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Analog Culture in the
Digital Age: Pressing
Matters examines the
resurgence of vinyl
record technologies in
the twenty-first century
and their place in the
history of analog sound
and the recording
industry. It seeks to
answer the questions:
why has this
supposedly outmoded
format made a
comeback in a digital
culture into which it
might appear to be
unwelcome? Why, in
an era of disembodied
pleasures afforded to
us in this age of cloud
computing would
listeners seek out this

remnant of the late
nineteenth century and
bring it seemingly back
from the grave? Why
do many listeners
believe vinyl, with its
obvious drawbacks, to
be a superior format
for conveying music to
the relatively noiseless
CD or digital file? This
book looks at the ways
in which music
technologies are both
inflected by and inflect
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