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ANASTASIA KARTER

Byzantium Catapult
 Virtually everyone—left, right, and center—believes that capitalist economies are autonomous, coherent, and regulated by their own internal laws. This view is an illusion. The reality is that economies organized around the pursuit of private profit are contradictory, incoherent, and heavily shaped by politics and governmental action. But the illusion remains hugely consequential because it has been embraced by political and economic elites who are convinced that they are powerless to change this system. The result is cycles of raised hopes followed by disappointment as elected officials discover they have no legitimate

policy tools that can deliver what the public wants. In *Capitalism*, leading economic sociologist Fred L. Block argues that restoring the vitality of the United States and the world economy can be accomplished only with major reforms on the scale of the New Deal and the post-World War II building of new global institutions.

Benevolence and Betrayal Cornell University Press

The Reinvention of Ignazio Silone raises complex theoretical issues about authorship and audiences and about the relationship between text and context.

Black Unicorn HMH

A primer on Democratic Socialism for those who are extremely skeptical of it. America is witnessing the rise of a new generation of socialist activists. More young people support socialism now than

at any time since the labor movement of the 1920s. The Democratic Socialists of America, a big-tent leftist organization, has just surpassed 50,000 members nationwide. In the fall of 2018, one of the most influential congressmen in the Democratic Party lost a primary to Alexandria Ocasio-Cortez, a 28-year-old socialist who had never held office before. But what does all this mean? Should we be worried about our country, or should we join the march toward our bright socialist future? In *Why You Should Be a Socialist*, Nathan J. Robinson will give readers a primer on twenty-first-century socialism: what it is, what it isn't, and why everyone should want to be a part of this exciting new chapter of American politics. From the heyday of Occupy Wall Street through Bernie Sanders' 2016 presidential campaign and beyond, young progressives

have been increasingly drawn to socialist ideas. However, the movement's goals need to be defined more sharply before it can effect real change on a national scale. Likewise, liberals and conservatives will benefit from a deeper understanding of the true nature of this ideology, whether they agree with it or not. Robinson's charming, accessible, and well-argued book will convince even the most skeptical readers of the merits of socialist thought.

Bread and Wine ; Revised Edition

Steerforth Italia

Founded in 1927, Romania's Legion of the Archangel Michael was one of Europe's largest and longest-lived fascist social movements. In *Holy Legionary Youth*, Roland Clark draws on oral histories, memoirs, and substantial research in the archives of the Romanian secret police to provide the most comprehensive account of the Legion in English to date. Clark approaches Romanian fascism by asking what membership in the Legion meant to young Romanian men and women. Viewing fascism "from below," as a social category that had practical consequences for those who embraced it, he shows how the personal significance of fascism emerged out of Legionaries' interactions with each other, the state, other political parties, families and friends, and fascist groups abroad. Official repression, fascist spectacle, and the frequency and nature of legionary activities changed a person's everyday activities and relationships in profound ways. Clark's sweeping history traces fascist organizing in interwar Romania to nineteenth-century grassroots nationalist movements that demanded political independence from the Austro-Hungarian Empire. It also shows how closely the movement was associated with the Romanian Orthodox Church and how the uniforms, marches, and rituals were inspired by the muscular, martial aesthetic of fascism elsewhere in Europe. Although antisemitism was a key feature of official fascist ideology, state violence against Legionaries rather than the extensive fascist violence against Jews had a far greater impact on how Romanians viewed the movement and their role in it. Approaching fascism in interwar Romania as an everyday practice, *Holy Legionary Youth* offers a new perspective on European fascism, highlighting how ordinary people "performed" fascism by working together to promote a unique and totalizing social identity.

Tiny Revolutions New York : Atheneum Combining literary, cultural, and political history, and based on extensive archival research, including previously unseen FBI and CIA documents, Archives of Authority

argues that cultural politics--specifically America's often covert patronage of the arts--played a highly important role in the transfer of imperial authority from Britain to the United States during a critical period after World War II. Andrew Rubin argues that this transfer reshaped the postwar literary space and he shows how, during this time, new and efficient modes of cultural transmission, replication, and travel--such as radio and rapidly and globally circulated journals--completely transformed the position occupied by the postwar writer and the role of world literature. Rubin demonstrates that the nearly instantaneous translation of texts by George Orwell, Thomas Mann, W. H. Auden, Richard Wright, Mary McCarthy, and Albert Camus, among others, into interrelated journals that were sponsored by organizations such as the CIA's Congress for Cultural Freedom and circulated around the world effectively reshaped writers, critics, and intellectuals into easily recognizable, transnational figures. Their work formed a new canon of world literature that was celebrated in the United States and supposedly represented the best of contemporary thought, while less politically attractive authors were ignored or even demonized. This championing and demonizing of writers occurred in the name of anti-Communism--the new, transatlantic "civilizing mission" through which postwar cultural and literary authority emerged.

The Call of Stories New Press, The One of the major figures of twentieth-century European literature, Ignazio Silone (1900-78) is the subject of this award-winning new biography by the noted Italian historian Stanislao G. Pugliese. A founding member of the Italian Communist Party, Silone took up writing only after being expelled from the PCI and garnered immediate success with his first book, *Fontamara*, the most influential and widely translated work of antifascism in the 1930s. In World War II, the U.S. Army printed unauthorized versions of it, along with Silone's *Bread and Wine*, and distributed them throughout Italy during the country's Nazi occupation. During the cold war, he was an outspoken opponent of Soviet oppression and was twice considered for the Nobel Prize in Literature. Twenty years after his death, Silone was the object of controversy when reports arose indicating that he had been an informant for the Fascist police. Pugliese's biography, the most comprehensive work on Silone by far and the first full-length biography to be published in English, evaluates all the evidence and paints a portrait of a

complex figure whose life and work bear themes with contemporary relevance and resonance. *Bitter Spring*, the winner of the 2008 Fraenkel Prize in Contemporary History, is a memorable biography of one of the twentieth century's greatest writers against totalitarianism in all its forms, set amid one of the most troubled moments in modern history.

Bread and Wine Ishi Press

The Pulitzer Prize-winning author of *The Color Purple* weaves a "glorious and iridescent" tapestry of interrelated lives in this New York Times bestseller (*Library Journal*). Includes a new letter written by the author In *The Temple of My Familiar*, Celie and Shug from *The Color Purple* subtly shadow the lives of dozens of characters, all dealing in some way with the legacy of the African experience in America. From recent African immigrants, to a woman who grew up in the mixed-race rainforest communities of South America, to Celie's own granddaughter living in modern-day San Francisco, all must come to understand the brutal stories of their ancestors to come to terms with their own troubled lives. As Walker follows these astonishing characters, she weaves a new mythology from old fables and history, a profoundly spiritual explanation for centuries of shared African American experience. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *The Temple of My Familiar* is the 2nd book in the *Color Purple* Collection, which also includes *The Color Purple* and *Possessing the Secret of Joy*.

The Suitcase Bantam

Introduction by Ted Morgan When originally released in the early 1980s, *New Statesman* called Origo's final book 'a sensitive and beautifully written book by a remarkable writer.' Available again in this new edition, Origo's memoir tells the story of four friends, writer Lauro de Bosis, American monologist Ruth Draper, the historian Gaetano Salvemini, and author of 'Fontamara' and 'Bread and Wine', Ignazio Silone, each of whom made various life sacrifices in the fight for a non-fascist Italy. Illustrated throughout with photos.

Bread and Wine Helen Marx Books

This book is an accessible history of internal exile's origins and practices under Fascism and of its representation in film, literature and memoir.

Capitalism Signet

A fascinatingly diverse anthology of the literature of exile, from the myths of Ancient Egypt to contemporary poetry Exile lies at the root of our earliest stories. Charting varied experiences of people

forced to leave their homes from the ancient world to the present day, *The Heart of a Stranger* is an anthology of poetry, fiction and non-fiction that journeys through six continents, with over a hundred contributors drawn from twenty-four languages. Highlights include the wisdom of the 5th century Desert Fathers and Mothers, the Swahili Song of Liyongo, The Flight of the Irish Earls, Emma Goldman's travails in the wake of the First Red Scare, the Syrian poet Nizar Qabbani's ode to the lost world of Andalusia and the work of contemporary Eritrean fabulist Ribka Sibhatu. Edited by poet and translator André Naffis-Sahely, *The Heart of a Stranger* offers a uniquely varied look at a theme both ancient and urgently contemporary.

Ignazio Silone Macmillan + ORM

The Italian Resistance in World War II began as a spontaneous rebellion against Nazi oppression in the days following Italy's unconditional surrender to the Allies on September 8, 1943. The story of the underground battle of the Italians against the Nazis and Fascisti, largely unknown outside Italy, was, unlike the French Resistance, a spontaneous city-by-city, region-by-region uprising. This book traces the growth of the wartime resistance from its birth in 1943 against overwhelming odds to its dramatic triumph two years later. Here are Neapolitan youngsters fighting German tanks; patriots operating an underground radio station inside Nazi occupied Florence; Romans ambushing a Nazi patrol; mountain fighters blasting enemy convoys; peasants who hid partisan and Allied escapees; and priests and nuns who outfoxed Nazi and Fascist patrols. It was a moving episode, a lesson for all of us who live so easily in the kind of society dreamed of by the partisans. This is a story of courage, sacrifice and individual heroism - a noble episode in the history of a great people. "A valuable contribution to the history of World War II, which was as much a "peoples war" - a revolution - as it was a gigantic struggle between the armies of the Allies and those of the Axis powers. The book demonstrates with a wealth of facts and anecdotes drawn from survivors and memoirs that given a cause to fight for the Italians are as capable of reckless courage as the bravest. And in World War II their cause was freedom from the Fascism that had crushed their civil rights for a generation that dominated them after the Italo-Allied Armistice of September 1943. "Particularly valuable are Mrs. Wilhelm's chapters on the often ambiguous role of the Catholic Church; the participation of Jews in the armed resistance; the price

they paid in deportations to the German concentration camps, where most of the 3000 Jews perished; and finally the important role of the women of Italy in the liberation as Resistance fighters."

Internal Exile in Fascist Italy Evrensel Basım Yayın

Türkçeye Sabahattin Ali tarafından çevrilip, ikinci emperyalist paylaşım savaşı döneminde 1943 yılında yayınlanan Fontamara; yoksul bir İtalyan kasabasında Mussolini faşizminin iktidara geldiği dönemi anlatır. 'Faşizmi bizlere sergilemek için Sabahattin Bey'in cıvıl cıvıl gözleriyle , sekmez sezgisiyle seçtiği bu kitap, zaten mütegalibe sultanı altında inleyen bir köylülüğün Faşizmden de nasibini alınca nasıl direnç bilincini devşirdiğini anlatır. Her yapıtında olduğu gibi Fontamara'da da tam bir usta vardır önümüzde. Ey sevgili usta, toprağın memleket topraklarınca bol olsun... ' -Can Yücel-

Bread and Wine. A New Version Translated from the Italian by Harvey Fergusson II. [With a New Pref. by the Author.]

Macmillan + ORM

In Revolutionary Iran, Michael Axworthy offers a richly textured and authoritative history of Iran from the 1979 revolution to the present.

Bitter Spring Macmillan

From the Pulitzer Prize-winning author of *Children of Crisis*, a profound examination of how listening to stories promotes learning and self-discovery. As a professor emeritus at Harvard University, a renowned child psychiatrist, and the author of more than forty books, including *The Moral Intelligence of Children*, Robert Coles knows better than anyone the transformative power of learning and literature on young minds. In this "persuasive" book (The New York Times Book Review), Coles convenes a virtual symposium of college, law, and medical school students to explore the phenomenon of storytelling as a source of values and character. Here are transcriptions of classroom conversations in which Coles and his students discuss the impact of particular works of literature on their moral development. Here also are Coles's intimate personal reflections on his experiences in the civil rights movement, his child psychiatry practice, and his interactions with his own literary mentors including William Carlos Williams and L.E. Sissman. The life lessons learned from these stories are of special resonance to doctors and teachers looking to apply them in classroom and clinical environments. The rare public intellectual to be honored with a MacArthur Award, a Presidential Medal of Freedom, and a National Humanities Medal, Robert Coles is

a true national treasure, and *The Call of Stories* is, in the words of National Book Award winner Walker Percy, "Coles at his wisest and best."

Open City Oxford University Press

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (The Wall Street Journal), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Emergency Exit Univ of California Press

Dr. Push Foster takes a 2-year job at the Lukachukai Health Station with no thought that he will soon be plunged into a medical mystery and crisis: the outbreak of a pneumonia-like illness whose terrible swiftness makes it almost impossible to treat. And most mysteriously all the victims have been Navajo, and young. With contacts at the CDC in atlanta, push calls in all the expert help he can. But the scientific answers to what is eventually identified as the rodent-borne hanta virus are unsatisfying, even irrelevant, to the Navajo, who believe something far more frightening is at work--an imbalance with far-reaching effects. And ultimately push himself comes to see the limits of what doctors can accomplish, and the liberating power of accepting other forces at work in the world. Full of wonderful imagery and scenes both moving and frightening--a hand-trembler trying to save a young life, a skinwalker changing form on a lonely road at twilight--this is a colorful and finally gripping novel of modern plagues and timeless evil.

Bread and Wine University of Toronto Press

Throughout his life, the internationally known novelist, short story writer, and journalist, Ignazio Silone (1900-1978) struggled indomitably for social justice. In this book, Maria Nicolai Paynter discusses the many controversial issues surrounding Silone and his writing, analysing in detail his intellectual and political convictions and assesses the artistic achievement and stylistic development in his works. Paynter argues that a profound authenticity is at the core of Silone's writing and that his tragic vision emanates from a concept of heroism based not on pride and self-serving defiance but rather on moral courage and integrity. Northrop Frye's archetypal criticism and his concept of ironic myth provide the theoretical framework through which Paynter guides the reader to an understanding of Silone's particular brand of realism and his unique message. Ignazio Silone: Beyond the Tragic Vision is a new, expanded version in English of an earlier Italian-language book which won the Premio Internazionale Letterario Ignazio Silone. It is the first comprehensive book in English on Silone's life, his writings, and their critical

reception.

[Archives of Authority](#) Createspace Independent Publishing Platform

This history of Italy's Jews under the shadow of the Holocaust examines the lives of five Jewish families: the Ovazzas, who prospered under Mussolini and whose patriarch became a prominent fascist; the Foas, whose children included both an antifascist activist and a Fascist Party member, the DiVerolis who struggled for survival in the ghetto; the Teglios, one of whom worked with the Catholic Church to save hundreds of Jews; and the Schonheits, who were sent to Buchenwald and Ravensbruck.

[Bread and Wine](#) Princeton University Press Set and written in Fascist Italy, this book exposes that regime's use of brute force for the body and lies for the mind. Through the story of the once exiled Pietro Spina, Italy comes alive with priests and peasants, students and revolutionaries, all on the brink of war.

The Secret of Luca New York : Harper & Row

A year had passed since Ben Holiday bought the Magic Kingdom from the

wizard Meeks, who had set a series of pitfalls against him. Ben survived, by the aid of three loyal friends: Questor Thews, and ill-trained wizard; Abernathy, a talking dog, the Court Scribe; and the lovely Willow, who sometimes had to be a tree. But Ben had been troubled by dreams of disaster to his former partner, Miles Bennett. Yet when he returned to Earth, Ben found Miles doing splendidly. Unknown to Ben, the dreams had been a trap by Meeks, who had returned to the Magic Kingdom as a tiny insect hidden in Ben's clothing. That first night back in Landover, Ben awoke to see Meeks gloating over him, claiming to have the medallion that could summon the mysterious knight-protector, the Paladin, and that he had cast a spell to witch appearances with Ben. Ben found himself outcast, no longer recognized by any friend, though all his powerful enemies seemed to know him. Without the medallion, he couldn't seek the help of the Paladin against Meeks. There was only the prism cat—whatever that might be! And where was Willow—and the mysterious black unicorn she'd set out to find?

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