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Intimate Relationships

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MAYA TRISTIN

Intimate Relationships
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An exploration of the fast food industry in the United States, from its roots to its long-term consequences.

The Chill John Wiley & Sons
Thought necessarily reflects the times.

Following the tragedy of the Holocaust, this fact became ever more clear. And it may be the reason postwar philosophical texts are so difficult to understand, since they confront incomprehensibly traumatic experiences. In this first English-language translation of any of his books, Miroslav Petříček — one of the most influential and erudite Czech philosophers, and a

student of Jan Patočka — argues that to exist in the second half of the twentieth century and beyond, Western philosophy has had to rewrite its tradition and its discourse, radically transforming itself. Should philosophy be capable of bearing witness to the time, Petříček contends, this metamorphosis in philosophy is necessary. Offering an original Central European

perspective on postwar philosophical discourse that reflects upon the historical underpinnings of pop culture phenomena and complex philosophical schools — including Adorno, Agamben, Benjamin, Derrida, Husserl, Kracauer, and many others — Philosophy en noir is a record of this transformation

[Songs of the Sabbath Sacrifice: A Critical Edition](#)

Charles University in Prague, Karolinum Press

Newly arrived in New York in 1882 from Tsarist Russia, the sixteen-year-

old Bernard Weinstein discovered an America in which unionism, socialism, and anarchism were very much in the air. He found a home in the tenements of New York and for the next fifty years he devoted his life to the struggles of fellow Jewish workers. The Jewish Unions in America blends memoir and history to chronicle this time. It describes how Weinstein led countless strikes, held the unions together in the face of retaliation from the bosses, investigated

sweatshops and factories with the aid of reformers, and faced down schisms by various factions, including Anarchists and Communists. He co-founded the United Hebrew Trades and wrote speeches, articles and books advancing the cause of the labor movement. From the pages of this book emerges a vivid picture of workers' organizations at the beginning of the twentieth century and a capitalist system that bred exploitation, poverty, and inequality. Although

workers' rights have made great progress in the decades since, Weinstein's descriptions of workers with jobs pitted against those without, and American workers against workers abroad, still carry echoes today. The Jewish Unions in America is a testament to the struggles of working people a hundred years ago. But it is also a reminder that workers must still battle to live decent lives in the free market. For the first time, Maurice Wolfthal's readable translation

makes Weinstein's Yiddish text available to English readers. It is essential reading for students and scholars of labor history, Jewish history, and the history of American immigration.

Ethics in Psychology
Signet Book

"The Bedford Spotlight Reader Series brings critical topics to life in a portable, cost-effective reader. In this volume, you'll explore these questions: why do we create monsters -- and why are we attracted to them? How do monsters

adapt to reflect the values, beliefs, and culture of the times? Is the monster within us? Readings by a range of classic poets, contemporary fiction writers, pop-culture critics, philosophers, psychologists, occultists, ethicists, historians, and others take up these questions and more. The book helps you form your own questions and responses as you investigate and write about this popular and intellectually rich topic." -- From back cover.

Letters of Anton Chekhov to His Family and Friends; With biographical sketch Houghton Mifflin Harcourt Originally published: London: Gollancz, A 2014. *Good Will Hunting* Simon and Schuster "The Party and Other Stories" by Anton Pavlovich Chekhov (translated by Constance Garnett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet

undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *A Gravity's Rainbow Companion* Penguin Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his

departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice. **Progressively Worse** Ember We are not alone. Some

call them devils or demons. But they are real. They are down there. And they are waiting for us to find them. In a cave in the Himalayas, a guide discovers a self-mutilated body with a warning: Satan exists. In the Kalahari Desert, a nun unearths evidence of a proto-human species and a deity called Older-than-Old. In Bosnia, something has been feeding upon the dead in a mass grave. So begins mankind's most shocking realization: the underworld is a vast geological labyrinth

populated by another race of beings. With all of Hell's precious resources and territories to be won, a global race ensues. Nations, armies, religions, and industries rush to colonize and exploit the subterranean frontier. A scientific expedition is launched westward to explore beneath the Pacific Ocean floor, both to catalog the riches there and to learn how life could develop in the sunless abyss. But in the dark underground, as humanity falls away from them, the scientists and

mercenaries find themselves prey not only to the savage creatures, but also to their own treachery, mutiny, and greed. One thing is certain: Miles inside the earth, evil is very much alive.

Hollywood Babylon Titan Books (US, CA)

Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover,

engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the

family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love.

Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not

dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the

spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

Close Encounters of the Third Kind Crown

Based on the classic History of Broadcasting in

the United States, Tube of Plenty represents the fruit of several decades' labor. When Erik Barnouw-- premier chronicler of American broadcasting and a participant in the industry for fifty years-- first undertook the project of recording its history, many viewed it as a light-weight literary task concerned mainly with "entertainment" trivia. Indeed, trivia such as that found in quiz programs do appear in the book, but Barnouw views them as part of a complex social tapestry that increasingly

defines our era. To understand our century, we must fully comprehend the evolution of television and its newest extraordinary offshoots. With this fact in mind, Barnouw's new edition of Tube of Plenty explores the development and impact of the latest dramatic phases of the communications revolution. Since the first publication of this invaluable history of television and how it has shaped, and been shaped by, American culture and society, many significant

changes have occurred. Assessing the importance of these developments in a new chapter, Barnouw specifically covers the decline of the three major networks, the expansion of cable and satellite television and film channels such as HBO (Home Box Office), the success of channels catering to special audiences such as ESPN (Entertainment and Sports Programming Network) and MTV (Music Television), and the arrival of VCRs in America's living rooms.

He also includes an appendix entitled "questions for a new millennium," which will challenge readers not only to examine the shape of television today, but also to envision its future.

Mae West MIT Press
 "Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual

wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld

figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged

society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work.

It reveals a beloved icon as a radically subversive artist consciously creating her own complex image. *MDCT: A Practical Approach* Vintage
A most untraditional love story, this is the celebrated tale of Henry DeTamble, a dashing, adventuresome librarian who inadvertently travels through time, and Clare Abshire, an artist whose life takes a natural sequential course. Henry and Clare's passionate affair endures across a sea of time and captures them in an impossibly

romantic trap that tests the strength of fate and basks in the bonds of love. “Niffenegger’s inventive and poignant writing is well worth a trip” (Entertainment Weekly).

The Omen Oxford University Press, USA From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical

prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his

Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a

man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes,

heartfelt tragedies, and unbridled ambitions would stun the world. Praise for The Class “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer *Meeting the Dog Girls* Night Bookmobile Editions No one can understand the complete tragedy of the American experience in Vietnam without reading this book. Nothing so underscores the

ambivalence and confusion of the American commitment as does the composition of our fighting forces. The rich and the powerful may have supported the war initially, but they contributed little of themselves. That responsibility fell to the poor and the working class of America.--Senator George McGovern "Reminds us of the disturbing truth that some 80 percent of the 2.5 million enlisted men who served in Vietnam--out of 27 million men who

reached draft age during the war--came from working-class and impoverished backgrounds. . . . Deals especially well with the apparent paradox that the working-class soldiers' families back home mainly opposed the antiwar movement, and for that matter so with few exceptions did the soldiers themselves.--New York Times Book Review "[Appy's] treatment of the subject makes it clear to his readers--almost as clear as it became for the soldiers in Vietnam--that

class remains the tragic dividing wall between Americans.--Boston Globe
Anna Karenina Simon and Schuster
 In this entertaining and enlightening collection David Lodge considers the art of fiction under a wide range of headings, drawing on writers as diverse as Henry James, Martin Amis, Jane Austen and James Joyce. Looking at ideas such as the Intrusive Author, Suspense, the Epistolary Novel, Magic Realism and Symbolism, and illustrating each topic with

a passage taken from a classic or modern novel, David Lodge makes the richness and variety of British and American fiction accessible to the general reader. He provides essential reading for students, aspiring writers and anyone who wants to understand how fiction works.

The Class Bedford/St. Martin's
 Revised edition of the authors' Ethics in psychology and the mental health professions, 2008.
The Cabin in the Woods:

The Official Movie Novelization Prentice Hall DigiCat Publishing presents to you this special edition of "The Schoolmistress, and Other Stories" by Anton Pavlovich Chekhov. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the

acknowledgment and passion it deserves as a classic of world literature. **Tube of Plenty** Penguin UK
As director Gus Van Sant observes in the introduction to Matt Damon's and Ben Affleck's screenplay *Good Will Hunting*, the two young actors somewhat resemble the characters they play in the film: they're best friends, and Affleck (who plays Chuckie) habitually chauffeurs Damon (Will), who doesn't drive. Van Sant says we can see how

badly Damon drives by watching the film's last scene, in which he is actually driving the car with the camera mounted on it. But Damon and company write better than he drives; this script contains some of the boldest, best monologues since *Pulp Fiction*. Van Sant and cast member Robin Williams helped the young actors tame the tigers in their cranial tanks, trimming the script into a precision instrument. Though the stills from the film are not perfectly matched to their

places in the script, this story remains as much a joy to read as it is to watch on the big screen.

Dangling Man Open Book Publishers

Horror and death stalk those who come into contact with a seemingly innocent child.

The Sentinel Oxford University Press

The first book-length critical and historical account of an ultramodern architectural movement of the 1960s that advocated "living equipment" instead of buildings. In the 1960s,

the architects of Britain's Archigram group and Archigram magazine turned away from conventional architecture to propose cities that move and houses worn like suits of clothes. In drawings inspired by pop art and psychedelia, architecture floated away, tethered by wires, gantries, tubes, and trucks. In Archigram: Architecture without Architecture, Simon Sadler argues that Archigram's sense of fun takes its place beside the other cultural agitants of

the 1960s, originating attitudes and techniques that became standard for architects rethinking social space and building technology. The Archigram style was assembled from the Apollo missions, constructivism, biology, manufacturing, electronics, and popular culture, inspiring an architectural movement—High Tech—and influencing the postmodern and deconstructivist trends of the late twentieth century. Although most

Archigram projects were at the limits of possibility and remained unbuilt, the six architects at the center of the movement, Warren Chalk, Peter Cook, Dennis Crompton, David Greene, Ron Herron, and Michael Webb, became a focal point for the architectural avant-garde, because they redefined the purpose of

architecture. Countering the habitual building practice of setting walls and spaces in place, Archigram architects wanted to provide the equipment for amplified living, and they welcomed any cultural rearrangements that would ensue. Archigram: Architecture without

Architecture—the first full-length critical and historical account of the Archigram phenomenon—traces Archigram from its rediscovery of early modernist verve through its courting of students, to its ascent to international notoriety for advocating the "disappearance of architecture."

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