
Ferdinand Von Schirach

The Collini Case
 Roman
 Impro for Storytellers
 A Novel
 A Novel
 COFFEE AND CIGARETTES
 Tabu
 The Girl Who Wasn't There
 Crime and Guilt
 Outbreak
 Stories
 We Know You Remember
 Daniel
 Crimes : nouvelles
 Stories
 Terror
 Punishment
 The Collini Case
 Another Time, Another Life
 Terror
 Night Falls on the City
 The gripping international bestseller
 A Novel
 A Novel
 A Terrifyingly Real Thriller from the No. 1 Sunday Times Bestselling Author
 The Girl on the Stairs
 Verbrechen
 Land of the Future
 The Collini Case
 Crímenes
 The End of Loneliness
 Helsinki Blood
 SPA-TABU
 Crimes
 Vina
 The Art of Murder
 An Alex Delaware Novel
 Guilt
 The Story of a Crime
 Castigo

Ferdinand Von Schirach

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BRANDT DAISY

The Collini Case Salamandra
 “Beautifully elegiac and intricately plotted, this is Nordic noir at its best.”—People Winner of the Glass Key Award for Best Nordic Crime Novel • Best Swedish Crime Novel of the Year • Shortlisted for the Best Swedish Book of the Year Award • One of People Magazine’s Best Books of Fall A missing girl, a hidden body, a decades-long cover-up, and old sins cast in new light: the classic procedural meets Scandinavian atmosphere in this rich, character-driven mystery, awarded Best Swedish Crime Novel of the Year, that heralds the American debut of a supremely skilled international writer. It’s been more than twenty years since Olof Hagström left home. Returning to his family’s house, he knows instantly that something is amiss. The front door key, hidden under a familiar stone, is still there. Inside, there’s a panicked dog, a terrible stench, water pooling on the floor: the father Olaf has not seen or spoken to in decades is dead in the bathroom shower. For police detective Eira Sjödin, the investigation of this

suspicious death resurrects long-forgotten nightmares. She was only nine when Olof Hagström, then fourteen, was found guilty of raping and murdering a local girl. The case left a mark on the town’s collective memory—a wound that never quite healed—and tinged Eira’s childhood with fear. Too young to be sentenced, Olof was sent to a youth home and exiled from his family. He was never seen in the town again. Until now. An intricate crime narrative in which past and present gracefully blend, *We Know You Remember* is a relentlessly suspenseful and beautifully written novel about guilt and memory in which nothing is what it seems, and unexpected twists upend everything you think you know.

Roman btb Verlag

Ferdinand von Schirach's *The Collini Case* has been at the top of the German charts since publication and will be loved by all fans of Bernhard Schlink and John le Carré. A murder. A murderer. No motive. For thirty-four years Fabrizio Collini has worked diligently for Mercedes Benz. He is a quiet and respectable person until the day he visits one of Berlin's most luxurious hotels and kills an innocent man. Young attorney Caspar Leinen takes the case. Getting Collini a not-guilty verdict would make his name. But too

late he discovers that Collini's victim - an industrialist of some renown - is known to him. Now Leinen is caught in a professional and personal dilemma. Collini admits the murder but won't say why he did it, forcing Leinen to defend a man who won't put up a defence. And worse, a close friend and relation of the victim insists that he give up the case. His reputation, his career and this friendship are all at risk. Then he makes a discovery that goes way beyond his own petty concerns and exposes a terrible and deadly truth at the heart of German justice . . . The Collini Case is a masterful court room drama that will have readers on the edge of their seats from start to finish. 'A magnificent storyteller' Der Spiegel 'A murder trial full of political explosiveness: thrilling, clever, staggering' Focus 'Terrific' Elle 'Ferdinand von Schirach brilliantly draws you under his spell' Bunte Ferdinand von Schirach was born in Munich in 1964. Today he works as one of Germany's most prominent defence lawyers in Berlin. His short story collections *Crime and Guilt* became instant bestsellers in Germany and are translated in over thirty territories.

Impro for Storytellers Host

Presenta doce casos paradigmáticos que indagan en lo más profundo del código moral que subyace bajo la idea de castigo. Una mujer que asume la culpa del delito de parricidio cometido por su marido, un juicio cancelado tras declarar no apto a un miembro del jurado popular, con consecuencias catastróficas, y un marido en silla de ruedas tras tropezarse con el collar de brillantes de la amante son algunos de los sustanciosos argumentos que configuran estos cuentos

A Novel Knopf

Jane Logan is a stranger to Berlin and she finds the city alive and echoing with the ghosts of its turbulent past. At six months pregnant, she's instructed by her partner Petra to rest and enjoy her new life in Germany. But while Petra is out at work, Jane begins to feel uneasy in their chic apartment. Screams reverberate through the walls, lights flicker in the derelict building that looms over the yard, a shadow passes on the stairs . . . Jane meets a neighbour's daughter, a girl whose life she tries to mend, but her involvement only further isolates her. Alone and haunted, Jane fears the worst . . . but the worst is yet to come. Louise Welsh, the acclaimed author of *The Cutting Room*, delivers another masterful suspense novel. *The Girl on the Stairs* is a powerful psychological thriller packed with twists and turns to keep you reading well into the night. Read it, or be left in the dark.

A Novel Faber & Faber

In 2006, the art world has moved far beyond sheep in formaldehyde and the most avant-garde movement is to use living people as artwork. Undergoing weeks of preparation to become 'canvases', the models are required to stay in their pose for ten to twelve hours a day and, as art pieces, they are also for sale. After being exhibited, the 'canvases' can be bought and taken to the purchaser's home, where they are rented for weeks or months. Many beautiful young men and women long to become a 'canvas' - knowing they are a masterpiece and worth millions seems to make all the sacrifices worthwhile - especially if they can be 'painted' by the celebrated artist Bruno Van Tysch. But there is a darker side to this art movement when it is found that the models/works of art are sometimes used in interactive works - snuff movies, where the 'art' is filmed being tortured and killed. Van Tysch's work is being targeted and the investigators must find the killer before the displays of imitations of Rembrandt's masterpieces - the biggest exhibition of 'hyperdramatic art' yet seen - is put on show.

COFFEE AND CIGARETTES Penguin

When he is consulted on a cold case involving the discovery of infant remains at a neglected Tudor mansion, psychologist Alex

Delaware, tracing the long history of past residents, is led down a bloody path littered with unspeakable cruelty.

Tabu Salamandra

Um afável médico mata a esposa com um machado, após quarenta anos de casados. Antes de chamar a polícia, ele a esquarteja. Sua confissão é tão extraordinária quanto a pena que recebe. Ferdinand von Schirach, famoso advogado alemão, narra os casos mais curiosos que defendeu. As sentenças e desfechos são fruto de investigações minuciosas e da sensibilidade deste advogado-autor, que nunca se atém à superficialidade dos depoimentos e fatos.

The Girl Who Wasn't There Penguin

Representada en casi un centenar de teatros en más de veinte países, donde ha cosechado un éxito inaudito, Terror aborda sin tapujos el abrumador problema ético al que se enfrenta el ser humano en situaciones límite, invitándonos a una reflexión profunda sobre el valor y el precio de la libertad. Cada vez que se produce un atentado terrorista en un país occidental, provocando un sentimiento general de pánico y estupor en la sociedad, surge inevitablemente un dilema difícil de resolver: ¿estamos dispuestos a sacrificar nuestra libertad individual en aras de la seguridad colectiva? ¿Cuál es el camino correcto para preservar la democracia? Como oficial de la Fuerza Aérea de Alemania, Lars Koch debe intervenir en una situación de emergencia: un terrorista ha secuestrado un avión de Lufthansa y pretende estrellarlo contra el Allianz Arena de Múnich, donde en ese momento setenta mil espectadores asisten a un partido de fútbol internacional entre las selecciones de Alemania e Inglaterra. Contraviniendo las órdenes de sus superiores, y consciente de la responsabilidad que deberá asumir por su terrible acto, Koch derriba el aparato para impedir la masacre en el estadio, causando la muerte de las ciento sesenta y cuatro personas que viajaban a bordo. Así pues, el juicio al que se somete al infortunado piloto es el núcleo de la primera obra teatral del célebre abogado criminalista alemán Ferdinand von Schirach.

Con una trama sencilla pero contundente, el autor de superventas como *Crímenes y Culpa* nos conmina a tomar partido como miembros del jurado popular que deberá dictar una sentencia de tintes dramáticos y consecuencias inquietantes. La crítica ha dicho... «Terror es teatro en su máxima expresión.» The Sunday Times «Una historia tan compleja que seguirás pensando en ella mucho después de que se falle la suerte del acusado.» The Times «Von Schirach se nutre del legado del drama clásico como un foro donde considerar los dilemas humanos más acuciantes.» Financial Times

Crime and Guilt John Murray

Inspector Kari Vaara investigates the case of a young woman with Down syndrome who was promised work and a better life in Finland and has since disappeared.

Outbreak Michael Joseph

Presents a collection of legal stories based on real cases and presented from a defense lawyer's perspective.

Stories HarperCollins

The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II A bestseller in Germany since its 2011 release—with rights sold in seventeen countries—The Collini Case combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow. Fabrizio Collini is recently retired. He's a quiet, unassuming man with no indications that he's capable of hurting anyone. And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels. Collini ends up in the charge of Caspar Leinen, a rookie defense lawyer eager to launch his career with a not-guilty verdict. Complications soon arise when Collini admits to the

murder but refuses to give his motive, much less speak to anyone. As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II. But how much is he willing to sacrifice to expose the truth?

[We Know You Remember](#) Orbit Books

Sebastian von Eschburg verliert als Kind durch den Selbstmord seines Vaters den Halt. Er versucht, sich durch die Kunst zu retten. Er zeigt mit seinen Fotografien und Videoinstallationen, dass Wirklichkeit und Wahrheit verschiedene Dinge sind. Es geht um Schönheit, Sex und die Einsamkeit des Menschen. Als Eschburg vorgeworfen wird, eine junge Frau getötet zu haben, übernimmt Konrad Biegler die Verteidigung. Der alte Anwalt versucht, dem Künstler zu helfen – und damit sich selbst.

[Daniel](#) btb Verlag

TabuRoman btb Verlag

[Crimes : nouvelles](#) Vintage

At the age of 14 Georg Kovcs is plucked from his home in a Jewish section of Budapest and without any particular malice, placed on a train to Auschwitz. He does not understand the reason for his fate. He doesn't particularly think of himself as Jewish. And his fellow prisoners, who decry his lack of Yiddish, keep telling him, "You are no Jew." In the lowest circle of the Holocaust, Georg remains an outsider. The genius of Imre Kertész's unblinking novel lies in its refusal to mitigate the strangeness of its events, not least of which is Georg's dogmatic insistence on making sense of what he witnesses—or pretending that what he witnesses makes sense. Haunting, evocative, and all the more horrifying for its rigorous avoidance of sentiment, *Fatelessness* is a masterpiece in the traditions of Primo Levi, Elie Wiesel, and Tadeusz Borowski.

Stories Farrar, Straus and Giroux

Sebastian von Eschburg, scion of a wealthy, self-destructive family, survived his disastrous childhood to become a celebrated if controversial artist. He casts a provocative shadow over the Berlin scene; his disturbing photographs and installations show that truth and reality are two distinct things. When Sebastian is accused of murdering a young woman and the police investigation takes a sinister turn, seasoned lawyer Konrad Biegler agrees to represent him - and hopes to help himself in the process. But Biegler soon learns that nothing about the case, or the suspect, is what it appears. The new thriller from the acclaimed author of *The Collini Case*, *THE GIRL WHO WASN'T THERE* is dark, ingenious and irresistibly gripping.

[Terror](#) Vintage

Patnáct povídek prestižního berlínského advokáta a oceňovaného spisovatele. Odhalit pachatele bývá snazší než najít viníka. Osm členů maloměstské dechové kapely složené ze spořádaných otců rodin brutálně znásilní mladou dívku — tak začíná napínavá, strhující povídková sbírka Ferdinanda von Schiracha založená na reálných případech z advokátní praxe. Schirach svým nezaměnitelným, lyricky strohým jazykem líčí kriminální příběhy i jejich soudní dohru. Zkoumá otázky dobra a zla, viny a nevin, zabývá se morální odpovědností obyčejných lidí. Spolu s nimi zažíváme rozpory mezi morálkou a zákonem, justiční mašinerií a lidskou spravedlností. Schirachova kniha potvrzuje starou kriminalistickou pravdu, že za určitých okolností je každý z nás schopen spáchat něco strašného. ---- Schirach je mistr stylu a

vynikající vypravěč. Své příběhy podává vždy objektivně a bez emocí, chvílemi až s lehkým pobavením. Právě díky tomuto tónu jsou jeho povídky tak výjimečné. - *The New York Times Book Review* Schirachovy povídky jsou sevřená, věčná svědectví, mnohdy připomínající existenciální podobenství. Zkoumají meze zákona a záhady lidského srdce a duše. Vyprávění je často stejně strohé jako detektivky staré školy, ale zároveň může připomínat Kafku či Camuse. - *Kirkus Review*

[Punishment](#) Routledge

A young lawyer puts aside her sense of justice to succeed at her new firm. A man who values silence is driven to murder by his noisy neighbours. A cheated wife seeks revenge. How do you decide what punishment fits the crime? Our narrator is a man you'd never want to meet unless you really needed him. A nameless criminal defence lawyer, he coolly narrates the fate of twelve characters who cross his path. In spare, gripping prose, he tells their stories, uncovering the loneliness and alienation, desire and desperation which drive their choices and shape the consequences they face. Drawn from Ferdinand von Schirach's eminent career as a criminal defence lawyer, *Punishment* masterfully treads the line between fiction and truth, each meticulously crafted story crackling with white-knuckle suspense and vivid characters who stay with you long after the final page.

The Collini Case Little, Brown Book Group

"Originally published in Israel as *Ad khod hatfza'ar* by Kinneret, Zmora-Bitan, Dvir Publishing House Ltd., Or Yehuda, in 2012"-- Title page verso.

Another Time, Another Life Penguin

On a sweltering day in August, a small town drunkenly celebrates its six-hundredth anniversary with a funfair when an anonymous tip leads police to find a young woman brutally beaten, raped, and thrown under the floorboards of the very stage on which her attackers had just played a polka. An eight-member brass band composed of respectable family men with respectable day jobs is charged with the crime. A neophyte defense lawyer, still wet behind the ears and breaking in his attaché case, takes on the trial, only to lose his innocence in the process. So begins *Guilt*, Ferdinand von Schirach's tense, riveting collection of stories based on real crimes he has known. In these brief, succinct tales, von Schirach calls into question the nature of guilt and the toll it takes—or fails to take—on ordinary people. In "The Illuminati," the popular mean crowd at an all-boys' boarding school wages a vicious attack against an outsider schoolmate, and ends up accidentally killing the boy's beloved teacher. Attempting to hurdle through a midlife crisis, a housewife begins to steal trivial things no one will miss, an act that gives her a rush and staves off depression in "Desire." And in "Snow," an old man whose home is used as a way station for a heroin ring agrees to protect the identity of the lead drug runner, who receives his comeuppance in due course. Compassionate and seen with the same cool, controlled eye that propelled Ferdinand von Schirach's debut collection, *Crime*, onto best-seller lists, *Guilt* is a stunning follow-up from one of Germany's finest new writers.

[Terror](#) TabuRoman

Impro for Storytellers is the follow-up to Keith Johnstone's classic *Impro*, one of the best-selling books ever published on improvisation. *Impro for Storytellers* aims to take jealous and self-obsessed beginners and teach them to play games with good nature and to fail gracefully.

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