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A Pocket Guide to China Tuttle Publishing

With hundreds of photographs and a wealth of information, Yin Yu Tang tells the history of a traditional Chinese house and the fascinating stories of its occupants. In the late Qing dynasty, around the year 1800, a prosperous Chinese merchant named Huang built a house for his family in a remote village southwest of Shanghai. He called the home Yin Yu Tang which means Hall of Abundant Shelter—implying his desire for the building to shelter many of his descendants. For seven generations, members of the Huang family ate, slept, laughed, cried, married and gave birth in the house. By the mid-1990s, the surviving members of the Huang family had moved away from Yin Yu Tang to take jobs in the cities. In 2003 the house found a new home as a permanent exhibit at the Peabody Essex Museum in Salem, Massachusetts. This book, with its room-by-room, generation-by-generation documentation of life in the house, serves as a unique and invaluable introduction to traditional Chinese family and village life. Nancy Berliner, one of the country's foremost experts on Chinese furniture and arts, takes the reader on a tour of this unique homestead providing detail on Chinese architecture, construction methods, decoration, furniture and family heirlooms. She weaves a story of domestic life in Chinese culture by explaining the traditions of the family who lived here—especially their love and respect for family and ancestors. She also documents the remarkable restoration and reconstruction of Yin Yu Tang, truly a treasure trove of Chinese history. With hundreds of photographs, scores of primary documents, and thousands of fascinating details, Yin Yu Tang: The Architecture and Daily Life of a Chinese House offers a vivid portrait of everyday life in traditional China.

The Little Book of Feng Shui Potter Style

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can

be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Chinese Art Artisan

Reprint of rare volume offers detailed review of hardwood furniture from early Shang to late Ming. For collector, craftsman. 161 illustrations.

Grow Cook Eat Inner Traditions / Bear & Co

The international market for antique Chinese furniture is booming, and masterpieces from the Ming and Qing dynasties are now worth hundreds of thousands of dollars. Chinese Furniture is a survey of these collectibles—from the very best hardwood pieces featured to standard softwood specimens still available on the Asian market. This antique furniture book presents an overview of carving styles, wood types, regional variations, class distinctions and restoration techniques. It includes detailed chapters on various types of wooden furniture cover chairs, stools and benches, tables and desks, beds, cabinets and bookshelves, doors and screens and household accessories. With this renewed interest in antique furniture, a forgery market has emerged. Thousands of factories in southern China are churning out brand new or refurbished furniture and passing them off as Chinese antiques. Chinese Furniture unearths these forgeries and serves as an indispensable reference guide for collectors of antique wood furniture.

Classical Chinese Huanghuali Furniture from the Haven Collection Hku Museum and Art Gallery

A new kind of antique Chinese furniture swept onto the market in the early 1990s. It appealed to people who were sure they did not like Chinese furniture, people who were ready for new ideas about Orientalia, and people who couldn't afford the five- and six-figure prices routinely attached to classical Chinese pieces. It struck a surprisingly sympathetic chord with Western tastes, and the prices are still surprisingly low. It comes from the last days of the emperors, and expresses a sense of creative freedom, vigor, and visual elegance. Here are cabinets, tables, chairs, and accessories in various woods and finishes to enhance each room of your home. This third edition offers a comprehensive and compelling look at Chinese country furniture from the consumer's point of view. 380 color images, some in room settings, others with great detail, bring the beautiful designs to life. A guide to pricing makes this a useful tool for collectors and dealers alike. Because of a changing political and economic landscape in China, this late-Ching furniture has flooded Western markets, giving retail customers equal footing with collectors and keeping prices reasonable, for now. Because the quality covers a wide range, it takes an informed buyer to navigate between the real and the not-quite-so-real. The information in this beautiful book will give readers the bearings they

need to make the right decisions.

Young House Love Adams Media

In the small southern town of Chin-kiang, two young girls from very different worlds collide and become inseparable companions. Willow is hardened by poverty and fearful for her future; Pearl is the daughter of a Christian missionary who desperately wishes she was Chinese too. Neither could have foreseen the transformation of the little American girl embarrassed by her blonde hair into the Nobel Prize-winning writer and one of China's modern heroines, Pearl S. Buck. When the country erupts in civil war between the Nationalists and the Communists, Pearl and Willow are brutally reminded of their differences. Pearl's family is forced to flee the country and Willow is punished for her loyalty to her 'cultural imperialist' friend. And yet, in the face of everything that threatens to tear them apart, the paths of these two women remain intimately entwined.

Chinese Furniture Hku Museum and Art Gallery

Focusing on the furniture of the Edo and early Meiji periods, this text looks at the history, aesthetics and techniques of hand-worked traditional Japanese furniture.

□□□ Floating World Editions

The beauty of traditional Chinese design found in baskets, buckets, and boxes, small items of furniture and cabinetry, and items of play and relaxation like mah jong sets, puppets, and bird cages, illustrated with more than 275 color photos along with detailed descriptions and a guide to retail values.

Chinese Furniture Bloomsbury Publishing

The University Museum and Art Gallery at the University of Hong Kong presents Classical Chinese Huanghuali Furniture from the Haven Collection and publishes this informative edition in conjunction with the exhibition. Chinese huanghuali furniture is world-famous and, for the longest time, has been collected in both East and West. The fine selection displayed here shows both domestic furniture and scholars' items, such as brush pots and chests. In Ming dynasty China, traditional wood architecture and Buddhist thrones inspired Chinese furniture makers and, as trade expanded, so did the amount of hardwood furniture in the form of sophisticated movable pieces and built-in interiors. Ming furniture is known for its elegant lines and carved details. During the reign of Emperor Longqing (1567-1572) China opened its borders, previously implemented import bans were lifted and a greater variety of building materials became available. Consequently, during the Ming and Qing dynasties (1368-1911) the most celebrated types of domestic furniture were made from huanghuali and zitan woods. The elegant dark hardwood with natural shine is remarkable for the fact that Chinese furniture is typically made from solid timber, not an invisible subconstruction covered by a decorative veneer, as is so often the case in the West. The strength of each individual element of a piece of furniture and the consistent color matter, as every detail is exposed and the precision of the joints and the size and position of the dowels are all visual elements of an often simple and graceful design. In some pieces the joints are detectable and accessible, sometimes demountable, or else expertly hidden in the more sophisticated pieces. Applied surface finishes were generally only a layer of wax; no stains or clear lacquer seals were added to the dense and inherently decorative woods.

Chinese Provincial Furniture Ballantine Books

The Ming dynasty was China's golden age, producing much of the nation's finest ceramics, textiles, literature, and paintings. In recent years collectors have also recognized the Ming's achievements in furniture design, particularly intricately shaped, ingeniously engineered hardwood pieces which display an elegant sophistication in material and craft. Chinese Classical Furniture provides a richly illustrated introduction to this world of the Ming furniture. After summarizing the history of Chinese furnishings, the author explores the materials used and techniques employed in the construction of Ming chairs, stools, tables, cabinets, stands, and beds. A full catalogue of the existing styles of each type is provided, together with woodblock illustrations from Ming novels to establish how the furniture was arranged in houses of the time.

Chinese Domestic Furniture in Photographs and Measured Drawings Reader's Digest Association
Contemporary Chinese Furniture Design is the first definitive book on contemporary Chinese furniture, introducing the work of leading designers and design studios, including Chen Darui, Jerry Chen, Frank Chou, Hou Zheng-Guang, Hong Wei, Ma Yansong, Neri & Hu, Shao Fan, Shang Xia, Song Tao, Studio MVW, Xiao Tianyu and Zhang Zhoujie. It explains how the 'New Wave' of Chinese furniture designers are looking back to their cultural roots and revitalizing traditional forms, materials and techniques in order to produce interesting and exciting contemporary furniture that is 100% Chinese. The first definitive book on contemporary Chinese furniture design, which includes not only an in-depth analysis of historic Chinese furniture design in its introduction, but importantly relates the past to what is happening now in Chinese furniture design. Includes individual entries, many based on in-depth interviews with leading figures within the Chinese furniture design, that provide insightful personal perspectives on the rapid evolution of Chinese furniture design over the last decade or so. The publication of this book marks the twenty-fifth anniversary of the Furniture China expo. "Featuring over 400 exemplary works representative of the new wave of creativity in modern Chinese furniture design. Channeling the spirit of the Song and Ming dynasties, as well as other Chinese styles and themes, the designs express a 21st Century Sinocentric national romanticism." - China.org.cn An excerpt from the book: "Since the mid-1990s a definable movement in contemporary Chinese furniture design has been growing and evolving, and has now reached such creative critical mass that it is possible to speak of it enjoying a 'moment'. The publication of this book is intended to share this remarkable design story with the wider world, while introducing the work and ideas of its leading protagonists. The exceptional quality and innovation of the furniture associated with what has already become known as 'New Chinese Design' will undoubtedly set in motion a significant reappraisal of contemporary Chinese design in general. But what is more, this extraordinary development may initiate the tipping of the balance of international design influence from West to East, such is its astonishing creative vitality and snowballing momentum."

Chinese Style Schiffer Book for Collectors

China's art objects and traditional manufactured products have long been sought by collectors—from porcelains and silk fabrics to furniture and even the lacquered chopsticks that are a distant relation to ones found in most Chinese restaurants. Things Chinese presents sixty distinctive items that are typical of Chinese culture and together open a special window onto the people, history, and society of the world's largest nation. Many of the objects are collectibles, and each has a story to tell. The objects relate to six major areas of cultural life: the home, the personal, arts &

crafts, eating & drinking, entertainment, and religious practice. They include items both familiar and unfamiliar—from snuff bottles and calligraphy scrolls to moon cake molds and Mao memorabilia. Ronald Knapp's evocative text describes the history, cultural significance, and customs relating to each object, while Michael Freeman's superb photographs illustrate them. Together, text and photographs offer a unique look at the material culture of China and the aesthetics that inform it.

Poorly Made in China Kodansha International

An insider reveals what can—and does—go wrong when companies shift production to China. In this entertaining behind-the-scenes account, Paul Midler tells us all that is wrong with our effort to shift manufacturing to China. Now updated and expanded, *Poorly Made in China* reveals industry secrets, including the dangerous practice of quality fade—the deliberate and secret habit of Chinese manufacturers to widen profit margins through the reduction of quality inputs. U.S. importers don't stand a chance, Midler explains, against savvy Chinese suppliers who feel they have little to lose by placing consumer safety at risk for the sake of greater profit. This is a lively and impassioned personal account, a collection of true stories, told by an American who has worked in the country for close to two decades. *Poorly Made in China* touches on a number of issues that affect us all.

Contemporary Chinese Furniture Design Victoria & Albert Museum

From the 1790s until World War I, Western museums filled their shelves with art and antiquities from around the world. These objects are now widely regarded as stolen from their countries of origin, and demands for their repatriation grow louder by the day. In *The Compensations of Plunder*, Justin M. Jacobs brings to light the historical context of the exodus of cultural treasures from northwestern China. Based on a close analysis of previously neglected archives in English, French, and Chinese, Jacobs finds that many local elites in China acquiesced to the removal of art and antiquities abroad, understanding their trade as currency for a cosmopolitan elite. In the decades after the 1911 Revolution, however, these antiquities went from being “diplomatic capital” to disputed icons of the emerging nation-state. A new generation of Chinese scholars began to criminalize the prior activities of archaeologists, erasing all memory of the pragmatic barter relationship that once existed in China. Recovering the voices of those local officials, scholars, and laborers who shaped the global trade in antiquities, *The Compensations of Plunder* brings historical grounding to a highly contentious topic in modern Chinese history and informs heated debates over cultural restitution throughout the world.

Connoisseurship of Chinese Furniture: Plates Gibbs Smith

Start living a calmer, more balanced life with this all-in-one feng shui guide that explains the benefits that this energy healing technique can have on your mind, body, and spirit. Harness the ancient healing power of feng shui! Declutter your life, identify your qi, and reclaim your space with a brand-new perspective. Just by simply choosing specific colors and positioning your furniture in various places, you can take control of your space and your life. Feng shui is an ancient science involving the art of placement that can bring clarity to your life by showing you how to declutter your space and find the right energy flow that works to create a soothing environment and bring you joy. In *The Little Book of Feng Shui*, you can learn the basics of this practice, along with its history and how to balance and harmonize with the energies in any given space—in your home, workplace, or outdoor area. This beautiful and insightful book promotes healing through the choices you make

for the spaces you inhabit and helps you learn how to heal yourself and live a happy, balanced life.

Chinese Furniture Shanghai Press

With over 630 striking color photos and illustrations this Chinese art guide focuses on the rich tapestry of symbolism which makes up the basis of traditional Chinese art. *Chinese Art: A Guide to Motifs and Visual Imagery* includes detailed commentary and historical background information for the images that continuously reappear in the arts of China, including specific plants and animals, religious beings, mortals and inanimate objects. The book thoroughly illuminates the origins, common usages and diverse applications of popular Chinese symbols in a tone that is both engaging and authoritative. *Chinese Art: A Guide to Motifs and Visual Imagery* is an essential reference for collectors, museum-goers, guides, students and anyone else with a serious interest in the culture and history of China.

Things Chinese Hong Kong University Press

Featuring over 450 archival photographs and line drawings, *Chinese Dress* traces the evolution of Chinese clothing from court and formal costumes to the fashions of modern China. A comprehensive and sumptuously illustrated book, *Chinese Dress* is the essential reference for costume historians, fashion designers and collectors, as well as lovers of beautiful clothes everywhere. Chapters include: Dress of the Qing Manchu Rulers 1644-1911 Dress of the Manchu Consorts 1644-1911 Attire of Mandarins and Merchants Attire of Chinese Women Republican Dress 1912-1949 Clothing of the Lower Classes Clothing for Children Dress in New China 1950-2006 From Imperial robes to foot binding to the cheongsam, *Chinese Dress* spotlights traditional Chinese dress against a background of historical, cultural and social change, opening a fascinating window for anyone seeking to deepen their understanding of China, Chinese culture and Chinese fashion history.

Asian Furniture Tuttle Publishing

Writings of travelers have shaped ideas about an evolving China, while preconceived ideas about China also shaped the way they saw the country. *A Century of Travels in China* explores the impressions of these writers on various themes, from Chinese cities and landscapes to the work of Europeans abroad. From the time of the first Opium War to the declaration of the People's Republic, China's history has been one of extraordinary change and stubborn continuities. At the same time, the country has beguiled, scared and puzzled people in the West. The Victorian public admired and imitated Chinese fashions, in furniture and design, gardens and clothing, while maintaining a generally negative idea of the Chinese empire as pagan, backward and cruel. In the first half of the twentieth century, the fascination continued. Most foreigners were aware that revolutionary changes were taking place in Chinese politics and society, yet most still knew very little about the country. But what about those few people from the English-speaking world who had first-hand experience of the place? What did they have to say about the “real” China? To answer this question, we have to turn to the travel accounts and memoirs of people who went to see for themselves, during China's most traumatic century. While this book represents the work of expert scholars, it is also accessible to non-specialists with an interest in travel writing and China, and care has been taken to explain the critical terms and ideas deployed in the essays from recent scholarship of the travel genre.

Chinese Country Antiques Tuttle Publishing

“At its most practical, the book tells you how to appraise classical furnishings. At its most

pleasurable, it opens a window onto the culture of dynastic China--especially the eras of the Ming (1368-1644) and the Qing (1644-1911) ... Hundreds of full-color illustrations of screens, couches, tables, chairs, beds, chests, and other furnishings are accompanied by detailed descriptions ... Five eye-opening chapters spotlight: different types of structures; decorative techniques; motifs and their symbolism; hardwoods, many of them rare; six traditional furniture categories, from beds to stands."--Back cover.

Chinese Style Courier Corporation

Walking shoes? Check. Metrocard? Check. Sombrero? (Just a suggestion.) ONWARD! Let

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Awkwafina—the Queens-born rap artist of “NYC Bitches” fame—be your guide to the hidden gems of New York City (natives, we’re talking to you, too.) with 10 walking tour adventures that you don’t need a trust fund to enjoy. Travel back in time exploring revolutionary-era Tottenville or Louis Armstrong’s house in Corona. Gorge yourself on the haute-cuisine of the street-savvy, from authentic pierogi in Little Poland to steam dumplings in Flushing. Roll with Awkwafina, and she’ll show you the neighborhoods you never knew you were missing (and a few you were missing the point of). This edition includes enhanced features that allow you to connect to a map from each checkpoint and plot your next moves at the click of a button.