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*Stone Maidens By Lloyd Devereux Richards*

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### SHAMAR CORTEZ

**Machines as the Measure of Men** London, Nutt

Francesco Colonna's weird, erotic, allegorical antiquarian tale, "Hypnerotomachia Poliphili", together with all of its 174 original woodcut illustrations, has been called the first "stream of consciousness" novel and was one of the most important documents of Renaissance imagination and fantasy. The author -- presumed to be a friar of dubious reputation -- was obsessed by architecture, landscape and costume (it is not going too far to say sexually obsessed) and its woodcuts are a primary source for Renaissance ideas.

*Sincerely* Abrams

Un killer che vaga per i boschi con un certo gusto per i manufatti indigeni. Un'antropologa forense decisa a catturarlo a ogni costo. Un passato da cui chiunque vorrebbe fuggire che torna e scombina tutti i piani. Christine Prusik fa l'antropologa forense per l'FBI a Chicago. È fantastica nel

suo lavoro. Ha visto una quantità di casi davvero incredibili, ma l'ultimo che le è capitato ha qualcosa di diverso. Qualcosa che non torna. Ogni serial killer ha uno schema, delle abitudini, delle manie. Questo - un uomo dalle mani forti - strangola giovani donne e getta i loro corpi nei boschi vicino a corsi d'acqua. Ma ciò che supera la stranezza convenzionale per chi fa questo lavoro è che, come biglietto da visita, l'assassino lascia ogni volta nel corpo della vittima una statuetta di pietra, simile agli amuleti ritrovati in Papua Nuova Guinea: gli stessi luoghi in cui l'agente Prusik aveva lavorato tempo prima mentre faceva ricerche sul campo. Un'esperienza che l'aveva segnata nel profondo. Per essere solo una coincidenza, ha davvero qualcosa di sinistro. E se invece ci fosse di più? Mentre affiorano dettagli sempre più inquietanti, l'agente Prusik dovrà capire se esiste veramente una connessione tra gli omicidi e il suo oscuro passato, o se i suoi vecchi incubi sono tornati a ossessionarla nel presente.

**The Cambridge Companion to Sappho** Abrams

A serial killer is strangling young women and dumping their lifeless bodies in the steep forested ravines of southern Indiana. With each corpse he leaves a calling card: a stone figurine wedged

deep inside the victim's throat. FBI forensic anthropologist Christine Prusik saw such figurines placed inside the bodies of the dead years ago when researching in Papua New Guinea. Is someone trying to send Christine a message?

*Hypnerotomachia Poliphili* HarperCollins

"My name is Scarlet Stone, and my biggest fear is that someday I will find what I want most in life, and it will be impossible to steal." What happens when life just stops? When one moment makes you question your entire existence? Scarlet Stone is a third-generation thief who has everything: a doting fiancée, a spacious London flat, and a legitimate job offer. In a single breath, everything becomes nothing, and she finds herself on a plane to Savannah, Georgia in search of the meaning of life. After securing a six-month lease for a beachfront house on Tybee Island, Scarlet changes the way she looks, thinks, eats-basically her entire outlook on life. She needs peace, but what she gets is a housemate who looks like Thor, acts like a warden, and smells her proximity like a Bloodhound. Theodore Reed is a carpenter and perfectionist with a body built of steel, a black, hollow heart, and a hunger for revenge. He doesn't like company, girly-smelling crap, and British

accents. He resents every breath she takes. She's fascinated by his every move. In time, they discover their coexistence is toxic, their physical attraction is electric, the secrets they keep mean the difference between life and death, and the only truth they share is that everything is a lie. "Over eighty-five percent of the world's population believes in a higher power, yet, very few people believe in miracles." Do you believe?"

**The Runner** Natural Liberty

A SWORD... In the impoverished outer town of a kingdom where fae outrank humans, Faythe, an orphan with a talent for swordplay, knows the importance of keeping her head down around the fae patrol. She and best friend Jakon long for a better life, and her desire to swing her sword in combat may bring the purpose and coin she's yearned for. A DREAM... When she draws the attention of royal guard Nik, she soon learns that her mortal nature isn't the only reason to remain out of sight. Nik is a Nightwalker, a silent assassin of the mind with the power to enter others' dreams, and whether she trusts him or not, he's about to awaken abilities in Faythe that shouldn't exist in a human. Nightmarish abilities. Deadly abilities. Abilities that will teach Faythe blood really does run thicker than water...and if she doesn't trust in higher powers soon, blood will run indeed. AN HEIR... For this is no battle Faythe can fight with steel. Within the city walls, suspicions are arising, and here in the outer town she has deeper bonds to protect. It seems everyone will die with a dark secret to tell, but what if one unlikely human girl was born harboring the darkest secret of all...? In a clash of steel, a mortal body may fall. But in a clash of dreams, a powerful heir may rise. Fans of THRONE OF GLASS and RED QUEEN will enjoy this first instalment in a gripping new fantasy series that portrays the unbreakable strength of friendship, the struggle for honor, and the ache of sacrifice. \*Exclusive bonus chapter in hardback edition.

**Ensnared (The Spider's Mate #1)** HarperCollins

From TikTok sensation Lloyd Devereux Richards, author of Stone Maidens, comes the next pulse-pounding thriller in which FBI agent Christine Prusik races to track down a serial killer who leaves a peculiar mark on his victims Forensic anthropologist Christine Prusik has a knack for solving the most unusual cases—and for bending the rules in the process. When the bodies of young women start appearing in the caves of Indiana and Illinois, Christine immediately jumps into action. But her Chicago field office is undergoing a reorganization, and the boys' club at the top seem more interested in getting all the paperwork in order than solving the murders. Christine isn't going to let a little red tape stop her, and when she discovers that all the bodies have the same mysterious pin-sized bruise on the back of their necks, she realizes she'll have to confront her own inner demons to find the killer.

**Both Can Be True** Audio Craft PressInc

Zaffre's first thriller with SAS legend and bestselling author Chris Ryan - introducing Joe Bowman, the ex-SAS hero battling opioid addiction and his own inner demons.

Cellar Zaffre

After searching the swamp for snakes, Ryan, Stephen, and Heather cannot believe their eyes when they find poisonous pythons in their Pennsylvania swamp.

*Greek Homosexuality* Thomas & Mercer

Meet Knightley and Son - two great detectives for the price of one . . . Darkus Knightley is not your average thirteen-year-old: ferociously logical, super-smart and with a fondness for tweed, detective work is in his blood. His dad Alan Knightley was London's top private investigator and an expert in crimes too strange for Scotland Yard to handle, but four years ago the unexplained finally caught up with him - and he fell into a mysterious coma. Darkus is determined to follow in his father's footsteps and find out what really happened. But when Alan suddenly wakes up, his memory is wonky and he needs help. The game is afoot for Knightley & Son - with a mystery that gets weirder by the minute, a bestselling book that makes its readers commit terrible crimes, and a sinister organisation known as the Combination . . . A funny, warm, fantastical crime caper with an unlikely hero and a brilliant comic cast, perfect for fans of Sherlock and criminally good storytelling.

*His Darkest Craving* HarperCollins

Do you want to let go of your difficulties to learn French? Have you tried learning French through boring textbooks...but nothing seems to stick for more than a few weeks? Do you finally want to say goodbye to forgetfulness and discover something which works for you?

*Robert Chester's "Loves Martyr, Or, Rosalins Complaint" (1601)* Edizioni Piemme

\*An Indie Next List Pick, a Top Ten Rainbow Book for Young Readers, and one of Bank Street Children's Best Books of the Year!\* Jules Machias explores identity, gender fluidity, and the power

of friendship and acceptance in this dual-narrative story about two kids who join forces to save a dog . . . but wind up saving each other. Ash is no stranger to feeling like an outcast. For someone who cycles through genders, it's a daily struggle to feel in control of how people perceive you. Some days Ash is undoubtedly girl, but other times, 100 percent guy. Daniel lacks control too—of his emotions. He's been told he's overly sensitive more times than he can count. He can't help the way he is, and he sure wishes someone would accept him for it. So when Daniel's big heart leads him to rescue a dog that's about to be euthanized, he's relieved to find Ash willing to help. The two bond over their four-legged secret. When they start catching feelings for each other, however, things go from cute to complicated. Daniel thinks Ash is all girl . . . what happens when he finds out there's more to Ash's story? With so much on the line—truth, identity, acceptance, and the life of an adorable pup named Chewbarka—will Ash and Daniel forever feel at war with themselves because they don't fit into the world's binaries? Or will their friendship help them embrace the beauty of living in between?

*Scarlet Stone* Sourcebooks, Inc.

From the #1 New York Times bestselling author of *These Violent Delights* and *Our Violent Ends* comes the “equal parts intoxicating and dazzling” (Roshani Chokshi, New York Times bestselling author of *The Gilded Wolves*) first book in a captivating new duology following an ill-matched pair of spies posing as a married couple to investigate a series of brutal murders in 1930s Shanghai. It's 1931 in Shanghai, and the stage is set for a new decade of intrigue. Four years ago, Rosalind Lang was brought back from the brink of death, but the strange experiment that saved her also stopped her from sleeping and aging—and allows her to heal from any wound. In short, Rosalind cannot die. Now, desperate for redemption for her traitorous past, she uses her abilities as an assassin for her country. Code name: Fortune. But when the Japanese Imperial Army begins its invasion march, Rosalind's mission pivots. A series of murders is causing unrest in Shanghai, and the Japanese are under suspicion. Rosalind's new orders are to infiltrate foreign society and identify the culprits behind the terror plot before more of her people are killed. To reduce suspicion, however, she must pose as the wife of another Nationalist spy, Orion Hong, and though Rosalind finds Orion's cavalier attitude and playboy demeanor infuriating, she is willing to work with him for the greater good. But Orion has an agenda of his own, and Rosalind has secrets that she wants to keep buried. As they both attempt to unravel the conspiracy, the two spies soon find that there are deeper and more horrifying layers to this mystery than they ever imagined.

*An Heir Comes to Rise* Simon and Schuster

A woman from Scotland recounts her travels in the U.S., focusing particularly issues relating to women (education, employment, etc.), also discussing more general cultural matters.

*The Stone Boy* Cornell University Press

“Sincerely is passionate. Honest. Charming. F. S. Yousaf has beautifully encapsulated in a book what it feels like to fall in love.”—Madisen Kuhn, author of *Almost Home* Fans of top-selling Sincerely are saying "unexpected perfection", "not your basic poetry book", "breathtaking", "helped me appreciate my marriage". Searching for a profound way to propose to his love, F.S Yousaf reread the letters she had written him. In them he found his proposal, and inspiration to write his own prose and poetry. This is a compilation of letters and love poems that exemplifies the spirituality and the magnitude of how much one person can mean to another. It carries messages of positivity, hope, and most of all, true love.

*Counting Down with You* Rowman & Littlefield

"A witty, romantic, deeply insightful debut." —Emma Lord, author of *Tweet Cute* In this sparkling and romantic YA debut, a reserved Bangladeshi-American teenager has twenty-eight days to make the biggest decision of her life after agreeing to fake date her school's resident bad boy. How do you make one month last a lifetime? Karina Ahmed has a plan. Keep her head down, get through high school without a fuss, and follow her parents' rules—even if it means sacrificing her dreams. When her parents go abroad to Bangladesh for four weeks, Karina expects some peace and quiet. Instead, one simple lie unravels everything. Karina is my girlfriend. Tutoring the school's resident bad boy was already crossing a line. Pretending to date him? Out of the question. But Ace Clyde does everything right—he brings her coffee in the mornings, impresses her friends without trying, and even promises to buy her a dozen books (a week) if she goes along with his fake-dating facade. Though Karina agrees, she can't help but start counting down the days until her parents come back. T-minus twenty-eight days until everything returns to normal—but what if Karina no longer wants it to? "I. Love. This. Book." —Mark Oshiro, award-winning author of *Anger Is a Gift* and *Each of Us a Desert* "A must-have addition to any YA bookshelf." —Sabina Khan, author of *Zara*

Hossain Is Here and *The Love and Lies* of Rukhsana Ali "Hand to fans of Netflix hit *Never Have I Ever*." —Booklist

**Lightlark (The Lightlark Saga Book 1)** Boydell & Brewer  
СЕНСАЦИЯ TikTok.БЕСТСЕЛЛЕР No 1 AMAZON.Кристина Прюсик – антрополог-криминалист, главный судмедэксперт ФБР на Среднем Западе. Она специалист по необычным убийствам, чья интуиция простирается далеко за пределы профессионального поля. Изучая тело жертвы, Кристина может создать полноценный профиль убийцы. Фактически она – профайлер, хотя официально таковым не является. Вот почему ее поставили во главе расследования, которое станет самым опасным из тех, где ей приходилось участвовать...Этот маньяк, несомненно, имеет собственный почерк. Он всегда убивает девушек у воды. Он полностью изымает их внутренние органы, а потом уносит с места преступления с какой-то целью. И еще он, судя по всему, обладает уникальной особенностью психики: не может совершить убийство без предварительной погони. Но самая жуткая деталь – втиснутые в горла жертв амулеты в виде вырезанных из камня человеческих фигурок...Автор писал этот роман 14 лет, поскольку заботу о своих детях считал важнее. Его дочь отблагодарила отца, выложив в «TikTok» ролик о нем и его книге. Чудесным образом этот ролик стал сенсационно популярным и набрал десятки миллионов просмотров. А «Каменные человечки» возглавили рейтинг «Amazon», обогнав даже мемуары принца Гарри...

*The Runner* Running Press Kids

From the New York Times bestselling author of *The Silent Girls* comes this chilling, harrowing thriller set in rural Vermont about a recluse who believes the young girl he's found in the woods is the reincarnation of his missing daughter, returned to help him solve her and his wife's disappearance. I won't say a word. Cross my heart and hope to die... Jonah Baum, a professor of poetry at a local college in Vermont, sees his ordinary life come tumbling down when his wife and young daughter vanish from their home. No evidence of a kidnapping. No sign of murder. No proof that Rebecca didn't simply abandon her marriage. Just Sally's crude and chilling drawings, Jonah's little lies, and the sheriff's nagging fears that nothing is what it seems. For Sally's best friend, Lucinda, it's something else. She trusts in Sally not to just disappear, not after they've shared so many secrets—especially about the woods and what they saw there. But she'll never tell. No one would believe her anyway. As the search for Rebecca and Sally intensifies, and as suspicion falls on Jonah, the disappearances become more relentlessly haunting than anyone can imagine. Because what's seen in the light of day is not nearly as terrifying as what remains hidden in the dark...

**Miss Sin** A&C Black

A gripping thriller from Lloyd Devereux Richards author of TikTok sensation, *Stone Maidens* He's in too deep... And almost out of time. Martin Gabriel is a runner for Ben. He runs errands. He runs deliveries. And now he is running for his life... When a deal goes wrong, Martin realizes Ben isn't the legitimate businessman he thought he was. He flees before Ben catches up with him, unaware that Ben's criminal network and the FBI are also on his tail. No longer a runner, but still on the run. Is Martin fast enough to get away from his past? Readers love LLOYD DEVEREUX RICHARDS 'Well plotted, tense, fast paced.' NetGalley reviewer 'An absolutely marvellous contemporary crime suspense that had me glued and guessing from the start.' NetGalley reviewer 'This has escalating urgency, suspense that just keeps ratcheting up, and some really recognizable characters. Fantastic.' NetGalley reviewer 'What a great thriller!' NetGalley reviewer 'Lloyd Devereux Richards does it again. I can't wait to read more.' NetGalley reviewer *What Remains of Her* Central Avenue Publishing

One of the most unusual contributions to the crusading era was the idea of the leper knight - a response to the scourge of leprosy and the shortage of fighting men which beset the Latin kingdom in the twelfth century. The Order of St Lazarus, which saw the idea become a reality, founded establishments across Western Europe to provide essential support for its hospitaller and military vocations. This book explores the important contribution of the English branch of the order, which by 1300 managed a considerable estate from its chief preceptory at Burton Lazars in Leicestershire. Time proved the English Lazarites to be both tough and tenacious, if not always preoccupied with the care of lepers. Following the fall of Acre in 1291 they endured a period of bitter internal conflict, only to emerge reformed and reinvigorated in the fifteenth century. Though these late medieval knights were very different from their twelfth-century predecessors, some ideologies lingered on, though subtly readapted to the requirements of a new age, until the order

was finally suppressed by Henry VIII in 1544. The modern refoundation of the order, a charitable institution, dates from 1962. The book uses both documentary and archaeological evidence to provide the first ever account of this little-understood crusading order. DAVID MARCOMBE is Director of the Centre for Local History, University of Nottingham.

**Natural Liberty** BoD – Books on Demand

Andrew Ford here addresses, in a manner both engaging and richly informed, the perennial questions of what poetry is, how it came to be, and what it is for. Focusing on the critical moment

in Western literature when the heroic tales of the Greek oral tradition began to be preserved in writing, he examines these questions in the light of Homeric poetry. Through fresh readings of the Iliad and the Odyssey, and referring to other early epics as well, Ford deepens our understanding of what poetry was at a time before written texts, before a developed sense of authorship, and before the existence of institutionalized criticism. Placing what is known about Homer's art in the wider context of Homer's world, Ford traces the effects of the oral tradition upon the development of the epic and addresses such issues as the sources of the poet's inspiration and the generic

constraints upon epic composition. After exploring Homer's poetic vocabulary and his fictional and mythical representations of the art of singing, Ford reconstructs an idea of poetry much different from that put forth by previous interpreters. Arguing that Homer grounds his project in religious rather than literary or historical terms, he concludes that archaic poetry claims to give a uniquely transparent and immediate rendering of the past. Homer: The Poetry of the Past will be stimulating and enjoyable reading for anyone interested in the traditions of poetry, as well as for students and scholars in the fields of classics, literary theory and literary history, and intellectual history.

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