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# A Choice Of Kiplings Verse

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Poems 1909-1917

If -

A Choice of Kipling's Verse

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A Hostage

The Years Between

Wordsworth

Collected Verse of Rudyard Kipling

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A choice of Kipling's verse : with an essay on Rudyard Kipling

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The Man Who Would Be King

The Cambridge Edition of the Poems of Rudyard Kipling

'Daffodils' and Other Poems

Rudyard Kipling's Verse

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## **GLOVER DAVENPORT**

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*Poems 1909-1917* Wildside Press LLC

A major new biography of Rudyard Kipling Rudyard Kipling (1865-1936) was a unique figure in British history, a great writer as well as an imperial icon whose life trajectory matched that of the British Empire from its zenith to its final decades. Kipling was in his early twenties when his first stories about Anglo-Indian life vaulted him into celebrity. He went on to be awarded the Nobel Prize, and to add more phrases to the language than any man since Shakespeare, but his conservative views and advocacy of imperialism damaged his critical reputation -- while at the same time making him all the more popular with a general readership.

By the time he died, the man who incarnated an era for millions was almost forgotten, and new generations must come to terms in their own way with his enduring but mysterious powers. Previous works on Kipling have focused exclusively on his writing and on his domestic life. Here, the distinguished biographer David Gilmour not only explains how and why Kipling wrote, but also explores the themes of his complicated life, his ideas, his relationships, and his views on the Empire and the future. Gilmour is the first writer to explore Kipling's public role, his influence on the way Britons saw themselves and their Empire. His fascinating new book, based on extensive research (especially in the underexplored archives of the United States), is a groundbreaking study of a great and misunderstood writer.

*If* - Michael O'Mara Books  
Selections from speeches and addresses delivered by Rudyard



(1910). He is regarded as a major innovator in the art of the short story; his children's books are enduring classics of children's literature; and one critic described his work as exhibiting "a versatile and luminous narrative gift". Kipling was one of the most popular writers in England, in both prose and verse, in the late 19th and early 20th centuries. Henry James said: "Kipling strikes me personally as the most complete man of genius (as distinct from fine intelligence) that I have ever known." In 1907, he was awarded the Nobel Prize in Literature, making him the first English-language writer to receive the prize, and its youngest recipient to date. Among other honours, he was sounded out for the British Poet Laureateship and on several occasions for a knighthood, all of which he declined. Kipling's subsequent reputation has changed according to the political and social climate of the age and the resulting contrasting views about him continued for much of the 20th century. George Orwell called him a "prophet of British imperialism". Literary critic Douglas Kerr wrote: "He [Kipling] is still an author who can inspire passionate disagreement and his place in literary and cultural history is far from settled. But as the age of the European empires recedes, he is recognised as an incomparable, if controversial, interpreter of how empire was experienced. That, and an increasing recognition of his extraordinary narrative gifts, make him a force to be reckoned with."

*Collected Verse of Rudyard Kipling* Oxford University Press

Discover another side of the Nobel Prize-winning modernist poet: "The imaginative dimensions of this [book] are altogether extraordinary" (The Boston Globe). Hidden away for decades, this newly discovered trove of previously unpublished early works

includes drafts of T.S. Eliot's poems such as "The Love Song of J. Alfred Prufrock" and "Portrait of a Lady"—as well as ribald verse and other youthful curios that reveal a very different man from Eliot's public persona. Edited by Christopher Ricks, its publication was hailed by the New York Times Book Review as "perhaps the most significant event in Eliot scholarship in the past twenty-five years."

*Inventions of the March Hare* BoD – Books on Demand

For this new edition, first published in 1971, Ted Hughes augmented his original selection of Shakespeare's poems and dramatic speeches and completely rewrote his accompanying essay, intending to restore to the common reader much of what, in Shakespeare, was instinctively available to the audience of his day, and to show how Shakespeare's language unites in its sinews and substance the full range of Elizabethan preoccupations, philosophical and social.

*A Choice of Songs* Farrar, Straus and Giroux

'If-' is, by British readers' choice, the most popular poem in the language. This selection of Rudyard Kipling's verse contains not only this classic, but many of his greatest poems, in testimony to a writer who possessed a precocious gift for rhyme and a brilliant ear for language, coupled with a pin-sharp use of spare, vivid imagery. This collection also includes: 'Tommy', 'The Way Through the Woods', 'Recessional', 'Boots', 'The Female of the Species', 'Mandalay', 'Gunga Din', 'The Young British Soldier' and many more of Kipling's greatest poems.

*Stories and Poems* University of Iowa Press

Reproduction of the original: *Songs From Books* by Rudyard Kipling

*Selected Verse* BoD E-Short

"The King's Pilgrimage" by Frank Fox. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Book of Words Anchor Books

Dan and Una perform their shortened version of A midsummer night's dream and accidentally conjure up Puck. For many afternoons Puck brings them the bold adventurers who made their fortunes and left their marks everywhere on the English countryside.

**The Imperial Life of Rudyard Kipling** Pan Macmillan

With subjects as broad as militarism, the British Empire, childhood and death, the Selected Verse of Rudyard Kipling is a treasure trove of the Nobel Prize winner's most striking and moving poetry, dramatic monologues and ballads. This Macmillan Collector's Library edition includes an introduction by Lizzy Welby and the endorsement of the Kipling Society, of which Dr Welby is a Council Member. Designed to appeal to the booklover, the Macmillan Collector's Library is a series of beautiful gift editions of much loved classic titles. Macmillan Collector's Library are books to love and treasure.

*Kipling* Faber & Faber

The fourth volume of Rudyard Kipling's letters, now collected and

edited for the first time, continues the story of his life from the end of the Edwardian era through the Great War, a crisis in Kipling's life as well as in that of the world. The years before the war saw the publication of Rewards and Fairies and Songs from Books. In politics, the great issue was Irish home rule and the fate of Ulster. At the outbreak of the war Kipling devoted himself to the struggle. He wrote patriotic verse, made recruiting speeches, and traveled as a correspondent to the French and Italian fronts. He published no new fiction, only what he wrote as correspondent and propagandist: France at War, The Fringes of the Fleet, and The Eyes of Asia. In 1915 his only son, John, was killed in the Battle of Loos; at the same time Kipling began to suffer from the undiagnosed ulcer that would torment him for the rest of his life. His last volume of poems, The Years Between, published in 1919, embodies the suffering and bitterness of these years.

*The Jungle Book* A choice of Kipling's verse : with an essay on Rudyard KiplingA Choice of Kipling's VerseA Choice of Kipling's VerseA Choice of Kipling's Verse Made by T.S. Eliot with an Essay on Rudyard KiplingA Choice of Kipling's Prose"As a short-story writer, Rudyard Kipling is equaled only by Chekhov -- and this unusually generous selection, intended as a companion volume to T. S. Eliot's A Choice of Kipling's Verse, will undoubtedly confirm Kipling as a great master. Kipling has never wanted for advocates. The list includes George Orwell, Jorge Luis Borges, Kingsley Amis and Angus Wilson, as well as Eliot. But Craig Raine, in his original and meticulous introduction, offers a fresh overview of the work, as well as detailed readings of particular stories." -- Back cover.A Choice of Kipling's Verse Made by T. S. EliotWith an Essay on Rudyang KiplingA Choice of Kipling's VerseMade by T. S.

Eliot's *A Choice of Kipling's Verse* is an excellent introduction to Rudyard Kipling's work. T.S. Eliot's introduction is a masterpiece of literary criticism. William Wordsworth is chiefly remembered as one of the 'Lake Poets'. Yet he was also one of the founders of English Romanticism, a writer whose early revolutionary fervor imbued his verse and his ideals. Much of Wordsworth's work was inspired by nature, but to a style rich in lyrical imagery he brought a deep interest in liberal humanitarianism and a profound concern for the lives, habits and speech of ordinary people, especially country people. This collection includes: 'I wandered lonely as a cloud' ('Daffodils'), 'Ode. Intimations of Immortality', 'Character of

the Happy Warrior', 'The Solitary Reaper', 'To a Sky-Lark', 'Tintern Abbey', and extracts from 'The Prelude'.

**A Choice of Kipling's Prose** London : Methuen

A complete collection of Kipling's poetry

*A choice of Kipling's verse : with an essay on Rudyard Kipling*

Michael O'Mara Books

Combining whimsical illustrations with poems of love, humour and celebration of the ups and downs of being a touring recording artist, *Idiot Verse* is a delightful book in the tradition of Leonard Cohen and John Lennon. It's a singer-songwriter's notebook to himself, and the world, and sure to impress fans especially, of which Henson has many.

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