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# Mr Gwyn Alessandro Baricco

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Canone Inverso

The Art, Craft, and Business of Book Editing

Virtuality and the Embodied Mind in Baricco, Camilleri and Calvino

The Convalescent

The Worst Intentions

The Story of Don Juan

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What Editors Do

The Poorhouse Fair

Emmaus

The Barbarians

la transposition des temporalités du roman Mr. Gwyn d'Alessandro Baricco en installation performative autoréférentielle

&, Three Times at Dawn

I corpi: Emmaus-Mr Gwyn-Tre volte all'alba-La sposa giovane

A Novel

Farewell, Ghosts

The Disappearance of Jim Sullivan

Silk

An Iliad

Stories Upon Stories

Mr. Gwyn

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## COLBY NICOLE

*Canone Inverso* Vintage  
Thirty-three-year old Daniel, heir to the checkering fortunes of the Sonninos, inherits his grandfather's extravagant passions and his father's glum servility, and falls victim to a crippling infatuation with Gaia, the fountainhead of his erotic fantasies and fetishes.

### **The Art, Craft, and Business of Book**

**Editing** Last Gasp  
Fourteen years after the publication of his cult classic *I Barbari*, Baricco returns in *The Game* to the topic of change, in a journey that maps out the transformations that the digital revolution has wrought upon the landscape of human experience. From *Space Invaders* to the *PlayStation*, from *Windows 95* to the conundrum of artificial intelligence, Baricco traces the trajectory of a revolution in the way we think, feel, and communicate - and seeks to discover what it might actually mean for our future.

*Virtuality and the Embodied Mind* in Baricco, Camilleri and Calvino

Seven Stories Press  
After declaring he will no longer write novels, Mr. Gwyn creates profound character portraits for clients until he disappears leaving behind only the portraits and a short note to his assistant.

### The Convalescent Rizzoli Publications

It is the middle of the roaring twenties, and Gittel is living The Hague with her parents, whose blazing rows are the traditional preserve of Sundays and public holidays. What luck, then, that Gittel is Jewish, and must submit to "the double helping of public holidays that is the lot of Jewish families". After every matrimonial slanging match, Gittel's mother runs off to her parents' home in Antwerp - with her daughter in tow. Much to her delight, Gittel makes the acquaintance of the well-to-do Mardell family, who allow her to practise on their Steinway. Gittel feels that she is taken seriously by Mr Mardell, the head of the household, and by thirty-year-old Lucie, whom she adores. When these friendships turn out to be nothing but an illusion, Gittel learns her first lessons about trust and betrayal. Her second comes soon after, when

her father, whose talents for business leave much to be desired, attempts to make a quick killing in Berlin on the eve of the Wall Street Crash. Though this intimate portrayal of familial strife is set in the shadow of the Holocaust, Simons says little about the horror that awaits her characters, yet she succeeds in giving the reader the sense that the novel is about more than a young girl's loss of innocence. In a fluid, almost casual style, she has written a masterly and timeless ode to a relatively carefree interlude in a dark and dramatic period.

Translated from the Dutch by Liz Waters

### The Worst Intentions McSweeney's

At the turn of the 20th Century, the great cruise liner *Virginia* shuttles back and forth across the Atlantic Ocean, transporting passengers from old Europe to the New World. When an abandoned baby is found on board the sailors christen Novecento - 1900. The child is destined to a strange fate. Novecento will never leave the ship as long as he lives, yet he becomes the greatest jazz musician the world would never know. He only knows his

music, which has a magical effect on everyone who hears. For six years before World War II, Tim Tooney played trumpet with him and Novecento gave him his story... Adapted for film in *The Legend of 1900*, this stage adaptation presented as a monologue, is a beautiful piece of theatre.

**The Story of Don Juan**  
Vintage

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by *Corriere della Sera* Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away. Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her

father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, *Farewell, Ghosts* is a poetic and intimate novel about what it means to build one's own identity.

*Without Blood* French Literature

Mr Gwyn

Mr Gwyn Open Road + Grove/Atlantic

*Stories Upon Stories* is an epic re-imagining of ten classic tales: Dave Eggers rewrites Jules Verne's rollicking "Twenty Thousand Leagues Under the Sea," Ali Smith reconceives Sophocles'

tragedy "Antigone," Umberto Eco reimagines the mind-bending Italian classic "The Betrothed," along with seven more equally inspired pairings of timeless masterpieces with contemporary literary masters.

Featuring breathtakingly original illustrations on every page, and bound as lavishly as a textbook worthy of Hogwarts, this book will spark the imaginations of children and adults alike.

*Ocean Sea* Random House Trade Paperbacks

"One of the most amusing and poignant anti-heroes since Gunter Grass's *The Tin Drum*" lives up to his misfit heritage in this ribald debut (*Spike Magazine*). Ask Rovar Ákos Pfliegman about himself and he'll say: "I have no life. I have no known relatives, no known friends. I'm barely human. I'm a hairy little Hungarian pulp. I am a sorry gathering of organs. That is all." But there is more to Rovar than meets the eye. He has a pet beetle named Mrs. Kipner, he is a butcher plagued by rare ailments, he sells meat out of a broken-down bus next to a river in suburban Virginia, and he is the last of the Pfliegman line, a not-too-bright pagan clan that

reaches back to pre-medieval Hungary. He also believes he'll fulfill the ignoble destiny of inbred self-destruction that has wiped out all Pfliegmans before him. But against all odds, and the cruel laws of nature, this unlikely loner, seller of fresh mutton at unbeatable prices, unloved lover, and historian of the unimportant is still capable of being reborn in the most extraordinary way. "Innocent and wise, grave and hilarious, bleak and hopeful, fast-paced and meditative, heartbreaking and heart healthy, evanescent and concrete" (Heidi Julavits), *The Convalescent* "nods to all sorts of greats—Kafka, Rushdie, Darwin and Grass, to name a few. But Anthony's style—funny, immediate and unapologetically cerebral—carves out a space all its own" (Publishers Weekly, starred review).

**Le temps d'être** Europa Editions UK

"Brilliant . . . Here is the conflict of real ideas; of real personalities; here is a work of intellectual imagination and great charity. *The Poorhouse Fair* is a work of art."—The New York

Times Book Review The hero of John Updike's first novel, published when the author was twenty-six, is ninety-four-year-old John Hook, a dying man who yet refuses to be dominated. His world is a poorhouse—a county home for the aged and infirm—overseen by Stephen Conner, a righteous young man who considers it his duty to know what is best for others. The action of the novel unfolds over a single summer's day, the day of the poorhouse's annual fair, a day of escalating tensions between Conner and the rebellious Hook. Its climax is a contest between progress and tradition, benevolence and pride, reason and faith. Praise for *The Poorhouse Fair* "A first novel of rare precision and real merit . . . a rich poorhouse indeed."—Newsweek "Turning on a narrow plot of ground, it achieves the rarity of bounded, native truth, and comes forth as microcosm."—Commonweal

*Mr. Gwyn* Vintage

An unforgettable fable about the brutality of war – and one girl's quest for revenge and healing, from the author of the acclaimed international bestseller *Silk*. When – in

an unnamed place and time – Manuel Roca's enemies hunt him down to kill him, they fail to discover Nina, his youngest child, hidden in a hole beneath his farmhouse floor. After this carnage Tito, one of the murderers, discovers Nina's trapdoor.

Enthralled by the sight of Nina's perfect innocence, he keeps quiet. By the time she has grown up, Nina's innocence will have bloomed into something else altogether, and one by one the wartime hunters will become the peacetime hunted. But not until a striking old woman calls upon a familiar old man selling newspapers in town can we know what Nina will ultimately make of her brutal legacy.

City McSweeney's

A bold re-imagining of our civilization's greatest tale of war, from the acclaimed and bestselling author of *Silk*. In *An Iliad*, Alessandro Baricco re-creates the siege of Troy through the voices of twenty-one Homeric characters, in the narrative idiom of our modern imagination. From the return of Chryseis to the burial of Hector, we see through human eyes and feel with human hearts the unforgettable

events first recounted almost three thousand years ago. Imbuing the stuff of legend with a startling new relevancy and humanity, Baricco gives us *The Iliad* as we have never known it. His transformative achievement is certain to delight and fascinate all readers of Homer's indispensable classic. Oberon Books

Now a major motion picture starring Glenn Close in her Golden Globe-winning role! One of bestselling author Meg Wolitzer's most beloved books—an "acerbically funny" (*Entertainment Weekly*) and "intelligent...portrait of deception" (*The New York Times*). *The Wife* is the story of the long and stormy marriage between a world-famous novelist, Joe Castleman, and his wife Joan, and the secret they've kept for decades. The novel opens just as Joe is about to receive a prestigious international award, The Helsinki Prize, to honor his career as one of America's preeminent novelists. Joan, who has spent forty years subjugating her own literary talents to fan the flames of his career, finally decides to stop. Important and ambitious, *The Wife* is a sharp-eyed

and compulsively readable story about a woman forced to confront the sacrifices she's made in order to achieve the life she thought she wanted. "A rollicking, perfectly pitched triumph...Wolitzer's talent for comedy of manners reaches a heady high" (*Los Angeles Times*), in this wise and candid look at the choices all men and women make—in marriage, work, and life. *Red or Dead* Vintage

One of Elle's "Must-Read Titles for Your Book Club." Chosen by *The Millions* and *Flavorwire* as one of the most-anticipated books of 2016. The very short stories of Diane Williams have been aptly called "folk tales that hammer like a nail gun," and these 40 new ones are sharper than ever. They are unsettling, yes, frequently revelatory, and more often than not downright funny. Not a single moment here is what you might expect. While there is immense pleasure to be found in Williams's spot-on observations about how we behave in our highest and lowest moments, the heart of the drama beats in the language of American short fiction's grand master, whose originality, precision, and

power bring the familiar into startling and enchanted relief. *A Foolish Virgin* BRILL

After celebrated author Jasper Gwyn suddenly and publicly announces that he will never write another book, he embarks on a strange new career path as a "copyist," holding thirty-day sittings in a meticulously appointed room and producing, at the end, brief but profoundly rich portraits in prose. The surprising, beautiful, and even frightening results are received with rapture by their subjects—among them Gwyn's devoted assistant, Rebecca; a beautiful fabric importer; a landscape painter; Gwyn's own literary agent; two wealthy newlyweds; a tailor to the Queen; and a very dangerous nineteen-year-old. Then Gwyn disappears, leaving behind only a short note to his assistant—and the portraits. As Rebecca studies his words, she realizes that the mystery is larger than the simple fact of Gwyn's whereabouts, and she begins to unravel a lifetime's worth of clues left by a man who saw so much but said so little, a man whose solitude masked a heart as hungry

as hers.

The Game Melville House

The companion to the New York Times bestseller *The Virgin Diet* brings the groundbreaking health and weight loss program into your kitchen. With more than 150 delicious and practical recipes, *THE VIRGIN DIET COOKBOOK* is designed to show you how to incorporate anti-inflammatory, healing foods into your diet to reclaim your health and reset your metabolism, while avoiding the 7 foods that are most likely to cause food intolerance. These tasty, easy-to-make recipes are free of gluten, soy, dairy, eggs, corn, peanuts, and sugar and artificial sweeteners. With mouthwatering suggestions for breakfast, lunch, dinner, dessert and snacks, you'll lose weight fast while enjoying what you eat!. *THE VIRGIN DIET COOKBOOK* will also help you to stock your kitchen, provide delicious substitutes for common ingredients, and offer easy swaps for eating out and on-the-go.

A Good Wife Feltrinelli

Editore

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its

discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute.

Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both Scheherazade and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

**Titolo da definire**

HarperCollins

- Je crois que j'aimerais être copiste. - Cela consiste à copier des choses, non ? - Probablement. - Mais pas des actes notariés ou des chiffres, je vous prie. - J'essaierai d'éviter. - Essayez de voir si vous ne

pouvez pas par exemple copier les gens. - Oui. - Tels qu'ils sont. - Oui. - Vous y arriverez très bien. Qu'est-ce qu'un artiste ? Alessandro Baricco nous invite à suivre le parcours de Mr Gwyn, entre badinage et aventures cocasses. Un roman intrigant et brillant.

*The Virgin Diet Cookbook*

McSweeney's Books

The year is 1861. Hervé Joncour is a French merchant of silkworms, who combs the known world for their gemlike eggs. Then circumstances compel him to travel farther, beyond the edge of the known, to a country legendary for the quality of its silk and its hostility to foreigners: Japan. There Joncour meets a woman. They do not touch; they do not even speak. And he cannot read the note she sends him until he has returned to his own country. But in the moment he does, Joncour is possessed.

**The Young Bride**

University of Chicago Press

From one of Italy's most brilliant and most inventive writers comes the story of two visionaries of the mid-nineteenth century and a tale of angry visions, confused emotions and fantastic ambitions.

Hector Horeau is an architect with a fantastical notion of whole cities made of glass, and Mr Rail has imagined sheets of glass larger than anyone thinks they will ever need. It is 1849, and the Great Universal Exposition has announced a competition. Together Horeau and Rail build a palace more beautiful than any before...

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