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# The Farther Shore Star Trek Voyager Homecoming 2 Christie Golden

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Cursed  
Incident at Arbuk  
Star Trek: Voyager: Farther Shore  
Star Trek Voyager  
Road Trip Ruminations on Love, Nature, National Parks, and Nonsense  
Star Trek: The Next Generation: Greater than the Sum  
Architects of Infinity  
Homecoming  
Flashback  
Hope and History  
Making Peace in Ireland  
Pathways  
Star Trek Voyager  
Unity  
Invasion! #4  
The Life and Legacy of Rachel Carson  
The Black Shore  
What's the Worst That Could Happen?  
Spock's World  
Star Trek Voyager: Voy#19  
The Farthest Shore  
Sleep, My Baby  
Existential Risk and Extreme Politics  
film tie-in novelization  
Star Trek: Voyager: Spirit Walk #2: Enemy of My Enemy  
Full Circle  
Old Wounds  
To Lose the Earth  
The Farthest Shore  
Farthest North  
The Earthsea Quartet  
Star Trek  
Star Trek: Voyager  
On a Farther Shore  
Star Trek: Voyager: Distant Shores Anthology  
Unworthy  
The Farther Shore  
Cloak And Dagger: Dark Matters Book One

Homecoming

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## ADRIENNE CORDOVA

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**Cursed** Harper Collins

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

*Incident at Arbuk* Vertebrate Publishing

S.D. Perry's two-book sequence Avatar launched the new series of Deep Space Nine novels in 2001, capturing and expanding on the unique qualities of the television series and mixing new characters with old to acclaim from both critics and fans. Continuing the themes begun in Avatar through her next volume Rising Son, Perry here unites the threads in a stunning resolution which sees the return of Captain Benjamin Sisko. Starfleet Captain, father, husband, Emissary of the Prophets, a religious and spiritual icon to the people of the planet Bajor -- Benjamin Sisko is, or has been, all these things. Reconciled to his role as the conduit through whom the mysterious alien entities known as The Prophets worked, he succeeded in saving Bajor from destruction by the Pah-Wraiths, and appeared to be translated

into a different form of existence, joining the Prophets in their non-corporeal world. Appearing in a vision to his new wife, Kasady Yates, he promised her he would return to her some day. Find out how, in a masterful, gripping tale which sees not only Sisko's return but the birth of his son and the historic entry of Bajor to the United Federation of Planets.

**Star Trek: Voyager: Farther Shore** Pocket Books/Star Trek Fiction. "Davidson is a wonderful writer, a real find. There are a lot of writers out there who can put a story together and make the surfaces of their work gleam. What is special about Davidson's stories is something else altogether. He has the ability to make you care deeply about his characters. They become, for all their occasional quirkiness, as real as the folks next door."—Steve Yarbrough "The superlative story 'Criminals' is layered and old-fashioned, if there is such a thing. It immediately distinguishes itself by being patient and operating by way of the reluctant voice. [Davidson] is tolerant of the real ambiguities we muddle through to be human. 'Criminals' is a good big story and I recommend its nuanced pleasures to your healthy attention spans."—Ron Carlson

Star Trek Voyager Simon and Schuster

After seven years trapped in the Delta Quadrant, Admiral Kathryn Janeway and the crew of Voyager miraculously find their way home, where they find new opportunities, adventures, and reunions with loved ones, until a mysterious cybernetic plague strikes Earth, transforming humans into a new generation of Borg. Original.

**Road Trip Ruminations on Love, Nature, National Parks, and Nonsense** Broadway Books

In the climactic conclusion to the Star Trek: Destinytrilogy the greatest menace to the galaxy, the Borg, were absorbed into the Caeliar gestalt -- with one exception, Seven of Nine, who finds herself trapped in a half existence, neither drone nor human. Seven agrees to join Chakotay, the former captain of the USS Voyager, to rendezvous with the ships that Starfleet Command has sent into the Delta Quadrant and see if they can solve the mystery of the Caeliar's disappearance. In a region of space which has lived in fear of instant annihilation, Voyager is charged with reaching out to possible allies and resolving old enmities. But

these are not the friendly stars of the Federation, and out here the unknown and the unexpected cannot be dealt with by standard Starfleet protocols.

*Star Trek: The Next Generation: Greater than the Sum* Simon and Schuster

When an unstoppable Borg plague breaks out upon Earth, blame quickly falls on the newly returned crew of the Starship Voyager™. Did Kathryn Janeway and the others unknowingly carry this insidious infection back with them? Many in Starfleet think so, and Seven of Nine, in particular, falls under a cloud of suspicion. Now, with a little help from the Starship Enterprise™, Admiral Janeway must reunite her crew in a desperate, last-ditch attempt to discover the true source of the contagion and save Earth itself from total assimilation into a voracious new Borg Collective. But time is running out. Has Voyager come home only to witness humanity's end?

**Architects of Infinity** Simon and Schuster

The long-awaited follow-up to Voyager: Architects of Infinity from the New York Times bestselling author and cocreator of Star Trek: Picard! As the crew of the Full Circle fleet works to determine the fate of their lost ship, the Galen, a struggle for survival begins at the far edge of the galaxy. New revelations about Species 001, the race that built the biodomes that first drew the fleet to investigate planet DK-1116, force Admiral Kathryn Janeway to risk everything to learn the truth.

Homecoming Simon and Schuster

Examines how the biologist and reformer helped to raise awareness of the natural world, the importance of conservation, and the dangers of synthetic pesticides.

Flashback Simon and Schuster

"Based on Star Trek created by Gene Roddenberry, and Star Trek, Voyager created by Rick Berman & Michael Piller & Jeri Taylor."

**Hope and History** Simon and Schuster

The Starship Rhea has discovered a cluster of carbon planets that seems to be the source of the quantum energies rippling through a section of space. A landing party finds unusual life-forms inhabiting one of the planets. One officer, Lieutenant T'Ryssa Chen -- a half-Vulcan -- makes a tenuous connection with them. But before any progress can be made, the Rhea comes under

attack from the Einstein -- a Starfleet vessel now controlled by the Borg. The landing party can only listen in horror as their comrades are assimilated. The Borg descend to the planet, and just as Chen accepts that she will be assimilated, the lieutenant is whisked two thousand light-years away. A quantum slipstream -- instantaneous transportation -- is controlled by these beings in the cluster, and in the heart of the cluster there is now a Borg ship. Cut off from the rest of the Borg collective, the Einstein cannot be allowed to rejoin it. For the sake of humanity, the Borg cannot gain access to quantum slipstream technology. Starfleet Command gives Captain Picard carte blanche: do whatever he must to help the beings in the cluster, and stop the Einstein no matter the cost.

#### **Making Peace in Ireland** Simon and Schuster

Washed up on a faraway galactic shore, Captain Kathryn Janeway of the U.S.S. Voyager™ faced a choice: accept exile or set a course for home, a seventy-thousand-light-year journey fraught with unknown perils. She chose the latter. Janeway's decision launched her crew on a seven-year trek pursuing an often lonely path that embodied the purest form of the Starfleet adage "to boldly go..."™ Committed to that difficult road, Voyager's crew was rewarded with unimaginable experiences on strange and fantastic worlds, encountering exotic alien species and astonishing phenomena...and challenged along the way by conflicts from within as well as from without. Yet none of their adventures tempered their shared determination to find a way back to friends and family.

#### Pathways Simon and Schuster

Star Trek: Voyager: Farther Shore Star Trek Voyager Simon and Schuster

#### *Star Trek Voyager* Simon and Schuster

The eagerly awaited continuation of *HOME* and *THE FARTHER SHORE!* Captain Chakotay is ready to prove himself as the new commanding officer of the Starship Voyager -- but skeptics back at Starfleet Command are watching him closely for any sign that he will revert to his renegade Maquis ways. His first mission as captain, to transport a group of displaced colonists back to their home planet of Loran II, seems easy enough: make sure the planet is safe for colonization, unload the settlers, and head back to Earth. He even has an extra reason to enjoy the trip -- his sister, Sekaya, has joined the mission as a spiritual advisor

to the gentle, peace-loving colonists. But when the crew arrives at Loran II, they discover a mysterious storm, an ominously deserted settlement -- and a hidden threat from Chakotay's past that could destroy them all. Will Chakotay's first mission as captain of Voyager also be his last?

#### *Unity* Simon and Schuster

Soothe little ones to sleep with this beautiful board book featuring a sweetly illustrated and tender lullaby first composed by Holocaust survivor, Dr. Lena Allen-Shore for her son, Jacques, and then adapted further by them for this children's book. Sleep, my baby, my lovely baby I wish you good night. The stars are smiling they say to you be happy all your life. Author, teacher, and poet, Dr. Lena Allen-Shore made her mark on the world in innumerable ways, but she made the most endearing and enduring mark on her sons by singing "Sleep, My Baby" to them as they drifted off to bed each night. This extended version of the original, written by both Dr. Shore and her son Jacques, celebrates mothers all over the world and shares the universal messaging of hope, peace, and love as children are gently lulled to sleep knowing they are safe, sound, and protected from harm.

#### Simon and Schuster

What do you do when your world ends? At twenty-eight years old, Krista Schlyer sold almost everything she owned and packed the rest of it in a station wagon bound for the American wild. Her two best friends joined her—one a grumpy, grieving introvert, the other a feisty dog—and together they sought out every national park, historic site, forest, and wilderness they could get to before their money ran out or their minds gave in. The journey began as a desperate escape from urban isolation, heartbreak, and despair, but became an adventure beyond imagining. Chronicling their colorful escapade, *Almost Anywhere* explores the courage, cowardice, and heroics that live in all of us, as well as the life of nature and the nature of life. This eloquent and accessible memoir is at once an immersion in the pain of losing someone particularly close and especially young and a healing journey of a broken life given over to the whimsy and humor of living on the road.

#### **Invasion! #4** Simon and Schuster

Marooned in the Delta Quadrant light years away from home, the crew of the Starship Voyager have more than once stumbled upon what they thought was a shortcut back - only to have their hopes

crushed. In one of the most memorable of these episodes, 'Eye of the Needle', Voyager discovered a wormhole that would take them to Romulan space - but twenty years in the past. Now in Christie Golden's powerful trilogy the Romulan scientist who created that wormhole, Telek R'Mor, is back. An unknown species has adapted his theories on artificial wormholes, allowing the Romulan Empire of twenty years ago to create passage to the Delta Quadrant - and the USS Voyager - of today. The Empire wishes to capture Voyager, existing as she does in their future, in order to gain a twenty-year head start on Federation technology. The Shephards want Voyager for reasons of their own. But the technology they have developed involves the manipulation of dark matter, a dangerous undertaking with disastrous consequences for the Empire, for Voyager, and ultimately for the universe itself. Before long Voyager and her crew begin to succumb to the effects of the dark matter. At the same time, Romulan saboteurs are discovered on board, Voyager is contacted by another mysterious species (this one claiming to come in friendship), a flock of Romulan Warbirds journeys into the present to seize control of the ship, and Chakotay and Paris disappear into an unknown alien realm...

#### *The Life and Legacy of Rachel Carson* Simon and Schuster

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

#### The Black Shore Simon and Schuster

An all-new novel based on the landmark TV series Star Trek: Deep

Space Nine from the acclaimed author of *A Big Ship at the Edge of the Universe!* Jadzia Dax has been a friend to Etom Prit, the Trill Trade Commissioner, over two lifetimes. When Etom visits Deep Space Nine with the request to rein in his wayward granddaughter Nemi, Dax can hardly say no. It seems like an easy assignment: visit a resort casino while on shore leave, and then bring her old friend Nemi home. But upon arrival, Dax finds Nemi has changed over the years in terrifying ways...and the pursuit of the truth will plunge Dax headlong into a century's worth of secrets and lies!

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**What's the Worst That Could Happen?** Simon and Schuster  
In February 2019, award-winning writer Alex Roddie left his online life behind when he set out to walk 300 miles through the Scottish Highlands, seeking solitude and answers. In leaving the chaos of the internet behind for a month, he hoped to learn how it was truly affecting him – or if he should look elsewhere for the causes

of his anxiety. *The Farthest Shore* is the story of Alex's solo trek along the remote Cape Wrath Trail. As he journeyed through a vanishing winter, Alex found answers to his questions, learnt the nature of true silence, and discovered frightening evidence of the threats faced by Scotland's wild mountain landscape.

*Spock's World* Star Trek: Voyager: Farther Shore Star Trek Voyager  
Why catastrophic risks are more dangerous than you think, and how populism is making them worse. Did you know that you're more likely to die from a catastrophe than in a car crash? The odds that a typical US resident will die from a catastrophic event—for example, nuclear war, bioterrorism, or out-of-control artificial intelligence—have been estimated at 1 in 6. That's fifteen times more likely than a fatal car crash and thirty-one times more likely than being murdered. In *What's the Worst That Could Happen?*, Andrew Leigh looks at catastrophic risks and how to mitigate them, arguing provocatively that the rise of populist politics makes catastrophe more likely. Leigh explains that pervasive short-term thinking leaves us unprepared for long-term

risks. Politicians sweat the small stuff—granular policy details of legislation and regulation—but rarely devote much attention to reducing long-term risks. Populist movements thrive on short-termism because they focus on their followers' immediate grievances. Leigh argues that we should be long-termers: broaden our thinking and give big threats the attention and resources they need. Leigh outlines the biggest existential risks facing humanity and suggests remedies for them. He discusses pandemics, considering the possibility that the next virus will be more deadly than COVID-19; warns that unchecked climate change could render large swaths of the earth uninhabitable; describes the metamorphosis of the arms race from a fight into a chaotic brawl; and examines the dangers of runaway superintelligence. Moreover, Leigh points out, populism (and its crony, totalitarianism) not only exacerbates other dangers but is also a risk factor in itself, undermining the institutions of democracy as we watch.

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