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CHAMBERS BAILEY

Oxford BBC Guide to Pronunciation Conran Octopus
 What are the origins of the Cornish language? And what do the strange and beautiful placenames in the county really mean? This book explores local history, folklore, stories and poetry in order to reveal the history of this ancient language.

Sacred Places Harper Collins
 A complete step-by-step course which shows you how to play and deepen your understanding of chess.

Stone Age Soundtracks Oxford University Press, USA
 Discover Britain's extraordinary prehistory in this handbook to its wildest and most beautiful ancient remains. The sequel to the best-selling *Wild Ruins*, 18,000 copies sold. *Wild Ruins B.C.* reveals the extraordinary tale of Britain's human story, from the first human footprints of 800,000 years ago, to ancient axe factories, rock art, stone circles, mountain burials, sunset hill forts, lost villages and temples to the dead. Bucket lists, including best for kids, walkers, pubs, wildlife, views, adventurers, photographers and picnics. An odyssey through our nation's rich and wild pre-history.

Old Mendip Yale University Press
 Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, *Summer with Monika* is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell.

The Sun and the Serpent Sigma Press
 'Little-known Leicestershire and Rutland' provides a source of information arranged as 12 bicycle or car tours. It offers introductory information on holy wells, standing stones, ancient crosses and medieval carvings.

Talk of the Devil Wiley-Blackwell
 This new edition of 'Cornovia' provides a guide to the ancient history of Cornwall and Scilly. It explores almost 250 sites, with an explanation of each, maps and photographs.

Pagan Cornwall Viking
 This book carries on the tradition of the solo village witch emphasizing white rather than black magic. It is a practical manual of instruction for those who choose the solo path of study and particularly stresses the importance of being in tune with nature. As there are approximately 13 moons each year - the book is divided into 13 parts. Each section is aimed at lasting from the new moon to the dark to make the student fully aware of

the changing power in the tides of the sea and the tides of the self. The moon-long sections deal with a variety of traditional arts, skills and mental exercises which enables the aspiring witch to discover the inner world of magic inside him/herself. Note that it has not been possible to include the same picture content that appeared in the original print version.

Little-known Leicestershire and Rutland Fogou
 This is an account of one man's experiences living with an Iron Age Celtic ceremonial site in his garden. Inundated with strange encounters with figures from Celtic times, the author recognized that he was being informed about a fogou (an underground cave), and how he should care for this place. Dictionary of Architecture and Building Construction

Set in Cornwall and based on Celtic legend, this fantasy adventure tells how Penny and John Trevelyan discover that an ancient prophecy foretells disaster and they alone can prevent it happening. Faced with evil forces, the mystery of a man from the sea and a much-feared face from their own past, they have only a few friends to help them succeed.

A Viking Moon Lulu.com
 Our Stone Age ancestors sang and played instruments, and ascribed magical qualities to many sounds. Exciting research—known as acoustic archaeology—has reconstructed this vanished aspect, and this new knowledge exposes both the origins of music and a lost world where echoes were considered spirit voices. Travel from chambered mounds in Ireland to French paleolithic caves, and listen to the past once more.

Fogou Kogan Page Limited
 Grossbritannien - Heiligtum - religiöser Ort - Megalitharchitektur - Popularisierung - Forschungsgeschichte.

Megalithic Mysteries of Cornwall Heart of Albion Press
 Britain's pagan past, with its mysterious monuments, atmospheric sites, enigmatic artifacts, bloodthirsty legends, and cryptic inscriptions, is both enthralling and perplexing to a resident of the twenty-first century. In this ambitious and thoroughly up-to-date book, Ronald Hutton reveals the long development, rapid suppression, and enduring cultural significance of paganism, from the Paleolithic Era to the coming of Christianity. He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion. Setting forth a chronological narrative, Hutton along the way makes side visits to explore specific locations of ancient pagan activity. He includes the well-known sacred sites—Stonehenge, Avebury, Seahenge, Maiden Castle, Anglesey—as well as more obscure locations across the mainland and coastal islands. In tireless pursuit of the elusive “why” of pagan behavior, Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights.

Feeling and Personhood Heart of Albion Press
 This classic exploration of the Goddess through time and throughout the world draws on religious, cultural, and archaeological sources to recreate the Goddess religion that is humanity's heritage. Now, with a new introduction and full-color artwork, this passionate and important text shows even more clearly that the religion of the Goddess—which is tied to the cycles of women's bodies, the seasons, the phases of the moon, and the fertility of the earth—was the original religion of all humanity.

The Ancient Stones of Wales Penguin UK
 “Dunhuang Manuscript Culture” explores the world of Chinese manuscripts from ninth-tenth century Dunhuang, an oasis city along the network of pre-modern routes known today collectively as the Silk Roads. The manuscripts have been discovered in 1900 in a sealed-off side-chamber of a Buddhist cave temple, where they had lain undisturbed for for almost nine hundred years. The discovery comprised tens of thousands of texts, written in over twenty different languages and scripts, including Chinese, Tibetan, Old Uighur, Khotanese, Sogdian and Sanskrit. This study centres around four groups of manuscripts from the mid-ninth to the late tenth centuries, a period when the region was an independent kingdom ruled by local families. The central argument is that the manuscripts attest to the unique cultural diversity of the region during this period, exhibiting—alongside obvious Chinese elements—the heavy influence of Central Asian cultures. As a result, it was much less ‘Chinese’ than commonly portrayed in modern scholarship. The book makes a contribution to the study of cultural and linguistic interaction along the Silk Roads.

The Pagan Religions of the Ancient British Isles Houghton Mifflin
 The Book of Dave is Booker-shortlisted author Will Self's dazzling sixth novel What if a demented London cabbie called Dave Rudman wrote a book to his estranged son to give him some fatherly advice? What if that book was buried in Hampstead and hundreds of years later, when rising sea levels have put London underwater, spawned a religion? What if one man decided to question life according to Dave? And what if Dave had indeed made a mistake? Shuttling between the recent past and a far-off future where England is terribly altered, *The Book of Dave* is a strange and troubling mirror held up to our times: disturbing, satirizing and vilifying who and what we think we are. At once a meditation upon the nature of received religion, a love story, a caustic satire of contemporary urban life and a historical detective story set in the far future - this compulsive novel will be enjoyed by readers everywhere, including fans of Martin Amis and Anthony Burgess's *A Clockwork Orange*. 'Vivid, visceral and breathtakingly ambitious, this is Self's best yet' GQ 'Mindboggling ... darkly hilarious ... A fascinating book' Evening Standard Will Self is the author of nine novels including *Cock and Bull*; *My Idea*

of Fun; Great Apes; How the Dead Live; Dorian, an Imitation; The Book of Dave; The Butt; Walking to Hollywood and Umbrella, which was shortlisted for the Man Booker Prize. He has written five collections of shorter fiction and three novellas: The Quantity Theory of Insanity; Grey Area; License to Hug; The Sweet Smell of Psychosis; Design Faults in the Volvo 760 Turbo; Tough, Tough Toys for Tough, Tough Boys; Dr. Mukti and Other Tales of Woe and Liver: A Fictional Organ with a Surface Anatomy of Four Lobes. Self has also compiled a number of nonfiction works, including The Undivided Self: Selected Stories; Junk Mail; Perfidious Man; Sore Sites; Feeding Frenzy; Psychogeography; Psycho Too and The Unbearable Lightness of Being a Prawn Cracker.

Hillforts of England and Wales HarperCollins UK

This innovative book is a collage of overlapping views, each of which presents a distinct perspective on human spirituality as participating co-creatively in the life divine. You are invited to explore the text as a virtual conceptual reality, roaming freely among the chapters and pages, progressively generating a feeling for, and comprehension of, the whole. A diversity of presentations include the manifesto, the personal story, theology, metaphysics, epistemology, pathology, psychology, and practice.

You are also invited to appropriate and adapt any of the author's ideas and integrate them in any way into any form of expression of your own spiritual vision. The author lays no claim to intellectual property rights with regard to the content of this book. With illustrations and front cover photo by the author.

The Complete Facilitator's Handbook Cambridge University Press
Fogou

A Witch Alone: Thirteen moons to master natural magic
Walker

Sarah Tremayne thought she was just a regular girl until the day of her thirteenth birthday. From that day on nothing was to be the same again. In this, the first of many adventures Sarah finds herself in the Viking world, not knowing how or why she is there. Or even if she'll ever see her beloved Cornish cliffs. All she knows is that to leave she must save the future of the steading. Can she do it? Will she ever see her Dad or Nan again? Who is the crazy lady in the multi-coloured hat? And who are the Myhres and Loor? Join Sarah on her first adventure under a Viking moon.

Good Gargoyle Guide Collins & Brown

The Oxford BBC Guide to Pronunciation is the ideal source for finding out how to pronounce controversial or difficult words and names. The unique combination of the BBC's worldwide expertise

in pronunciation with OUP's experience in reference publishing provides a popular and accessible guide to this tricky area.

The Book of Dave Heart of Albion Press

This is the first survey of religious beliefs in the British Isles from the Stone Age to the coming of Christianity. Hutton draws upon a wealth of new data to reveal some important rethinking about Christianization and the decline of paganism.

Sacred Science Clarkson Potter

John Heron presents a radical new theory of the person in which "feeling," differentiated from emotion, becomes the distinctive feature of personhood. The book explores the applications of Heron's ideas to living and learning and includes numerous experiential exercises. Central to Heron's analysis are interrelationships between four basic psychological modes - affective, imaginal, conceptual and practical. In particular, feeling is seen as the ground and potential from which all other aspects of the psyche emerge - emotion, intuition, imaging of all kinds, reason, discrimination, intention and action. The author also shows the fundamental relation of his ideas to theory and practice in transpersonal psychology and philosophy, and examines the implications of his theory for understanding and enhancing both formal and life learning.

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