
The Obsessions Of Georges Bataille Community And Communication Suny Series In Contemporary French Thought

On Sovereignty

On Nietzsche

Georges Bataille

Toward a Poetics of Precarious Community

Bataille, Deleuze, and Rosset

Communication, Narration, Imagination

Georges Bataille

Reading Bataille Reading Hegel

Negative Ecstasies

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The Mysticism of Georges Bataille

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The Legacy of Nietzsche's Philosophy of Laughter

Concepts of the One and the Many in Contemporary Thought

From Social Theory to Clinical Practice

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Dividuum
Contested Communities

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REYNA OBRIEN

On Sovereignty

Fordham Univ Press

This volume explores the issues at the center of many historical and contemporary reflections on community and sociality in Continental philosophy. The essays reflect on the thought of Nietzsche, Heidegger, Levinas, Arendt, Derrida, Badiou, Fanon, Baldwin, Nancy, Agamben and Laruelle. *Continental Perspectives on Community* brings the different approaches of these thinkers into conversation with each other. It discusses the possibility of how the concept of community can extend beyond the one and beyond any sense of unity and totality. Additionally, the book shows how notion of community in plurality is at the heart of ethical and political reflections on alterity and race, of political philosophical reflections on the

exception, and of ontological reflections on what it means for humans to be social. In this way, it offers an important contribution to the examination of how a community can be thought today. This book will be of interest to scholars and advanced students working on social, political, and cultural issues in Continental philosophy. *On Nietzsche* Bloomsbury Publishing USA

This volume offers innovative approaches to the study of religion. It brings together junior and senior scholars from the Global North and South. The contributors also explore the context-specific formations of religion and religious knowledge production in an increasingly instable and incalculable, globalized world. In the spirit of the challenging slogan, "Religion in Motion. Rethinking Religion, Knowledge and Discourse in a Globalizing World," the book bundles voices from a great variety of cultural and academic backgrounds. It offers readers a cross-continental exchange of innovative approaches in

the study of religion. Coverage intersects religion, gender, economics, and politics. In addition, it de-centers European perspectives and brings in perspectives from the Global South. Chapters examine such topics as feminine power and agency in the *Île Axé Oxum Abalô*, queering the Trinity, and faith and professionalism in humanitarian encounters in post-earthquake Haiti. Coverage also explores notions of development in African initiated churches and their implications for development policy, the study of religion as the study of discourse construction, rethinking the religion/secularism binary in world politics, and more. This book will appeal to students and researchers with an interest in Religion and Society, Philosophy and Religion, and Religion and Gender.

Georges Bataille

Routledge

Translated by Krzysztof Filjalkowski and Michael Richardson Winner of the 1987 Prix Goncourt for Biography *Georges Bataille (1897-1962)*, philosopher, writer and founder of the influential

literary review Critique, had an enormous impact on the thinking of Foucault, Derrida and Baudrillard, and his ideas have been the subjects of recent debates in a wide range of disciplines. In this acclaimed intellectual biography Michel Surya enters into a complicity with Bataille's oeuvre to provide a detailed exposition of its themes as they developed against the backdrop of his life. The essence of Bataille's life and work were defined by transience and effacement, reflecting a will both to contest the impermanence of things and to confront death. His troubled childhood, his relationships with surrealism and his paradoxical position at the heart of twentieth-century French thought are enriched here with testimonies from Bataille's closest acquaintances, making this a vivid and detailed study. Revealing the contexts in which he worked, and the ways in which his work and ideas took shape, Surya sheds essential light on a figure Foucault described as "one of the most important writers of the century."

Toward a Poetics of Precarious Community
Rowman & Littlefield

Draws on theology and queer theory to argue for the power of humiliating pleasures in a culture oriented very strongly to denying any enjoyment that is not about success. Luckily for human diversity, we are perfectly capable of desiring impossible things. *Failing Desire* explores a particular set of these impossibilities, those connected to humiliation. These include the failure of autonomy in submission, of inward privacy in confession, of visual modesty in exhibition, and of dignity in playing various roles. Historically, those who find pleasure in these failures range from ancient Cynics through early Christian monks to those now drawn by queer or perverse eroticism. As Judith Halberstam pointed out in *The Queer Art of Failure*, failure can actually be a mode of resistance to demands for what a culture defines as success. Karmen MacKendrick draws on this interest in queer refusals. To value, desire, or seek humiliation undercuts any striving for success, but it draws our attention particularly to the failures of knowledge as a form of power, whether that knowledge is

of one body or of a population. How can we understand will that seeks not to govern itself, psychology that constructs inwardness by telling all, blushing shame that delights in exposure, or dignity that refuses its lofty position? *Failing Desire* suggests that the power of these desires and pleasures comes out of the very realization that this question can never quite be answered. □ In *Failing Desire*, Karmen MacKendrick offers her readers something akin to a sequel to *Counterpleasures*. Pursuing the negative affects of failure, humiliation, and shame across authors that inform much of her work □ Bataille, Blanchot, Augustine, Foucault, Kristeva, and Laure □ MacKendrick effortlessly and breathlessly provides us with provocative new insights about the limitations of language, the pleasures of submission and obedience, and the wily unruliness of the flesh. For her devotees, the evocative prose and suggestive analysis will seem familiar, without being stale or repetitious; for novices, her style and acumen will seem assured

and electrifying. MacKendrick breathes new life into authors, texts, and topics that have been at the forefront of critical engagements with embodiment, desire, and affect for the past several decades. □ □ Kent L. Brintnall, author of *Ecce Homo: The Male-Body-in-Pain as Redemptive Figure* A&C Black "Bringing together Bataille with Lacan and Nietzsche, Tim Themis examines the role of aesthetics and how this can invoke the erotic process"-- Bloomsbury Publishing USA This book investigates the role of humor in the good life, specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she explains why and how he came to be considered a "philosopher of laughter" in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille, Deleuze, and Rosset. These chapters

also explore the complex relationship between the comic and the tragic, and of humor and laughter to irony, satire, and ridicule. *The Legacy of Nietzsche's Philosophy of Laughter* makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze, and offers further introduction to the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy. *Bataille, Deleuze, and Rosset* Routledge Argues that we need to reinvent sovereignty as a motive for democratic political action while remaining alert to its dangers, specifically its relationship to violence. Sovereignty is usually seen as either the assertion of national rights in the face of external challenge or the cruel license of unaccountable power. In philosophy, sovereignty has been presented as the earthly manifestation of a potentially limitless, preexisting power, usually belonging to God. This divine sovereignty provides a model and the authority for worldly

sovereignty. Yet, divine sovereignty also threatens the human by imagining power as transcendent, unquestionable, and potentially infinite. This infinity makes sovereignty endlessly disruptive and thus potentially infinitely violent. Engaging the complexities of sovereignty through the canon of political philosophy from Hobbes to Foucault and Agamben, *Bastard Politics* argues that there is no escaping this ambiguity. Nick Mansfield draws on Bataille and Derrida to argue that politics is sovereignty in action. In order to deal with the political challenges of the climate change era—including the enactment of global justice, the future of democracy, and unpredictable surges in population movement—we must embrace the possibilities of human sovereignty while remaining mindful of its dangers. Nick Mansfield is Honorary Professor of Critical and Cultural Studies at Macquarie University in Sydney. He is the author of several books, including *The God Who Deconstructs Himself: Subjectivity and*

Sovereignty between Freud, Bataille and Derrida and Theorizing War: From Hobbes to Badiou.

Communication, Narration, Imagination
SUNY Press

This book questions what sovereignty looks like when it is de-ontologised; when the nothingness at the heart of claims to sovereignty is unmasked and laid bare. Drawing on critical thinkers in political theology, such as Schmitt, Agamben, Nancy, Blanchot, Paulhan, *The Politics of Nothing* asks what happens to the political when considered in the frame of the productive potential of the nothing? The answers are framed in terms of the deep intellectual histories at our disposal for considering these fundamental questions, carving out trajectories inspired by, for example, Peter Lombard, Shakespeare and Spinoza. This book offers a series of sensitive and creative reflections that suggest the possibilities offered by thinking through sovereignty via the frame of nihilism. This book was originally published as a special issue of *Culture, Theory and Critique*.

Georges Bataille Fordham Univ Press

This fascinating book applies social theorist Georges Bataille's revolutionary thinking to psychotherapy, offering clinicians a new and valuable context for practicing therapy. In adding Bataille's ideas to several different psychotherapeutic modalities, this book makes the notoriously obscure thinker more accessible while testing the validity of his far-reaching work in the treatment room. Through an in-depth examination of several clinical case studies, the book demonstrates how to balance an understanding of the social and historical contexts of participants with a therapeutic approach that offers empathy for individual distress. It also explains how Bataille's innovative approach can be applied to work with couples, groups, institutions, and even one of Freud's classic case studies. Both the content and form of each chapter demonstrate the therapeutic value of a reflexive, critical approach to one's practice and exemplify how to write about it. Offering an unprecedented opportunity to imagine how Bataille's own interest in psychoanalysis

and clinical psychology might have developed, this book will be of interest to both practitioners in the field and scholars of continental philosophy and social theory. [Reading Bataille Reading Hegel](#) Routledge
Despite Georges Bataille's acknowledged influence on major poststructuralist thinkers—including Foucault, Derrida, Kristeva, Lacan, Baudrillard, and Barthes—and his prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril. [Negative Ecstasies](#) Watkins Media Limited

The Obsessions of Georges Bataille Community and Communication SUNY Press
Georges Bataille and Contemporary Thought
 Bloomsbury Publishing USA
 Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter

engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick French, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

The Mysticism of Georges Bataille

Bloomsbury Publishing
 Long recognized in France as a central figure in French cultural thought, the range and significance of Bataille's ideas are now being grasped in the English speaking world. His influence on Derrida, Foucault, Kristeva and Baudrillard is now more clearly understood and Bataille has emerged as a front-rank cultural theorist who posed questions and paradoxes that were extraordinarily prescient.

This book offers a comprehensive and detailed presentation and analysis of the full range of his writings - political, philosophical, aesthetic, literary, anthropological and cultural. And tackles his thoughts on waste, sacrifice, death, eroticism, surplus, ecstasy and drunkenness, offering the best available guide to this challenging a Community and Communication SAGE
 Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades - exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto Esposito, Jean-Luc Nancy and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology and economic theory - sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished *Accursed Share* project as its thematic guide, with

individual contributors isolating themes, concepts or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts, such as animality, sovereignty, catastrophe and the sacred, this collection aims to explore new terrain and new theoretical problems. Georges Bataille and Contemporary Thought acts simultaneously as a companion to Bataille's three-volume secular theodicy and as a laboratory for new syntheses within his thought.

Story of the Eye Pluto Press

"This absorbing volume of deeply knowledgeable and insightful essays, including original contributions from seasoned commentators of Maurice Blanchot as well as a number of fresh critical voices, covers the full spectrum of his literary, philosophical and political writing".--Michael Syrotinski, University of Glasgow, UK; from back cover.

Erotism MIT Press

Set against the backdrop of Europe's slide into Fascism, *Blue of Noon* is a

blackly compelling account of depravity and violence. As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor, sadism and drunken encounters, his internal collapse mirrors the fighting and marching on the streets outside. Exploring the dark forces beneath the surface of civilization, this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors, and is one of the twentieth century's great nihilist works.

Contemporary French Philosophy Springer Nature

The *Invention of a People* explores the residual relation between Heidegger's thought and Deleuze's novelty, focusing on the parallels between their emphasis on the connection of earth, art and a people-to-come.

Inner Experience SUNY Press

An important contribution to the burgeoning field of the ethics of recognition, this book examines the contradictions inherent in the very concept of intimacy. Working with a wide variety of philosophical and literary

sources, it warns against measuring our relationships against ideal standards, since there is no consummate form of intimacy. After analyzing ten major ways that we aim to establish intimacy with one another, including gift-giving, touching, and fetishes, the book concludes that each fails on its own terms, since intimacy wants something that is impossible. The very concept of intimacy is a superlative one; it aims not just for closeness, but for a closeness beyond closeness. Nevertheless, far from a pessimistic diagnosis of the human condition, this is a meditation on how to live intimately in a world in which intimacy is impossible. Rather than contenting itself with a deconstructive approach, it proposes to treat intimacy dialectically. For all its contradictions, it shows intimacy is central to how we understand ourselves and our relations to others.

Continental Perspectives on Community Rowman & Littlefield

A lively and accessible guide to some of the major issues current in French philosophy today.

The Legacy of Nietzsche's

Philosophy of Laughter

The Obsessions of
Georges
Bataille Community and
Communication

This book argues that the
rediscovery of mystical
theology in nineteenth-
century Germany not only
helped inspire idealism
and romanticism, but also
planted the seeds of their
overcoming by way of
critical materialism.

Thanks in part to the
Neoplatonic turn in the
works of J. G. Fichte, as

well as the enthusiasm of
mining engineer Franz X.
von Baader, mystical
themes gained a critical
currency, and mystical
texts returned to
circulation. This
reawakening of the
mystical tradition
influenced romantic and
idealist thinkers such as
Novalis and Hegel, and
also shaped later critical
interventions by Marx,
Benjamin, and Bataille.
Rather than rehearsing

well-known connections to
Swedenborg or Böhme,
this study goes back
further to the works of
Meister Eckhart, Nicholas
of Cusa, Catherine of
Siena, and Angela of
Foligno. The book offers a
new perspective on the
reception of mystical self-
interrogation in
nineteenth-century
German thought and will
appeal to scholars of
philosophy, history,
theology, and religious
studies.

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