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RYAN MCCULLOUGH

Drafting Italy Penguin UK

Divided into two parts, this book examines the train of social theory from the 19th century, through to the 'organization of modernity', in relation to ideas of social planning, and as contributors to the 'rationalistic revolution' of the 'golden age' of capitalism in the 1950s and 60s. Part two examines key concepts in the social sciences. It begins with some of the broadest concepts used by social scientists: choice, decision, action and institution and moves on to examine the 'collectivist alternative': the concepts of society, culture and polity, which are often dismissed as untenable by postmodernists today. This is a major contribution to contemporary social theory and provides a host of essential insights into the task of social science today.

Modern Italian Social Theory BRILL

First multi-year cumulation covers six years: 1965-70.

Framing the Early Middle Ages OUP Oxford

The volumes in this set report and analyse European trade union responses to the 1970s economic crisis across a range of nations including, Germany, Italy, France, Britain and Sweden. The set will be of interest to those studying trade unions, industrial relations and European political economy.

Franciscan Literature of Religious Instruction before the Council of Trent Routledge

This book features a broad range of thematic and national case studies which explore the interrelations and confrontations between conservatives and the radical Right in the European and global contexts of the interwar years. It investigates the political, social, cultural, and economic issues that conservatives and radicals tried to address and solve in the aftermaths of the Great War. Conservative forces ended up prevailing over far-right forces in the 1920s, with the notable exception of the Fascist regime in Italy. But over the course of the 1930s, and the ascent of the Nazi regime in Germany, political radicalisation triggered both competition and hybridisation between conservative and right-

wing radical forces, with increased power for far-right and fascist movements. The book will be of great interest to students and scholars of politics, history, fascism, and Nazism.

From Within. Between Interior Architecture and Design Librairie Droz

What is the actual difference between architectural and interior design? To answer the question, this book looks into the actions of interior disciplines, to understand what they do, not only what they are. In doing so, it studies them through intersection, to identify the essential principles that characterise this kind of design. From typology to topology, from context to palimpsest, from space to place, the result is a story – particularly focused on the Italian tradition – of the ideas and projects that defined a particular design sensibility that knows no limits of context or scale.

Dictionary Catalog of the Art and Architecture Division

Washington

This volume assembles 50 contributions presented at the XVII International Colloquium on Latin Linguistics. They embrace essential topics of Latin linguistics with different theoretical and methodological approaches: phonetics, syntax, etymology and semantics, pragmatics and textual analysis. It is a useful resource for the study of comparative and general linguistics, not only for linguists but also for scholars of classical philology.

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Sapienza Università Editrice

The suite of forty prints published in Geneva in 1570 depicting the wars, massacres and troubles of the French Wars of Religion may have been the first picture history made in woodcuts or etchings that promised a general public a true view of great events of the recent past. This richly illustrated study reconstructs the gradual elaboration of this experimental work, situating it within the previously untold story of the use of the graphic arts to report the news in the first centuries of European printmaking. Successive chapters explore the pictorial traditions that inspired the printmakers, examine how they gathered their information, assess the reliability of the scenes, and analyze the historical vision informing the series. Part 2 reproduces the full suite with

commentary in double page fold-outs. Through the study of a single print series, lost chapters in the history of journalism, of the graphic arts, and of Protestant historical consciousness re-emerge.

Library of Congress Catalog McGill-Queen's Press - MQUP

This book offers the first comprehensive analysis of the role of cinema in the communication strategy of the Italian Communist party (the PCI). It examines the entire period during which the party had a systematic and organized approach to cinematographic production, starting with the early experiments in 1946 and concluding with the closure of PCI film company Unitefilm at the end of the 1970s. Its analysis sheds light on a range of issues, such as the relationship between the party and Italian intellectuals, the Stalinist imprint of the Italian Communist Party and the historical significance of the Salerno turn, the PCI's relationship with the student movements in 1968 and 1977, and the PCI's response to the rise in political violence in the 1970s. Ultimately, the book demonstrates that cinema was essential to the PCI's propaganda effort.

Greek Nymphs SAGE

The On Poems by the Epicurean philosopher and poet Philodemus of Gadara (1st century BC) survived amid the library of the Villa of the Papyri at Herculaneum, which was buried by the eruption of Vesuvius in AD 79. The papyrus-rolls in this, the only library that survives from the ancient world, are with the aid of advanced technology at last able to be read, reconstructed, and translated. The On Poems, in five books, offers unique insights into ancient literary criticism from Aristotle to Horace. Book 1 was published in 2000. This volume contains the Greek text, translation, and scholarly commentary on Books 3 and 4, together with the fragments of Aristotle's lost dialogue On Poets, which sheds light on Aristotle's views on such controversial questions as mimesis, catharsis, and the origins of tragedy and comedy.

Religion and Democratization Taylor & Francis

The School of Mathematics is a masterpiece of the early 1930s by Gio Ponti, who is today regarded as a master of Italian Modernism. Although World War II bombings shattered the coloured stained-glass window that once adorned the balanced

and harmonious white travertine façade, the building remains a striking and significant piece of architecture. Although it underwent a series of transformations over the years before its historical and artistic relevance was recognised, it can still be appreciated and admired for its magnificent expressivity. Its uniqueness derives from its complexity, such as is often found in Italian monuments of all ages: a rare synthesis of urban design, architecture, art, industrial design, historical archives and – perhaps the first of its kind – scientific production in the field of mathematics. This illustrated report is a synopsis of the extensive technical research documents produced by the research team for each step of the work. It is also a premise for the conservation management plan proposed at the end of the full report. As in any area of science, knowledge is at the basis of future action: we need to understand today how to take care of the historical buildings of our campus tomorrow – buildings recognised worldwide as architectural and historical monuments.

Philodemus, On Poems, Books 3-4 Oxford University Press, USA

Family businesses—the predominant form of business organization around the world—can make numerous, critical contributions to the economy and family well-being in both financial and qualitative terms. But dysfunctional family businesses can be difficult to manage, painful experiences at best, and they can destroy family wealth and personal relationships. This book explores the dynamics of family business management, in the context of constantly changing market conditions and the role that knowledge management plays in strategic planning and adaptation. Integrating the literature from family business, entrepreneurship, industrial psychology, and knowledge management, and with illustrative examples from a variety of enterprises, the authors address such topics as:

- How family businesses can compete in the new knowledge economy
- How to manage a family business when knowledge is its main asset
- How to transfer knowledge (and how to keep it alive) through family generations

Within this framework, the authors argue that effective resource management—especially intangible resources—is central to enabling a family-run organization to maintain a sustainable competitive advantage over time. They note that families often develop systemic, intuitive, or tacit knowledge that transcends rational decision making and needs to be recognized and nurtured as a distinctive asset. The authors

demonstrate that trans-generational value is achieved when the family firm innovates and adapts itself to changing external and internal conditions. This kind of entrepreneurial performance requires dynamic capabilities and processes designed to acquire, exchange, combine and even shed knowledge and practices; and, in turn, dynamic capabilities result from mechanisms of knowledge sharing, collective learning, experience accumulation, and transfer.

Biomedical Serials, 1950-60 Springer Science & Business Media

Rosselli (1899-1937) was one of the most influential of European antifascist intellectuals. Born into a wealthy Jewish family, and abandoning a career as a professor of political economics, he devoted his fortune and ultimately his life to the struggle against fascism. Pugliese interweaves strands of heresy, exile, and tragedy in this biography.

National Library of Medicine Catalog Springer

“Mia carissima mogliettina, (...) Come rimpiango il tempo perso lontano dalla famiglia quando avevo la possibilità di restare con voi. Questo, siine certa, non avverrà più; sbagli simili non ne commetterò mai più (...)” È il 6 febbraio del 1944 e il Tenente Alessandro Pastore, nato a Melfi il 22 gennaio 1908, scrive dal Lager di Deblin Irena in Polonia. È stato deportato per aver detto NO al nazifascismo in seguito all’armistizio dell’8 settembre 1943, come oltre seicentomila Internati Militari Italiani (IMI): pagherà con la vita la scelta, reiterata quotidianamente, di non aderirvi e restare nel Lager. Ripercorrendo la storia, per troppo tempo dimenticata, degli Internati Militari Italiani, Maria Chiara Dell’Orco ricorda l’“Altra Resistenza”, che costò il sacrificio di oltre cinquantamila vite. L’autrice rivive con empatia e commozione la tragica esperienza familiare di Alessandro Pastore attraverso il dialogo epistolare tra il giovane uomo e Margherita, la sua “carissima mogliettina”. Il volume presenta un approfondimento degli storici Orlando Materassi e Silvia Pascale.

The School of Mathematics at Rome’s University Campus Walter de Gruyter GmbH & Co KG

This book provides, for the first time, an exhaustive discussion of the Franciscan production of texts of religious instruction during the later medieval period (c. 1210-c. 1550). In eight chapters, it introduces the reader to the most important Franciscan sermon cycles, the Franciscan guidelines for living the life of evangelical perfection, the many Franciscan novice training manuals, the

Franciscan catechisms and confession manuals, the Franciscan output of liturgical handbooks, the large number of Franciscan texts containing more wide-ranging forms of religious edification, and Franciscan prayer guides. This book provides medievalists and Renaissance scholars alike with a new tool to assess the intellectual and religious transformations between the thirteenth and the sixteenth century, and contributes to the current re-interpretation of the late medieval pastoral revolution.

The Keynesian Tradition Cambridge University Press

"Bibliography of Italian studies in America" in each number, 1924-48.

Latinitatis rationes Taylor & Francis

Religion and Democratization is a comparative study of how regime types and religion-state arrangements frame religious and political identities in Muslim and Catholic societies. The book analyzes its theoretical claims through case studies of "religiously friendly democratization" in Italy and Algeria and a statistical analysis using cross-national data on religion-state arrangements.

The Problem of Trieste and the Italo-Yugoslav Border Harvard University Press

'Serious students will savor Meletinsky's rich and complex book. The opening section alone is valuable for its erudite examination of modern theory about myth, with special attention to Levi-Strauss and the structuralists. Meletinsky grasps the essentials of theories he discusses and makes clear distinctions between them Highly recommended for upper division undergraduates, graduate students and teachers/scholars of myth.' - Choice

Technical Translations SUNY Press

This book is a comprehensive study of the nymph in the ancient Greek world. It examines nymphs as both religious and mythopoetic figures, tracing their development and significance in Greek culture from Homer through the Hellenistic period."

Routledge Revivals: European Trade Unions and the 1970s Economic Crisis LetteraVentidue Edizioni

Augusto Del Noce is widely considered one of Italy's foremost philosophers and political thinkers in the second half of the twentieth century. He is also remembered as an original and profound cultural critic, and in particular as a great scholar of the process of secularization that took place in the West during the 1960s. A collection of eleven essays and lectures by Del Noce that originally appeared between 1964 and 1969, and which the

author published as a book in 1971, *The Age of Secularization* quickly became recognized as one of the most original and penetrating attempts to interpret the cultural and political turmoil of the period. In its pages Del Noce discusses, among other topics, the student protests of 1968, the counterculture of the 1960s, the significance of the sexual revolution, the nature of the technological society, and the relationship between Christianity and modern culture. *The Age of Secularization* documents the

encounter between a key period of contemporary history and the full intellectual maturity of one of its most perceptive observers. It makes available to English-language readers a lasting reflection on the philosophical roots of contemporary culture, and it is just as illuminating and topical today as it was nearly fifty years ago.

Biomedical Serials, 1950-1960 Routledge

In this long-awaited book (already a major bestseller in Italy) Ginsborg has created a fascinating, sophisticated and definitive account of how Italy has coped, or failed to cope, with the past

two decades. Contemporary Italy strongly mirrors Britain - the countries have roughly the same extent, population size and GNP - and yet they are fantastically different. Ginsborg sees this difference as most fundamentally clear in the role of the family and it is the family which is at the heart of Italian politics and business. Anyone wishing to understand contemporary Italy will find it essential to have this enormously attractive and intelligent book.

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