

# The Wives Awakening Victorian Medical Erotica

Victorian Sisters  
 The Awakening  
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 MADAME BOVARY  
 A Study of Eight Late Victorian and Edwardian Political Wives  
 Comic Subversions and Unlaughter in Contemporary Historical Re-Visions  
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 Marriage, Wife-beating and the Law in Victorian England  
 Interpretations of Nature and Gender in Kate Chopin's "The Awakening" and Charlotte Perkins Gilman's "Herland"

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## PAOLA TRISTEN

*Victorian Sisters* Cambridge Scholars Publishing

First published in 1985, this collection of essays deals with processes of population movement and how they have operated over time. It is also about people: Melanesian's who number some five million and inhabit the region stretching from the Indonesian province of Irian Jaya to the Independent State of Fiji. Standard work on Movement in third world societies has emphasized migration, involving a shift in residence from one domicile to another, at the expense of the interchange of people between diverse places and different circumstances. Many moves, as from villages and towns, are circulatory: they begin at, go away from, but ultimately end in the same dwelling place and community. This book focuses on the full range of territorial mobility, especially circulation, and its meanings for the people involved. This volume brings together indigenous scholars, foreign field researchers, and international authorities from many of the social sciences: anthropology, demography, economics, geography and sociology. It presents a set of multicultural statements about the mobility of particular peoples within a region of the third world. This collection about specifically Melanesian issues aims to stimulate broader visions among population scholars, and it underlines the pressing need for more theoretical and empirical work on a volatile, yet neglected, category of population movement.

*The Awakening* AuthorHouse

The social history of the Free Kindergarten Union of the State of Victoria, Australia, from inception in 1908 to the year 1980 is recorded in this book. Growth of the union is described within the context of the World Wars, the Depression, and urbanization and industrialization. The story begins with volunteerism and philanthropy, and with four kindergartens attempting to meet the needs of impoverished children. By mid-century the union had become an influence on government and throughout society. Some of its ventures (the training of teachers, medical and dental inspection of preschool children, and funding of kindergartens and their staff) have become government functions. Peaking at 89 member kindergartens in 1975 and facing increasingly high costs, overdrafts, and lack of management experience in local parent committees, the union persisted in pioneering efforts by also venturing into the field of preschool education for migrant children. Within this account other situations unfold, such as the conflict between popular and inexpensive full-day childminding and the more expensive educationally oriented preschools. More than a general survey, this work gives numerous details, providing, for example, particulars indicating the impact on staff

of John Bowlby's research and showing the positive influence of the "Kindergarten of the Air" radio program on parents' attitudes toward kindergarten. (RH)

*The Path of Awakening Together* Macmillan Reference USA

In this paranormal romance by the New York Times–bestselling author of *Deadly Touch*, sinister forces await a troubled married couple in Salem. There is no escaping despite a floundering marriage, Megan O'Casey and her husband Finn still make good music together. Which is why they head to Salem, Massachusetts, Megan's hometown to perform a weeklong series of concerts culminating on Halloween. But as soon as they arrive, Finn seems different—sensual beyond belief one moment; cold and ruthless the next. The locals—even Megan's relatives—regard him strangely, with a distrust bordering on hatred. The Nightmare Within Something powerful is arising, a malevolence that may have already claimed Finn for its own. As the full moon approaches, Megan senses that she, too, is in mortal danger. But there are forces watching from beyond the pale of life and death. Whose side they're on is the least of Megan's worries. What they could reveal about her is what she's running from... "An incredible storyteller."—Los Angeles Daily News

*Victorian Divorce* Taylor & Francis

As the category of women's spirituality continues to grow, *The Buddha's Wife* offers to a broad audience for the first time the intimate and profound story of Princess Yasodhara, the wife Buddha left behind, and her alternative journey to spiritual enlightenment. What do we know of the wife and child the Buddha abandoned when he went off to seek his enlightenment? *The Buddha's Wife* brings this rarely told story to the forefront, offering a nuanced portrait of this compelling and compassionate figure while also examining the practical applications her teachings have on our modern lives. Princess Yasodhara's journey is one full of loss, grief, and suffering. But through it, she discovered her own enlightenment within the deep bonds of community and "ordinary" relationships. While traditional Buddhism emphasizes solitary meditation, Yasodhara's experience speaks of "The Path of Right Relation," of achieving awareness not alone but together with others. *The Buddha's Wife* is comprised of two parts: the first part is a historical narrative of Yasodhara's fascinating story, and the second part is a "how-to" reader's companion filled with life lessons, practices, and reflections for the modern seeker. Her story provides a relational path, one which speaks directly to our everyday lives and offers a doorway to profound spiritual maturation, awakening, and wisdom beyond the solitary, heroic journey.

*MADAME BOVARY* Weidenfeld & Nicolson

*The Awakening* Graphic Arts Books

*A Study of Eight Late Victorian and Edwardian Political Wives* Greenwood Publishing Group

The stories of ten women healers form the core of this provocative journey into cultural healing methods utilized by women. In a truly grass-roots project, the authors take the reader along to listen to the voices of Native American medicine women, Southwest Hispanic curanderas, and women physicians as they describe their healing paths. This book will fascinate anyone interested in the relationship between illness and healing—medical practitioners and historians, patients, anthropologists, feminists, psychologists, psychiatrists, theologians, sociologists, folklorists, and others who seek understanding about our relationship to the forces of both illness and healing.

*Comic Subversions and Unlaughter in Contemporary Historical Re-Visions* Routledge

"I have used the Norton Critical Editions since graduate school. As a teacher of high-school literature, I find them to be excellent resources for the study of various novels, plays, etc."—Brooke Gifford, Vincent Middle High School This Norton Critical Edition includes: • The annotated text of Kate Chopin's modernist novel of marital infidelity, set in New Orleans and Grande Isle, Louisiana. • A preface, a critical essay, and explanatory annotations by Margo Culley. • Essays by acclaimed Chopin biographers Per Seyersted and Emily Toth, "An Etiquette/Advice Book Sampler" with selections from the conduct books of the period, and contemporary perspectives on womanhood, motherhood, and marriage. • Forty-five reviews and interpretive essays on *The Awakening* spanning three centuries. • A Chronology of Chopin's life and work and an updated Selected Bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format—annotated text, contexts, and criticism—helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. "Hysteria," the Vibrator, and Women's Sexual Satisfaction Johns Hopkins University Press+ORM

Contains entries that provide information on two hundred novels written in or translated into English, each including publication data, discussion of historical context, an assessment of the public's reaction to the work and its influence, and a bibliographical citation. Arranged geographically.

*On the Threshold of Central Africa* GRIN Verlag

This is a thought-provoking synthesis of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and institutional framework in which intellectual and

cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

**The Awakening (Third International Edition) (Norton Critical Editions)** Springer Nature

The Awakening shocked readers at the turn of the century with its candid portrayal of sex and suicide. Kate Chopin defied literary convention by failing to condemn her protagonist's desire for an affair with the son of a Louisiana resort owner, whom she meets while on vacation. Themes of this now-classic novel include the influence of sensuality, the delusion of ecstatic love, and the loneliness that comes with the trappings of middle- and upper-class life. Chopin "was writing American realism before most Americans could bear to learn that they were living it," writes Kaye Gibbons in her introduction.

**A Novel of Beginnings** e-artnow

Examination Thesis from the year 2009 in the subject English Language and Literature Studies - Comparative Literature, grade: 2,0, University of Trier, language: English, abstract: The work analyzes the way Gilman and Chopin respectively deal with nature and gender in "Herland" and "The Awakening," as these subject matters are central to both works, and the issue of gender seems to superficially affiliate the works as both feminist works. The focuses are, firstly, on how they depict the different genders and portray their respective natures and, secondly, on what kind of relationship each of them devises between humans and nature, that is, the role they assign to nature in its different manifestations-its physical appearance and natural processes, as well as human's inner nature-in each work. Moreover, the thesis points out contrasts between the respective depictions and provides explanations for these by drawing on personal convictions of Chopin and Gilman, as these are the key to achieving a full understanding of each of the works and of the respective underlying motivations. Thus, some of the authors' differences in conviction are clarified, thereby distinguishing them from each other. The first section provides important background information concerning prevalent convictions about the nature of the different genders in Chopin's and Gilman's time, as well as where those convictions originated in and how they affected men's and women's respective roles in American society then. To be familiar with this historical and cultural background is essential for a proper understanding of both works, as it constitutes the background on which both authors drew for "Herland" and "The Awakening," and to which both works can be understood as a reaction, albeit in different ways. In two subsequent sections, an analysis of each of the works with regard to the conception of nature and gender follows, and the final section deals with the said contrasts.

**Leading Ladies** W. W. Norton & Company

First appearing in 1899 The Awakening is regarded as work presaging both feminist fiction and literary modernism. The author's clear vision of a woman's internal and external conflicts continue to demand engagement and response from readers. The

Awakening follows Edna Pontellier as she recognizes and attempts to deal with her confining lot as a woman and mother in the 19th century American South. Torn between traditional roles and an inchoate desire for independence and a more passionate life, she faces more than one difficult choice, leading to a grim reckoning. Initially receiving a mixed critical reception, including much condemnation for its frank depiction of adultery, the novel has gone on to be recognized as both a classic piece of fiction and a groundbreaking work of women's realism. The poignant portrayal of the protagonist attempting to determine her true feminine identity makes this one of the first novels willing to openly confront women's issues, to make clear that traditional roles could be limiting and to legitimize an emotional life that transcended society's boundaries. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Awakening is both modern and readable.

*The Awakening* Simon and Schuster

"Detailed courtroom narratives . . . give us a colorful and gripping sense of the life-and-death maneuvers involved in mounting an insanity defense." —Andrew Scull, author of *Madness in Civilization* Shortly before she pushed her infant daughter headfirst into a bucket of water and fastened the lid, Annie Cherry warmed the pail because, as she later explained to a police officer, "It would have been cruel to put her in cold water." Afterwards, this mother sat down and poured herself a cup of tea. At Cherry's trial at the Old Bailey in 1877, Henry Charlton Bastian, physician to the National Hospital for the Paralyzed and Epileptic, focused his testimony on her preternatural calm following the drowning. Like many other late Victorian medical men, Bastian believed that the mother's act and her subsequent behavior indicated homicidal mania, a novel species of madness that challenged the law's criterion for assigning criminal culpability. How did Dr. Bastian and his cohort of London's physicians, surgeons, and apothecaries—originally known as "mad-doctors"—arrive at such an innovative diagnosis, and how did they defend it in court? *Mad-Doctors in the Dock* is a sophisticated exploration of the history of the insanity defense in the English courtroom from the middle of the eighteenth century to the early twentieth century. Joel Peter Eigen examines courtroom testimony offered in nearly 1,000 insanity trials, transporting us into the world of psychiatric diagnosis and criminal justice. The first comprehensive account of how medical insight and folk psychology met in the courtroom, this book makes clear the tragedy of the crimes, the spectacle of the trials, and the consequences of the diagnosis for the emerging field of forensic psychiatry.

**The Victorian Period** Yale University Press

Sara Coleridge (1802-1852), daughter of the poet, was a woman of exceptional intellectual energy. After she published two books before she was twenty-two, she became the editor and promoter of her father's works, marketing them as the philosophic cure to the social ills of the times.

*The Lancet* London BRILL

In *The Technology of Orgasm*, Rachel Maines offers readers a stimulating, surprising, and often humorous account of hysteria and its treatment throughout the ages, focusing on the development, use, and fall into disrepute of the vibrator as a legitimate medical device.

*The Ambiance of Victoria* Taylor & Francis

The thrilling conclusion to the evocative *Summerset Abbey* series, featuring two sisters and their maid as they navigate an uncertain world in the midst of World War I. The laughter of summer lawn parties fades for the men and women of *Summerset Abbey*, as the rumble of cannon-fire sweeps across Europe. In a changing world, they soon find that only one thing is certain: none of them

will ever be the same. rowena buxton The female pilot's upcoming wedding to Sebastian Billingsly is the talk of society. Rowena loves her kind, handsome fiancé, but memories of a dangerously passionate affair with a dashing flier still stir her heart. . . . Accepting a daring mission transporting British planes, she encounters the man whose touch sent her reeling—and whose return into her life may have disastrous consequences for her and Sebastian's future. victoria buxton The defiant suffragette raises eyebrows once again by living on her own in London as a lady bachelor. Kit Kittredge is the one man who understands and adores Victoria's fiery spirit—but she rebuffs her best friend's offer of marriage time and again, choosing to join the war effort as a volunteer nurse. And on the battlefields of France, she will learn the true meaning of love and sacrifice. prudence tate After a stinging betrayal at *Summerset Abbey*, Prudence has found love and contentment in working-class Camden Town as Mrs. Andrew Wilkes. But when Andrew enlists, everything that Pru cherishes is at risk—and she crosses a line attempting to protect him. Has she irreparably damaged their loving bond of trust?

**Her Life and Essays** Routledge

*Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media* investigates contemporary fiction, cinema and television shows set in the Victorian period that depict mad murderers, lunatic doctors, social dis/ease and madhouses as if many Victorians were "mad." Such portraits demand a "rediagnosing" of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth-century renditions. This collection of essays explores questions of neo-Victorian representations of moral insanity, mental illness, disturbed psyches or non-normative imaginings as well as considers the important issues of legal righteousness, social responsibility or methods of restraint and corrupt incarcerations. The chapters investigate the self-conscious re-visions, legacies and lessons of nineteenth-century discourses of madness and/or those persons presumed mad rediagnosed by present-day (neo-Victorian) representations informed by post-nineteenth-century psychological insights.

*Victorian Writers and the Environment* HarperCollins

This text examines the evolution of wifehood, the strength and enduring popularity of the fiction of marital unity, and the attitudes of Victorian England which led to a growing concern about wife-beating.

**Neo-Victorian Humour** Rodopi

In 1892, Charlotte Perkins Gilman published her landmark work, *The Yellow Wall-Paper*, generating spirited debates in literary and political circles on both sides of the Atlantic. Today this story of a young wife and mother succumbing to madness is hailed both as a feminist classic and a key text in the American literary canon. This sourcebook combines extracts from contemporary documents and critical reviews with incisive commentary, providing: \*an introduction to the political, biographical and medical contexts in which Gilman was writing \*a publishing and critical history of the work with extracts from the earliest reviews through to recent criticism \*a chronology of key biographical and contextual events \*an annotated guide to further reading \*original illustrations and photographs of the author and figures related to the story. Filled with extensive commentary, as well as contextual and critical materials, this reprint of the complete original text--as published in the *New England Magazine* in 1892--constitutes an important critical edition.

Routledge

Returning home to Salem, Massachusetts, to perform at a weeklong music festival, Megan O'Casey and her husband Finn come face-to-face with terror when an ominous force possesses them both, forcing them to participate in an ancient ritual and fulfill their dark destiny. Original.

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