink their season, or can they find a way to stand together as a team? John Feinstein has been praised as “the best writer of sports books in America today” (The Boston Globe). This second installment in his Triple Threat series delivers action and intensity, and a look beyond the headlines of a hot-button topic in sports today. “Suspenseful and well-dramatized sports action scenes. . . . Solidly drawn, both on and off the court.” —Kirkus Reviews “The realistic social situations are interspersed with sports strategy, practices, and plenty of action. Fans will cheer for more of Alex's story as he inches closer to spring and the dugout.” —Booklist

One Last Shot Carolrhoda Lab ®

New York Times bestselling sportswriter John Feinstein exposes the real “March Madness”—behind the scenes at the Final Four basketball tournament. When Stevie wins a writing contest for aspiring sports journalists, his prize is a press pass to the Final Four in New Orleans. While exploring the Superdome, he overhears a plot to throw the championship game. With the help

of fellow contest winner Susan Carol, Stevie has just 48 hours to figure out who is blackmailing one of the star players . . . and why. John Feinstein has been praised as “the best writer of sports books in America today” (The Boston Globe), and he proves it again in this fast-paced novel. “A page-turning thriller and a basketball junkie’s bonanza.” —USA Today

The Million Dollar Shot Yearling

In this follow-up to *Rocket Blues*, Rocket is drafted in the OHL tryouts and heads off to training camp in his pursuit of one day becoming a hockey legend! Now almost 16 years old, Rocket has been drafted by an OHL team in the 13th round. His mom however has different plans for his future and thinks he should go for a US college scholarship instead. But Rocket is sure that junior hockey is his best route to the NHL. After convincing his mom to let him try out, Rocket heads off to training camp, where he soon discovers that most of the other players seem more interested in goals and getting drafted to the NHL, and all the money and perks that come with it, than the team. The competition is high, and the stress higher. Rocket will have to fight for his life to make the team, and decide whether or not his hockey dream is worth it.

Fadeaway Versify

It ought to be just a game, but basketball on the playgrounds of Coney Island is much more than that -- for many young men it represents their only hope of escape from a life of crime, poverty, and despair. In *The Last Shot*, Darcy Frey chronicles the aspirations of four of the neighborhood's most promising players. What they have going for them is athletic talent, grace, and years of dedication. But working against them are woefully inadequate

schooling, family circumstances that are often desperate, and the slick, brutal world of college athletic recruitment. Incisively and compassionately written, *The Last Shot* introduces us to unforgettable characters and takes us into their world with an intimacy seldom seen in contemporary journalism. The result is a startling and poignant expose of inner-city life and the big business of college basketball.

One Last Shot Loveswept

From John David Anderson, acclaimed author of *Posted*, comes a ghost story pulled from the darkest shadows of middle school. Riley Flynn is alone. It feels like she’s been on her own since sixth grade, when her best friend, Emily, ditched her for the cool girls. Girls who don’t like Riley. Girls who decide one day to lock her in the science closet after hours, after everyone else has gone home. When Riley is finally able to escape, however, she finds that her horror story is only just beginning. All the school doors are locked, the windows won’t budge, the phones are dead, and the lights aren’t working. Through halls lit only by the narrow beam of her flashlight, Riley roams the building, seeking a way out, an answer, an explanation. And as she does, she starts to suspect she isn’t alone after all. While she’s always liked a good scary story, Riley knows there is no such thing as ghosts. But what else could explain the things happening in the school, the haunting force that seems to lurk in every shadow, around every corner? As she tries to find answers, she starts reliving moments that brought her to this night. Moments from her own life...and a life that is not her own.

Long Shot Open Road Media

Nikki wants to be a basketball star . . . but between school stress,

friend drama, and babysitting woes, will she be able to make it on her new team? Judy Blume meets Mike Lupica in this pitch-perfect, action-packed, and funny novel. Thirteen-year-old Nikki Doyle's dreams of becoming a basketball great feel within reach when she's selected to play on an elite-level club team. But in a league with taller, stronger, and faster girls, Nikki suddenly isn't the best point guard. In fact, she's no longer a point guard at all, which leaves her struggling to figure out who she is and how she fits in. The stress piles on as Nikki's best friend spends more and more time with another girl on the team, and when her science teacher assigns a family tree project that will be impossible to complete unless Nikki reveals her most embarrassing secret. As if that's not enough to deal with, to cover the costs of her new team, Nikki has agreed to take care of her annoying younger brother after school to save money on childcare. As the stakes rise on the basketball court, at school, and at home, Nikki's confidence plummets. Can she learn to compete at this new, higher level? And how hard is she willing to work to find out?

How to Win Friends and Influence People Scholastic Canada
In *Backfield Boys*, renowned sports journalist and New York Times–bestselling author John Feinstein tells a thrilling story of friendship, football, and a fight for justice. Freshman footballers Jason Roddin and Tom Jefferson are a perfect pair: Jason is a blazing-fast wide-receiver, while his best friend Tom has all the skills a standout quarterback needs. After summer football camp at an elite sports-focused boarding school, the boys are thrilled to be invited back with full-ride scholarships. But on day one of practice, they're shocked when the team's coaching staff makes Tom, a black kid, a receiver and Jason, a white kid, a quarterback.

Confronted with mounting evidence of deep-seated racial bias, the boys speak out, risking their scholarships and chances to play. As tensions ratchet up with coaches and other players, Tom and Jason must decide how much they're willing to lose in a conflict with powerful forces that has nothing—and everything—to do with the game they love.

Rocket Blues Yearling

Eleven-year-old Eddie gets a chance to win a million dollars by sinking a foul shot at the National Basketball Association finals.

How Not to Get Shot Loveswept

A coming-of-age memoir of addiction, ambition and redemption in the high-stakes world of Michelin star kitchens. From reckless drug addict to one of Australia's top chefs and television stars: MasterChef judge Jock Zonfrillo's powerful life story will shock and inspire. Jock's life spiralled out of control when he tried heroin for the first time as a teenager while growing up in 1980s Glasgow. For years he balanced a career as a rising star amongst legendary chefs with a crippling drug addiction that took him down many dark paths. Fired from his job at a Michelin star restaurant in Chester, England, after a foul-mouthed rant, Jock made his way to London looking for work and found himself in front of the legendary Marco Pierre White. He credits White for saving his life, but Jock continued to struggle with addiction in a world of excess, celebrity, and cut-throat ambition. On New Year's Eve 1999, Jock shot up his last shot of heroin before boarding a plane to Sydney, where he would find passion and new meaning in life in the most unexpected places. There would be more struggles ahead, including two failed marriages, the closure of his prized restaurant during COVID-19, his time on-

country, and some very public battles. This is the unforgettable story of an incredible life cut short too soon. Praise for Last Shot 'I've known Jock for 25 years. He is not only a great mate but an incredibly talented chef - in Australia and around the world. Last Shot really shows how resilient Jock is and how far he has come in his personal and professional life. I'm inspired by how brave Jock has been for putting this biography out there. I couldn't put it down. Loved it!' Matt Moran 'Zonfrillo climbed his way to the top of the gastronomic ladder only to abdicate his position. He still inspires chefs worldwide.' Marco Pierre White 'An amazingly candid story of a prolific but complicated chef who made it back from the brink despite the obstacles, surely one of the best comeback stories there is!' Gordon Ramsay 'Jock absolutely lives and breathes his passion for food, which began in childhood. And between the incredible ups and downs of his life that we read about in Last Shot, what really comes through for me is his search for knowledge of Indigenous foods - I so admire how the depth of his learning combined with his amazing skill and creativity has allowed him to celebrate the uniqueness of the cultures he has embraced.' Maggie Beer AO

Last Shot Back Bay Books

New York Times bestselling author John Feinstein goes behind closed doors at the US Open . . . When teen sportswriters Stevie Thomas and Susan Carol Anderson score press passes to the U.S. Open they expect drama. They expect blistering serves, smashed returns and fierce competition. What they don't expect is kidnapping. Russian tennis phenom Nadia Symanova was supposed to win it all, but she never even made it onto the court. Now the whole stadium is in an uproar trying to find her. Can

Stevie and Susan Carol get to Nadia before it's too late?

"Feinstein expertly combines tennis action, life in the Big Apple, media coverage, and a realistic plot to explore the fierce competition of tennis." —Chicago Sun-Times

Change-Up: Mystery at the World Series (The Sports Beat, 4)

Blackstone Publishing

New York Times bestselling sportswriter John Feinstein investigates a covert op at the Army-Navy football game in this exciting sports mystery. The Black Knights of Army and the Midshipmen of Navy have met on the football field since 1890, and it's a rivalry like no other, filled with tradition. Teen sports reporters Stevie and Susan Carol have been busy at West Point and Annapolis, getting to know the players and coaches—and the Secret Service agents. Since the president will be attending the game, security will be tighter than tight. Weeks and months have been spent on training and planning and reporting to get them all to this moment. But when game day arrives, the refs aren't the only ones crying foul. . . . John Feinstein has been praised as "the best writer of sports books in America today" (The Boston Globe), and he proves it again in this fast-paced novel.

Hot Shot بلومانيا للنشر والتوزيع

NEW YORK TIMES BESTSELLER • A GOODREADS CHOICE AWARDS

FINALIST "Hilarious yet soul-shaking." —Black Enterprise The fearless comedy legend—one of the "Original Kings of Comedy"—hilariously breaks down the wisdom of white people, advice that has been killing black folks in America for four hundred years and counting. 200 years ago, white people told black folks, "'I suggest you pick the cotton if you don't like getting whipped.'" Today, it's "comply with police orders if you

don't want to get shot." Now comedian/activist D. L. Hughley—one of the Original Kings of Comedy—confronts and remixes white people's "advice" in this "hilarious examination of the current state of race relations in the United States" (Publishers Weekly). In America, a black man is three times more likely to be killed in encounters with police than a white guy. If only he had complied with the cop, he might be alive today, pundits say in the aftermath of the latest shooting of an unarmed black man. Or, Maybe he shouldn't have worn that hoodie ... or, moved more slowly ... not been out so late ... Wait, why are black people allowed to drive, anyway? This isn't a new phenomenon. White people have been giving "advice" to black folks for as long as anyone can remember, telling them how to pick cotton, where to sit on a bus, what neighborhood to live in, when they can vote, and how to wear our pants. Despite centuries of whites' advice, it seems black people still aren't listening, and the results are tragic. Now, at last, activist, comedian, and New York Times bestselling author D. L. Hughley offers *How Notta Get Shot*, an illustrated how-to guide for black people, full of insight from white people, translated by one of the funniest black dudes on the planet. In these pages you will learn how to act, dress, speak, walk, and drive in the safest manner possible. You also will finally understand the white mind. It is a book that can save lives. Or at least laugh through the pain. Black people: Are you ready to not get shot! White people: Do you want to learn how to help the cause? Let's go!

The Last Amateurs Turtleback Books

The bestselling author of the Heller Brothers series stirs up a tempting cocktail of fun and seduction as a sexy SEAL-turned-

bartender treats a buttoned-up scientist to a wild weekend . . . and a change of heart. Former Navy SEAL Beck Whitcomb left a world of privilege to prove he could make his own way. Money, mansions, expensive cars—none of it could heal the loss of his older brother, or buy his parents' love. Now, after using his trust fund to open the Conquistadors tequila bar with his brothers-in-arms, Beck has it all: good friends, fine liquor, and hot hookups. When it comes to women, commitment's not his thing—until he gets a taste of the pretty professor who walks into his bar . . . and winds up in his bed. Hayden Miles knows all too well that emotional decisions can lead to heartbreak, and nothing screams "bad decision" like a playboy bartender with inked biceps and a wicked smile. Still, their chemistry is off-the-charts explosive—and Hayden knows her chemistry. For once, this good girl longs to let loose. But is she willing to risk the pain to quench her thirst? With the promise of more on the table, Hayden's eager to believe . . . before she misses her shot. Kelly Jamieson's USA Today bestselling Aces Hockey series can be read together or separately: MAJOR MISCONDUCT OFF LIMITS ICING TOP SHELF BACK CHECK SLAP SHOT PLAYING HURT BIG STICK Don't miss any of Kelly's alluring reads: The Bayard Hockey series: SHUT OUT | CROSS CHECK The Last Shot series: BODY SHOT | HOT SHOT | LONG SHOT The standalone novel: DANCING IN THE RAIN Praise for Body Shot "Body Shot has a heartfelt and intriguing hero with a great storyline and steamy, page-turning scenes."—New York Times bestselling author S. L. Scott "Kelly Jamieson is an auto-buy for me. A sexy, sultry, page-turning read."—New York Times bestselling author Carly Phillips "Body Shot is the perfect contemporary romance—snappy, seriously sexy, and surprisingly

sweet. Jamieson’s heroes are the hottest in the genre.”—USA Today bestselling author Lauren Layne “This book sizzles on every page, definitely the hottest book I’ve read all year!”—Christi Barth, author of *Risking It All* “Body Shot should appeal to fans who like some spicy sensuality and sizzle in their contemporary romance.”—Babbling About Books, and More! Includes an excerpt from another Loveswept title.

The Last Shot HarperCollins

In this remarkable book, Hugo Hamilton tells the story of individuals caught up in the turbulent last days of World War II. *The Sixth Man* (*The Triple Threat*, 2) Harper Collins

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New York Times bestselling sportswriter John Feinstein takes readers behind the scenes at the World Series in this exciting baseball mystery. When teen sports reporters Stevie and Susan Carol are sent to cover the World Series, the talk of the tournament is Norbert Doyle—a late call-up for an underdog team. But the more they learn about him, the more conflicting stories they hear. Bit by bit they piece together the shocking truth about this rising star, but once the secret’s out, there’s no going back. . . . John Feinstein has been praised as “the best writer of sports books in America today” (The Boston Globe), and he proves it again in this fast-paced novel.